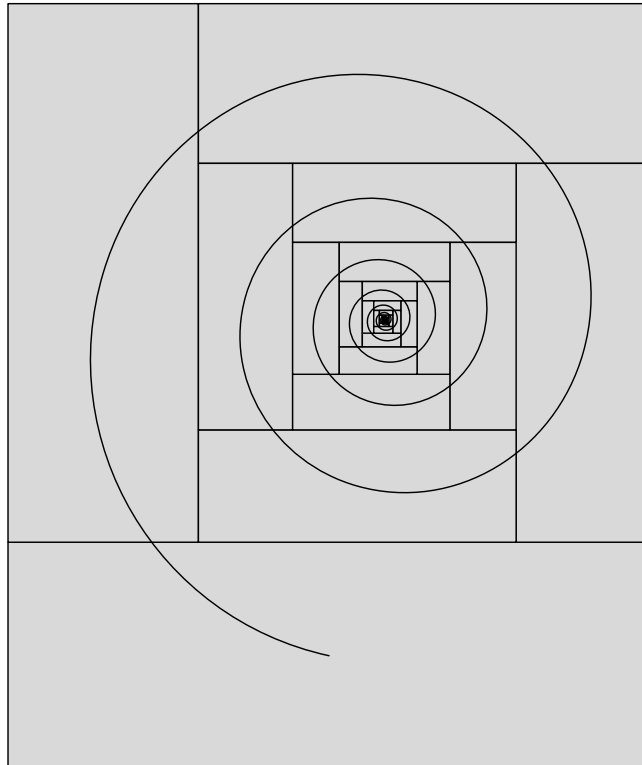


B. Jackowski and J. M. Nowacki



\TeX Gyre Chorus

THE TECHNICAL DOCUMENTATION OF THE FONT

Welcome to the T_EX Gyre Project

The text below is a slightly modified small excerpt from the article “The New Font Project: T_EX Gyre” by Hans Hagen, NIG, Jerzy Ludwiczowski, GUST, and Volker RW Schaa, DANTE e.V. (<http://www.gust.org.pl/projects/e-foundry/tex-gyre/tb86hagen-gyre.pdf>). The article presents in detail the origins and scope of the T_EX Gyre Project, as well as the plans for the future.

The T_EX Gyre Project is a brainchild of Hans Hagen, triggered mainly by the very good reception of the Latin Modern (LM) font project by the T_EX community.

The aim is to prepare a set of families of fonts, where each font comprises a broad repertoire of Latin diacritical characters, based on the freely available good quality fonts distributed with Ghostscript. The main transformation will be an “LM-ization” of the fonts, i.e., providing as many diacritical characters per font as were prepared for the Latin Modern font package (ca. 400 diacritical characters, total—nearly 1200) with the aim to cover all European languages as well as some non-European ones (Vietnamese, Navajo).

The idea was suggested by the pdf T_EX development team. Their proposal triggered a lively discussion by an informal group of representatives of several T_EX user groups—notably Karl Berry (TUG), Hans Hagen (NIG), Jerzy Ludwiczowski (GUST), Volker RW Schaa (DANTE)—who suggested that we should approach this project as a research, technical and implementation team, and promised their help in taking care of promotion, integration, supervising and financing.

Since the character sets provided are to be (almost) identical, such “LM-ized” fonts should work with all the T_EX packages that the LM fonts work with, which will ease their integration and adoption. The results will be distributed, like the LM fonts, in the form of PostScript Type 1 fonts, OpenType fonts, MetaType1 sources and the supporting T_EX machinery.

We emphasize that the preparing of fonts in the OpenType format is an important aspect of the project. OpenType fonts are becoming more and more popular, they are Unicode-based, can be used on various platforms and claim to be a replacement for Type 1 and TrueType fonts. Moreover, Type 1 fonts were declared obsolete by Adobe a few years ago.

Since the TFM format is restricted to 256 distinct character widths, it will still be necessary to prepare multiple metric and encoding files for each font. We look forward to an extended TFM format which will lift this restriction and, in conjunction with OpenType, simplify delivery and usage of fonts with T_EX. We especially look forward to assistance from pdf T_EX users, because the pdf T_EX team is working on the implementation on the support for OpenType fonts.

An important consideration from Hans Hagen: “In the end, even Ghostscript will benefit, so I can even imagine those fonts ending up in the Ghostscript distribution.”

A coverage note

As was said before, the TeX Gyre project, following the Latin Modern project, aims at providing a rich collection of diacritical characters in the attempt to cover as many Latin-based scripts as possible. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Vietnamese and Navajo. We have frequently used the information presented by Michael Everson at the “The Alphabets of Europe” (<http://www.evertype.com/alphabets/>) web site. If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes—please let us know.

Although we provide the Cyrillic glyphs, they were just taken over from the original fonts, where available, and it should be stressed that they bear only a provisional character. Similar objections apply also to Greek glyphs programmed by us. That said, we hope to be able to improve the situation in one of the later stages of development.

OpenType Layout features found in T_EX Gyre Chorus

```
script = 'DFLT'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'

script = 'cyr1'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'

script = 'latn'
language = 'AZE '
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'

language = 'CRT '
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'

language = 'MOL '
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'

language = 'ROM '
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'

language = 'TRK '
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'

language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'csp' 'kern'
```

Supported Unicode Blocks

0x0000 - 0x00FF ANSI
0x0080 - 0x00FF Latin Supplement and C1 Controls
0x0100 - 0x017F Latin Extended-A
0x0370 - 0x03FF Greek and Coptic
0x0400 - 0x04FF Cyrillic
0x1E00 - 0x1EFF Latin Extended Additional

Supported Windows Code Pages

1250 ANSI Latin 2 (Central Europe)
1251 ANSI Cyrillic
1252 ANSI Latin 1
1254 ANSI Turkish
1257 ANSI Baltic
1258 ANSI Vietnam

T_EX Gyre Chorus Families

"TeX Gyre Chorus" -> *0369 OThamburgefionst 321/456*

Examples of the OTF features of T_EX Gyre Chorus

"TeX Gyre Chorus:-liga" -> *12345 ABC abcflffi*
"TeX Gyre Chorus:+frac" -> *12³/₄5 ABC abcflffi*
"TeX Gyre Chorus:+onum" -> *0123456789 ABC abc*
"TeX Gyre Chorus:+pnum" -> *0123456789 ABC abc*
"TeX Gyre Chorus:+tnum" -> *0123456789 ABC abc*
"TeX Gyre Chorus:+csp" -> *WAR^ˆSZAW^ˆA V^ˆAT*
"TeX Gyre Chorus:-csp" -> *WAR_ˆSZAW_ˆA V_ˆAT*
"TeX Gyre Chorus:-kern" -> *WAR^ˆSZAW^ˆA V^ˆAT*
"TeX Gyre Chorus:+zero" -> *012345 ABC abc*
"TeX Gyre Chorus:letterspace=10" -> *012345 ABC abc*

The repertoire of glyphs of T_EX Gyre Chorus

Each subcolumn contains: unicode number (if present), glyphs in all variants, the OTF name or the OTF name placed above the Type 1 name (if they differ).

0. No unicodes

'	acute.dup	ƒ	lcedilla
Æ	AE.dup	-	macron.dup
æ	ae.dup	ℵ	Ncedilla
,	cedilla.dup	ŋ	ncedilla
^	circumflex.dup	Œ	OE.dup
¨	dieresis.dup	œ	oe.dup
ℓ	l.script.dup ell	Ø	Øslash.dup
Ĝ	Gcedilla	ø	oslash.dup
ĝ	gcedilla	'	quoteleft.dup
ß	germandbls.dup	,	quoteright.dup
-	hyphen.dup	ℛ	Rcedilla
℔	Kcedilla	ŕ	rcedilla
ƙ	kcedilla	~	tilde.dup
ℓ	Lcedilla		

1. Standard low unicodes 0020 .. 007E

0041	À	A	0065	e	e
0061	á	a	0038	8	eight
0026	¢	ampersand	003D	=	equal
005E	^	asciicircum	0021	!	exclam
007E	~	asciitilde	0046	ƒ	F
002A	*	asterisk	0066	f	f
0040	@	at	0035	5	five
0042	Ⓐ	B	0034	4	four
0062	Ⓑ	b	0047	Ĝ	G
005C	\	backslash	0067	g	g
007C	|	bar	0060	'	grave
007B	{	braceleft	003E	>	greater
007D	}	braceright	0048	ℋ	H
005B	[	bracketleft	0068	h	h
005D	]	bracketright	002D	-	hyphen
0043	Ⓒ	C	0049	I	I
0063	ç	c	0069	i	i
003A	:	colon	004A	ℐ	J
002C	,	comma	006A	j	j
0044	Ⓓ	D	004B	℔	K
0064	ḏ	d	006B	ƙ	k
0024	\$	dollar	004C	ℒ	L
0045	Ⓔ	E	006C	ℓ	l

003C	<	less	0073	<i>s</i>	s
004D	<i>M</i>	M	003B	;	semicolon
006D	<i>m</i>	m	0037	7	seven
004E	<i>N</i>	N	0036	6	six
006E	<i>n</i>	n	002F	/	slash
0039	9	nine	0020		space
0023	#	numeralsign	0054	<i>T</i>	T
004F	<i>O</i>	O	0074	<i>t</i>	t
006F	<i>o</i>	o	0033	3	three
0031	1	one	0032	2	two
0050	<i>P</i>	P	0055	<i>U</i>	U
0070	<i>p</i>	p	0075	<i>u</i>	u
0028	(	parenleft	005F	_	underscore
0029	)	parenright	0056	<i>V</i>	V
0025	%	percent	0076	<i>v</i>	v
002E	.	period	0057	<i>W</i>	W
002B	+	plus	0077	<i>w</i>	w
0051	<i>Q</i>	Q	0058	<i>X</i>	X
0071	<i>q</i>	q	0078	<i>x</i>	x
003F	?	question	0059	<i>Y</i>	Y
0022	"	quotedbl	0079	<i>y</i>	y
0027	'	quotesingle	005A	<i>Z</i>	Z
0052	<i>R</i>	R	007A	<i>z</i>	z
0072	<i>r</i>	r	0030	0	zero
0053	<i>S</i>	S			

2. Standard high unicodes FB00 .. FB06

FB00	<i>ff</i>	f_f ff	FB01	<i>fi</i>	f_i fi
FB03	<i>ffi</i>	f_f_i ffi	FB02	<i>fl</i>	f_l fl
FB04	<i>ffl</i>	f_f_l ffl			

3. Standard other unicodes 0080 .. DFFF (actually in 00A0 .. uni2AB0)

00C1	<i>Á</i>	Aacute	1EB3	<i>ă</i>	abrevehookabove
00E1	<i>á</i>	aacute	1EB4	<i>Ă</i>	Abrevetilde
0102	<i>Ă</i>	Abreve	1EB5	<i>ă</i>	abrevetilde
0103	<i>ă</i>	abreve	00C2	<i>Â</i>	Acircumflex
1EAE	<i>Ă</i>	Abreveacute	00E2	<i>â</i>	acircumflex
1EAF	<i>ă</i>	abreveacute	1EA4	<i>Â</i>	Acircumflexacute
1EB6	<i>Ă</i>	Abrevedotbelow	1EA5	<i>á</i>	acircumflexacute
1EB7	<i>ă</i>	abrevedotbelow	1EAC	<i>Â</i>	Acircumflexdotbelow
1EB0	<i>Ă</i>	Abrevegrave	1EAD	<i>â</i>	acircumflexdotbelow
1EB1	<i>ă</i>	abrevegrave	1EA6	<i>Â</i>	Acircumflexgrave
1EB2	<i>Ă</i>	Abrevehookabove			

1EA7	\grave{a}	acircumflexgrave	042B	\mathcal{B}	afii10045
1EA8	\grave{A}	Acircumflexhookabove	042C	\mathcal{B}	afii10046
1EA9	\grave{a}	acircumflexhookabove	042D	\mathcal{C}	afii10047
1EAA	\tilde{A}	Acircumflextilde	042E	\mathcal{O}	afii10048
1EAB	\tilde{a}	acircumflextilde	042F	\mathcal{A}	afii10049
00B4	'	acute	0490	\mathcal{J}	afii10050
0301	'	uni0301 acutecomb	0402	\mathcal{T}	afii10051
0200	\grave{A}	Adblgrave	0403	\mathcal{J}	afii10052
0201	\grave{a}	adblgrave	0404	\mathcal{E}	afii10053
00C4	\tilde{A}	Adieresis	0405	\mathcal{S}	afii10054
00E4	\ddot{a}	adieresis	0406	\mathcal{I}	afii10055
1EAO	\mathring{A}	Adotbelow	0407	\mathcal{I}	afii10056
1EA1	\mathring{a}	adotbelow	0408	\mathcal{J}	afii10057
00C6	\mathcal{A}	AE	0409	\mathcal{B}	afii10058
00E6	\mathcal{a}	ae	040A	\mathcal{H}	afii10059
01FC	\acute{A}	AEacute	040B	\mathcal{T}	afii10060
01FD	\acute{a}	aeacute	040C	\mathcal{K}	afii10061
0410	\mathcal{A}	afii10017	040E	\mathcal{Y}	afii10062
0411	\mathcal{B}	afii10018	0430	\mathcal{a}	afii10065
0412	\mathcal{B}	afii10019	0431	\mathcal{b}	afii10066
0413	\mathcal{J}	afii10020	0432	\mathcal{b}	afii10067
0414	\mathcal{D}	afii10021	0433	\mathcal{z}	afii10068
0415	\mathcal{E}	afii10022	0434	\mathcal{d}	afii10069
0401	\mathring{E}	afii10023	0435	\mathcal{e}	afii10070
0416	\mathcal{K}	afii10024	0451	\mathring{e}	afii10071
0417	\mathcal{Z}	afii10025	0436	$\mathcal{ж}$	afii10072
0418	\mathcal{H}	afii10026	0437	\mathcal{z}	afii10073
0419	\mathring{H}	afii10027	0438	\mathcal{u}	afii10074
041A	\mathcal{K}	afii10028	0439	\mathring{u}	afii10075
041B	\mathcal{A}	afii10029	043A	\mathcal{K}	afii10076
041C	\mathcal{M}	afii10030	043B	\mathcal{L}	afii10077
041D	\mathcal{H}	afii10031	043C	\mathcal{M}	afii10078
041E	\mathcal{O}	afii10032	043D	\mathcal{H}	afii10079
041F	\mathcal{H}	afii10033	043E	\mathcal{o}	afii10080
0420	\mathcal{P}	afii10034	043F	\mathcal{n}	afii10081
0421	\mathcal{C}	afii10035	0440	\mathcal{p}	afii10082
0422	\mathcal{T}	afii10036	0441	\mathcal{c}	afii10083
0423	\mathcal{Y}	afii10037	0442	\mathcal{m}	afii10084
0424	\mathcal{F}	afii10038	0443	\mathcal{y}	afii10085
0425	\mathcal{X}	afii10039	0444	\mathcal{f}	afii10086
0426	\mathcal{U}	afii10040	0445	\mathcal{x}	afii10087
0427	\mathcal{U}	afii10041	0446	\mathcal{u}	afii10088
0428	\mathcal{U}	afii10042	0447	\mathcal{u}	afii10089
0429	\mathcal{U}	afii10043	0448	\mathcal{u}	afii10090
042A	\mathcal{B}	afii10044	0449	\mathcal{u}	afii10091

