

# Typesetting Poetry Collections with `poemscol`\*

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## Abstract

`poemscol` provides commands for L<sup>A</sup>T<sub>E</sub>X for setting collections of poetry. It is especially suited for setting collections of poetry in which several volumes are combined, such as in a critical edition of a poet's Collected Poems. It provides the structures required to produce a critical edition of the kind specified by the Modern Language Association's Committee on Scholarly Editions, and it automatically marks every occasion where a stanza break falls on a page break.

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## 1 Introduction

`poemscol` provides the structures necessary for editing a critical edition of a volume of poems (or of a collection of a poet's works) such as those required by the Modern Language Association's Committee on Scholarly Editions. `poemscol` numbers the lines, and produces separate, formatted endnote sections (or, optionally, multiple layers of footnotes) for emendations, textual collations, and explanatory notes, tying each note to the range of lines upon which it is a comment.

Producing line numbers for verse is something for which  $\text{\LaTeX}$  would seem to be especially suited. A line of verse, after all, is not a carriage return but a logical unit, an element of versification more than of typesetting, perhaps running over several physical lines, or perhaps split into half-lines as speakers or subjects change. With `poemscol` you mark lines, stanzas, and entire poems up as logical

units, and  $\text{\LaTeX}$  does the formatting and counting. Once you have marked out the logical units of the poem, `poemscol` will automatically mark every textual note, emendation, or explanatory note with the range of line numbers to which it applies.

Editions of Collected Poetry might also require special structures to reflect the fact that they are made up of the contents of several volumes of poetry. In particular, such editions require facilities for setting up specially formatted divider pages between volumes. They also require tables of contents and other front matter, as well as an index of titles and first lines (or, optionally, several separate indices) and other sorts of back matter. `poemscol` automatically generates a table of contents, an index of titles and first lines, and divider pages for the sections of the volumes. It produces running headers of the form “Emendations to pp. xx-yy” for the note sections.

In poetry which does not have a regular stanzaic form, it is useful to be able to mark automatically occasions where there is a stanza break at the bottom of a page which the reader might not notice. Doing this by hand is not only tedious and easy to get wrong, but also a process you will have to start over again if anything about your volume changes, if you add a poem, say, or even decide to break a title across two lines. `poemscol` takes care of this process, so that the editor need never worry about it, automatically marking cases where the page break coincides with a stanza break with a symbol.

`poemscol` includes facilities for typesetting parallel text editions of poems, for instance to compare different versions or translations of the same poem on the recto and verso pages. `poemscol` will keep the line numbering of the two texts separate, will provide separate endnote sections for textual notes, emendations, and explanatory notes for the different texts, and will also make marginal markers to tie lines in the verso text to the equivalent line in the recto text.

`poemscol` is also suited for verse drama, and the package `dramatist` has been modified to work with `poemscol`.

`poemscol` can provide line numbers and notes for prose sections such as the author’s introduction or prose poetry. (It can also handle inset prose passages in the midst of verse, pausing and restarting verse line numbering as the editor desires.) It also has some limited facilities for typesetting and annotating line-numbered parallel passages in prose. `poemscol` is not, however, designed for typesetting critical editions of large scale prose works, although very possibly it could be tweaked to work. For critical editions of prose works, several other packages are available, including the `EDMAC` format, a  $\text{\TeX}$  format analogous to but distinct from  $\text{\LaTeX}$ , by John Lavagnino and Dominik Wujastyk, or `ledmac`, a port of `EDMAC` into  $\text{\LaTeX}$  originally by Peter Wilson and now maintained as `reledmac` by Maïeul Rouquette, or `ednotes`, a completely independent set of commands for critical editions which builds on `manypar` and `lineno`, by Uwe Lück.

`poemscol` can number and annotate prose marked in “paragraph number: sentence number” format (or bible chapter and verse). The advantage of this method of numbering lines of prose is that what is numbered is something the author chose to create (sentences and paragraphs) rather than an accidental feature of typesetting (line numbers). Paragraph and sentence numbering will also be stable across

multiple editions, and, like line numbers in verse, provides a common system of reference.

`poemscol` also provides the ability to make cross references to verse line numbers, to line numbers in prose sections, or to paragraph and sentence numbers in sections with “paragraph and sentence” annotation.

`poemscol` also provides a few bells and whistles, such as the ability to create new endnote or footnote sections on the fly, the ability to center a poem on the longest line (or to move the margin of the verse block wherever you wish), and the ability to place a mark in the margin indicating where in the apparatus commentary on that line can be found. For long poems, `poemscol` can provide a special running header which indicates the range of lines to be found on the page. It has a special command to place the publication date under the poem just at the left margin of the verse block even when the verse block is centered. `poemscol` also provides notes to be placed just after a poem (rather than at the bottom of the page or in the endnote sections). It gives the user fine control over the placement of line numbers and the placement and format of titles including multi-line titles. The user can choose whether to concatenate the notes for a poem into a single paragraph, or to give each note a separate paragraph. The user can print the notes in single or multicolumn format. The names of things like the Contents can be changed to facilitate editions in languages other than English. Just about every feature of `poemscol` can be easily customized.

The best features of `poemscol` are of course simply that it is  $\text{\TeX}$ : it uses  $\text{\TeX}$ ’s automatic kerning and setting of ligatures, its algorithm for justifying lines (in prose sections), and  $\text{\LaTeX}$ ’s way of setting verse.

Using  $\text{\LaTeX}$  to typeset critical editions offers more advantages than simply the ability to automate tedious and easy to fumble tasks.  $\text{\TeX}$  compilers have the ability to produce output in Adobe pdf format. Adobe pdf output can be used as camera ready copy, saving your publisher time and expense, and perhaps making a marginally economic critical edition a bit easier to bring to press. Furthermore, since typesetting the edition yourself in  $\text{\LaTeX}$  obviates the publisher’s own typesetting of your text, it removes another possible source of new errors. (You should expect to work with your publisher on the final design of the book, but  $\text{\LaTeX}$  is a flexible language which will enable you to reproduce most book designs.)

Editions made in the formats of proprietary software such as QuarkXPress© or InDesign© will become not only obsolete but unreadable if those programs pass from use. Since your  $\text{\LaTeX}$  sources for your edition are in ASCII, or perhaps Unicode, they provide a permanent record of your local intentions at every point in your edition, whether or not those who wish to consult your files have access to a  $\text{\LaTeX}$  compiler, or indeed (since most of the commands have self-explanatory names) whether or not they can read  $\text{\LaTeX}$  code.

Although  $\text{\LaTeX}$  is a typesetting language, not a content markup language, the ability to create new commands which the language offers comes very close to enabling one to realize the ideal of completely separating content markup from formatting. One advantage of this kind of markup is that even if the appearance of the poem on the page may be ambiguous, the editor’s intentions about the logical structure of the poem will be preserved in the  $\text{\LaTeX}$  source. Should you

wish later to produce an electronic edition of your work, perhaps using the XML markup approved by the Text Encoding Initiative, transforming your texts from L<sup>A</sup>T<sub>E</sub>X to XML would largely (although not entirely) be a matter of performing a series of global search-and-replaces, and could conceivably be done with a perl script.

This is a long manual, but there is no need to study it all before beginning. In the first place, it includes all the commented-on source code for the package, which will only matter to you if you are planning to customize it in some way I didn't anticipate, or if you need to know how the commands work internally. (The code section begins on page 68.) The most important commands are explained in the first 30 pages, and even there many sections discuss things you may not need to know immediately. Also, many sections conclude with a subsection which suggests ways of customizing the output, usually giving suggestions in increasing order of difficulty. You'll have to be the judge of what to skip the first time through.

## 2 Dependencies and compatibility with other packages

### 2.1 General

poemscol depends upon several other packages, which you should be sure you have in your preamble and search path: `fancyhdr` for managing the running headers, `makeidx` and `multicol` for managing the index, `geometry`, and `ifthen` and `keyval` to simplify page geometry.

If you are planning to generate multiple indices, substitute `splitindex` for `makeidx` in your list of packages.

### 2.2 Prose sections

If you plan to number lines in prose contexts, and to make textual notes, emendations, or explanatory notes in prose contexts, you will need to add the `lineno` package to your preamble. I use the “right” and “modulo” options with this package, but you can set the options however you wish to make how you number the lines of prose sections consistent with how you number the lines of verse sections.

### 2.3 Multi-layer footnotes

If you plan to use paragraph-formatted footnotes rather than endnotes, you should load `manyfoot`. You should load it with the “ruled,” and “para” options. (poemscol's footnote commands are just a wrapper around `manyfoot`.) `manyfoot` inherited some of the limitations of L<sup>A</sup>T<sub>E</sub>X in dealing with long inserts at the end of the page, so you may have to do some fiddling. As fixes to these problems emerge, I will incorporate them into poemscol. `manyfoot` does not allow multiple paragraph footnotes when typesetting in “para” mode. This is probably a feature, not a bug, since one would want such notes to be set in several paragraphs, rather

than running them together into one, as `manyfoot` would naturally want to do in para mode. For that reason, I have defined the two traditional classes of note in which multiple paragraph notes are likely to appear, “sources,” and “explanatory notes,” to be typeset in “plain” mode, which opens a new paragraph with each note. If your textual notes or emendations sections also have multiple paragraph notes, you should re-define them in order to produce footnotes in plain rather than in para mode, if you wish to produce footnotes rather than endnotes.

`manyfoot` sometimes gets into conflicts with other packages over the number of `\counts` it uses, causing L<sup>A</sup>T<sub>E</sub>X to complain that there is no room for a `\newcount`. If this happens, issue `\usepackage{etex}` and `\reserveinserts` in your preamble.

## 2.4 Special running header for long poems

For long poems, it is a convenience to have a running header that includes information about what lines of the poem appear on that page in the form firstline–lastline. The `fancypagestyle` `longpoem` will set that information in the running header. That page style uses the `\marks` mechanism, and requires more `\marks` than are available by default. To use it, you will need to add the `etex` and `emarks` packages to your preamble.

## 2.5 Verse drama and dramatist

Massimiliano Dominici has made his `dramatist` package compatible with `poemscol`, for which I am very grateful. Versions 1.2a or later of `dramatist` are compatible with versions 2.3 or later of `poemscol`.

## 2.6 Parallel text editions

If you are using the six pre-defined endnote sections for parallel text editions (`\rectotextnote`, `\versotextnote`, `\rectoemendation`, `\versoemendation`, `\rectoexplanatory`, `\versoexplanatory` and their prose equivalents `\rectoprosetextnote` and so on) you won’t need to add any new packages. If you are defining your own endnote sections using `\definewnotetype` you may need the `\keeptitlestraight` hack described below at section 17, page 59. If you use `\keeptitlesstraight` you should add `etoolbox` to your package list.

## 2.7 Crop marks

`poemscol` no longer provides cropmarks, but is compatible with the style packages that do. I use `crop`, with the `letter`, `pdftex`, `cam`, and `center` options.

## 2.8 Poem titles with marginal references

If you are using the `\JHpoemtitle` alternate form of the `\poemtitle` command, you need to add `mparhack` to your package list, to make sure that the marginal



references `\JHpoemtitle` adds appear on the correct side of the page. You should make sure that `poemscol` is the very last package you load in your preamble, or at least is loaded after those packages upon which it depends.

## 2.9 Incompatibility with memoir and verse

Unfortunately, `poemscol` is not compatible with the `memoir` class and the `verse` package, because they share some command names. I will eventually prepare a workaround for this problem.