044A	ѡ	afii10092	0E3F	Ɓ	baht
044B	Ѣ	afii10093	2422	Ƃ	blanksymbol
044C	ѣ	afii10094	02D8	˘	breve
044D	Ѥ	afii10095	0306	˘	uni0306 brevecomb
044E	Ѧ	afii10096	0311	˘	uni0311 breveinvertedcomb
044F	ѧ	afii10097	032F	˘	uni032F breveinvertedlowcomb
0452	ђ	afii10099	032E	˘	uni032E brevelowcomb
0453	ѓ	afii10100			
0454	є	afii10101	00A6	!̣	brokenbar
0455	ѕ	afii10102	2022	•	bullet
0456	і	afii10103	0106	Ć	Cacute
0457	ї	afii10104	0107	ć	cacute
0458	ј	afii10105	02C7	ˇ	caron
0459	љ	afii10106	030C	ˇ	uni030C caroncomb
045A	њ	afii10107	010C	Č	Ccaron
045B	ћ	afii10108	010D	č	ccaron
045C	ќ	afii10109	00C7	Ç	Ccedilla
045E	џ	afii10110	00E7	ç	ccedilla
040F	Ѹ	afii10145	0108	Ĉ	Ccircumflex
045F	ѹ	afii10193	0109	ĉ	ccircumflex
04D9	ѻ	afii10846	010A	Ċ	Cdotaccent
00C0	À	Agrave	010B	ċ	cdotaccent
00E0	à	agrave	00B8	ç	cedilla
1EA2	Ả	Ahookabove	00A2	¢	cent
1EA3	ả	ahookabove	2103	°C	centigrade
0100	Ā	Amacron	02C6	ˆ	circumflex
0101	ā	amacron	0302	ˆ	uni0302 circumflexcomb
2222	∠	anglearc	20A1	₯	colonmonetary
2329	∠	angleleft	0326	ˆ	uni0326 commaaccentcomb
232A	∠	angleright			
0104	Ą	Aogonek	00A9	©	copyright
0105	ą	aogonek	00A4	¤	currency
2248	≈	approxequal	2020	†	dagger
00C5	Ā	Aring	2021	‡	daggerdbl
00E5	å	aring	27E6	⌈	dblbracketleft
01FA	Ả	Aringacute	27E7	⌋	dblbracketright
01FB	ả	aringacute	030F	ˆ	uni030F dblgravecomb
2193	↓	uni2193 arrowdown			
2190	←	uni2190 arrowleft	2016	∥	dblverticalbar
2192	→	uni2192 arrowright	010E	Đ	Dcaron
2191	↑	uni2191 arrowup	010F	đ	dcaron
2217	*	asterisk.math asteriskmath	0110	Đ	Dcroat
00C3	Ã	Atilde	0111	đ	dcroat
00E3	ã	atilde	1E0C	Ḑ	D_dotbelow D_uni0323
			1E0D	ḑ	d_dotbelow d_uni0323

00B0	°	degree	0112	Ē	Emacron
0394	Δ	Delta	0113	ē	emacron
2300	∅	diameter	2014	—	emdash
00A8	¨	dieresis	2013	–	endash
0308	¨	uni0308 dieresiscomb	014A	Œ	Eng
2052	∕	discount	014B	η	eng
00F7	÷	divide	0118	Ę	Eogonek
26AE	∅	divorced	0119	ę	eogonek
20AB	đ	dong	212E	ē	estimated
02D9	·	dotaccent	00D0	Ð	Eth
0307	·	uni0307 dotaccentcomb	00F0	ð	eth
0323	·	uni0323 dotbelowcomb	1EBC	Ĕ	Etilde
0131	ı	dotlessi	1EBD	ẽ	etilde
00C9	É	Eacute	20AC	€	Euro
00E9	é	eacute	00A1	¡	exclamdown
0114	Ě	Ebreve	0192	ƒ	florin
0115	ě	ebreve	2044	/	fraction
011A	Ě	Ecaron	2215	/	fraction.alt
011B	ě	ecaron	01F4	Ĝ	Gacute
00CA	Ê	Ecircumflex	01F5	ĝ	gacute
00EA	ê	ecircumflex	011E	Ĝ	Gbreve
1EBE	Ě	Ecircumflexacute	011F	ĝ	gbreve
1EBF	é	ecircumflexacute	01E6	Ĝ	Gcaron
1EC6	Ě	Ecircumflexdotbelow	01E7	ĝ	gcaron
1EC7	é	ecircumflexdotbelow	011C	Ĝ	Gcircumflex
1EC0	Ě	Ecircumflexgrave	011D	ĝ	gcircumflex
1EC1	è	ecircumflexgrave	0122	Ĝ	Gcommaaccent
1EC2	Ě	Ecircumflexhookabove	0123	ĝ	gcommaaccent
1EC3	é	ecircumflexhookabove	0120	Ĝ	Gdotaccent
1EC4	Ě	Ecircumflextilde	0121	ĝ	gdotaccent
1EC5	ě	ecircumflextilde	00DF	β	germandbls
0204	Ě	Edblgrave	0300	`	uni0300 gravecomb
0205	è	edblgrave	2265	≥	greaterequal
00CB	Ë	Edieresis	2A7E	≥	greaterequal.slant greaterorequalslant
00EB	ë	edieresis	00AB	«	guillemotleft
0116	É	Edotaccent	00BB	»	guillemotright
0117	è	edotaccent	2039	‹	guilsinglleft
1EB8	ƒ	Edotbelow	203A	›	guilsinglright
1EB9	ę	edotbelow	0126	ℋ	Hbar
00C8	È	Egrave	0127	ħ	hbar
00E8	è	egrave	0124	Ĥ	Hcircumflex
1EBA	Ě	Ehookabove	0125	ĥ	hcircumflex
1EBB	é	ehookabove	1E24	ℋ	H_uni0323 Hdotbelow
2026	...	ellipsis	1E25	ĥ	h_uni0323 hdotbelow

0309	ˆ	uni0309 hookabovecomb	1E37	ƒ	l_uni0323 ldotbelow
02DD	˘	hungarumlaut	1E38	Ł	L_uni0323_uni0304.cap Ldotbelowmacron
030B	˘	uni030B hungarumlautcomb	1E39	ł	l_uni0323_uni0304 ldotbelowmacron
00CD	ı	Iacute	2264	≤	lessequal
00ED	ı	iacute	2A7D	≦	lessequal.slant lessequalslant
012C	İ	Ibreve	20A4	£	lira
012D	ı	ibreve	00AC	¬	logicalnot
00CE	İ	Icircumflex	017F	ƒ	longs
00EE	ı	icircumflex	25CA	◊	lozenge
0208	Ï	Idblgrave	2113	ℓ	l.script lscript
0209	ı	idblgrave	0141	£	Lslash
00CF	Ï	Idieresis	0142	℥	lslash
00EF	ı	idieresis	00AF	-	macron
0130	İ	Idotaccent	0304	-	uni0304 macroncomb
1ECA	İ	Idotbelow	26AD	∞	married
1ECB	ı	idotbelow	1E42	ℳ	M_uni0323 Mdotbelow
00CC	Ï	Igrave	1E43	ℓ	m_uni0323 mdotbelow
00EC	ı	igrave	2127	℥	uni2127 mho
1EC8	İ	Ihookabove	2212	-	minus
1EC9	ı	ihookabove	2213	±	minusplus
0132	IJ	I J IJ	00B5	μ	mu
0133	ij	i_j ij	00D7	×	multiply
012A	Ī	I macron	266A	♪	uni266A musicalnote
012B	ī	imacron	0143	ℱ	Nacute
221E	∞	infinity	0144	ń	nacute
203D	ꞥ	interrobang	20A6	ℱ	naira
012E	ı	Iogonek	00A0		uni00A0 nbspspace
012F	ı	iogonek	0147	ℱ	Ncaron
0128	İ	Itilde	0148	ň	ncaron
0129	ı	itilde	0145	ℱ	Ncommaaccent
0134	Ĵ	Jcircumflex	0146	ŋ	ncommaaccent
0135	ĵ	jcircumflex	1E44	ℱ	N_uni0307.cap Ndotaccent
0136	Ɔ	Kcommaaccent	1E45	ń	n_uni0307 ndotaccent
0137	ķ	kcommaaccent	1E46	ℱ	N_uni0323 Ndotbelow
0139	Ł	Lacute	1E47	ŋ	n_uni0323 ndotbelow
013A	ł	lacute	2116	ℱ	afii61352 numero
013D	Ľ	Lcaron	2260	≠	notequal
013E	ĺ	lcaron	00D1	ℱ	Ntilde
013B	Ł	Lcommaaccent	00F1	ň	ntilde
013C	ł	lcommaaccent	00D3	Ó	Oacute
013F	Ł	Ldot			
0140	ł	ldot			
1E36	Ł	L_uni0323 Ldotbelow			

00F3	ó	oacute	03A9	Ω	Omega
014E	Ö	Obreve	00BD	½	onehalf
014F	õ	obreve	00BC	¼	onequarter
00D4	Ô	Ocircumflex	00B9	¹	one.superior
00F4	ô	ocircumflex	01EA	Ɔ	Oogonek
1ED0	Ố	Ocircumflexacute	01EB	Ɔ̇	oogonek
1ED1	ố	ocircumflexacute	25E6	◦	openbullet
1ED8	Ộ	Ocircumflexdotbelow	00AA	ª	ordfeminine
1ED9	ộ	ocircumflexdotbelow	00BA	º	ordmasculine
1ED2	Ô̧	Ocircumflexgrave	00D8	Ø	Oslash
1ED3	ô̧	ocircumflexgrave	00F8	ø	oslash
1ED4	Ǫ̂	Ocircumflexhookabove	01FE	Ø̇	Oslashacute
1ED5	ǫ̂	ocircumflexhookabove	01FF	ø̇	oslashacute
1ED6	Ô̩	Ocircumflextilde	00D5	Õ	Otilde
1ED7	ô̩	ocircumflextilde	00F5	õ	otilde
020C	Ö̈	Odblgrave	00B6	¶	paragraph
020D	ö̈	odblgrave	2202	∂	partialdiff
00D6	Ö	Odieresis	00B7	·	periodcentered
00F6	ö	odieresis	2031	‰	permyriad
1ECC	Ɔ	Odotbelow	2030	‱	perthousand
1ECD	Ɔ̇	odotbelow	20B1	₱	peso
0152	Œ	OE	00B1	±	plusminus
0153	œ	oe	2117	Ⓢ	published
02DB	‘	ogonek	00BF	¿	questiondown
00D2	Ò	Ograve	2045	{	quillbracketleft
00F2	ò	ograve	2046	}	quillbracketright
2126	Ω	ohm	201E	”	quotedblbase
1ECE	Ŏ	Ohookabove	201C	“	quotedblleft
1ECF	ŏ	ohookabove	201D	”	quotedblright
01A0	Œ	Ohorn	2018	‘	quoteleft
01A1	œ	ohorn	2019	’	quoteright
1EDA	Œ́	Ohornacute	201A	,	quotesinglbase
1EDB	œ́	ohornacute	0154	Ŕ	Racute
1EE2	Œ̣	Ohorndotbelow	0155	ŕ	racute
1EE3	œ̣	ohorndotbelow	221A	√	radical
1EDC	Œ̧	Ohorngrave	0158	Ř	Rcaron
1EDD	œ̧	ohorngrave	0159	ř	rcaron
1EDE	Œ̨	Ohornhookabove	0156	Ŗ	Rcommaaccent
1EDF	œ̨	ohornhookabove	0157	ŗ	rcommaaccent
1EE0	Œ̩	Ohorntilde	0210	Ř̈	Rdblgrave
1EE1	œ̩	ohorntilde	0211	ř̈	rdblgrave
0150	Ő	Ohungarumlaut	1E58	Ŕ̇	R uni0307.cap Rdotaccent
0151	ő	ohungarumlaut	1E59	ŗ̇	r uni0307 rdotaccent
014C	Ō	Omacron	1E5A	Ŗ̇	R uni0323 Rdotbelow
014D	ō	omacron			

1E5B	\dot{r}	r_uni0323 rdotbelow	00FA	\acute{u}	uacute
1E5C	$\bar{\mathcal{R}}$	R_uni0323_uni0304.cap Rdotbelowmacron	016C	\tilde{U}	Ubreve
1E5D	\bar{r}	r_uni0323_uni0304 rdotbelowmacron	016D	\tilde{u}	ubreve
211E	\mathcal{R}	recipe	00DB	\mathring{U}	Ucircumflex
203B	\ast	referencemark	00FB	\mathring{u}	ucircumflex
00AE	$\text{\textcircled{R}}$	registered	0214	\grave{U}	Udblgrave
02DA	\circ	ring	0215	\grave{u}	udblgrave
030A	\circ	uni030A ringcomb	00DC	\ddot{U}	Udieresis
015A	\acute{S}	Sacute	00FC	\ddot{u}	udieresis
015B	\acute{s}	sacute	1EE4	$\underset{\cdot}{U}$	Udotbelow
0160	\mathring{S}	Scaron	1EE5	$\underset{\cdot}{u}$	udotbelow
0161	\mathring{s}	scaron	00D9	\grave{U}	Ugrave
015E	\mathcal{S}	Scedilla	00F9	\grave{u}	ugrave
015F	\mathcal{s}	scedilla	1EE6	\mathring{U}	Uhookabove
015C	\mathring{S}	Scircumflex	1EE7	\mathring{u}	uhookabove
015D	\mathring{s}	scircumflex	01AF	\mathcal{U}	Uhorn
0218	\mathcal{S}	uni0218 Scommaaccent	01B0	u	uhorn
0219	\mathcal{s}	uni0219 scommaaccent	1EE8	\mathring{U}	Uhornacute
00A7	\mathcal{S}	section	1EE9	\acute{u}	uhornacute
2120	\mathcal{SM}	servicemark	1EF0	\mathring{U}	Uhorndotbelow
00AD	-	uni00AD sfthyphen	1EF1	\mathring{u}	uhorndotbelow
22C6	\star	star	1EEA	\grave{U}	Uhorngrave
00A3	\pounds	sterling	1EEB	\grave{u}	uhorngrave
2211	Σ	summation	1EEC	\mathring{U}	Uhornhookabove
0164	\mathring{T}	Tcaron	1EED	\mathring{u}	uhornhookabove
0165	\mathring{t}	tcaron	1EEE	\tilde{U}	Uhorntilde
0162	\mathcal{T}	Tcedilla	1EEF	\tilde{u}	uhorntilde
0163	\mathcal{t}	tcedilla	0170	\mathring{U}	Uhungarumlaut
021A	\mathcal{T}	uni021A Tcommaaccent	0171	\mathring{u}	uhungarumlaut
021B	\mathcal{t}	uni021B tcommaaccent	016A	\bar{U}	Umacron
1E6C	\mathring{T}	T_uni0323 Tdotbelow	016B	\bar{u}	umacron
1E6D	\mathring{t}	t_uni0323 tdotbelow	0400	\grave{E}	uni0400
00DE	\mathcal{Thorn}	Thorn	040D	\mathring{H}	uni040D
00FE	\mathcal{thorn}	thorn	0450	\grave{e}	uni0450
00BE	$\frac{3}{4}$	threequarters	045D	\grave{u}	uni045D
00B3	\supset	three.superior	048D	\grave{b}	uni048D
02DC	\sim	tilde	048F	p	uni048F
0303	\sim	uni0303 tildecomb	0496	\mathcal{X}	uni0496
2122	\mathcal{TM}	trademark	0497	\mathcal{x}	uni0497
00B2	\supset	two.superior	0498	\mathcal{Z}	uni0498
00DA	\mathring{U}	Uacute	04AE	\mathcal{Y}	uni04AE
			04B4	\mathring{U}	uni04B4
			04B5	\mathring{u}	uni04B5
			04C0	\mathcal{I}	uni04C0
			04C1	\mathring{X}	uni04C1
			04C2	\mathring{x}	uni04C2

5. Private [acc] unicodes EA00 .. EAFF (actually EA00 .. EA17)

EA00	◌̆	space_uni0306_uni0301.cap Breveacute	EA0D	◌̎	space_uni0302_uni0300.cap Circumflexgrave
EA01	◌̆	space_uni0306_uni0301 breveacute	EA0E	◌̎	space_uni0302_uni0300 circumflexgrave
EA02	◌̇	space_uni0306_uni0300.cap Brevegrave	EA0F	◌̏	space_uni0302_uni0309.cap Circumflexhookabove
EA03	◌̇	space_uni0306_uni0300 brevegrave	EA10	◌̏	space_uni0302_uni0309 circumflexhookabove
EA04	◌̈	space_uni0306_uni0309.cap Brevehookabove	EA11	◌̐	space_uni0302_uni0303.cap Circumflextilde
EA05	◌̈	space_uni0306_uni0309 brevehookabove	EA12	◌̐	space_uni0302_uni0303 circumflextilde
EA06	◌̉	space_uni0311.cap Breveinverted	EA13	◌̑	space_uni0309.cap Hookabove
EA07	◌̉	space_uni0311 breveinverted	EA14	◌̑	space_uni0309 hookabove
EA08	◌̊	space_uni032F breveinvertedlow	EA15	◌̒	space_uni031B horn
EA09	◌̋	space_uni0306_uni0303.cap Brevetilde	EA16	◌̓	space_uni030A_uni0301.cap Ringacute
EA0A	◌̋	space_uni0306_uni0303 brevetilde	EA17	◌̓	space_uni030A_uni0301 ringacute
EA0B	◌̌	space_uni0302_uni0301.cap Circumflexacute			
EA0C	◌̌	space_uni0302_uni0301 circumflexacute			

6. Private [misc] unicodes EB00 .. EBFF (actually EB00 .. EB80)

EB02	◌́	acute.ts1	EB2C	◌̀	grave.ts1
EB03	◌̂	Aogonekacute	EB2D	◌̃	guarani
EB04	◌̂	aogonekacute	EB30	◌̄	hungarumlaut.ts1
EB05	@	at.alt	EB31	-	hyphen.alt
EB08	○	bigcircle	EB32	-	hyphen.prop
EB09	★	star.alt born	EB33	=	hyphendbl
EB0A	◌̆	breve.ts1	EB34	=	hyphendbl.alt
EB0D	◌̇	caron.ts1	EB80	i	i.TRK
EB0F	◎	copyleft	EB37	◌̇	Iogonekacute
EB10		cwm	EB38	◌̇	iogonekacute
EB11		cwmascender	EB3C	◌̇	Jacute
EB12		cwncapital	EB3D	◌̇	jacute
EB15	⌘	dblgrave.ts1	EB42	◌̈	leaf
EB16	†	died	EB45	-	macron.ts1
EB17	¨	dieresis.ts1	EB4A	◌̂	Oogonekacute
EB19	.	space_uni0323 dotbelow	EB4B	◌̂	oogonekacute
EB1E	ℱ	E.reversed	EB4E	¶	paragraph.alt
EB1F	ɹ	e.reversed	EB4F	0	perthousandzero
EB20	◌̂	Eogonekacute	EB54	⌘	quotedblbase.ts1
EB21	◌̂	eogonekacute	EB58	,	quotesinglbase.ts1
EB2A	SS	S_S Germandbls	EB59	'	quotesingle.ts1
EB2B	◌̂	gnaborretni	EB5C	®	registered.alt
			EB62	◌̈	suppress
			EB65	-	tieaccentcapital

EB66	—	tieaccentcapital.new	EB6D	—	uni2014.alt2 twelveudash
EB67	—	tieaccentlowercase	EB70	<i>Ź</i>	Ubreveinvertedlow
EB68	—	tieaccentlowercase.new	EB71	<i>ŭ</i>	ubreveinvertedlow
EB69	~	space_uni0330 tildebelow			

7. Private unicodes [math] EC00 .. E??? (actually EC00 .. EC79), empty so far

8. Other private unicodes in E000 .. F8FF

F6C9	ˆ	acute.cap Acute	F63D	5	five.prop
E301	ˆ	uni0301.cap Acutecomb	F735	5	five.oldstyle
EFEE	˘	breve.cap Breve	F648	5	five.taboldstyle
E306	˘	uni0306.cap Brevecomb	F63C	4	four.prop
E311	˘	uni0311.cap Breveinvertedcomb	F734	4	four.oldstyle
F6CA	˘	caron.cap Caron	F647	4	four.taboldstyle
E30C	˘	uni030C.cap Caroncomb	F6CE	˘	grave.cap Grave
F7A2	¢	cent.oldstyle	E300	˘	uni0300.cap Gravecomb
EFF7	ˆ	circumflex.cap Circumflex	E309	˘	uni0309.cap Hookabovecomb
E302	ˆ	uni0302.cap Circumflexcomb	F6CF	˘	hungarumlaut.cap Hungarumlaut
F6C3	,	commaaccent	E30B	˘	uni030B.cap Hungarumlautcomb
F6D1	˘	breve.cyr cyrBreve	F6D0	—	macron.cap Macron
F6D4	˘	breve.cyr cyrbreve	E304	—	uni0304.cap Macroncomb
F6D2	˘	circumflex.cyr cyrFlex	F641	9	nine.prop
F6D5	˘	circumflex.cyr cyrflex	F739	9	nine.oldstyle
F6D6	˘	space_uni030F.cap dblGrave	F64C	9	nine.taboldstyle
F6D3	˘	space_uni030F dblgrave	F6DC	1	one.prop
E30F	˘	uni030F.cap Dblgravecomb	F731	1	one.oldstyle
F6CB	˘	dieresis.cap Dieresis	F644	1	one.taboldstyle
E308	˘	uni0308.cap Dieresiscomb	EFF3	˘	ring.cap Ring
F724	\$	dollar.oldstyle	E30A	˘	uni030A.cap Ringcomb
EFED	˙	dotaccent.cap Dotaccent	F63F	7	seven.prop
E307	˙	uni0307.cap Dotaccentcomb	F737	7	seven.oldstyle
F6BE	ſ	j.dotless dotlessj	F64A	7	seven.taboldstyle
F640	8	eight.prop	F63E	6	six.prop
F738	8	eight.oldstyle	F736	6	six.oldstyle
F64B	8	eight.taboldstyle	F649	6	six.taboldstyle
E09B	ƒ	f_k	F63B	3	three.prop
			F733	3	three.oldstyle
			F6DE	—	uni2014.alt1 threequartersemdash
			F646	3	three.taboldstyle
			EFF5	~	tilde.cap Tilde

E303	~	uni0303.cap Tildecomb	F639	<i>0</i>	zero.prop
F63A	2	two.prop	F638	<i>0</i>	zero.slash
F732	2	two.oldstyle	F730	<i>o</i>	zero.oldstyle
F645	2	two.taboldstyle	F643	<i>o</i>	zero.taboldstyle

T_EX Gyre Chorus: CS (CS TUG) encoding table

	41 x29 |ʃ	75 x4B |ℵ	109 x6D |m	150 x96 |ϰ	189 xBD |#	
1 x01 |Δ	42 x2A |†	76 x4C |∟	110 x6E |n	151 x97 |f	190 xBE |z	224 xE0 |h
10 x0A |Ω	43 x2B |+	77 x4D |M	111 x6F |o	152 x98 |A	191 xBF |z	225 xE1 |d
11 x0B |ff	44 x2C |l	78 x4E |N	112 x70 |p	154 x9A |u	192 xC0 |R	226 xE2 |d
12 x0C |fi	45 x2D |r	79 x4F |O	113 x71 |q	156 x9C |l	193 xC1 |A	227 xE3 |a
13 x0D |ff	46 x2E |l	80 x50 |P	114 x72 |r	157 x9D |l	194 xC2 |A	228 xE4 |ä
14 x0E |ffi	47 x2F |v	81 x51 |Q	115 x73 |s	158 x9E |k	195 xC3 |A	229 xE5 |f
15 x0F |ffi	48 x30 |o	82 x52 |R	116 x74 |t	159 x9F |m	196 xC4 |A	230 xE6 |d
16 x10 |h	49 x31 |f	83 x53 |S	117 x75 |u	161 xA1 |A	197 xC5 |L	231 xE7 |g
17 x11 |j	50 x32 |z	84 x54 |T	118 x76 |v	163 xA3 |E	198 xC6 |C	232 xE8 |d
18 x12 |l	51 x33 |z	85 x55 |U	119 x77 |w	164 xA4 |k	199 xC7 |G	233 xE9 |d
19 x13 |f	52 x34 |f	86 x56 |V	120 x78 |x	165 xA5 |L	200 xC8 |C	234 xEA |g
20 x14 |f	53 x35 |s	87 x57 |W	121 x79 |y	166 xA6 |S	201 xC9 |E	235 xEB |ä
21 x15 |T	54 x36 |g	88 x58 |X	122 x7A |z	167 xA7 |S	202 xCA |E	236 xEC |d
22 x16 |T	55 x37 |r	89 x59 |Y	123 x7B |_	169 xA9 |S	203 xCB |E	237 xED |f
23 x17 |f	56 x38 |s	90 x5A |Z	124 x7C |_	170 xAA |S	204 xCC |E	238 xEE |f
24 x18 |l	57 x39 |g	91 x5B |f	125 x7D |f	171 xAB |T	205 xCD |f	239 xEF |d
25 x19 |B	58 x3A |f	92 x5C |N	126 x7E |T	172 xAC |Z	206 xCE |f	240 xF0 |d
26 x1A |æ	59 x3B |j	93 x5D |j	127 x7F |T	174 xAE |Z	207 xCF |D	241 xF1 |h
27 x1B |æ	60 x3C |j	94 x5E |f	128 x80 |...|	175 xAF |Z	208 xD0 |D	242 xF2 |h
28 x1C |ø	61 x3D |=	95 x5F |f	129 x81 |f	176 xB0 |q	209 xD1 |N	243 xF3 |d
29 x1D |Æ	62 x3E |j	96 x60 |f	130 x82 |#	177 xB1 |q	210 xD2 |N	244 xF4 |d
30 x1E |Æ	63 x3F |r	97 x61 |d	131 x83 |•	179 xB3 |T	211 xD3 |O	245 xF5 |d
31 x1F |Ø	64 x40 |@	98 x62 |b	132 x84 |B	181 xB5 |f	212 xD4 |O	246 xF6 |d
32 x20 |l	65 x41 |A	99 x63 |d	133 x85 |G	182 xB6 |s	213 xD5 |O	247 xF7 |+|
33 x21 |f	66 x42 |B	100 x64 |d	134 x86 |€	184 xB8 |d	214 xD6 |O	248 xF8 |h
34 x22 |f	67 x43 |C	101 x65 |d	136 x88 |™	185 xB9 |s	215 xD7 |×|	249 xF9 |ä
35 x23 |#	68 x44 |D	102 x66 |f	137 x89 |©	186 xBA |s	216 xD8 |R	250 xFA |ä
36 x24 |\$	69 x45 |E	103 x67 |g	138 x8A |®	187 xBB |t	217 xD9 |U	251 xFB |ä
37 x25 |%	70 x46 |F	104 x68 |h	141 x8D |%d	188 xBC |z	218 xDA |U	252 xFC |ä
38 x26 |e	71 x47 |G	105 x69 |i	142 x8E |k	189 xBD |#	219 xDB |U	253 xFD |j
39 x27 |f	72 x48 |H	106 x6A |j	143 x8F |l	190 xBE |z	220 xDC |U	254 xFE |j
40 x28 |f	73 x49 |I	107 x6B |k	149 x95 |j	191 xBF |z	221 xDD |Y	255 xFF |f
	74 x4A |J	108 x6C |l		192 xC0 |R	222 xDE |T	