## 2.10 Conflict with BibLaTeX

`BibTeX` works with `poemscol` with no problem. But a bug I haven't yet tracked down (probably involving `\makeatletter`) complicates the use of `BibLaTeX`. To use `BibLaTeX` you will need to open up the `.bbl` file. You will find near the top the following lines:

```
\makeatletter
\@ifundefined{ver@biblatex.sty}
  {\@latexerror
{Missing 'biblatex' package}
{The bibliography requires the 'biblatex' package.}
\aftergroup\endinput}
{}
```

Just comment out these lines and you will be able to use the `.bbl` file as usual.

## 2.11 Compatibility with earlier versions of poemscol

Making `poemscol` compatible with `lineno` required me also to change the commands for turning verse line numbering on and off, which means that version 2.3 of `poemscol` is incompatible with prior versions. The old command `\makelinenumbers` has been replaced with `\makeverselinenumbers` to distinguish it from a command from the `lineno` world. (`\makelinenumbers` will still work, but I have deprecated it.) To turn on verse line numbering, issue `\makeverselinenumbers`. Because the counter “linenumber” has been changed to “verselinenumbers,” you must use `\global\verselinenumbersfalse` to turn off line numbering, rather than `\global\linenumbersfalse` as before.

Up to version 2.44 `poemscol` borrowed the code for `\sidepar` non-floating marginal paragraphs from the `memoir` class, and also made `\leftsidepar` and `\rightsidepar` commands on their model. Version 2.46 modified Peter Wilson's original code for `\sidepar`, so therefore I have changed the names of `\sidepar`, `\leftsidepar`, and `\rightsidepar` to `\pmclsidepar`, `\pmclleftsidepar` and `\pmclrightsidepar` respectively. If you used any of these commands in your files, you will need to change their names.

Up to version 2.5 the `\definewnotetype` command took four arguments, using the third argument for both the running header for the notes section and for the entry in the table of contents. In order to make it easier to handle titles

in languages other than English I have found it necessary to separate these two uses, so `\definewnewnotetype` now takes five arguments. You will need to retrofit files that use the old version of this command. You can see the details at section 8, page 33.

Version 3 introduced the boolean `\ifleftaligntitles`, for aligning the title with the left edge of a verse block centered on the longest line. Version 3.1 introduces new title placement schemes, including one which centers the title on the longest line of a verse block at the left margin. This made the meaning of `\ifleftaligntitles` ambiguous. So I have changed that boolean to `\iftitlesatleftmarginofcenteredblock`.

### 3 Marking up individual poems

First, a word about the command names. The command names may seem ugly and long. And there are separate commands for many tasks that seem closely related, such as a command to mark the title of a section of a poetic sequence, and a separate command to mark a subsection. But the names do describe pretty much what each command does, and they do specify exactly what the object they mark is supposed to be. The markup is designed to look like content markup, marking objects as a poem title, as a stanza, as a line, and so on. `poemscol` gives all of these content terms typographical meaning.

There are also many commands for special purposes whose necessity may not seem clear until the editor finds him or herself in the jam the command was designed for. For instance, `poemscol` normally encourages a page break before the title of a poem, or before the title of a section of a poetic sequence, to discourage page breaks between the title and the poem. But for the first section of a poetic sequence, or the first section of a poem in sections, one does not want to encourage L<sup>A</sup>T<sub>E</sub>X to break the page before the section title, since that would leave the title of the sequence or the title of the larger poem as an orphan on the previous page. `\sequencefirstsectiontitle` and its siblings are designed for this situation. Although all commands like `\sequencefirstsectiontitle` discourage page breaks before the title (and all of the commands discourage page breaks after the title), widowed or orphaned titles, and orphaned first lines will still sometimes happen, particularly if you have a multi-line sequence title followed by a multi-line section title. For these cases, a page break at some other suitable point will have to be explicitly issued to move widowed or orphaned lines to better places.

#### 3.1 The title of the poem

`\poemtitle` `\poemtitle`, as its name implies, sets its argument as the title of the poem. The command takes one argument — the title, of course. The command typesets the title in the body of the volume (testing first to see whether there is enough space at the bottom of the page to get the title and a couple of lines of the poem in), typesets the title in the table of contents (with the page number), typesets the title in the textual notes (adding the page number, and checking to see whether there is

room enough on the page), and prepares similar entries in the lists of emendations and in the explanatory notes (if you need them) as well as in the endnote sections for any species of endnote you have defined for yourself. `poemscol` gives default values for such things as the font size, the separation between the top of the title and the bottom of the previous poem, the separation between the bottom of the title and the first line, and so on. It also sets penalties in order to encourage page breaks just before a title, and to discourage page breaks between a title and a poem.

You can change all these values in your preamble by changing the value of the parameters for the relevant commands, listed below in the implementation section, using either `\setlength` or `\renewcommand` (depending upon what you are changing).

### 3.1.1 Customization of titles

There are a number of places where a title might be set. I have defined for this purpose five “title placement schemes.” For each one there is a boolean which turns on the choice, and a “scheme” command which switches that boolean on and switches off the booleans for the other schemes. They are

- Aligned with the left print margin, or indented from it according to the scheme of title indentations. The hierarchy of indentations for various kinds of title is described below at section 13.12, page 48 I will call the boolean that describes this situation `\ifnormaltitleindentation` because it was the default for `poemscol`. You invoke this title scheme with the command `\normaltitleindentationscheme`
- Aligned with the left margin of a left-aligned verse block. The verse block is normally inset from the left print margin by the length `\leftmargini`. I will call the boolean that describes this title placement `\iftitlesatleftversemargin`. You invoke this title scheme with the command `\titlesatleftversemarginscheme`
- Centered over the longest line of a left-aligned verse block. I will call the boolean that describes this title placement `\iftitlescenteredonleftverseblock`. The corresponding command is `\titlescenteredonleftverseblockscheme`.
- Aligned with the left margin of a verse block centered on the page on the longest line. This will be associated with the boolean `\iftitlesatleftmarginofcenteredblock`. (In version 3.0 this boolean was called `\ifleftaligntitles`. I have removed that boolean because its meaning is ambiguous now.) The command to invoke this title scheme is `\titlesatleftmarginofcenteredblockscheme`.
- Titles centered over a centered verse block. I call this `\ifcentertitleson`. The corresponding command is `\centertitlesscheme` I have retained the command `\centertitles` from earlier versions of `poemscol` for compatibility.

`\centertitlescheme` This scheme will center the titles even if you do not center the verse block on the longest line. For instructions about how to center the verse block on the longest line, see section 3.2.2 on page 14. For each poem you will have to set the length of the length variable `\versewidth` to the width of the longest line. To do this, use `\settowidth` as follows:  
`\settowidth{\versewidth}{text of longest line}.`  
Then use the optional argument to `\begin{poem}` as follows:  
`\begin{poem}[\versewidth].`  
`\centertitlescheme` also moves in epigraphs, headnotes, attributions, and dedications towards the center. Since an epigraph or a headnote may be a prose paragraph, or a passage of verse, it would be unwise to set them in a centering environment, so `\centertitles` just moves them towards the center. To adjust the placement of epigraphs and similar things, see section 13.1, page 38.

`\titlescenteredonleftverseblockscheme` Using this scheme will require you to make known the width of the longest line of the poem being set and the width of the title. You will need to use the `\settowidth` command to set the length of `\versewidth` and `\titlewidth`. For example: `\settowidth{\titlewidth}{poem title}`. Normally you should not use the optional argument to `\begin{poem}` with this title scheme. But you may have already marked up all your poems such a way as to leave open the choice of centering them. You can turn off centering, without erasing all of the optional arguments, by issuing `\textcenteringturnedonfalse`. You can turn on centering the text block again by issuing `\textcenteringturnedontrue`.

`\titlesatleftmarginofcenteredblockscheme` Rather than centering the title over a centered block of verse, one might prefer to align the title with the left margin of the centered verse block. That is the use of this scheme. The length `\versewidth` is used both to center the verse block and to place the title at the verse block's left margin. You will need to use `\settowidth` to set the length of `\versewidth` before issuing `\poemtitle` or the other title-making commands (such as `\sequencesectiontitle`). Issue `\settowidth{\versewidth}{Text to be used for centering}` just before you issue the `\poemtitle` or `\epigraph` command. For how to use `\settowidth` to center the verse block or to align titles, epigraphs, and so forth with the left margin of the verse block, see section 3.2.2, page 14.

`\leftalignepigraphs` You may also wish to align epigraphs, dedications, attributions, or headnotes with the left margin of the verse block (even if you center the titles). To do this, issue `\leftalignepigraphstrue` to set the boolean `\ifleftalignepigraphs`. `\leftalignepigraphstrue` will also align attributions, dedications, and other pre-texts of poems. (It will not affect the dedications and attributions on volume title pages, which are set using the `\volumededication`, `\volumeepigraph`, and `\volumeattribution` commands.) A new group of commands, `\shortpoemepigraph`, `\shortpoemededication`, `\shortpoemattribution`, `\JHshortepigraph` and `\JHshortdedication` will appear at the places controlled by the new "title schemes" listed above.

`\poemtitlefont` `\poemtitlefont` globally sets the font size (and leading) for all poem titles in the main text. For instance, you can change the font parameters for the font

for setting poem titles from 14 points type on 18 points leading to 12 on 14 by issuing `\renewcommand{\poemtitlefont}{\fontsize{12}{14}\selectfont}` in your preamble. There are similar commands to set the font size and leading for the titles of poetic sequences, sequence sections, titles of volumes, and so on. You can find a complete list of those font parameters at section 22.1.1, page 70.

`\poemtitlefont` and its siblings do not change the default typeface. To change the default typeface to, say, Times Roman, or Tex Gyre Pagella, use the commands `\LaTeX` or `\XeLaTeX` provide for that purpose (e.g. `\usepackage{tgpagella}`). Changing the default typeface is probably something you would want to do globally, not at the level of classes of title, anyway.

`\contentspoemtitlefont` `\contentspoemtitlefont` globally sets the font size (and leading) for poem titles in the table of contents. There are similar commands for each of the other kinds of titles in the table of contents. They can be changed just as the font parameters for titles in the main text are changed, using `\renewcommand`. You can find a complete list of those font parameters at section 22.1.1, page 70.

`\afterpoemtitleskip` `\afterpoemtitleskip` sets the vertical separation between a poem and its title. To change its value, for instance, to `\medskip` (the default is `\smallskip`), issue `\renewcommand{\afterpoemtitleskip}{\medskip}` in your preamble. `\afterpoemskip` sets the vertical separation between the end of a poem and the title of the next poem. “Skips” for other kinds of title can be changed the same way. You can find a complete list of these skips at section 22.2, page 75.

`\poemtitlepenalty` `\poemtitlepenalty` encourages but does not require a page break just before a poem title. To change the penalty, for instance, from -1000 to -3000, issue `\renewcommand{\poemtitlepenalty}{\penalty-3000}` in your preamble. Penalties for other kinds of title can be changed the same way. A complete list of all of the special commands for setting font sizes, skips, and penalties, is in section 14.1, page 50, below.

`\putpagenumberinnotesfalse` If you don’t want the entry in the notes section for this poem to include the page number of the poem, issue `\putpagenumberinnotesfalse`.

`\titleindent` `\titleindent` is an internal command for indented parts of titles. You should change it with caution. In the commands for setting the sections and subsections of poetic sequences, `poemscol` uses `\titleindent` internally to set up a hierarchy of indentations. (A section of a sequence is indented one `\titleindent`. A subsection is indented two. And so on.) `\titleindent` is also used internally in the commands for multiple line titles. Instructions about changing the value of `\titleindent` can be found in section 14.1.