T_EX Gyre Chorus: EC (Cork aka T1) encoding table

0 x00 |↑	37 x25 |%&	74 x4A |Ŷ	111 x6F |đ	148 x94 |Ź	185 xB9 |ž	222 xDE |Đ
1 x01 |↑	38 x26 |%&	75 x4B |Ŷ	112 x70 |đ	149 x95 |Ź	186 xBA |ž	223 xDF |SS
2 x02 |↑	39 x27 |↑	76 x4C |L	113 x71 |đ	150 x96 |Ź	187 xBB |ž	224 xE0 |đ
3 x03 |↑	40 x28 |↑	77 x4D |M	114 x72 |đ	151 x97 |Ź	188 xBC |ž	225 xE1 |đ
4 x04 |↑	41 x29 |↑	78 x4E |N	115 x73 |đ	152 x98 |Ź	189 xBD |ž	226 xE2 |đ
5 x05 |↑	42 x2A |↑	79 x4F |O	116 x74 |đ	153 x99 |Ź	190 xBE |ž	227 xE3 |đ
6 x06 |↑	43 x2B |↑	80 x50 |P	117 x75 |đ	154 x9A |Ź	191 xBF |ž	228 xE4 |đ
7 x07 |↑	44 x2C |↑	81 x51 |Q	118 x76 |đ	155 x9B |Ź	192 xC0 |Ź	229 xE5 |đ
8 x08 |↑	45 x2D |↑	82 x52 |R	119 x77 |w	156 x9C |Ź	193 xC1 |Ź	230 xE6 |đ
9 x09 |↑	46 x2E |↑	83 x53 |S	120 x78 |đ	157 x9D |Ź	194 xC2 |Ź	231 xE7 |đ
10 x0A |↑	47 x2F |↑	84 x54 |T	121 x79 |đ	158 x9E |Ź	195 xC3 |Ź	232 xE8 |đ
11 x0B |↑	48 x30 |↑	85 x55 |U	122 x7A |đ	159 x9F |Ź	196 xC4 |Ź	233 xE9 |đ
12 x0C |↑	49 x31 |↑	86 x56 |V	123 x7B |đ	160 xA0 |đ	197 xC5 |Ź	234 xEA |đ
13 x0D |↑	50 x32 |↑	87 x57 |W	124 x7C |↑	161 xA1 |đ	198 xC6 |Ź	235 xEB |đ
14 x0E |↑	51 x33 |↑	88 x58 |X	125 x7D |↑	162 xA2 |đ	199 xC7 |Ź	236 xEC |đ
15 x0F |↑	52 x34 |↑	89 x59 |Y	126 x7E |↑	163 xA3 |đ	200 xC8 |Ź	237 xED |đ
16 x10 |↑	53 x35 |↑	90 x5A |Z	127 x7F |↑	164 xA4 |đ	201 xC9 |Ź	238 xEE |đ
17 x11 |↑	54 x36 |↑	91 x5B |Ź	128 x80 |Ź	165 xA5 |đ	202 xCA |Ź	239 xEF |đ
18 x12 |↑	55 x37 |↑	92 x5C |N	129 x81 |Ź	166 xA6 |đ	203 xCB |Ź	240 xF0 |đ
19 x13 |↑	56 x38 |↑	93 x5D |Ź	130 x82 |Ź	167 xA7 |Ź	204 xCC |Ź	241 xF1 |đ
20 x14 |↑	57 x39 |↑	94 x5E |Ź	131 x83 |Ź	168 xA8 |Ź	205 xCD |Ź	242 xF2 |đ
21 x15 |↑	58 x3A |↑	95 x5F |Ź	132 x84 |Ź	169 xA9 |Ź	206 xCE |Ź	243 xF3 |đ
22 x16 |↑	59 x3B |↑	96 x60 |Ź	133 x85 |Ź	170 xAA |Ź	207 xCF |Ź	244 xF4 |đ
23 x17 |↑	60 x3C |↑	97 x61 |đ	134 x86 |Ź	171 xAB |Ź	208 xD0 |Ź	245 xF5 |đ
24 x18 |↑	61 x3D |↑	98 x62 |đ	135 x87 |Ź	172 xAC |Ź	209 xD1 |Ź	246 xF6 |đ
25 x19 |↑	62 x3E |↑	99 x63 |đ	136 x88 |Ź	173 xAD |Ź	210 xD2 |Ź	247 xF7 |đ
26 x1A |↑	63 x3F |↑	100 x64 |đ	137 x89 |Ź	174 xAE |Ź	211 xD3 |Ź	248 xF8 |đ
27 x1B |↑	64 x40 |↑	101 x65 |đ	138 x8A |Ź	175 xAF |Ź	212 xD4 |Ź	249 xF9 |đ
28 x1C |↑	65 x41 |↑	102 x66 |Ź	139 x8B |Ź	176 xB0 |Ź	213 xD5 |Ź	250 xFA |đ
29 x1D |↑	66 x42 |↑	103 x67 |Ź	140 x8C |Ź	177 xB1 |Ź	214 xD6 |Ź	251 xFB |đ
30 x1E |↑	67 x43 |↑	104 x68 |Ź	141 x8D |Ź	178 xB2 |Ź	215 xD7 |Ź	252 xFC |đ
31 x1F |↑	68 x44 |↑	105 x69 |Ź	142 x8E |Ź	179 xB3 |Ź	216 xD8 |Ź	253 xFD |đ
32 x20 |↑	69 x45 |↑	106 x6A |Ź	143 x8F |Ź	180 xB4 |Ź	217 xD9 |Ź	254 xFE |đ
33 x21 |↑	70 x46 |↑	107 x6B |Ź	144 x90 |Ź	181 xB5 |Ź	218 xDA |Ź	255 xFF |đ
34 x22 |↑	71 x47 |↑	108 x6C |Ź	145 x91 |Ź	182 xB6 |Ź	219 xDB |Ź	
35 x23 |↑	72 x48 |↑	109 x6D |Ź	146 x92 |Ź	183 xB7 |Ź	220 xDC |Ź	
36 x24 |↑	73 x49 |↑	110 x6E |Ź	147 x93 |Ź	184 xB8 |Ź	221 xDD |Ź	

T_EX Gyre Chorus: EL (European letters) encoding table

0 x00 |	37 x25 |ff'	74 x4A |Œ'	111 x6F |đ'	148 x94 |Ź'	185 xB9 |ŷ'	222 xDE |Ɔ'
1 x01 |ǻ'	38 x26 |ß	75 x4B |ƕ'	112 x70 |đ'	149 x95 |Ź'	186 xBA |zđ'	223 xDF |ǰ'
2 x02 |ǻ'	39 x27 |f'	76 x4C |L'	113 x71 |đ'	150 x96 |Ź'	187 xBB |ŷ'	224 xEO |đ'
3 x03 |ǻ'	40 x28 |f'	77 x4D |M'	114 x72 |f'	151 x97 |Ź'	188 xBC |ŷ'	225 xE1 |đ'
4 x04 |Ċ'	41 x29 |ŷ'	78 x4E |Œ'	115 x73 |ŝ'	152 x98 |Ź'	189 xBD |ŝ'	226 xE2 |đ'
5 x05 |Ċ'	42 x2A |ŷ'	79 x4F |O'	116 x74 |ŝ'	153 x99 |Ź'	190 xBE |ŝ'	227 xE3 |ǻ'
6 x06 |Ċ'	43 x2B |ŷ'	80 x50 |P'	117 x75 |ŝ'	154 x9A |Ź'	191 xBF |ŝ'	228 xE4 |ǻ'
7 x07 |Đ'	44 x2C |ŷ'	81 x51 |Q'	118 x76 |ŝ'	155 x9B |ǰ'	192 xC0 |ǻ'	229 xE5 |ǻ'
8 x08 |Đ'	45 x2D |ŷ'	82 x52 |Œ'	119 x77 |w'	156 x9C |ǰ'	193 xC1 |ǻ'	230 xE6 |w'
9 x09 |Đ'	46 x2E |ŷ'	83 x53 |S'	120 x78 |ŝ'	157 x9D |Ź'	194 xC2 |ǻ'	231 xE7 |đ'
10 x0A |Đ'	47 x2F |ŷ'	84 x54 |T'	121 x79 |ŷ'	158 x9E |Ź'	195 xC3 |ǻ'	232 xE8 |ŝ'
11 x0B |Đ'	48 x30 |O'	85 x55 |Ź'	122 x7A |ŝ'	159 x9F |Ź'	196 xC4 |ǻ'	233 xE9 |ŝ'
12 x0C |Đ'	49 x31 |Ź'	86 x56 |Ź'	123 x7B |ŝ'	160 xA0 |ŝ'	197 xC5 |ǻ'	234 xEA |ŝ'
13 x0D |Ĝ'	50 x32 |Ź'	87 x57 |Ź'	124 x7C |ŝ'	161 xA1 |ŝ'	198 xC6 |Ź'	235 xEB |ŝ'
14 x0E |Ĝ'	51 x33 |Ź'	88 x58 |Ź'	125 x7D |ŝ'	162 xA2 |ŝ'	199 xC7 |Ź'	236 xEC |ŝ'
15 x0F |Ĝ'	52 x34 |Ź'	89 x59 |Ź'	126 x7E |ff'	163 xA3 |ŝ'	200 xC8 |Ź'	237 xED |ŝ'
16 x10 |—'	53 x35 |ŝ'	90 x5A |Ź'	127 x7F |ff'	164 xA4 |ŝ'	201 xC9 |Ź'	238 xEE |ŝ'
17 x11 |ǻ'	54 x36 |ŝ'	91 x5B |ŝ'	128 x80 |ŝ'	165 xA5 |ŝ'	202 xCA |Ź'	239 xEF |ŝ'
18 x12 |ǻ'	55 x37 |ŝ'	92 x5C |ŝ'	129 x81 |ŝ'	166 xA6 |ŝ'	203 xCB |Ź'	240 xFO |ŝ'
19 x13 |đ'	56 x38 |ŝ'	93 x5D |ŝ'	130 x82 |ŝ'	167 xA7 |ŝ'	204 xCC |ŝ'	241 xF1 |ŝ'
20 x14 |đ'	57 x39 |ŝ'	94 x5E |ŝ'	131 x83 |ŝ'	168 xA8 |ŝ'	205 xCD |ŝ'	242 xF2 |đ'
21 x15 |đ'	58 x3A |ŝ'	95 x5F |ŝ'	132 x84 |ŝ'	169 xA9 |ŝ'	206 xCE |ŝ'	243 xF3 |đ'
22 x16 |đ'	59 x3B |ŝ'	96 x60 |ŝ'	133 x85 |ŝ'	170 xAA |ŝ'	207 xCF |ŝ'	244 xF4 |đ'
23 x17 |đ'	60 x3C |ŝ'	97 x61 |đ'	134 x86 |ŝ'	171 xAB |đ'	208 xD0 |Đ'	245 xF5 |ŝ'
24 x18 |đ'	61 x3D |ŝ'	98 x62 |ŝ'	135 x87 |ŝ'	172 xAC |đ'	209 xD1 |ŝ'	246 xF6 |ŝ'
25 x19 |đ'	62 x3E |ŝ'	99 x63 |đ'	136 x88 |ŝ'	173 xAD |ŝ'	210 xD2 |đ'	247 xF7 |ŝ'
26 x1A |đ'	63 x3F |ŝ'	100 x64 |đ'	137 x89 |ŝ'	174 xAE |ŝ'	211 xD3 |đ'	248 xF8 |đ'
27 x1B |đ'	64 x40 |ŝ'	101 x65 |đ'	138 x8A |ŝ'	175 xAF |ŝ'	212 xD4 |đ'	249 xF9 |ŝ'
28 x1C |đ'	65 x41 |ŝ'	102 x66 |ŝ'	139 x8B |ŝ'	176 xB0 |ŝ'	213 xD5 |đ'	250 xFA |ŝ'
29 x1D |đ'	66 x42 |ŝ'	103 x67 |ŝ'	140 x8C |ŝ'	177 xB1 |ŝ'	214 xD6 |đ'	251 xFB |ŝ'
30 x1E |đ'	67 x43 |ŝ'	104 x68 |ŝ'	141 x8D |ŝ'	178 xB2 |ŝ'	215 xD7 |ŝ'	252 xFC |ŝ'
31 x1F |đ'	68 x44 |ŝ'	105 x69 |ŝ'	142 x8E |ŝ'	179 xB3 |ŝ'	216 xD8 |ŝ'	253 xFD |ŝ'
32 x20 |ŝ'	69 x45 |ŝ'	106 x6A |ŝ'	143 x8F |ŝ'	180 xB4 |ŝ'	217 xD9 |ŝ'	254 xFE |ŝ'
33 x21 |ŝ'	70 x46 |ŝ'	107 x6B |ŝ'	144 x90 |ŝ'	181 xB5 |ŝ'	218 xDA |ŝ'	255 xFF |ŝ'
34 x22 |ŝ'	71 x47 |ŝ'	108 x6C |ŝ'	145 x91 |ŝ'	182 xB6 |ŝ'	219 xDB |ŝ'	
35 x23 |ŝ'	72 x48 |ŝ'	109 x6D |ŝ'	146 x92 |ŝ'	183 xB7 |ŝ'	220 xDC |ŝ'	
36 x24 |ŝ'	73 x49 |ŝ'	110 x6E |ŝ'	147 x93 |ŝ'	184 xB8 |ŝ'	221 xDD |ŝ'	