### 3.1.2 Subtitles and special titles

`\poemsubtitle` Subtitles of poems should be issued as the arguments to the `\poemsubtitle` command.

Multiple line titles (if it matters how they are broken up on page), titles of subsections of poems, titles of sequences of poems, titles of the elements of a sequence of poems, and “empty” titles (for untitled poems) are all special cases, with special commands, which will be dealt with below at sections 13.5 and 13.7.

You can also create new varieties of title. For instructions on how to do this, see section 13.11 below, page 47.

## 3.2 The body of the poem

### 3.2.1 The poem environment

**poem** The body of every poem should be placed in a **poem** environment. Putting the body of the poem between `\begin{poem}` and `\end{poem}` resets the line counter to 1, puts the poem in a modified **verse** environment (to handle run over lines automatically), and turns off automatic hyphenation with the **poem** environment.

**pmclverse** **poemscol** slightly modifies the **verse** environment from the standard L<sup>A</sup>T<sub>E</sub>X definition, increasing the indentation used for run over lines, in order to make the difference between the indented run over portion of a long line, on one hand, and an explicitly indented second line, on the other, more obvious in the output. **poemscol** also adds a little bit more white space between stanzas than the standard L<sup>A</sup>T<sub>E</sub>X **verse** environment does. (I found that the standard stanza breaks did not leap out on the page as stanza breaks.) The verse environment for **poemscol** is **pmclverse**, defined below on page 77. You don't have to place poems explicitly in the **pmclverse** environment. The **poem** environment automatically opens (and closes) **pmclverse**.

### 3.2.2 Customizing the poem environment

**\versewidth** The **poem** environment uses an optional argument to center the verse block on a line of a given width. If your poem has short lines, and you wish to center it on the page, rather than set it against the left margin of the normal **poem** environment, you can give the width of the line you want to use to center the poem as the optional argument. To center a verse block 30 ems wide, for instance, issue `\begin{poem}[30em]`.

Rather than specifying the length explicitly, you can use the length **\versewidth** as the optional argument to `\begin{poem}`. You can set the length of **\versewidth** to the proper amount using **\settowidth** as follows:

```
\settowidth{\versewidth}{Text of line to use for centering}.
```

Once you have set **\versewidth** to center the poem on a sample line, you use it to center the **poem** environment this way:

```
\begin{poem}[\versewidth].
```

Notice that the optional argument is in square braces, not in curly braces.

If you are planning to align the poem title with the left margin of the centered verse block you should use the **\versewidth** method to center the verse block, since **\versewidth** is used to place the title in that case. (You can just enter a length into the optional argument of `\begin{poem}`, but in that case, if you are left-aligning the poem title, you should set **\versewidth** to that value by issuing e.g. `\setlength{\versewidth}{30em}`.)

<code>\linenumberscenteredwithverse</code>	<p>If you want to center the verse on the page using the optional argument to <code>\begin{poem}</code>, you probably also want to move the line numbers in, so as to be closer to the line. <code>poemscol</code> will do this by default. If you wish to leave the line numbers at the margin, set the boolean <code>\linenumberscenteredwithverse</code> to false. For centered verse, the distance between the line numbers and the verse can be set by setting the length of <code>\marginparsepmin</code> (not <code>\marginparsep</code>). The default value of <code>\marginparsepmin</code> is 2 em.</p>
<code>\centertitles</code>	<p>If you center the poem on a sample line, you probably also want to center the title of the poem too, which you can do by issuing <code>\centertitles</code>. If you decide against centering the title, you can either just remove or comment out the <code>\centertitles</code> command, or switch a boolean by issuing <code>\centertitlesonfalse</code>. By default, <code>\centertitles</code> also moves epigraphs, dedications, headnotes, and attributions toward the center. To prevent this, issue <code>\centerepigraphsonfalse</code>.</p>
<code>\iftextcenteringturnedon</code>	<p>Suppose you have marked up many poems with the optional second argument to <code>\begin{poem}</code>, which would cause the text block to be centered on the longest line, but change your mind about centering all the poems. You can turn off centering, without erasing all of the second arguments, by issuing <code>\textcenteringturnedonfalse</code>. You can turn on centering the text block again by issuing <code>\textcenteringturnedontrue</code>.</p>
<code>\versemarginadjust</code>	<p>If you don't want to center the verse block on the longest line, but do want to adjust its horizontal placement, you can adjust the placement of the verse block by changing the value of the length <code>\versemarginadjust</code>. For most commonly used type sizes, setting <code>\versemarginadjust</code> to 28pts will put the verse block at the left margin.</p>

### 3.2.3 Hyphenation is off in the poem environment

`poemscol` turns off automatic hyphenation in poetry environments. The idea here is that every hyphen in the printed poem is authorial, obviating the need for you to compile a hyphenated-lines list to distinguish between authorial hyphens and hyphens you added for lineation purposes. Line-ending hyphens should not be a feature of verse anyway, I think.

You may wish to restore automatic hyphenation in poetry environments for your own edition. If you do so you must keep track of added hyphens yourself. This list will be easy to compile, however, because only authorial hyphens will appear in your source code. Automatically added hyphens will appear only in the output. (You might even modify the output routine so that automatically added hyphens have a different look. That would be non-trivial, but Donald Knuth has an exercise about doing just that in *The T<sub>E</sub>Xbook*.) To restore automatic hyphenation, copy the definition of the `poem` environment (below at page 87) and redefine the environment using `\renewenvironment`, commenting out the line that reads `\language=255`. Place the renewed definition of the environment in your preamble, with `\makeatletter` before the renewed definition and `\makeatother` after it. If you are restoring automatic hyphenation for a parallel-text edition, be aware that `\startparalleltexts` also (defined below at page 155) redefines the `poem` environment, so you will have to change `\startparalleltexts` using

`\renewcommand` as well.

`poemscol` turns automatic hyphenation back on in prose contexts, so if you wish to keep a hyphenation list for such things as authorial prefaces and so on, you must do so yourself manually. (Alternatively, you can turn automatic hyphenation off in those contexts as well, by setting the `\language` to 255. For an example of how to do this, look at the definition of the `poem` environment in the implementation section below. If you do turn automatic hyphenation off, it would be wise to restrict the change to some particular environment, rather than changing the `\language` globally. You might wish, for instance, to turn automatic hyphenation off in the `prosesection` environment.)

### 3.2.4 The stanza environment

**stanza** Every stanza should be placed in its own stanza environment. Every poem should have at least one stanza. Marking the beginning and end of every stanza (with `\begin{stanza}` and `\end{stanza}`) provides `poemscol` with a way of detecting cases in which a page boundary falls on a stanza break, since in those cases a page turn happens when one is *inside* a poem environment but *not* inside a stanza environment. Further, marking the beginning and end of every stanza makes the logical structure of the poem (and the editor's intentions about it) clear to readers of your source code. If you want to change the `stanza` environment consult its definition below at page 86.

**indentedverse** To indent stanzas (or stretches of verse) relative to the margin you can use the `indentedverse` environment. You can also set different stanzas or passages at a hierarchy of levels of indentation. (For how to do this, see section 3.3.1 below, page 18.)

**\stanzaatbottom** If you wish to change the symbol used to mark cases in which a break falls on a page turn, issue the command `\stanzaatbottom`, using as the argument whatever you wish to use to mark such cases. The default is `*`, which is suitable for a published volume. If you are preparing a typescript for submission, you may wish to set `\stanzaatbottom` to “stanza break.”

**\nostanzaatbottom** If you wish also to mark all cases where there is *not* a stanza break at the bottom of the page, issue the command `\nostanzaatbottom`, using as the argument whatever you wish to mark such cases. The default is `\relax` (which is to say, “don't do anything”).

### 3.2.5 Verse lines and line numbering

**\verseline** `\verseline` should mark the end of every line, except the last line of every stanza (which should be marked with `\end{stanza}`). `\verseline` marks the end of every line as a prosodic unit (since a line of verse is not simply a carriage return), and advances the line counter. There are commands below for changing the line counter's horizontal placement (how close it is to the left or right margin of the line) and appearance. (See section 22.11 for these.)

**\setverselinemodulo** `\setverselinemodulo` sets how often a marginal line number appears. To



print a line number every five lines, issue `\setverselinemodulo{5}`. The default value is 10.

<code>\makeverselinenumbers</code>	Marginal verse line numbering is on by default. To turn line numbering off, issue <code>\global\verselinenumbersfalse</code> . To turn it back on, issue <code>\makeverselinenumbers</code> .
<code>\verselinenumberstoright</code> <code>\verselinenumberstoleft</code>	To put all of the line numbers to the left, issue <code>\verselinenumberstoleft</code> in your preamble. <code>\verselinenumberstoright</code> puts the line numbers in the right margin. (These two commands use non-floating marginal note commands derived from the memoir class, <code>\pmcleftsidepar</code> and <code>\pmcrightsidepar</code> , respectively.)
<code>\verselinenumbersouter</code> <code>\verselinenumbersgutter</code>	If you wish the line numbers to appear in the outer margins of each two-page spread, issue <code>\verselinenumbersouter</code> in your preamble. If you want the line numbers to appear in the inner margins, issue <code>\verselinenumbersgutter</code> in your preamble. (These two commands use <code>\pmclsidepar</code> , derived from <code>\sidepar</code> from the memoir class, but modified by Dan Leucking.)
<code>\marginparsep</code>	You can adjust the distance between the marginal line number and the text with <code>\setlength{\marginparsep}{your length}</code> . The default value for <code>\marginparsep</code> is 18pt, and the default value for the width of the box in which the line numbers are set, <code>\marginparwidth</code> , is 18 pt. If you are setting with the line numbers to the right, <code>\marginparwidth</code> can be as small as you wish, although your log file will be full of complaints if you make it too small. But if you are setting with the line numbers to the left, if <code>\marginparwidth</code> is narrower than the width of the line number, the line number will be moved down a line. Setting <code>\marginparsep</code> to zero lines the verse line numbers up with the page numbers, and puts both at the margin. If you move the verse line numbers by changing <code>\marginparsep</code> , you can move the page numbers to keep them aligned by changing <code>\headoffsetlength</code> to the same value.
<code>\marginparsepmin</code>	If the verse block is centered on the longest line, the distance between the line numbers and the verse can be set by setting the length of <code>\marginparsepmin</code> (not <code>\marginparsep</code> ). The default value of <code>\marginparsepmin</code> is 2em.
<code>\pmclsideparvshift</code>	The line numbers should print on the baseline. You can adjust them to move them up or down by changing the value of a length called <code>\pmclsideparvshift</code> . The default value is <code>\setlength{\pmclsideparvshift}{0ex}</code> .

### 3.3 Special line markup

#### 3.3.1 Indentation, line breaks, runover, and broken lines

<code>\verseindent</code>	The <code>\verseindent</code> command is to be used for formally indented lines. It should not be used to indent the run over portion of long lines (which <code>poemscol</code> handles automatically anyway). <code>\verseindent</code> indents the line a bit less than the run over portion of long “bent” lines are indented, so that the two cases can be visually distinguished. By default, the length of <code>\verseindent</code> is 2 em. To change it, say to 3 em, issue <code>\renewcommand{\verseindent}{\hspace{3em}}</code> . Alternatively, you can change the length <code>\verseindentamount</code> by issuing <code>\setlength{\verseindentamount}{3em}</code> .
---------------------------	---

You can create a hierarchy of indentations by issuing `\verseindent` multiple times. But you can also use an optional argument to `\verseindent`, with the number indicating how many levels of indentation to add to this line, like so `\verseindent[3]` for the third level of indentation, (with each level being one `\verseindent` deep). If you use this option, don't put any white space between the end of the `\verseindent` command and the beginning of the poetic text, otherwise `poemscol` will add about 10pt of unwanted extra white space. (The only real consequence of forgetting about this will be that `\verseindent[1]` will be about 10pts deeper than plain `\verseindent`, which may not really be an issue for you.)

`indentedverse`

You might want to indent whole stanzas, or perhaps extended passages of verse, relative to the rest of the poem (you might for instance, want to indent refrains systematically). This would be tedious to do using `\verseindent`. Put stretches of verse you wish to indent in the `indentedverse` environment. Whatever is in this environment will be indented. The indentation will be of the length `\indentedstanzaamount`, which is by default set to `\verseindentamount`, which by default is 2 em. You can change `\indentedstanzaamount` to 3em, by issuing `\setlength{\indentedstanzaamount}{3em}`.

You can also set a hierarchy of intended stanzas or passages by issuing an optional argument to `\begin{indentedverse}`. So, for instance, `\begin{indentedverse}[2]` will indent that environment by two `\indentedstanzaamounts` (4 em), and `\begin{indentedverse}[3]` will indent that environment by three `\indentedstanzaamounts`, or 6 em. Note that if you use the optional argument, you must enclose it in square brackets, not curly ones. Note also that (for reasons I have not been able to track down) `\indentedverse[1]` indents the stanza slightly more deeply than plain `\indentedverse`. To preserve a consistent look for a hierarchy of indented stanzas, use `\indentedverse[1]` for the lowest level of indentation, not plain `\indentedverse`.

`\linebend`

`poemscol` automatically runs over long lines, indenting the run over portion on the next physical line. If you are unhappy with where `poemscol` has run over a particular line, you can “bend” that line by issuing `\linebend` at the point where you wish it to run over. The run over portion of the line will be indented just as if `poemscol` had “bent” the line at your selected point. This command only works if you have chosen to bend the line at some point earlier than `poemscol` would have chosen on its own.

You may also wish to use `\linebend` to reproduce how your author broke up long lines on the page (if you know that your author cared about such things and did not leave them up to the typesetter).

`\linebend` should only be used for managing run over lines, not for cases in which a line is to be broken into separate half-lines. For cases in which a line is to be broken into half-lines, use the `\brokenline` command. The two commands do similar (but not identical) things. But a “linebend” is a feature of typesetting, and a “broken line” is a feature of versification, and it seems best to distinguish them logically. (`\linebend`, like `\brokenline`, issues a carriage return without incrementing the line number, but `\linebend` adds indentation to the next line.)

If you want to extend a line further into the right margin, beyond the normal break point, you can probably do so by using a combination of `\nobreak` and `\hbox`, or by turning all of the spaces in that line into unbreakable spaces, marked with `~` in your source. But `poemscol` will complain if you do this, and rightly so, since the result is likely to be ugly. It would probably be wiser to adjust the lengths `\leftmargin` and `\rightmargin`, allowing all of the line to be a little bit longer.

`\runoverindent` To change the indentation for the run over portion of verse lines globally, issue the amount of indentation you desire as the argument to `\runoverindent`. `\runoverindent` is currently set to 6 em, rather more than the standard amount in the definition of the L<sup>A</sup>T<sub>E</sub>X `verse` environment. By default, the runover portion of long lines is indented. You may wish to flush the runover portion to the right margin instead. For instructions about how to do this, see section 3.3.3, page 20.

`\brokenline` `\brokenline` should be used where you wish to break the line without incrementing the line counter. Authors often break a line into two half-lines, setting the beginning of the second half-line flush with the end of the first half-line. (Sometimes these broken lines indicate a change of speaker. Sometimes they just indicate a change of subject, usually an abrupt one, a change which calls attention to itself by interrupting a line rather than waiting for a line break or stanza break). `\brokenline` is normally used with `\versephantom`, which adds white space exactly as long as its argument would have been had it been set in type. `\versephantom` thus provides an easy way of setting the beginning of the second half-line flush with the end of the first, whatever the font size or special formatting of the first line.

The sestet of Yeats's sonnet "Leda and the Swan," has such a broken line:

A shudder in the loins engenders there  
 The broken wall, the burning roof and tower  
 And Agamemnon dead.  
Being so caught up,  
 So mastered by the brute blood of the air,  
 Did she put on his knowledge with his power  
 Before the indifferent beak could let her drop?

To set the broken line properly, issue:

And Agamemnon dead.\brokenline  
 \versephantom{And Agamemnon dead.} Being so caught up,\verseline

`\stanzalinestraddle` Some poets (such as Robert Penn Warren) occasionally introduce a stanza break in the middle of a broken line, considering the line to be a single metrical unit despite the fact that it straddles a stanza break. To record these cases, mark the end of the first half-line with `\end{stanza}` as usual. But instead of opening the next stanza with `\begin{stanza}` issue `\stanzalinestraddle` instead. This will make sure that the line counter counts the straddling line as only one line, despite the stanza break. `\stanzalinestraddle` is usually used with `\versephantom`.

### 3.3.2 Customizing broken lines

`\tweakbrokenline` By default, `poemscol` sets the line numbers level with the ends of broken lines. If the line numbers are set to the right of the text, this seems the obvious choice. Conceivably you might want to set the line number level with the beginning of a broken line when the line numbers are set to the left. To ensure that the line numbers of broken lines are set level with the beginning of a broken line when the line number is on the left, issue `\tweakbrokenline` in your preamble.

You should issue `\tweakbrokenline` with caution, because although it changes how `\brokenline` is handled, it does not change the handling of long lines with `runover`. `Runover` lines will still set the line number level with the end of the line. You can have `runover` lines set their line number level with the beginning of the line by issuing `\startverseline` at the beginning of the line.

`\brokenlineatbeginning` Conceivably you might want `\brokenline` to set the line number level with the beginning of the line in every case. To do this, issue `\brokenlineatbeginning` in your preamble. If you do this, you should be prepared to mark the beginning of `runover` lines with `\startverseline`.

`\startverseline` If you begin a verse line with `\startverseline` the line number will be set level with the beginning of the line rather than with the end. This is useful, for instance, if you want to ensure that the line number of a line with `runover` is set level with the beginning of the line. You can, if you don't want to keep track of where `runover` lines are, start every line with `\startverseline`.

`\tweakstartverseline` Rather than setting the line number of every `runover` line level with the beginning of the line, it may make more sense for you to set the line number level with the beginning in cases where the line number is to the left, and level with the end in cases where the line number is to the right. You might want to do this, for instance, if you have decided to set all the verse lines at the outer margin (by issuing `\verselinenumbersouter` in your preamble), or have decided to set all the verse lines at the inner margin (by issuing `\verselinenumbersgutter` in your preamble). To ensure that `\startverseline` does this, issue `\tweakstartverseline` in your preamble.

### 3.3.3 Right-flushed runover lines

`rightflushverse` By default, `poemscol` indents the `runover` portion of long lines by the amount `\runoverindent` (by default 6 em). It is possible to set verse so that the `runover` portion is flushed to the right margin. To do this, you should put the `\rightflushverse` environment inside the `\poem` environment. And you must mark the beginning of each verse line with `\rightversebegin`. Christian Ebert has reminded me that the `\rightflushverse` environment must be issued *inside* the poem environment. Otherwise it simply flushes every line to the right.

It is rather clumsy to need a special environment for verse with right flushed `runover`. I plan to provide a command for switching between a verse environment that indents `runover` lines and a verse environment that flushes `runover` lines to the right. I have seen examples of this kind of environment from Markus Kohm and Christian Ebert, but so far I haven't been able to persuade them to play well

with poemscol

### 3.4 Cross references by line number

`\poemlinelabel` `\poemlinelabel` enables crossreferences by line number. To make a line label, issue `\poemlinelabel{text of label}` right after the line to which you wish to refer, where “text of label” is some distinctive label you can use for a reference elsewhere. (You should issue the command *after* the `\verseline` or `\end{stanza}` command, to make sure that the line number will be correct.) To produce the reference, just issue `\ref{text of label}` as usual. (`\poemlinelabel` is just a crudely hacked version of `\label` from L<sup>A</sup>T<sub>E</sub>X.) `\pageref{text of label}` will set the page number of the page on which the label appears.

## 4 Making a table of contents

### 4.1 Setup

`\makepoemcontents` I found the normal L<sup>A</sup>T<sub>E</sub>X commands for making tables of contents for scholarly works unsuited for making tables of contents of poetry, so I have provided my own. To make a table of contents for your poems, issue `\makepoemcontents`.

`\makepoemcontents` takes an optional argument, which sets the page number for the table of contents. If your publisher wishes to add some front matter so that the contents will appear on page vii, you should issue `\makepoemcontents[7]`.

It might seem as though you would want to issue this command in your preamble. In fact it is better to issue it in the body of the document, immediately *after* issuing the `\putpoemcontents`, the command which inputs and typesets a table of contents from a prior run. If you issue `\makepoemcontents` before issuing `\putpoemcontents`, you will simply erase the table of contents from the prior run (the one which will have all the contents information you are intending to use) and enter an empty table of contents into your document.

### 4.2 Printing the table of contents

`\putpoemcontents` Information for your table of contents will be written to an external file with the extension .ctn. `\makepoemcontents` creates this file, and opens an output channel to send information to it. `\putpoemcontents` closes the file and reads it into your document.

You will need to run your book through L<sup>A</sup>T<sub>E</sub>X twice in order to generate a table of contents, the first time to generate the titles and the references for the page numbers, and the second time to use the labels to which the references point to enter the page numbers. (Under some circumstances — if you have an index, for instance — you may need three passes rather than two.)

`\resetpagestyle` Because the table of contents uses a special page style and special fonts `\putpoemcontents` issues `\resetpagestyle`, which restores the default fancy page style to “main” once it has input the contents, and restores the font size to `\normalsize` as well.

`\pagenumbering` Be sure to reset the style of page numbering (from `\pagenumbering{roman}` to `\pagenumbering{arabic}`) after issuing `\putpoemcontents`, since when you read in the external file created by `\makepoemcontents` the page numbering will be set to roman numerals. The command `\resetpagestyle` (which is called by `\putpoemcontents`) will reset the fancy page style to that used in the main body of the volume, but it won't change the page numbering to arabic, in case there is some frontmatter between the contents and the main text, so you should be sure to do so yourself. (Front matter is normally given page numbers in roman numerals.) If you neglect to issue `\pagenumbering{arabic}` at the end of your front matter, the page numbering will remain in roman numerals. The notes sections use the page numbers from the poem to construct running headers of the form "Notes to pp. xx-yy." If those numbers are roman numerals rather than arabic ones, `poemscot` will not recognize them as numbers, and you will get the infamous "Missing Number" error that puzzles so many users of L<sup>A</sup>T<sub>E</sub>X.

### 4.3 Contents entries for notes sections and the index

`\puttextnotes` `\puttextnotes`, and its siblings `\putemendations` and `\putexplanatory`, input the formatted endnotes sections into your document, and put entries for them into your table of contents. You will have to run L<sup>A</sup>T<sub>E</sub>X again to set the page numbers of those sections in the table of contents properly. The first run sets the title of the endnotes section and a label to find the page number to add to the table of contents, and the second run actually sets page number. (These commands are described below, in section 11.) All of these commands also restore normal hyphenation for the endnotes sections.

`\putpoemindex` `\putpoemindex` inputs the formatted index (after your raw entries have been processed by `MakeIndex`), and adds an entry for it into the table of contents. Remember that if you are making an index of titles and first lines you may need to run your file through L<sup>A</sup>T<sub>E</sub>X twice more after running `MakeIndex`, to put the entry for the index and its correct page number into your table of contents.