T_EX Gyre Chorus: L7x (Lithuanian) encoding table

0 x00 |↑	34 x22 |↑	68 x44 |D'	102 x66 |f'	149 x95 |●	192 xC0 |A'	226 xE2 |ā
1 x01 |↑	35 x23 |#	69 x45 |E'	103 x67 |g'	153 x99 |m'	193 xC1 |I'	227 xE3 |d'
2 x02 |↑	36 x24 |\$	70 x46 |F'	104 x68 |h'	156 x9C |a'	194 xC2 |A'	228 xE4 |ā
3 x03 |↑	37 x25 |%&	71 x47 |G'	105 x69 |i'	160 xA0 |I	195 xC3 |C'	229 xE5 |d'
4 x04 |↑	38 x26 |e'	72 x48 |H'	106 x6A |j'	162 xA2 |d'	196 xC4 |A'	230 xE6 |d'
5 x05 |↑	39 x27 |↑	73 x49 |I'	107 x6B |K'	163 xA3 |E'	197 xC5 |A'	231 xE7 |d'
6 x06 |↑	40 x28 |l'	74 x4A |J'	108 x6C |L'	164 xA4 |a	198 xC6 |E'	232 xE8 |d'
7 x07 |↑	41 x29 |j'	75 x4B |K'	109 x6D |m'	166 xA6 |i|	199 xC7 |E'	233 xE9 |d'
8 x08 |↑	42 x2A |*'	76 x4C |L'	110 x6E |n'	167 xA7 |s'	200 xC8 |C'	234 xEA |E'
9 x09 |↑	43 x2B |+	77 x4D |M'	111 x6F |o'	168 xA8 |ø'	201 xC9 |E'	235 xEB |d'
10 x0A |↑	44 x2C |j'	78 x4E |N'	112 x70 |p'	169 xA9 |©'	202 xCA |Z'	236 xEC |g'
11 x0B |j|	45 x2D |h'	79 x4F |O'	113 x71 |q'	170 xAA |R'	203 xCB |E'	237 xED |K'
12 x0C |j|	46 x2E |l'	80 x50 |P'	114 x72 |r'	172 xAC |H	204 xCC |G'	238 xEE |I'
13 x0D |j|	47 x2F |j'	81 x51 |Q'	115 x73 |s'	173 xAD |I'	205 xCD |K'	239 xEF |j'
14 x0E |d'	48 x30 |o'	82 x52 |R'	116 x74 |t'	174 xAE |@'	206 xCE |I'	240 xF0 |S'
15 x0F |d'	49 x31 |l'	83 x53 |S'	117 x75 |u'	175 xAF |E'	207 xCF |L'	241 xF1 |n'
16 x10 |f'	50 x32 |E'	84 x54 |T'	118 x76 |v'	176 xB0 |q'	208 xD0 |S'	242 xF2 |j'
17 x11 |f'	51 x33 |E'	85 x55 |U'	119 x77 |w'	177 xB1 |+	209 xD1 |N'	243 xF3 |d'
18 x12 |j|	52 x34 |f'	86 x56 |V'	120 x78 |x'	178 xB2 |r'	210 xD2 |N'	244 xF4 |d'
19 x13 |d'	53 x35 |S'	87 x57 |W'	121 x79 |y'	179 xB3 |r'	211 xD3 |O'	245 xF5 |d'
20 x14 |d'	54 x36 |G'	88 x58 |X'	122 x7A |E'	181 xB5 |u'	212 xD4 |O'	246 xF6 |d'
21 x15 |H'	55 x37 |l'	89 x59 |Y'	123 x7B |f'	182 xB6 |g'	213 xD5 |O'	247 xF7 |+
22 x16 |—'	56 x38 |E'	90 x5A |Z'	124 x7C ||	183 xB7 |H	214 xD6 |O'	248 xF8 |j'
23 x17 |I	57 x39 |G'	91 x5B |j'	125 x7D |j'	184 xB8 |d'	215 xD7 |x|	249 xF9 |I'
24 x18 |d'	58 x3A |l'	92 x5C |N	126 x7E |~'	185 xB9 |f'	216 xD8 |v|	250 xFA |S'
25 x19 |d'	59 x3B |j'	93 x5D |j'	128 x80 |€'	186 xBA |j'	217 xD9 |E'	251 xFB |ū'
26 x1A |j|	60 x3C <	94 x5E |^'	131 x83 |f'	188 xBC |z'	218 xDA |S'	252 xFC |ū'
27 x1B |ff'	61 x3D |=	95 x5F |j|	133 x85 |...|	189 xBD |z'	219 xDB |v|	253 xFD |E'
28 x1C |f'	62 x3E |>|	96 x60 |f'	134 x86 |j'	190 xBE |z'	220 xDC |v|	254 xFE |E'
29 x1D |f'	63 x3F |r'	97 x61 |a'	135 x87 |#'	191 xBF |a'	221 xDD |Z'	
30 x1E |ff'	64 x40 |@'	98 x62 |b'			222 xDE |Z'	
31 x1F |ff'	65 x41 |A'	99 x63 |d'	137 x89 |%d'		223 xDF |β	
32 x20 ||	66 x42 |B'	100 x64 |d'	140 x8C |E'		224 xEO |d'	
33 x21 |f'	67 x43 |C'	101 x65 |d'			225 xE1 |j'	

T_EX Gyre Chorus: RM (“regular math”) encoding table

1 x01 | Δ	44 x2C | μ	80 x50 | ϖ	116 x74 | ⱱ	152 x98 | ⱳ	188 xBC | Ⱶ	224 xE0 | ⱷ
10 x0A | Ω	45 x2D | ⱱ	81 x51 | Ⱳ	117 x75 | Ⱳ	153 x99 | ⱴ	189 xBD | ⱶ	225 xE1 | ⱷ
11 x0B | ⱳ	46 x2E | Ⱳ	82 x52 | ⱳ	118 x76 | Ⱳ	154 x9A | ⱴ	190 xBE | ⱶ	226 xE2 | ⱷ
12 x0C | ⱳ	47 x2F | Ⱳ	83 x53 | ⱳ	119 x77 | Ⱳ	155 x9B | ⱴ	191 xBF | ⱶ	227 xE3 | ⱷ
13 x0D | ⱳ	48 x30 | Ⱳ	84 x54 | ⱳ	120 x78 | Ⱳ	156 x9C | ⱴ	192 xC0 | ⱴ	228 xE4 | ⱷ
14 x0E | ⱳ	49 x31 | Ⱳ	85 x55 | ⱳ	121 x79 | Ⱳ	157 x9D | ⱴ	193 xC1 | ⱴ	229 xE5 | ⱷ
15 x0F | ⱳ	50 x32 | Ⱳ	86 x56 | ⱳ	122 x7A | Ⱳ	158 x9E | ⱴ	194 xC2 | ⱴ	230 xE6 | ⱷ
16 x10 | ⱱ	51 x33 | Ⱳ	87 x57 | ⱳ	123 x7B | Ⱳ	159 x9F | ⱴ	195 xC3 | ⱴ	231 xE7 | ⱷ
17 x11 | Ⱳ	52 x34 | Ⱳ	88 x58 | ⱳ	124 x7C | Ⱳ	160 xA0 | ⱴ	196 xC4 | ⱴ	232 xE8 | ⱷ
18 x12 | Ⱳ	53 x35 | Ⱳ	89 x59 | ⱳ	125 x7D | Ⱳ	161 xA1 | ⱴ	197 xC5 | ⱴ	233 xE9 | ⱷ
19 x13 | Ⱳ	54 x36 | Ⱳ	90 x5A | Ⱳ	126 x7E | Ⱳ	162 xA2 | ⱴ	198 xC6 | ⱴ	234 xEA | ⱴ
20 x14 | Ⱳ	55 x37 | Ⱳ	91 x5B | Ⱳ	127 x7F | Ⱳ	163 xA3 | ⱴ	199 xC7 | ⱴ	235 xEB | ⱴ
21 x15 | Ⱳ	56 x38 | Ⱳ	92 x5C | Ⱳ	128 x80 | ⱴ	164 xA4 | ⱴ	200 xC8 | ⱴ	236 xEC | ⱴ
22 x16 | Ⱳ	57 x39 | Ⱳ	93 x5D | Ⱳ	129 x81 | ⱴ	165 xA5 | ⱴ	201 xC9 | ⱴ	237 xED | ⱴ
23 x17 | Ⱳ	58 x3A | Ⱳ	94 x5E | Ⱳ	130 x82 | ⱴ	166 xA6 | ⱴ	202 xCA | ⱴ	238 xEE | ⱴ
24 x18 | Ⱳ	59 x3B | Ⱳ	95 x5F | Ⱳ	131 x83 | ⱴ	167 xA7 | ⱴ	203 xCB | ⱴ	239 xEF | ⱴ
25 x19 | Ⱳ	60 x3C | Ⱳ	96 x60 | Ⱳ	132 x84 | ⱴ	168 xA8 | ⱴ	204 xCC | ⱴ	240 xF0 | ⱴ
26 x1A | Ⱳ	61 x3D | Ⱳ	97 x61 | Ⱳ	133 x85 | ⱴ	169 xA9 | ⱴ	205 xCD | ⱴ	241 xF1 | ⱴ
27 x1B | Ⱳ	62 x3E | Ⱳ	98 x62 | Ⱳ	134 x86 | ⱴ	170 xAA | ⱴ	206 xCE | ⱴ	242 xF2 | ⱴ
28 x1C | Ⱳ	63 x3F | Ⱳ	99 x63 | Ⱳ	135 x87 | ⱴ	171 xAB | ⱴ	207 xCF | ⱴ	243 xF3 | ⱴ
29 x1D | Ⱳ	64 x40 | Ⱳ	100 x64 | Ⱳ	136 x88 | ⱴ	172 xAC | ⱴ	208 xD0 | ⱴ	244 xF4 | ⱴ
30 x1E | Ⱳ	65 x41 | Ⱳ	101 x65 | Ⱳ	137 x89 | ⱴ	173 xAD | ⱴ	209 xD1 | ⱴ	245 xF5 | ⱴ
31 x1F | Ⱳ	66 x42 | Ⱳ	102 x66 | Ⱳ	138 x8A | ⱴ	174 xAE | ⱴ	210 xD2 | ⱴ	246 xF6 | ⱴ
32 x20 | Ⱳ	67 x43 | Ⱳ	103 x67 | Ⱳ	139 x8B | ⱴ	175 xAF | ⱴ	211 xD3 | ⱴ	247 xF7 | ⱴ
33 x21 | Ⱳ	68 x44 | Ⱳ	104 x68 | Ⱳ	140 x8C | ⱴ	176 xB0 | ⱴ	212 xD4 | ⱴ	248 xF8 | ⱴ
34 x22 | Ⱳ	69 x45 | Ⱳ	105 x69 | Ⱳ	141 x8D | ⱴ	177 xB1 | ⱴ	213 xD5 | ⱴ	249 xF9 | ⱴ
35 x23 | Ⱳ	70 x46 | Ⱳ	106 x6A | Ⱳ	142 x8E | ⱴ	178 xB2 | ⱴ	214 xD6 | ⱴ	250 xFA | ⱴ
36 x24 | Ⱳ	71 x47 | Ⱳ	107 x6B | Ⱳ	143 x8F | ⱴ	179 xB3 | ⱴ	215 xD7 | ⱴ	251 xFB | ⱴ
37 x25 | Ⱳ	72 x48 | Ⱳ	108 x6C | Ⱳ	144 x90 | ⱴ	180 xB4 | ⱴ	216 xD8 | ⱴ	252 xFC | ⱴ
38 x26 | Ⱳ	73 x49 | Ⱳ	109 x6D | Ⱳ	145 x91 | ⱴ	181 xB5 | ⱴ	217 xD9 | ⱴ	253 xFD | ⱴ
39 x27 | Ⱳ	74 x4A | Ⱳ	110 x6E | Ⱳ	146 x92 | ⱴ	182 xB6 | ⱴ	218 xDA | ⱴ	254 xFE | ⱴ
40 x28 | Ⱳ	75 x4B | Ⱳ	111 x6F | Ⱳ	147 x93 | ⱴ	183 xB7 | ⱴ	219 xDB | ⱴ	255 xFF | ⱴ
41 x29 | Ⱳ	76 x4C | Ⱳ	112 x70 | Ⱳ	148 x94 | ⱴ	184 xB8 | ⱴ	220 xDC | ⱴ	
42 x2A | Ⱳ	77 x4D | Ⱳ	113 x71 | Ⱳ	149 x95 | ⱴ	185 xB9 | ⱴ	221 xDD | ⱴ	
43 x2B | Ⱳ	78 x4E | Ⱳ	114 x72 | Ⱳ	150 x96 | ⱴ	186 xBA | ⱴ	222 xDE | ⱴ	
	79 x4F | Ⱳ	115 x73 | Ⱳ	151 x97 | ⱴ	187 xBB | ⱴ	223 xDF | ⱴ	