`\putmultiplepoemindex` Use `\putmultiplepoemindex` instead if you are making several indices. For instructions about `\putmultiplepoemindex` see section 5.3, p. 25.

### 4.4 Customizing contents entries

Lines in the table of contents usually include an indent (how much of one depends upon what the entry is — whether it is a volume title, a poem title, or something else), then the title itself. If the entry is for a poem, for a section of a poem, for a poetic sequence, or for a section or subsection of a poetic sequence, a slash follows the title, followed by the page number. All of the commands that generate lines in the table of contents are somewhat messy and somewhat rigid, but you can modify them if you wish. Here are some ways of customizing contents entries, in increasing order of difficulty.

`\setcontentsleaders` By default the title and the page are separated by a slash (actually by `~/`). If you wish to change this, say to put dot leaders in instead, issue what you wish to use as the argument to `\setcontentsleaders`. For instance

`\setcontentsleaders{\poemdotfill}` will flush the number to the right margin, and insert leading dots up to the number. The argument to `\setcontentsleaders` can be whatever you wish to use to separate the title from the page number, such as a colon, a hard space (~), or even `\hfil` to flush the page number to the left margin.

`\contentspoemtitlefont`

You can change the font sizes that are used to set particular classes of title in the contents by redefining the commands that are used to set the font size for that kind of title. For instance, if you wanted to set the titles of all poems in 12 point type on 14.5 point leading, issue

```
\renewcommand{\contentspoemtitlefont}{\fontsize{12}{14.5}\selectfont}
```

in your preamble. You can find a list of the various relevant font size commands below at section 22.1.1, page 70.

`\contentsindentoneamount`

You can also change the amount of the indentations used in the hierarchy of indentations in the table of contents by changing the value of the elements of that hierarchy. You can change “contentsindentoneamount” (the amount a poem title is normally indented, by default 24pt) to, say, 36pt, by issuing `\contentsindentoneamount=36pt` in your preamble. You can find all of the values in the contents indentation hierarchy at section 22.2, page 74.

`\pmclcontententry`

There is a simple way of adding a new contents entry using the command `\pmclcontententry`. The command creates an entry on the model of the entry for the textual notes section. It takes three arguments. The first is the title of the section. The second is the indentation of the entry (typically `\contentsindentone`, `\contentsindenttwo`, or `\contentsindentthree`, but any length will do). The third is the page number. You can suppress the page number by setting the boolean `\putpagenumbersincontentsfalse`.

A more general way to add a entry in the table of contents is to use the command `\pmclecontententrydefaults`. This command takes four arguments: (1) The title (2) the indentation (3) the font size (e.g. `\contentendnotesfont` for the same font size used in contents entries for the endnotes sections) and (4) the page number. Here also you can suppress the page number by setting the boolean `\putpagenumbersincontentsfalse`.

`\setlength`

To change the amount various kinds of title are indented in the Table of Contents, see below at section 13.13, page 49.

`\renewcommand`

You can also make global changes to the appearance of a particular kind of contents entry. To change the appearance of a kind of entry (for all sections of sequences of poems, for instance), go to the definition of the title of that kind of entry (e.g. `\sequencesectiontitle`) below, and copy the definition into a `\renewcommand` for that kind of title; find where that command calls the `\c@ntentsinfo` command, and change the arguments to that command to suit you. (You should consult section 13.11, page 47, to see what all of the arguments to `\c@ntentsinfo` do.) Put the whole renewed version of the title command into your preamble, being sure to issue `\makeatletter` before the `\renewcommand` and to issue `\makeatother` after it. (You have to put this whole `\renewcommand` between `\makeatletter` and `\makeatother` because `\c@ntentsinfo` and several

other commands called to set titles include the @ character, which you can't use in command names except in the .sty file. Internal commands like `\c@ntentsinfo`, which are used by other commands but are under most circumstances not meant to be invoked by users directly, have an @ in their names so that the user won't accidentally redefine them.) You can find the commands for making titles below at section 22.15.1, page 106.

Here, for instance, is the code that defines titles for sections of poetic sequences:

```
\newcommand{\sequencesectiontitle}[1]{%
\set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}
{\titleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
{\titleindentamount}
\c@ntentsinfo{#1}{\contentsindenttwo}{\contentspoemtitlefont}
{\contentsindentthreeamount}
\t@xtnotesinfo{#1}}
```

Notice in the above that entries for sequence sections in the table of contents are given the indentation `\contentsindenttwo`. To give them the indentation `\contentsindentthree` and to set the runover portion of long titles with the indentation `\contentsindentfour` put this in your preamble:

```
\makeatletter
\renewcommand{\sequencesectiontitle}[1]{%
\set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}
{\titleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
{\titleindentamount}
\c@ntentsinfo{#1}{\poemsectiontitleindent}{\contentspoemtitlefont}
{\contentsindentfouramount}
\t@xtnotesinfo{#1}}
\makeatother
```

`\c@ntentsinfo` You can make even more sweeping and fundamental changes in the look of your table of contents by redefining the `\c@ntentsinfo` command itself, which can be found below at section 22.15.1. Think very hard about this before doing it.

## 5 Making an index of titles and first lines

### 5.1 Setup

`\indexingontrue` First you must add the `makeidx` package to the list of packages you call in your preamble. (If you are planning to set several indices, call `splitindex` instead.) Then, to set up the Index section of your volume, issue `\indexingontrue` in your preamble. This will create the external file for your index information and send that file the typesetting information for its title. You must process this external file (the .idx file) with `MakeIndex` to create a properly organized and formatted index. `MakeIndex` sorts the various multi-level “index cards” generated by all of the `\index` commands in your source files.



## 5.2 Printing the index

`\putpoemindex` Once you have processed your `.idx` file with `MakeIndex`, and generated the sorted and formatted `.ind` file for your book, the `\putpoemindex` command will insert the typeset index where you issue it, and put an entry for your index in your table of contents. You will have to run your file through  $\text{\LaTeX}$  twice again to make the page number for that entry correct.

`poemscol` sets up a two-column index with a simple running header. (Setting up a two-column index, however, requires that you include the `multicol` package in your `\usepackage` list.) To turn indexing off, issue `\global\indexingonfalse`.

Enter the individual index entries in the poems as you normally would for use by `MakeIndex` (say, after each title and first line). One of the nice features of `MakeIndex` is that every entry has two parts, one for specifying the sort key of the entry (or subentry), the other for specifying the font and typesetting information of the entry (or subentry). This enables you to drop all of the initial uses of “the” in titles for sorting purposes, while still including the “the” in the title. It also enables you to distinguish titles from first lines (by italicizing them), and to include typesetting information (such as italicization) in titles or first lines without messing up their sort order.

## 5.3 Making multiple indices

`poemscol` can work with `splitindex` to generate more than one index. You might, for instance, wish a separate index of titles and index of first lines, or an index of proper names. To do this, call `splitindex` in your list of packages. Then, in your preamble, declare the indices you are planning to use, e.g.:

```
\newindex[Index of Titles]{idx}
\newindex[Index of First Lines]{fir}
\newindex[Onomastic Index]{ono}
```

The second argument is the “shortcut” defined by `splitindex`, and will be used to mark index entries in your text (see below), and used also as the extension for the external index files used by `MakeIndex`.

Then mark up individual entries. Some entries (in the example above, the “Index of Titles” examples) can be marked up with `\index` just as if you were using only one index. Entries for other indices should be marked using the `\sindex` command from `splitindex`, as follows

```
\sindex[fir]{Of Man's first disobedience and the fruit}
```

where the first argument is the “shortcut” and the second is the index entry. If you are loading `splitindex` with the `split` option, the different types of index entry will be sent to separate output streams, which each must be processed separately with `MakeIndex`.  $\text{\TeX}$  has only a limited number of such output streams, however, so it is probably wiser not to choose that option, but to use `splitindex.tex`, `splitindex.pl`,

or one of the other means provided with the `splitindex` package to break up the index into the separate parts, each of which must be processed with `MakeIndex` separately.

To include the indices, and to add entries for them to the table of contents, issue `\putmultiplepoemindex` for each one. `\putmultiplepoemindex` takes four arguments, which are: 1. The three letter “shortcut” used by `\splitindex`, 2. The title of the Index on its first page, 3. The running header for that index section, and 4. The name of the section as you wish it to appear in the Table of Contents. So, for instance

```
\putmultiplepoemindex{fir}{INDEX OF FIRST LINES}{Index of First
Lines}{First Line Index}
```

includes an index with shortcut “fir,” title “INDEX OF FIRST LINES,” running header “Index of First Lines,” and contents entry “First Line Index.”

## 6 Collections with multiple volumes

`volumetitlepage`    The `volumetitlepage` environment is an environment for divider pages in collections made up of several volumes. Volume title pages will always appear on recto pages with blank verso pages. `poemscol` will also automatically create a blank verso page preceding the volume title page if it is necessary. The `maintitlepage` environment is for the title page of the whole book. The main title page will also automatically always be on a recto page. These divider pages have special page styles, with no page numbers and no running headers.

`\wholebooktitle`    `\wholebooktitle` is for the title of the entire collection. `\volumetitle` is for the title of an individual volume within a Collected Poems. `\wholebooktitle` merely sets its argument in a very large font. `\volumetitle` also sets an entry in the table of contents (with no page number, but followed by extra vertical space) and in the endnotes (with no page number).

`\volumetitlefirstline`    The `\volumetitlefirstline`, `\volumetitlemiddleline`, and `\volumetitlelastline` commands are for multi-line titles of volumes gathered into the collection. (Use these last commands if you want to specify how a long title is broken up both in the text and in the table of contents. `poemscol` will break up long titles on its own anyway if you don’t specify how to break them up, but you might not be happy with how it breaks up the lines.) `\volumesubtitle` is for setting the subtitle to a volume. In addition to setting the text in the body of your edition, these commands send the title (and the formatting information about it) to the table of contents file and to the various endnotes files.

`\volumesectiontitle`    `\volumesectiontitle` is for setting the title of a section of a volume. `\volumesectiontitle` merely prints the title in a large font in boldface in the text. It always prints at the top of a page, but it does not ensure that that page is a recto page, does not reserve the whole page for the title, or put a blank verso page following the title. It prints the title in the contents without a page number, and prints the title in the textual notes (but not in the other endnote sections) in boldface on a separate line. Because it is so different from other titles,

it does not use the three internal commands (`\set@p@emtitle`, `\c@ntentsinfo`, and `\t@xtnotesinfo`) that all of the other title commands use, so modifying those internal commands will not change `\volumesectiontitle`.

<code>\volumeepigraph</code> <code>\volumeattribution</code> <code>\volumeheader</code> <code>\lefthead</code> <code>\righthead</code>	<code>\volumeepigraph</code> and <code>\volumeattribution</code> are for epigraphs and attributions on the divider pages. <code>\volumeheader</code> or <code>\righthead</code> is for setting the right running header for that volume (except for divider pages, the table of contents, the notes sections, and other special cases). Normally that is just the name of the particular volume. <code>\lefthead</code> is for setting the left running header for the entire book (except for divider pages, the table of contents, the notes sections, and other special cases). Normally that is the name of the entire book.
--	--

## 7 Recording textual notes, emendations, and explanatory notes

### 7.1 Setup for endnote sections

<code>\maketextnotes</code> <code>\makeemendations</code> <code>\makeexplanatorynotes</code>	To collect textual collations, issue <code>\maketextnotes</code> in your preamble. To collect emendation notes, issue <code>\makeemendations</code> in your preamble. To collect explanatory notes, issue <code>\makeexplanatorynotes</code> in your preamble. These commands open external files for emendations, textual collations, and explanatory notes (with extensions <code>.emd</code> , <code>.ent</code> , and <code>.enx</code> respectively). <code>poemscol</code> reads these files back into the main document at the place you specify with <code>\puttextnotes</code> , <code>\putexplanatory</code> , or <code>\putemendations</code> , or at the end (if you use the <code>\finish</code> command). These commands also send to the external files the commands for typesetting the title of each section (e.g. Explanatory Notes), for making an entry in the table of contents for each endnote section, and for modifying the running headers of the notes sections to <code>xx-yy</code> format (e.g. “Explanatory Notes to pp. 55–7”).
--	---

`poemscol` opens an entry (headed with the title, and the page the poem appears on in the body of the text, in boldface) in the textual notes section for every poem (since, minimally, you want to include information about the variants and copy text of the poem). In the emendations or explanatory notes sections `poemscol` sets this information only if you actually have emendations or explanatory notes on that poem. If you have defined a new endnote section using `\definewnotetype` `poemscol` will also only set the poem heading in the notes if there actually is a note for that poem.

The notes for each poem are set in a block paragraph, with a new paragraph for every `\poemtitle` command, and the line counter for the notes is reset to 1 with every `\begin{poem}`. (For long poems in books or cantos, it you might use `\poemtitle` for the canto names or numbers, or perhaps you might want to design a new species of title using the commands described below at section 13.11, page 47.)

By default, there is one paragraph per poem, with a hanging indent to give prominence to the page number.

If you wish to use multi-layer footnotes rather than endnotes, you do not need to issue `\maketextnotes` or its relatives (but you should of course issue `\textnotesatfoot` or its relatives). You can mix footnotes or endnotes as you wish. You may, for instance, wish to set explanatory notes as footnotes, and textual notes and emendations as endnotes. Instructions for setting up `poemscol` to make such footnotes are in section 9 below.

## 7.2 Customizing endnotes

`\iftextnotessinglepar`  
`\ifemendationssinglepar`  
`\ifexplanationssinglepar`

You may, particularly if you are annotating long poems, wish each note to appear in its own paragraph rather than in a block paragraph with the other notes to that poem. To do this, you need to set the relevant boolean. Issue `\textnotessinglepartrue` `\emendationssinglepartrue` or `\explanationssinglepartrue` to give each such note a separate paragraph. (Similar booleans will be automatically defined for any species of endnote you create.) By default, these notes will have a hanging indent, to give prominence to the line number.

`\noteindentation`

You may have notes with multiple paragraphs. The default settings for all of the forms of endnotes set them with hanging indentation, which probably is not a good idea for multiple paragraph notes. There are two ways of approaching this problem. The first way is to change all of the paragraphs of the notes to normal indentation, which you can do by issuing `\literaltextnote{\setlength{\parindent}{\noteindentation}}` just after issuing `\maketextnotes`. You can change the amount of indentation by changing the value of the length `\noteindentation` (the default value is 1 em). You should remember to issue similar commands for emendations, explanatory notes, and whatever kinds of notes you create using `\definewnewnotetype`.

`\noteparbreak`

Alternatively, if you want to keep the hanging indent for the page number, but still have paragraph breaks in the note, issue `\noteparbreak` whenever you want a paragraph break in the midst of a note. The first paragraph will have a hanging indent for the page number, but every paragraph that follows a `\noteparbreak` will have normal paragraph indentation. By default, `\noteparbreak` indents the new paragraph 1em. You can change this by changing the value of the length `\noteindentation`.

`\iftextnotestwocol`  
`\ifemendationstwocol`  
`\ifexplanationstwocol`

By default, notes are set in single columns. To set them in two column mode, set the relevant booleans to true, e.g. `\textnotestwocoltrue`. Again, any note type you create with `\definewnewnotetype` will automatically define the “twocol” boolean that goes with it.

`\putpagenumberinnotesfalse`  
`\puttitleinnotesfalse`

You may not wish to have the poem’s page number and title appear in the notes. To turn off the appearance of the page number in the notes, issue `\putpagenumberinnotesfalse`. You may also not wish to put the poem’s title in the notes. To turn off the appearance of the poem’s title in the notes, issue `\puttitleinnotesfalse`.

`\contentsendnotesindent`  
`\contentsendnotesfont`

You can control the appearance of the entry for endnote sections in the table of contents by changing the definition of `\contentsendnotesindent` (set by

default to `\contentsindentone`) or `\contentsendnotesfont` (set by default to `\contentspoemtitlefont`.)

### 7.3 Textual notes of various kinds

**\sources** To record information about the copy text, editions and publication history of individual poems, or any information not tied to specific lines in the poem, you should place that information in the argument to the `\sources` command. `\sources` sends information to the external file for textual notes, but does not tag what it sends with line numbers, hence its use for sending “sources.” Typically, you should issue this command after you have issued `\poemtitle` and before you issue `\begin{poem}`. That way the “sources” will appear in the textual notes section just after the title of the poem, but before the notes on particular lines. You could conceivably use `\sources` send typesetting information to the textual notes file (such as to force a page break), but I prefer to do that by using `\literaltextnote`, which also sends information to the external file for textnotes without sending line numbers. Although they do the same thing, I use `\sources` to send editorial information to the textual note section, but use `\literaltextnote` to send formatting instructions to the textual note section, so that the different purposes of the note are clear at first glance. You can send typesetting information to other sections by using `\literalemend`, `\literalexplain`, or `\literalcontents`. `poemscol` also creates a similar “literal” command for any type of endnote you create on the fly using `\definewnotetype`.

There is one subtle difference between `\sources` and `\literaltextnote`. If you issue the commands to set your textual notes as footnotes rather than endnotes, notes issued with `\sources` will be set as footnotes, but anything issued using `\literaltextnote` will be discarded. To set textual notes as footnotes, see section 9, page 34, below.

**\textnote** `\textnote` is used to capture variants and tie them to the correct line number.  
**\emendation** You don’t have to count line numbers; `poemscol` keeps track of them for you. Issue  
**\explanatory** `\textnote` immediately after the `\verseline` command which marks the ending of the line you wish to comment upon. Put the text of your note (which may be simply the recording of a variant in standard notation) into the argument of the command. You should put both the lemma and the variants or comment in the argument to the `\textnote` command. For emendations, use `\emendation`, and for explanatory notes, use `\explanatory`. These notes go to their own endnote sections. The only difference is that each poem opens a new paragraph (headed with the poem’s title and page number) for its own textual notes, but such paragraphs for explanatory notes or emendations are only opened if there actually are explanatory notes or emendations for that poem.

**\sameword** To put the ~ glyph in your note (used for recording places where the variant  
**\missingpunct** and the copy text have the same word, as for instance when recording a variation of punctuation) use `\sameword`. To put the ^ glyph into your text (used for recording places where a punctuation mark is missing in a variant), use `\missingpunct`.

For notes that refer to ranges of lines, `\textnote`, `\emendation`, and `\explanatory` have an optional argument, which records how many lines the note

refers to. There are two ways of using this argument. The grubby but simple way is simply to put into the argument the number of lines it refers to. If, for instance, you issue `\textnote[4]{lemma rest of note}`, `poemscol`, rather than printing merely the number of the line which closed just before you issued `\textnote`, will print a line range, beginning at that line, and ending at the fourth line after it. If that `\textnote` were issued after line 214, this is to say, the output in the textual notes would be: 214–218: lemma] rest of note.

It seems clumsy to count the lines referred to by a note, especially since you don't have to count lines to set where the note begins. A more sophisticated way, and one which involves no counting, is to make a unique poem line label for the last line of the range by issuing `\poemlinelabel{some unique label}` just after the `\verseline` or `\end{stanza}` that ends the range. (To use `\poemlinelabel` see section 3.4.) Then, back after the `\verseline` or `\end{stanza}` command that closes the first line of the range, put the text of the label into the optional argument of `\textnote` as follows: `\textnote[some unique label]{lemma}rest of note`. This is the preferred method. The line-counting method is deprecated, but retained for backwards compatibility with earlier versions. If you use the label method, you will have to run your file through `LATEX` twice, once to define the labels, and once to set the text.

Here is a complete example:

```
Yes, then I met the beast. Well, better, indeed,\verseline
\textnote[had it been the]{better, indeed, / Had it been the} better if
it / Had been the 1953TS (revised in black pencil
on 1953TS to 1953)}
Had it been the manifest beast and the circumstantial\verseline
\poemlinelabel{had it been the}
Avatar of destruction. But no beast then: the towering\verseline
Definition, angelic, arrogant, abstract,\verseline
Greaved in glory, thewed with light, the bright\verseline
Brow tall as dawn. I could not see the eyes.\end{stanza}
```

Overlapping lemmas, or lemmas that include stanza breaks, do not pose any difficulties for `poemscol`.

`\emendation` and `\explanatory` are used exactly as `\textnote` is. Issue the emendation or the explanatory note as the argument to the command. Place the command immediately after the `\verseline` that concludes the line to which it is a comment. These commands also can take optional arguments to specify line ranges.

`\accidental` behaves exactly like `\textnote`. Accidentals are included by default, but if you issue `\global\includeaccidentalstrue` in your preamble, you will remind yourself of that fact. If you wish to distinguish between accidentals and substantives, using `\accidental` provides a way of doing so.

If you wish to exclude accidentals from your printed output, but to mark them in your source files, so that your published collation in the textual notes endnotes

section consists only of substantives, issue `\global\includeaccidentalsfalse` in your preamble. Many publishers are reluctant to publish accidentals, believing that they are, well, less substantive than substantives. Using the `\accidental` command allows you to exclude accidentals from the published version should your publisher insist, while preserving the information about them in your source files should the publisher's mind change. In the very worst case, if you have marked all the accidentals in this way you can still produce a list of accidentals for later use, and other scholars can search for accidentals in your source files simply by searching for the string `\accidental`.

`poemscol` does not provide for a separate backmatter section for accidentals, but it would be trivial to construct one, using `\definewnotetype`, described in section 8 below. You may, for instance, use `\definewnotetype` to create a command called `\newaccidental`, then issue `\let\accidental=\newaccidental`.

`\tsvariant`      Some publishers may turn up their noses at typescript or manuscript variants  
`\tsentry`      (changes on a manuscript or typescript as opposed to differences between published versions) in just the way they turn up their noses at accidentals. If you wish to distinguish between published variants and typescript, manuscript, or galley variants, `\tsvariant` (for a whole note) and `\tsentry` (for a typescript entry in a list of variants in a textual note that includes other kinds of variant) provide ways of doing so. By default, typescript variants are included. To exclude typescript variants, issue `\global\includetypescriptsfalse` in your preamble. You can issue `\global\includetypescriptstrue` in your preamble, to remind yourself that you are including typescript variants. In that (default) case `\tsvariant` will behave exactly like `\textnote`, and entries in other notes marked with `\tsentry` will be included in your output.

Here is how to use `\tsentry`: if you wish to include typescript entries in a single note including those entries in a list with variants from other published versions (as for instance when a word appears in a typescript but only in the second edition of the published poem), simply issue `\textnote` as usual, marking the relevant variant in the list of variants with the `\tsentry` command. If typescript variants are excluded, the typescript entry will also be excluded.

Here is a typical use of the `\tsentry` command:

```
Of moonlit desert. A stallion, white and flashing, slips,\verseline
\textnote{Of moonlit] Of the moonlit {\em NY\}}\tsentry{, SP85TS
(revised in black pen to SP85)}}}
```

Notice that since the `\tsentry` comes in the middle of the list, it begins with a comma. You might expect an `\unskip` command before the comma, to prevent  $\LaTeX$  from adding white space before the comma. `poemscol` automatically provides the `\unskip` if the entry starts with a comma or a semicolon.