T_EX Gyre Chorus: QX (GUST) encoding table

	41 x29 |ʃ	77 x4D |M	113 x71 |đ	149 x95 |ŧ	185 xB9 |ž	221 xDD |ǰ
1 x01 |Δ	42 x2A |*	78 x4E |ℵ	114 x72 |#	150 x96 |ı	186 xBA |ž	222 xDE |ϕ
7 x07 |μ	43 x2B |+	79 x4F |O	115 x73 |š	151 x97 |ı	187 xBB |ž	223 xDF ||
8 x08 |...|	44 x2C |ı	80 x50 |P	116 x74 |đ	152 x98 |ǰ	188 xBC |ı	224 xEO |đ
9 x09 |ŕ	45 x2D |ı	81 x51 |Q	117 x75 |ı	153 x99 |ž	189 xBD |H	225 xE1 |đ
10 x0A |Ω	46 x2E |ı	82 x52 |ℝ	118 x76 |đ	154 x9A |ž	190 xBE |ı	226 xE2 |đ
11 x0B |ff	47 x2F |ı	83 x53 |S	119 x77 |ı	155 x9B |ž	191 xBF |ı	227 xE3 |ı
12 x0C |fı	48 x30 |O	84 x54 |T	120 x78 |ı	156 x9C |ı	192 xCO |ı	228 xE4 |ı
13 x0D |fı	49 x31 |ı	85 x55 |ı	121 x79 |ı	157 x9D |ı	193 xC1 |ı	229 xE5 |ı
14 x0E |ffı	50 x32 |ž	86 x56 |ı	122 x7A |đ	158 x9E |ı	194 xC2 |ı	230 xE6 |ı
15 x0F |ffı	51 x33 |ž	87 x57 |ı	123 x7B |+	159 x9F |ı	195 xC3 |ı	231 xE7 |ı
16 x10 |ı	52 x34 |ı	88 x58 |ı	124 x7C |ı	161 xA1 |ı	196 xC4 |ı	232 xE8 |ı
17 x11 |ı	53 x35 |ı	89 x59 |ı	125 x7D |ı	162 xA2 |ı	197 xC5 |ı	233 xE9 |ı
18 x12 |ı	54 x36 |ı	90 x5A |ı	126 x7E |ı	163 xA3 |ı	198 xC6 |ı	234 xEA |ı
19 x13 |ı	55 x37 |ı	91 x5B |ı	127 x7F |ı	164 xA4 |ı	199 xC7 |ı	235 xEB |ı
20 x14 |ı	56 x38 |ı	92 x5C |ı	128 x80 |ı	165 xA5 |+	200 xC8 |ı	236 xEC |ı
21 x15 |ı	57 x39 |ı	93 x5D |ı	129 x81 |ı	166 xA6 |ı	201 xC9 |ı	237 xED |ı
22 x16 |ı	58 x3A |ı	94 x5E |ı	130 x82 |ı	167 xA7 |ı	202 xCA |ı	238 xEE |ı
23 x17 |ı	59 x3B |ı	95 x5F |ı	131 x83 |ı	168 xA8 |+	203 xCB |ı	239 xEF |ı
24 x18 |ı	60 x3C |ı	96 x60 |ı	132 x84 |ı	169 xA9 |ı	204 xCC |ı	240 xFO |ı
25 x19 |ı	61 x3D |ı	97 x61 |ı	133 x85 |ı	170 xAA |ı	205 xCD |ı	241 xF1 |ı
26 x1A |ı	62 x3E |ı	98 x62 |ı	134 x86 |ı	171 xAB |ı	206 xCE |ı	242 xF2 |ı
27 x1B |ı	63 x3F |ı	99 x63 |ı	135 x87 |ı	172 xAC |ı	207 xCF |ı	243 xF3 |ı
28 x1C |ı	64 x40 |ı	100 x64 |ı	136 x88 |ı	173 xAD |ı	208 xDO |ı	244 xF4 |ı
29 x1D |ı	65 x41 |ı	101 x65 |ı	137 x89 |ı	174 xAE |ı	209 xD1 |ı	245 xF5 |ı
30 x1E |ı	66 x42 |ı	102 x66 |ı	138 x8A |ı	175 xAF |ı	210 xD2 |ı	246 xF6 |ı
31 x1F |ı	67 x43 |ı	103 x67 |ı	139 x8B |ı	176 xB0 |ı	211 xD3 |ı	247 xF7 |ı
32 x20 |ı	68 x44 |ı	104 x68 |ı	140 x8C |ı	177 xB1 |ı	212 xD4 |ı	248 xF8 |ı
33 x21 |ı	69 x45 |ı	105 x69 |ı	141 x8D |ı	178 xB2 |ı	213 xD5 |ı	249 xF9 |ı
34 x22 |ı	70 x46 |ı	106 x6A |ı	142 x8E |ı	179 xB3 |ı	214 xD6 |ı	250 xFA |ı
35 x23 |ı	71 x47 |ı	107 x6B |ı	143 x8F |ı	180 xB4 |ı	215 xD7 |ı	251 xFB |ı
36 x24 |ı	72 x48 |ı	108 x6C |ı	144 x90 |ı	181 xB5 |ı	216 xD8 |ı	252 xFC |ı
37 x25 |ı	73 x49 |ı	109 x6D |ı	145 x91 |ı	182 xB6 |+	217 xD9 |ı	253 xFD |ı
38 x26 |ı	74 x4A |ı	110 x6E |ı	146 x92 |ı	183 xB7 |ı	218 xDA |ı	254 xFE |ı
39 x27 |ı	75 x4B |ı	111 x6F |ı	147 x93 |ı	184 xB8 |ı	219 xDB |ı	255 xFF |ı
40 x28 |ı	76 x4C |ı	112 x70 |ı	148 x94 |ı		220 xDC |ı	

T_EX Gyre Chorus: T2A (Cyrillic) encoding table

0 x00 | 1	34 x22 | 1'	68 x44 | 2'	102 x66 | 3'	140 x8C | 4'	190 xBE | 5'	224 xE0 | 6'
1 x01 | 1'	35 x23 | 1#	69 x45 | 2'	103 x67 | 3'	141 x8D | 4'	191 xBF | 5'	225 xE1 | 6'
2 x02 | 1↑	36 x24 | 1\$	70 x46 | 2'	104 x68 | 3'	142 x8E | 4'	192 xC0 | 1A'	226 xE2 | 6'
3 x03 | 1↑	37 x25 | 1%&	71 x47 | 2'	105 x69 | 3'	143 x8F | 4'	193 xC1 | 1B'	227 xE3 | 6'
4 x04 | 1↑	38 x26 | 1&'	72 x48 | 2'	106 x6A | 3'	144 x90 | 4'	194 xC2 | 1B'	228 xE4 | 6'
5 x05 | 1↑	39 x27 | 1'	73 x49 | 2'	107 x6B | 3'	145 x91 | 4'	195 xC3 | 1C'	229 xE5 | 6'
6 x06 | 1↑	40 x28 | 1'	74 x4A | 2'	108 x6C | 3'	146 x92 | 4'	196 xC4 | 1D'	230 xE6 | 6bd'
7 x07 | 1↑	41 x29 | 1'	75 x4B | 2'	109 x6D | 3'	147 x93 | 4'	197 xC5 | 1E'	231 xE7 | 6'
8 x08 | 1↑	42 x2A | 1*	76 x4C | 2'	110 x6E | 3'	148 x94 | 4'	198 xC6 | 1X'	232 xE8 | 6'
9 x09 | 1↑	43 x2B | 1+	77 x4D | 2'	111 x6F | 3'	149 x95 | 4'	199 xC7 | 1C'	233 xE9 | 6'
10 x0A | 1↑	44 x2C | 1'	78 x4E | 2'	112 x70 | 3'	150 x96 | 4'	200 xC8 | 1U'	234 xEA | 6'
11 x0B | 1	45 x2D | 1'	79 x4F | 2'	113 x71 | 3'	151 x97 | 4'	201 xC9 | 1V'	235 xEB | 6'
12 x0C | 1	46 x2E | 1'	80 x50 | 2'	114 x72 | 3'	152 x98 | 4'	202 xCA | 1C'	236 xEC | 6'
13 x0D | 1'	47 x2F | 1'	81 x51 | 2'	115 x73 | 3'	153 x99 | 4'	203 xCB | 1A'	237 xED | 6'
14 x0E | 1	48 x30 | 1'	82 x52 | 2'	116 x74 | 3'	154 x9A | 4'	204 xCC | 1M'	238 xEE | 6'
15 x0F | 1	49 x31 | 1'	83 x53 | 2'	117 x75 | 3'	155 x9B | 4'	205 xCD | 1A'	239 xEF | 6'
16 x10 | 1'	50 x32 | 2'	84 x54 | 2'	118 x76 | 3'	156 x9C | 4'	206 xCE | 1O'	240 xF0 | 6'
17 x11 | 1'	51 x33 | 2'	85 x55 | 2'	119 x77 | 3'	157 x9D | 4'	207 xCF | 1C'	241 xF1 | 6'
18 x12 | 1↑	52 x34 | 2'	86 x56 | 2'	120 x78 | 3'	158 x9E | 4'	208 xD0 | 1P'	242 xF2 | 6'
19 x13 | 1↑	53 x35 | 2'	87 x57 | 2'	121 x79 | 3'	159 x9F | 4'	209 xD1 | 1C'	243 xF3 | 6'
20 x14 | 1↑	54 x36 | 2'	88 x58 | 2'	122 x7A | 3'	160 xA0 | 4'	210 xD2 | 1T'	244 xF4 | 6'
21 x15 | 1+	55 x37 | 2'	89 x59 | 2'	123 x7B | 3'	161 xA1 | 4'	211 xD3 | 1C'	245 xF5 | 6'
22 x16 | 1+	56 x38 | 2'	90 x5A | 2'	124 x7C | 3'	162 xA2 | 4'	212 xD4 | 1P'	246 xF6 | 6'
23 x17 | 1+	57 x39 | 2'	91 x5B | 2'	125 x7D | 3'	163 xA3 | 4'	213 xD5 | 1X'	247 xF7 | 6'
24 x18 | 1'	58 x3A | 2'	92 x5C | 2'	126 x7E | 3'	164 xA4 | 4'	214 xD6 | 1U'	248 xF8 | 6'
25 x19 | 1'	59 x3B | 2'	93 x5D | 2'	127 x7F | 3'	165 xA5 | 4'	215 xD7 | 1U'	249 xF9 | 6'
26 x1A | 1'	60 x3C | 2'	94 x5E | 2'	128 x80 | 3'	166 xA6 | 4'	216 xD8 | 1U'	250 xFA | 6'
27 x1B | 1ff'	61 x3D | 2'	95 x5F | 2'	129 x81 | 3'	167 xA7 | 4'	217 xD9 | 1U'	251 xFB | 6'
28 x1C | 1ff'	62 x3E | 2'	96 x60 | 2'	130 x82 | 3'	168 xA8 | 4'	218 xDA | 1B'	252 xFC | 6'
29 x1D | 1ff'	63 x3F | 2'	97 x61 | 2'	131 x83 | 3'	169 xA9 | 4'	219 xDB | 1B'	253 xFD | 6'
30 x1E | 1ff'	64 x40 | 2'	98 x62 | 2'	132 x84 | 3'	170 xAA | 4'	220 xDC | 1B'	254 xFE | 6'
31 x1F | 1ff'	65 x41 | 2'	99 x63 | 2'	133 x85 | 3'	171 xAB | 4'	221 xDD | 1C'	255 xFF | 6'
32 x20 | 1	66 x42 | 2'	100 x64 | 2'	134 x86 | 3'	172 xAC | 4'	222 xDE | 1O'	
33 x21 | 1'	67 x43 | 2'	101 x65 | 2'	135 x87 | 3'	173 xAD | 4'	223 xDF | 1A'	
			136 x88 | 3'	174 xAE | 4'		
				175 xAF | 4'		
				176 xB0 | 4'		
				177 xB1 | 4'		
				178 xB2 | 4'		
				179 xB3 | 4'		
				180 xB4 | 4'		
				181 xB5 | 4'		
				182 xB6 | 4'		
				183 xB7 | 4'		
				184 xB8 | 4'		
				185 xB9 | 4'		
				186 xBA | 4'		
				187 xBB | 4'		
				188 xBC | 4'		
				189 xBD | 4'		
				190 xBE | 4'		
				191 xBF | 4'		
				192 xC0 | 4'		
				193 xC1 | 4'		
				194 xC2 | 4'		
				195 xC3 | 4'		
				196 xC4 | 4'		
				197 xC5 | 4'		
				198 xC6 | 4'		
				199 xC7 | 4'		
				200 xC8 | 4'		
				201 xC9 | 4'		
				202 xCA | 4'		
				203 xCB | 4'		
				204 xCC | 4'		
				205 xCD | 4'		
				206 xCE | 4'		
				207 xCF | 4'		
				208 xD0 | 4'		
				209 xD1 | 4'		
				210 xD2 | 4'		
				211 xD3 | 4'		
				212 xD4 | 4'		
				213 xD5 | 4'		
				214 xD6 | 4'		
				215 xD7 | 4'		
				216 xD8 | 4'		
				217 xD9 | 4'		
				218 xDA | 4'		
				219 xDB | 4'		
				220 xDC | 4'		
				221 xDD | 4'		
				222 xDE | 4'		
				223 xDF | 4'		