You can mark individual variants with `\tsentry` in the arguments to the `\explanatory` and `\emendation` commands as well, and `\tsentry` will also behave normally in any endnote or footnote section you define using `\definewnotetype`.

`poemscol` does not provide for a separate backmatter section for typescript variants, but it would be trivial to construct one, again using `\definewnotetype`. To do this, you would also have to copy all of the emendations, explanatory notes, and textual notes which have a `\tsentry` in their arguments, and add `\tsvariant` commands in those places. For information about `\definewnotetype` see section 8.

`\margreftextnote`  
`\margrefexplanatory`  
`\margrefemendation`

Some editions include a marginal mark in the text showing where in the apparatus a textual note on that line can be found. (The edition of William Blake's poetry and prose edited by Harold Bloom and David V. Erdman, for instance, includes such marks.) `\margreftextnote` sets a label in the textual notes section, and sets a marginal note with a page reference to that label in the main text. Issue `\margreftextnote` *before* issuing the `\verseline` or `\end{stanza}` that closes the line to which it refers. (The textual note itself can be an ordinary `\textnote`, and should be placed, as usual, *after* the `\verseline` or `\end{stanza}`.) `\margrefexplanatory` does the same thing for explanatory notes, and `\margrefemendation` does the same thing for emendations. If you define a new kind of endnote with `\definewnotetype`, you will automatically also define a new `\margref` command for that kind of note. For details about how these markers work, see section 13.8, page 44.

`\quotedversecorrectiontextnote` If you quote verse *within* a textual note, an explanatory note, or an emendation, you may want to use the normal L<sup>A</sup>T<sub>E</sub>X `verse` environment for that quotation, rather than the special markup for `poemscol`. You can also use the special `pmclverse` environment, which enlarges the indentation of runover lines and the white space between stanzas. But you should not use the `poem` environment within the textual notes.

If a textual note *ends* with a quotation in verse, you should follow the `\textnote` entry with `\quotedversecorrectiontextnote`. I found that if I quoted verse in the note sections a dirty trick I used to send the notes to the external files would cause the following notes on that poem in the notes sections to be set in a new paragraph. (This is of course not a problem if the quoted verse is the last thing in the notes to that poem, since the next poem will open a new paragraph in the notes anyway. It is also not a problem if more of the individual `textnote` follows the verse. It's only a problem if the last thing in the note is quoted verse, and the note is not the last one on that poem.) The command should set it flush as it is, but I have found odd cases I can't understand in which that doesn't work, so the command has an optional argument, which should be the additional length you need to adjust the next line by to make it flush. The default is 0pt. `\quotedversecorrectionexplanatory` and `\quotedversecorrectionemendation` should follow explanatory notes or emendations that end with snippets of verse. These three commands are an embarrassing kludge on my part. They simply send commands to the relevant note sections that prohibit opening a new paragraph. You should issue this command in the main text right after the close of the `textnote` (not in the text of the `textnote` itself).



## 8 Creating new kinds of endnote

`\definewnewnotetype` The `\definewnewnotetype` command can be used to create new kinds of endnote, in case the kinds `poemscol` has predefined do not suffice. `\definewnewnotetype` takes five arguments. They are (assuming you are creating a new kind of note to be called a “mynote”):

1. A base name used to construct
  - some `\if` variables (e.g. `\ifmynoteson` to see whether you are collecting “mynotes”, `\ifnomynoteyet` to see whether you have written a “mynote” for a particular poem yet, `\ifmynotestwocol` to set the notes in two column mode, and `\ifmynotesinglepar` to set the notes in one paragraph per note form, rather than in block paragraphs). `poemscol` will only open an entry for a poem in the “mynotes” section if there actually is a “mynote” on that poem. Note that every `\if` that refers to a section is plural (`\ifmynoteson`, `\ifmynotestwocol`, `\ifmynotesinglepar`) and that every `\if` that refers to a singular note is singular (`\ifnomynoteyet`).
  - The name for the output channel for writing the notes to the appropriate external file. This name will always be plural (e.g. “mynotes”).
  - The name for the “literal” command for writing literal, unexpanded text on the file (as `\literaltextnote` does on the `textnotes` file), and for the note command that sends the actual textual note (line number and all) to the section (e.g. `\literalmynote` and `\mynote`), also the command to write notes in line-numbered prose (e.g. `\prosemynote`) or prose numbered by paragraph and sentence (e.g. `\pmmynote`). These commands will always be singular.
  - The name of the `\put` command (e.g. `\putmynotes`) which closes the external file for the notes section, reads it back in to your document, and adds an entry in the table of contents for that notes section. This command will always be plural. (There won’t be a `\makemynotes` command, because `\definewnewnotetype` takes its place.)
  - The name of the `\margref` command for putting a marginal mark next to a line giving the page number in the apparatus where a note is to be found (e.g. `\margrefmynote`)
2. The extension for the external file which will hold the notes as you generate them. “Emendations” for instance, are written to an external file called `\jobname.emd`. The file name will always be `\jobname`, and the different species of endnotes will all have distinctive extensions. (`\jobname` is a command that always expands to the name of your top level source file. If, for instance, I am setting running a file called “myfile.tex” through L<sup>A</sup>T<sub>E</sub>X `\jobname.emd` translates to “myfile.emd.”)
3. The title of the notes section as you wish it to appear in the running header (e.g. “Mynotes to ”).

4. The title of the notes section as you wish it to appear on the first page of the notes section (e.g. “MYNOTES”).
5. The title of the notes section as you wish it to appear in the table of contents (e.g. “Mynotes”).

So, for instance,

```
\definewnewnotetype{xyznote}{xyz}{Xyznotes to}{XYZNOTES}{Xyznotes}
```

creates the booleans `\ifxyznoteson`, `\ifnoxyznoteyet`, and `\ifxyznotessinglepar`, the commands `\xyznote`, `\literalxyznote`, `\prosexyznote`, `\pmxyznote`, and `\putxyznotes` (and, although you don’t ever have to use it explicitly, `\firstxyznote`) the output channel `xyznotes`, the external file `\jobname.xyz`, an entry in the contents for “Xyznotes”, and an endnotes section with a running header of the form “Xyznotes to pp. xx–yy” and a title XYZNOTES.

`\xyznote` takes the same arguments that `\textnote` does (which is to say, an optional argument for a label for entering line ranges, and an argument for the lemma and the comment). There won’t be an entry for a poem in the “Xyznotes” endnotes section unless there actually is an `xyznote` for the poem.

`\prosexyznote` (for “xyznotes” on line-numbered prose passages) takes the same arguments `\prosetextnote` does (which is to say, an optional argument for a label for entering line ranges, an argument for a label to capture the line number of the first line, and an argument for the lemma and the comment). For notes on passages of line-numbered prose, see section 15, page 53.

`\pmxyznote` (for prose passages numbered by paragraph and sentence) takes the same arguments as `\pmtextnote`. For notes on passages of prose numbered by paragraph and sentence, see section 16, page 56.

## 9 Multi-level footnotes

`\textnotesatfoot` `poemscol` will set multiple levels of footnotes in block paragraphs, separating each level with a rule. To enable this feature, call the `manyfoot` package as follows in your preamble: `\usepackage[ruled,para*]{manyfoot}`.

To set your textual notes as footnotes, issue `\textnotesatfoot` in your preamble. If you do this, `poemscol` will actually create two sets of footnotes for `textnotes`, one for those that are called with `\textnote`, which will produce an unindented block of notes, and one for those that are called with `\sources`, which will produce individual indented paragraphs, opening a new paragraph with every note. `\sources` notes often have several paragraphs, so they are inappropriate for block-paragraph or “para” mode, and because those paragraphs are often in fact prose paragraphs, rather than blocks of notations, they are indented, so that they will be read as prose. To set your emendations as footnotes, issue `\emendationsatfoot` in your preamble. These notes will be set by default as block paragraphs. If you have multiple-paragraph notes in your emendations, you

should redefine these notes to set plain rather than para style notes. (See the next paragraph for how to do this.) To set your explanatory notes as footnotes, issue `\explanationsatfoot`. These notes will also, by default, be plain style notes, with one indented paragraph per note. You do not need to issue `\maketextnotes`, `\makeemendations` or `\makeexplanatorynotes` if you set those notes as footnotes. If you use `\literaltextnote` anywhere in your file, however, you will lose the text it would have put in your textnotes, since `\literaltextnote` just writes its argument onto the external file for textual notes. The arguments to `\literalexplain` and `\literalemendation` will be discarded as well if explanatory notes or emendation notes are set as footnotes.

```
\iftextfootnotespara
\ifsourcesfootnotespara
\ifemendationfootnotespara
\ifexplanfootnotespara
```

To change the style of your footnotes between plain and para modes, globally change the values some of the following booleans. `\ifsourcesfootnotespara`, obviously, is true if footnotes from the `\sources` command are set in “para” mode (default is false). `\iftextfootnotespara` is true if footnotes from `\textnote` are set in “para” mode (default is true). `\ifemendationfootnotespara`, or `\ifexplanfootnotespara` are the booleans which set the style of footnotes from `\emendation` and `\explanatory` respectively. By default, footnotes from `\emendation` are set in “para” mode (`\emendationfootnotesparatrue`), and footnotes from `\explanatory` are set in “plain” mode (`\explanfootnotesparafalse`). To change explanatory footnotes from plain to para mode, for instance, issue `\global\explanfootnotesparatrue`. Counterintuitive as it sounds, you must issue this *before* issuing `\textnotesatfoot`, `\emendationsatfoot`, or `\explanationsatfoot`.

When `\sources` is defined to send endnotes to the textual notes section, they usually appear immediately underneath the title of the volume or poem they comment upon in the endnotes section. If you are having `\sources` output footnotes, it would be a good idea to open the note with the title of the volume or poem it is a comment upon, in case there is more than one poem on the page.

When note classes are set as footnotes, the symbol which marks cases in which a page turn falls on a stanza break will be set *beneath* the footnotes. This is a consequence of the way `poemscol` uses the `\mark` mechanism to keep track of these cases, so I have not figured out how to change it. But it may well be more of an idiosyncrasy than a bug, particularly if the symbol is changed from `*` to something like “stanza break at page turn.”

```
\DeclareNewFootnote
```

To create a new level of footnote, you must first declare it to make it known to `manyfoot`, which requires each level of footnote to be given a unique suffix (usually a capital letter of the alphabet). You can declare a new footnote level called `\footnoteE` for instance, by issuing `\DeclareNewFootnote[para]{E}`. You will want notes which don’t put a mark in the body of the text, and begin with the line number or range of line numbers of the lemma. To define a footnote called `\mynote`, first declare new footnote `\footnoteE` (A, B, C and D are reserved for sources, textual notes, emendations, and explanatory notes, respectively). Then issue:

```
\newcommand{\mynote}[2][0]{\setlemmarange{#1}\}
```

```
\FootnotetextE{\citerange}{#2}
\resetlemmacounters}
```

`\setlemmarange`, `\citerange`, and `\resetlemmacounters` are internal commands to enable your footnote to handle line ranges in the lemma. They are defined in the implementation section below, at section 22.17. If a `\mynote` refers to a range of lines, you can issue the same kinds of optional argument that are used with `\textnote`.