T_EX Gyre Chorus: T2B (Cyrillic) encoding table

0 x00 |↑	32 x20 |┘	63 x3F |ʀ	94 x5E |^	125 x7D |ʃ	195 xC3 |Ŧ	226 xE2 |ø
1 x01 |↑	33 x21 |ʹ	64 x40 |@	95 x5F |┘	126 x7E |↔	196 xC4 |Ɔ	227 xE3 |ø
2 x02 |↑	34 x22 |ʹ	65 x41 |ʹ	96 x60 |ʹ	127 x7F |ʹ	197 xC5 |Ɔ	228 xE4 |ø
3 x03 |↑	35 x23 |#	66 x42 |B	97 x61 |a	133 x85 |X	198 xC6 |X	229 xE5 |ø
4 x04 |↑	36 x24 |\$	67 x43 |C	98 x62 |b	136 x88 |B	199 xC7 |3	230 xE6 |bid
5 x05 |↑	37 x25 |%&	68 x44 |D	99 x63 |d	144 x90 |E	200 xC8 |U	231 xE7 |3
6 x06 |↑	38 x26 |&	69 x45 |E	100 x64 |d	146 x92 |z	201 xC9 |U	232 xE8 |u
7 x07 |↑	39 x27 |ʹ	70 x46 |F	101 x65 |d	147 x93 |D	202 xCA |X	233 xE9 |z
8 x08 |↑	40 x28 |ʹ	71 x47 |G	102 x66 |f	153 x99 |B	203 xCB |A	234 xEA |x
9 x09 |↑	41 x29 |ʃ	72 x48 |H	103 x67 |g	154 x9A |C	204 xCC |M	235 xEB |u
10 x0A |↑	42 x2A |*	73 x49 |I	104 x68 |h	156 x9C |E	205 xCD |H	236 xEC |u
11 x0B |┘	43 x2B |+	74 x4A |J	105 x69 |i	157 x9D |N	206 xCE |O	237 xED |h
12 x0C |┘	44 x2C |┘	75 x4B |K	106 x6A |j	158 x9E |k	207 xCF |Ŧ	238 xEE |ø
13 x0D |↑	45 x2D |ʹ	76 x4C |L	107 x6B |k	159 x9F |s	208 xD0 |P	239 xEF |h
14 x0E |K	46 x2E |ʹ	77 x4D |M	108 x6C |l	165 xA5 |bid	209 xD1 |C	240 xF0 |p
15 x0F |D	47 x2F |ʹ	78 x4E |N	109 x6D |m	168 xA8 |B	210 xD2 |T	241 xF1 |d
16 x10 |ʹ	48 x30 |O	79 x4F |O	110 x6E |n	176 xB0 |ø	211 xD3 |z	242 xF2 |m
17 x11 |↑	49 x31 |I	80 x50 |P	111 x6F |o	178 xB2 |y	212 xD4 |ø	243 xF3 |y
18 x12 |↑	50 x32 |2	81 x51 |Q	112 x70 |p	185 xB9 |h	213 xD5 |X	244 xF4 |ø
19 x13 |↑	51 x33 |3	82 x52 |R	113 x71 |q	186 xBA |3	214 xD6 |U	245 xF5 |x
20 x14 |↑	52 x34 |4	83 x53 |S	114 x72 |r	188 xBC |ø	215 xD7 |y	246 xF6 |y
21 x15 |↔	53 x35 |5	84 x54 |T	115 x73 |s	189 xBD |┘	216 xD8 |U	247 xF7 |h
22 x16 |—	54 x36 |6	85 x55 |U	116 x74 |t	190 xBE |k	217 xD9 |U	248 xF8 |uu
24 x18 |ø	55 x37 |7	86 x56 |V	117 x75 |u	191 xBF |j	218 xDA |B	249 xF9 |u
25 x19 |i	56 x38 |8	87 x57 |W	118 x76 |v	192 xC0 |A	219 xDB |L	250 xFA |b
26 x1A |j	57 x39 |9	88 x58 |X	119 x77 |w	193 xC1 |B	220 xDC |B	251 xFB |b
27 x1B |ff	58 x3A |ʹ	89 x59 |Y	120 x78 |x	194 xC2 |B	221 xDD |3	252 xFC |b
28 x1C |fi	59 x3B |j	90 x5A |Z	121 x79 |y	195 xC3 |Ŧ	222 xDE |O	253 xFD |3
29 x1D |fi	60 x3C |<	91 x5B |ʹ	122 x7A |z	196 xC4 |Ɔ	223 xDF |Ŧ	254 xFE |bd
30 x1E |ffi	61 x3D |=	92 x5C |\	123 x7B |ʹ	197 xC5 |Ɔ	224 xE0 |a	255 xFF |b
31 x1F |ffi	62 x3E |>	93 x5D |ʹ	124 x7C ||	198 xC6 |X	225 xE1 |b	

T_EX Gyre Chorus: T2C (Cyrillic) encoding table

0 x00 | ǀ	31 x1F | ǃ	62 x3E | >	93 x5D | ǁ	124 x7C | ||	196 xC4 | Ɔ	227 xE3 | ǃ
1 x01 | ǂ	32 x20 | Ǆ	63 x3F | ǃ	94 x5E | ǂ	125 x7D | ǂ	197 xC5 | Ǝ	228 xE4 | Ǆ
2 x02 | ǃ	33 x21 | ǅ	64 x40 | Ǆ	95 x5F | ǃ	126 x7E | ǃ	198 xC6 | ǃ	229 xE5 | ǅ
3 x03 | Ǆ	34 x22 | ǆ	65 x41 | ǅ	96 x60 | ǂ	127 x7F | Ǆ	199 xC7 | Ǆ	230 xE6 | ǆ
4 x04 | ǅ	35 x23 | Ǉ	66 x42 | ǆ	97 x61 | ǃ	129 x81 | ǃ	200 xC8 | ǅ	231 xE7 | Ǉ
5 x05 | ǆ	36 x24 | ǈ	67 x43 | Ǉ	98 x62 | Ǆ	144 x90 | ǅ	201 xC9 | ǆ	232 xE8 | ǈ
6 x06 | Ǉ	37 x25 | ǉ	68 x44 | ǈ	99 x63 | ǅ	150 x96 | ǆ	202 xCA | Ǉ	233 xE9 | ǉ
7 x07 | ǈ	38 x26 | Ǌ	69 x45 | ǉ	100 x64 | ǆ	154 x9A | Ǉ	203 xCB | ǈ	234 xEA | Ǌ
8 x08 | ǉ	39 x27 | ǋ	70 x46 | Ǌ	101 x65 | Ǉ	156 x9C | ǈ	204 xCC | ǉ	235 xEB | ǋ
9 x09 | Ǌ	40 x28 | ǌ	71 x47 | ǋ	102 x66 | ǈ	157 x9D | ǉ	205 xCD | Ǌ	236 xEC | ǌ
10 x0A | ǋ	41 x29 | Ǎ	72 x48 | ǌ	103 x67 | ǉ	158 x9E | Ǌ	206 xCE | ǋ	237 xED | Ǎ
11 x0B | ǌ	42 x2A | ǎ	73 x49 | Ǎ	104 x68 | Ǌ	159 x9F | ǋ	207 xCF | ǌ	238 xEE | ǎ
12 x0C | Ǎ	43 x2B | Ǐ	74 x4A | ǎ	105 x69 | ǋ	161 xA1 | ǌ	208 xD0 | Ǎ	239 xEF | Ǐ
13 x0D | ǎ	44 x2C | ǐ	75 x4B | Ǐ	106 x6A | ǌ	166 xA6 | Ǎ	209 xD1 | ǎ	240 xF0 | ǐ
14 x0E | Ǐ	45 x2D | Ǒ	76 x4C | ǐ	107 x6B | Ǎ	176 xB0 | ǂ	210 xD2 | Ǐ	241 xF1 | Ǒ
15 x0F | ǐ	46 x2E | ǒ	77 x4D | Ǒ	108 x6C | ǎ	177 xB3 | ǃ	211 xD3 | ǐ	242 xF2 | ǒ
16 x10 | Ǒ	47 x2F | Ǔ	78 x4E | ǒ	109 x6D | Ǐ	179 xB6 | Ǆ	212 xD4 | Ǒ	243 xF3 | Ǔ
17 x11 | ǒ	48 x30 | ǔ	79 x4F | Ǔ	110 x6E | ǐ	182 xB8 | ǅ	213 xD5 | ǒ	244 xF4 | ǔ
18 x12 | Ǔ	49 x31 | Ǖ	80 x50 | ǔ	111 x6F | Ǒ	186 xBA | ǆ	214 xD6 | Ǔ	245 xF5 | Ǖ
19 x13 | ǔ	50 x32 | ǖ	81 x51 | Ǖ	112 x70 | ǒ	188 xBC | Ǉ	215 xD7 | ǔ	246 xF6 | ǖ
20 x14 | Ǖ	51 x33 | Ǘ	82 x52 | ǖ	113 x71 | Ǔ	189 xBD | ǈ	216 xD8 | Ǖ	247 xF7 | Ǘ
21 x15 | ǖ	52 x34 | Ǚ	83 x53 | Ǘ	114 x72 | ǔ	190 xBE | ǉ	217 xD9 | ǖ	248 xF8 | Ǚ
22 x16 | Ǘ	53 x35 | ǚ	84 x54 | Ǚ	115 x73 | Ǖ	191 xBF | Ǌ	218 xDA | Ǘ	249 xF9 | ǚ
24 x18 | Ǚ	54 x36 | Ǜ	85 x55 | ǚ	116 x74 | ǖ	192 xC0 | ǃ	219 xDB | Ǚ	250 xFA | Ǜ
25 x19 | ǚ	55 x37 | ǜ	86 x56 | Ǜ	117 x75 | Ǘ	193 xC1 | Ǆ	220 xDC | ǚ	251 xFB | ǜ
26 x1A | Ǜ	56 x38 | ǝ	87 x57 | ǜ	118 x76 | Ǚ	194 xC2 | ǅ	221 xDD | Ǜ	252 xFC | ǝ
27 x1B | ǜ	57 x39 | Ǟ	88 x58 | Ǚ	119 x77 | ǚ	195 xC3 | ǆ	222 xDE | ǜ	253 xFD | Ǟ
28 x1C | ǝ	58 x3A | ǟ	89 x59 | ǚ	120 x78 | Ǜ		223 xDF | ǝ	254 xFE | ǟ
29 x1D | Ǟ	59 x3B | Ǡ	90 x5A | Ǜ	121 x79 | ǜ		224 xE0 | Ǟ	255 xFF | Ǡ
30 x1E | ǟ	60 x3C | ǡ	91 x5B | ǜ	122 x7A | ǝ		225 xE1 | ǟ	
	61 x3D | Ǣ	92 x5C | ǝ	123 x7B | Ǟ		226 xE2 | Ǡ	

T_EX Gyre Chorus: T5 (Vietnamese) encoding table

0 x00 | ı	37 x25 | ı̂	74 x4A | ı̇	111 x6F | ı̈	148 x94 | ı̉	185 xB9 | ı̊	222 xDE | ı̋
1 x01 | ı̂	38 x26 | ı̃	75 x4B | ı̄	112 x70 | ı̅	149 x95 | ı̆	186 xBA | ı̇	223 xDF | ı̈
2 x02 | ı̃	39 x27 | ı̄	76 x4C | ı̅	113 x71 | ı̆	150 x96 | ı̇	187 xBB | ı̈	224 xE0 | ı̉
3 x03 | ı̄	40 x28 | ı̅	77 x4D | ı̆	114 x72 | ı̇	151 x97 | ı̈	188 xBC | ı̉	225 xE1 | ı̊
4 x04 | ı̅	41 x29 | ı̆	78 x4E | ı̇	115 x73 | ı̈	152 x98 | ı̉	189 xBD | ı̊	226 xE2 | ı̋
5 x05 | ı̆	42 x2A | ı̇	79 x4F | ı̈	116 x74 | ı̉	153 x99 | ı̊	190 xBE | ı̋	227 xE3 | ı̌
6 x06 | ı̇	43 x2B | ı̈	80 x50 | ı̊	117 x75 | ı̋	154 x9A | ı̋	191 xBF | ı̌	228 xE4 | ı̍
7 x07 | ı̈	44 x2C | ı̉	81 x51 | ı̋	118 x76 | ı̌	155 x9B | ı̌	192 xC0 | ı̍	229 xE5 | ı̎
8 x08 | ı̉	45 x2D | ı̊	82 x52 | ı̌	119 x77 | ı̍	156 x9C | ı̍	193 xC1 | ı̎	230 xE6 | ı̏
9 x09 | ı̊	46 x2E | ı̋	83 x53 | ı̍	120 x78 | ı̎	157 x9D | ı̎	194 xC2 | ı̏	231 xE7 | ı̐
10 x0A | ı̋	47 x2F | ı̌	84 x54 | ı̎	121 x79 | ı̏	158 x9E | ı̏	195 xC3 | ı̐	232 xE8 | ı̑
11 x0B | ı̌	48 x30 | ı̍	85 x55 | ı̏	122 x7A | ı̐	159 x9F | ı̐	196 xC4 | ı̑	233 xE9 | ı̒
12 x0C | ı̍	49 x31 | ı̎	86 x56 | ı̐	123 x7B | ı̑	160 xA0 | ı̑	197 xC5 | ı̒	234 xEA | ı̒
13 x0D | ı̎	50 x32 | ı̏	87 x57 | ı̑	124 x7C | ı̑	161 xA1 | ı̒	198 xC6 | ı̒	235 xEB | ı̓
14 x0E | ı̏	51 x33 | ı̐	88 x58 | ı̑	125 x7D | ı̒	162 xA2 | ı̒	199 xC7 | ı̓	236 xEC | ı̓
15 x0F | ı̐	52 x34 | ı̑	89 x59 | ı̒	126 x7E | ı̒	163 xA3 | ı̓	200 xC8 | ı̓	237 xED | ı̓
16 x10 | ı̑	53 x35 | ı̑	90 x5A | ı̒	127 x7F | ı̓	164 xA4 | ı̓	201 xC9 | ı̔	238 xEE | ı̓
17 x11 | ı̑	54 x36 | ı̑	91 x5B | ı̒	128 x80 | ı̓	165 xA5 | ı̓	202 xCA | ı̔	239 xEF | ı̓
18 x12 | ı̑	55 x37 | ı̑	92 x5C | ı̒	129 x81 | ı̓	166 xA6 | ı̓	203 xCB | ı̔	240 xF0 | ı̓
19 x13 | ı̑	56 x38 | ı̑	93 x5D | ı̒	130 x82 | ı̓	167 xA7 | ı̓	204 xCC | ı̑	241 xF1 | ı̓
20 x14 | ı̑	57 x39 | ı̑	94 x5E | ı̒	131 x83 | ı̓	168 xA8 | ı̓	205 xCD | ı̑	242 xF2 | ı̓
21 x15 | ı̑	58 x3A | ı̑	95 x5F | ı̒	132 x84 | ı̓	169 xA9 | ı̓	206 xCE | ı̑	243 xF3 | ı̓
22 x16 | ı̑	59 x3B | ı̑	96 x60 | ı̑	133 x85 | ı̓	170 xAA | ı̓	207 xCF | ı̑	244 xF4 | ı̓
23 x17 | ı̑	60 x3C | ı̑	97 x61 | ı̑	134 x86 | ı̓	171 xAB | ı̓	208 xD0 | ı̑	245 xF5 | ı̓
24 x18 | ı̑	61 x3D | ı̑	98 x62 | ı̑	135 x87 | ı̓	172 xAC | ı̓	209 xD1 | ı̑	246 xF6 | ı̓
25 x19 | ı̑	62 x3E | ı̑	99 x63 | ı̑	136 x88 | ı̓	173 xAD | ı̓	210 xD2 | ı̑	247 xF7 | ı̓
26 x1A | ı̑	63 x3F | ı̑	100 x64 | ı̑	137 x89 | ı̓	174 xAE | ı̓	211 xD3 | ı̑	248 xF8 | ı̓
27 x1B | ı̑	64 x40 | ı̑	101 x65 | ı̑	138 x8A | ı̓	175 xAF | ı̓	212 xD4 | ı̑	249 xF9 | ı̓
28 x1C | ı̑	65 x41 | ı̑	102 x66 | ı̑	139 x8B | ı̓	176 xB0 | ı̑	213 xD5 | ı̑	250 xFA | ı̓
29 x1D | ı̑	66 x42 | ı̑	103 x67 | ı̑	140 x8C | ı̓	177 xB1 | ı̑	214 xD6 | ı̑	251 xFB | ı̓
30 x1E | ı̑	67 x43 | ı̑	104 x68 | ı̑	141 x8D | ı̓	178 xB2 | ı̑	215 xD7 | ı̑	252 xFC | ı̓
31 x1F | ı̑	68 x44 | ı̑	105 x69 | ı̑	142 x8E | ı̓	179 xB3 | ı̑	216 xD8 | ı̑	253 xFD | ı̓
32 x20 | ı̑	69 x45 | ı̑	106 x6A | ı̑	143 x8F | ı̓	180 xB4 | ı̑	217 xD9 | ı̑	254 xFE | ı̓
33 x21 | ı̑	70 x46 | ı̑	107 x6B | ı̑	144 x90 | ı̓	181 xB5 | ı̑	218 xDA | ı̑	255 xFF | ı̓
34 x22 | ı̑	71 x47 | ı̑	108 x6C | ı̑	145 x91 | ı̓	182 xB6 | ı̑	219 xDB | ı̑	
35 x23 | ı̑	72 x48 | ı̑	109 x6D | ı̑	146 x92 | ı̓	183 xB7 | ı̑	220 xDC | ı̑	
36 x24 | ı̑	73 x49 | ı̑	110 x6E | ı̑	147 x93 | ı̓	184 xB8 | ı̑	221 xDD | ı̑	

T_EX Gyre Chorus: T_EX'n'ANSI (aka LY1 aka Y&Y) encoding table

39 x27 |<i>l'</i>	76 x4C |<i>L'</i>	113 x71 |<i>ŷ</i>	150 x96 |<i>┌'</i>	187 xBB |<i>ſ'</i>	224 xE0 |<i>ä'</i>
1 x01 |<i>€'</i>	40 x28 |<i>ſ'</i>	77 x4D |<i>M'</i>	114 x72 |<i>h'</i>	151 x97 |<i>┌—'</i>	225 xE1 |<i>á'</i>
4 x04 |<i>ŷ'</i>	41 x29 |<i>ŷ</i>	78 x4E |<i>Œ'</i>	115 x73 |<i>š'</i>	152 x98 |<i>ſ</i>	226 xE2 |<i>ä'</i>
5 x05 |<i>ſ'</i>	42 x2A |<i>ſ*</i>	79 x4F |<i>O'</i>	116 x74 |<i>š'</i>	153 x99 |<i>ſœ'</i>	227 xE3 |<i>ā'</i>
6 x06 |<i>ſ↑</i>	43 x2B |<i>H'</i>	80 x50 |<i>P'</i>	117 x75 |<i>ŷ'</i>	154 x9A |<i>ſ'</i>	228 xE4 |<i>ä'</i>
7 x07 |<i>ŷ</i>	44 x2C |<i>ŷ</i>	81 x51 |<i>Q'</i>	118 x76 |<i>š'</i>	155 x9B |<i>ſ'</i>	229 xE5 |<i>ä'</i>
8 x08 |<i>ſſ'</i>	45 x2D |<i>ſ'</i>	82 x52 |<i>R'</i>	119 x77 |<i>ŷ'</i>	156 x9C |<i>ſ'</i>	230 xE6 |<i>ſ'</i>
10 x0A |<i>ſ</i>	46 x2E |<i>ſ</i>	83 x53 |<i>S'</i>	120 x78 |<i>ŷ'</i>	157 x9D |<i>ſ'</i>	231 xE7 |<i>ŷ</i>
11 x0B |<i>ſſ'</i>	47 x2F |<i>ŷ'</i>	84 x54 |<i>T'</i>	121 x79 |<i>ŷ</i>	158 x9E |<i>ſ</i>	232 xE8 |<i>ſ'</i>
12 x0C |<i>ſſ'</i>	48 x30 |<i>O'</i>	85 x55 |<i>U'</i>	122 x7A |<i>ſ'</i>	159 x9F |<i>ŷ'</i>	233 xE9 |<i>ſ'</i>
14 x0E |<i>ſſſ'</i>	49 x31 |<i>ſ</i>	86 x56 |<i>ŷ'</i>	123 x7B |<i>ŷ'</i>	160 xA0 |<i>ſ</i>	234 xEA |<i>ſ'</i>
15 x0F |<i>ſſſ'</i>	50 x32 |<i>ſ</i>	87 x57 |<i>ŷ'</i>	124 x7C |<i>ſ</i>	161 xA1 |<i>ŷ</i>	235 xEB |<i>ſ'</i>
16 x10 |<i>ſ'</i>	51 x33 |<i>ſ</i>	88 x58 |<i>X'</i>	125 x7D |<i>ŷ</i>	162 xA2 |<i>ŷ'</i>	236 xEC |<i>ſ'</i>
17 x11 |<i>ŷ</i>	52 x34 |<i>ſ</i>	89 x59 |<i>ŷ'</i>	126 x7E |<i>ſ</i>	163 xA3 |<i>ſ</i>	237 xED |<i>ſ'</i>
18 x12 |<i>ſ↑</i>	53 x35 |<i>ſ'</i>	90 x5A |<i>Z'</i>	127 x7F |<i>ſ</i>	164 xA4 |<i>ſ</i>	238 xEE |<i>ſ'</i>
19 x13 |<i>ſ↑</i>	54 x36 |<i>ſ'</i>	91 x5B |<i>ŷ'</i>	128 x80 |<i>ſ</i>	165 xA5 |<i>ŷ'</i>	239 xEF |<i>ſ'</i>
20 x14 |<i>ſ↑</i>	55 x37 |<i>ſ'</i>	92 x5C |<i>V'</i>	129 x81 |<i>ſ</i>	166 xA6 |<i>ŷ</i>	240 xF0 |<i>ſ'</i>
21 x15 |<i>ſ</i>	56 x38 |<i>ſ'</i>	93 x5D |<i>ŷ'</i>	130 x82 |<i>ŷ</i>	167 xA7 |<i>ŷ</i>	241 xF1 |<i>ſ'</i>
22 x16 |<i>ſ</i>	57 x39 |<i>ŷ</i>	94 x5E |<i>ſ↑</i>	131 x83 |<i>ŷ'</i>	168 xA8 |<i>ſ</i>	242 xF2 |<i>ſ'</i>
23 x17 |<i>ſ↑</i>	58 x3A |<i>ſ</i>	95 x5F |<i>ŷ</i>	132 x84 |<i>ŷ</i>	169 xA9 |<i>ŷ</i>	243 xF3 |<i>ſ'</i>
24 x18 |<i>ŷ</i>	59 x3B |<i>ŷ</i>	96 x60 |<i>ſ'</i>	133 x85 |<i>ſ...</i>	170 xAA |<i>ŷ</i>	244 xF4 |<i>ſ'</i>
25 x19 |<i>ŷ</i>	60 x3C |<i>ŷ</i>	97 x61 |<i>ſ'</i>	134 x86 |<i>ŷ'</i>	171 xAB |<i>ŷ'</i>	245 xF5 |<i>ſ'</i>
26 x1A |<i>ſ'</i>	61 x3D |<i>ŷ</i>	98 x62 |<i>ŷ</i>	135 x87 |<i>ŷ'</i>	172 xAC |<i>ŷ</i>	246 xF6 |<i>ſ'</i>
27 x1B |<i>ſ'</i>	62 x3E |<i>ŷ</i>	99 x63 |<i>ſ'</i>	136 x88 |<i>ſ↑</i>	173 xAD |<i>ŷ</i>	247 xF7 |<i>ŷ</i>
28 x1C |<i>ſ'</i>	63 x3F |<i>ŷ'</i>	100 x64 |<i>ſ'</i>	137 x89 |<i>ŷ%</i>	174 xAE |<i>ŷ</i>	248 xF8 |<i>ŷ</i>
29 x1D |<i>ŷ</i>	64 x40 |<i>ŷ</i>	101 x65 |<i>ſ'</i>	138 x8A |<i>ŷ'</i>	175 xAF |<i>ŷ</i>	249 xF9 |<i>ŷ'</i>
30 x1E |<i>ŷ</i>	65 x41 |<i>ŷ'</i>	102 x66 |<i>ŷ'</i>	139 x8B |<i>ŷ'</i>	176 xB0 |<i>ŷ</i>	250 xFA |<i>ŷ'</i>
31 x1F |<i>ŷ</i>	66 x42 |<i>ŷ</i>	103 x67 |<i>ŷ'</i>	140 x8C |<i>ŷ</i>	177 xB1 |<i>ŷ</i>	251 xFB |<i>ŷ'</i>
32 x20 |<i>ŷ</i>	67 x43 |<i>ŷ</i>	104 x68 |<i>ŷ'</i>	141 x8D |<i>ŷ</i>	178 xB2 |<i>ŷ</i>	252 xFC |<i>ŷ'</i>
33 x21 |<i>ŷ'</i>	68 x44 |<i>ŷ</i>	105 x69 |<i>ŷ</i>	142 x8E |<i>ŷ</i>	179 xB3 |<i>ŷ</i>	253 xFD |<i>ŷ'</i>
34 x22 |<i>ŷ</i>	69 x45 |<i>ŷ</i>	106 x6A |<i>ŷ</i>	143 x8F |<i>ŷ</i>	180 xB4 |<i>ŷ</i>	254 xFE |<i>ŷ'</i>
35 x23 |<i>ŷ</i>	70 x46 |<i>ŷ'</i>	107 x6B |<i>ŷ'</i>	144 x90 |<i>ŷ</i>	181 xB5 |<i>ŷ'</i>	255 xFF |<i>ŷ'</i>
36 x24 |<i>ŷ</i>	71 x47 |<i>ŷ</i>	108 x6C |<i>ŷ'</i>	145 x91 |<i>ŷ</i>	182 xB6 |<i>ŷ'</i>	
37 x25 |<i>ŷ</i>	72 x48 |<i>ŷ'</i>	109 x6D |<i>ŷ'</i>	146 x92 |<i>ŷ</i>	183 xB7 |<i>ŷ</i>	
38 x26 |<i>ŷ'</i>	73 x49 |<i>ŷ'</i>	110 x6E |<i>ŷ'</i>	147 x93 |<i>ŷ'</i>	184 xB8 |<i>ŷ</i>	
	74 x4A |<i>ŷ'</i>	111 x6F |<i>ŷ'</i>	148 x94 |<i>ŷ'</i>	185 xB9 |<i>ŷ'</i>	
	75 x4B |<i>ŷ'</i>	112 x70 |<i>ŷ'</i>	149 x95 |<i>ŷ'</i>	186 xBA |<i>ŷ'</i>	

T_EX Gyre Chorus: TS1 (text companion) encoding table

0 x00 |↑	25 x19 |↗	52 x34 |↓	_____	136 x88 |●	156 x9C |↘	176 xB0 |◑
1 x01 |↑	26 x1A |↑	53 x35 |↓	98 x62 |✱	137 x89 |°C	157 x9D |e	177 xB1 |⊞
2 x02 |↑	27 x1B |↑	54 x36 |↓	99 x63 |o/o	138 x8A |↓	158 x9E |◊	178 xB2 |↓
3 x03 |↑	28 x1C |↑	55 x37 |↑	100 x64 |↑	139 x8B |↓	159 x9F |sM	179 xB3 |↓
4 x04 |↑	29 x1D |↑	56 x38 |↓	_____	140 x8C |↑	160 xA0 |f	180 xB4 |↑
5 x05 |↑	31 x1F |	57 x39 |↓	108 x6C |⊞	141 x8D |↓	161 xA1 |b	181 xB5 |↓
6 x06 |↑	32 x20 |b	_____	109 x6D |⊞	142 x8E |44	162 xA2 |↓	182 xB6 |↓
7 x07 |↑	_____	60 x3C |K	110 x6E |L	143 x8F |A	163 xA3 |↓	183 xB7 |H
8 x08 |↑	36 x24 |↓	61 x3D |H	115 x73 |↑	144 x90 |G	164 xA4 |x	184 xB8 |⊞
9 x09 |↑	39 x27 |↑	62 x3E |↓	_____	145 x91 |D	165 xA5 |D	185 xB9 |↓
10 x0A |↑	_____	77 x4D |⊞	126 x7E |L	146 x92 |↓	166 xA6 |l	186 xBA |◑
11 x0B |↓	42 x2A |✱	_____	127 x7F |F	147 x93 |R	167 xA7 |↓	187 xBB |↓
12 x0C |↓	44 x2C |↓	79 x4F |O	128 x80 |↑	148 x94 |↓	168 xA8 |↑	188 xBC |¼
13 x0D |↓	45 x2D |↓	87 x57 |Ω	129 x81 |↑	149 x95 |↓	169 xA9 |⊞	189 xBD |¼
_____	46 x2E |↓	_____	130 x82 |↑	150 x96 |↓	170 xAA |#	190 xBE |¼
18 x12 |↓	47 x2F |↓	91 x5B |l	131 x83 |↑	151 x97 |M	171 xAB |⊞	191 xBF |↓
_____	_____	_____	132 x84 |↑	152 x98 |%od	172 xAC |H	_____
21 x15 |H	48 x30 |↓	93 x5D |l	133 x85 |#	153 x99 |↓	173 xAD |⊞	214 xD6 |x
22 x16 |H	49 x31 |↓	94 x5E |↑	134 x86 |l	154 x9A |B	174 xAE |⊞	246 xF6 |H
23 x17 |	50 x32 |↓	95 x5F |↓	135 x87 |%d	155 x9B |A	175 xAF |↑	_____
24 x18 |←	51 x33 |↓	96 x60 |↑				