## 10 Notes at the end of poems

`\poemendnote`      You may wish, rather than using endnotes or footnotes, simply to print your notes  
`\makepoemendnotes` at the end of each poem. To do this for simple notes, issue `\makepoemendnotes`  
`\putpoemendnotes` just after `\begin{poem}`. Issue `\poemendnote` where you wish to make a note,  
using the same conventions for line ranges you use for `\textnote`. Where you  
want to output the notes, issue `\putpoemendnotes`. These notes can have multi-  
line lemmas, just like textual notes.

`\ifpoemendnotessinglepar`      By default, each poem end note is given its own paragraph. To concatenate  
them into one big paragraph, issue `\poemendnotessingleparfalse`.

`\poemendemendationnote`      You can also print emendation notes at the end of each poem. To do  
`\makepoemendemendationnotes` this, issue `\makepoemendemendationnotes` just after `\begin{poem}`. Issue  
`\putpoemendemendationnotes` `\poemendemendationnote` where you wish to make a note, using the same con-  
ventions you use for `\textnote`. Where you want to output the notes, issue  
`\putpoemendemendationnotes`. These notes can have multi-line lemmas, just  
like textual notes.

By default, each poem end note is given its own paragraph. To concatenate  
them into one big paragraph, issue `\poemendemendationnotessingleparfalse`.

`\poemendexplanatorynote`      You can print explanatory notes at the end of each poem. To do  
`\makepoemendexplanatorynotes` this, issue `\makepoemendexplanatorynotes` just after `\begin{poem}`. Issue  
`\putpoemendexplanatorynotes` `\poemendexplanatorynote` where you wish to make a note, using the same con-  
ventions you use for `\textnote`. Where you want to output the notes, issue  
`\putpoemendexplanatorynotes`. These notes can have multi-line lemmas, just  
like textual notes.

By default, each poem end note is given its own paragraph. To concatenate  
them into one big paragraph, issue `\poemendexplanatorynotessingleparfalse`.

`\poemendtextnote`      You can print textual notes at the end of each poem. To do this, is-  
`\makepoemendtextnotes` sue `\makepoemendtextnotes` just after `\begin{poem}`. Issue `\poemendtextnote`  
`\putpoemendtextnotes` where you wish to make a note, using the same conventions you use for `\textnote`.  
Where you want to output the notes, issue `\putpoemendtextnotes`. These notes  
can have multi-line lemmas, just like textual notes.

`\ifpoemendtextnotessinglepar`      By default, each poem end note is given its own paragraph. To concatenate  
them into one big paragraph, issue `\poemendtextnotessingleparfalse`.

## 11 Printing endnotes and index

<code>\testforauxonfirstrun</code>	If you don't want to listen to L <sup>A</sup> T <sub>E</sub> X complain about missing references during your first run, issue <code>\testforauxonfirstrun</code> , which won't let <code>\finish</code> , <code>\putexplanatory</code> , <code>\puttextnotes</code> , or <code>\putemendations</code> run unless there is an .aux file for a previous run. <i>Be sure to issue this command before issuing <code>\begin{document}</code>, since that reads in the existing .aux file, and overwrites it with a new one.</i>
<code>\putemendations</code>	This command closes the external file for emendations and reads it in. It also puts an entry for the emendations section into your table of contents. After <code>\putemendations</code> has read in the external file for emendations, you will need to run your file through L <sup>A</sup> T <sub>E</sub> X again, to put the correct page number in the table of contents file.
<code>\puttextnotes</code> <code>\putexplanatory</code>	<code>\puttextnotes</code> and <code>\putexplanatory</code> do the same thing for the textual notes and for the explanatory notes. Each of these last three commands restores normal hyphenation. Since all three are printed with the <code>\small</code> font size, the hyphen character is defined only for that size. This should not create other issues, however, because the commands that prohibit hyphenation in the <code>poem</code> environment (and in the <code>contententry</code> environment) are local to those environments, so the restoration of the hyphen character may be redundant.
<code>\putpoemindex</code>	<code>\putpoemindex</code> reads in the index at this point, and adds an entry for the index to external file for the table of contents.
<code>\putmultiplepoemindex</code>	If you are generating several indices using <code>splitindex</code> <code>\putmultiplepoemindex</code> reads in one of them at this point. For instructions about this command, see section 5.3, p. 25.
<code>\finish</code>	The <code>\finish</code> command is deprecated but still available. It is designed to be placed just before <code>\end{document}</code> (which, in fact, it replaces — but you should still put an <code>\end{document}</code> at the end of your document for form's sake). <code>\finish</code> closes the external files for the three notes sections and reads them back into the document (turning the automatic hyphenation back on for these sections). It adds entries to the table of contents file for the notes sections. It reads in the formatted index file (which you have made from your raw .idx file using MakeIndex between L <sup>A</sup> T <sub>E</sub> X runs) and adds an entry for the index to the table of contents. Then it closes the external file for the table of contents and reads that in (putting it at the end of the document, as I explained before). Then it adds a page explaining that the symbol (by default *) at the bottom of certain pages marks places where a stanza break and a page break coincide. If you have an editor's introduction preceding your notes section, or a list of abbreviations, you may wish to consult the <code>\finish</code> command for suggestions about how to add the lines to read those files in and add entries for them in the table of contents.

## 12 Forewords, Appendices, Contents Entries

<code>\makeappendix</code>	To make a an Appendix, or any other inserted prose section, use <code>\makeappendix</code> .
----------------------------	--

`\makeappendix` takes one argument, the title. The new section will open on a recto page, and its first page will be in the empty page style. The title of the section will appear on the page in the style of the textual notes section. The title of the section will appear in the running header of subsequent pages. An entry for the new section, with the page number, will be added to the table of contents. The entry will be formatted the way the entries for textual notes and explanatory notes are formatted.

<code>\appendixtitle</code>	If you wish to add an Appendix which you don't want to start on a new page but do want to have a contents entry for, use <code>\appendixtitle</code> instead of <code>\makeappendix</code> .
<code>\makesubappendix</code>	<code>\makesubappendix</code> behaves exactly as <code>makeappendix</code> does, except the contents entry will be indented by the length <code>\subappendixtitleindentamount</code> .
<code>\subappendixtitle</code>	If you wish to add an Subappendix which you don't want to start on a new page but do want to have a contents entry for, use <code>\subappendixtitle</code> instead of <code>\makesubappendix</code> .
<code>\appendixincontents</code>	If you wish to suppress contents entries for appendices, issue the boolean <code>\appendixincontentsfalse</code> . Contents entries for appendices or subappendices will be suppressed so long as that boolean is set to false.
<code>\pmclcontentsentry</code>	If you want to add a line to the table of contents that will follow the formatting of other entries in the contents, issue <code>\pmclcontentsentry</code> . <code>\pmclcontentsentry</code> takes three arguments. The first is the title you wish to put in the contents. The second is the length of the indentation to appear in the contents (usually <code>\contentsindentone</code> , <code>\contentsindenttwo</code> , or <code>\contentsindentthree</code> , but you can use any arbitrary length). The third argument is the page number. The argument could be a <code>\pageref</code> rather than a number. if you define the <code>\label</code> for that <code>\pageref</code> somewhere else in your file.

## 13 Special cases

### 13.1 Epigraphs, attributions etc.

<code>\epigraph</code>	<code>\epigraph</code> , <code>\headnote</code> , <code>\attribution</code> , and <code>\poemdedication</code> set their arguments as epigraphs, headnotes, attributions, or dedications for poems or poetic sequences.
<code>\headnote</code>	
<code>\attribution</code>	
<code>\poemdedication</code>	If your epigraph or headnote is a prose passage of more than one paragraph, or a verse passage of more than one stanza, the <code>\epigraph</code> command will work properly. If you use the standard L <sup>A</sup> T <sub>E</sub> X <code>verse</code> environment within an epigraph, you may wish to add a <code>\smallskip</code> between stanzas. (To my eye that environment does not leave enough white space between stanzas.) Alternatively, you can use the special <code>pmclverse</code> environment within the <code>epigraphenvironment</code> environment. (You can even use the <code>poem</code> environment within the <code>epigraphenvironment</code> environment, but if you mark up the epigraph with things like <code>\verseline</code> and <code>\end{stanza}</code> you may wind up with marginal line numbers.) Because <code>\centerepigraphs</code> merely draws in the margins on both sides, short passages may not appear centered very well, unless you fool around with <code>\versewidth</code> to

find a satisfactory value.

`\shortpoemepigraph` The commands `\shortpoemepigraph`, `\shortpoemdedication` and `\shortpoemattriution` These will all place their texts in accordance with the title placement scheme you select in your preamble. `\normaltitleindentationscheme` will place them near the left text margin. `\titlesatleftversemarginscheme` will place them at the left verse margin. `\titlescenteredonleftverseblockscheme` will center them over the longest line of a left-flushed verse block. `\centertitlescheme` will center them. `\titlesatleftmarginofcenteredblockscheme` will place them at the left margin of a centered verse block. I have also included `\JHshortepigraph` and `\JHshortdedication`, which set marginal marks pointing to where notes on the epigraph or dedication in the textual notes section may be found, in the manner of `\JHpoemtitle`.

`\centertitles` Issuing `\centertitles` moves the margins in on both sides by the length `\centerepigraphindentation` (the default is 6em). The margins for uncentered epigraphs and the like are controlled by the length `\normalepigraphindentation` (the default is 1.5em). Both values can be adjusted by using `\setlength`.

After issuing `\centertitles` you can move epigraphs and similar things back to the margin by issuing `\centerepigraphsonfalse`. After issuing `\centertitles` you can put titles at the margin while leaving epigraphs alone by issuing `\centertitlesonfalse`.

If you have dedications, epigraphs, or attributions on the divider pages of editions that combine several volumes of poetry, use `\volumededication`, `\volumeepigraph`, and `\volumeattriution`. These commands are unaffected by `\centertitles`.

`\titlesatleftmarginofcenteredblock` Rather than centering the title over a centered block of verse, one might prefer to align the title with the left margin of the verse block. To do this, issue `\titlesatleftmarginofcenteredblocktrue` to set the boolean `\iftitlesatleftmarginofcenteredblock`. You may also wish to align epigraphs, dedications, attributions, or headnotes with the left margin of the verse block (even if you center the titles). To do this, issue `\leftalignepigraphstrue` to set the boolean `\ifleftalignepigraphs`. Remember that for this to work, you will need to use the `\settowidth` command. Issue `\settowidth{\versewidth}{Text to be used for centering.}` just before you issue the `\poemtitle` command. `\leftalignepigraphstrue` will also align attributions, dedications, and other pre-texts of poems. (It will not affect the dedications and attributions on volume title pages, which are set using the `\volumededication`, `\volumeepigraph`, and `\volumeattriution` commands.)

## 13.2 Appending publication date

`\poemdate` You can append the date of the poem with `\poemdate`. Issue `\poemdate` just after `\end{poem}`. You can include both the composition and publication date if you wish simply by including both dates in the argument. (In fact, you can put anything in the argument, not just dates.) By default `\poemdate` places the date one `\bigskip` under the left margin of the verse block of the poem, whether

the poem is set at the left margin or whether the verse block is centered on the longest line. You can move the placement of the date left or right by changing the value of the length `\dateindent`. If you wish to change `\dateindent` you will have to issue `\setlength{\dateindent}{your value}` before each instance of `\poemdate`, since `poemscol` recalculates `\dateindent` freshly for every poem.

There is a slight bug in `\poemdate`. If there is a page turn between the last line of the poem and the date, and the last line has a runover portion, the date will be set flush with the indented runover portion of the line rather than with the beginning of the line. This should not in practice be a problem, because you should use `\longpage` or several `\shortpage` commands to move the widow date line anyway. (For `\longpage` and `\shortpage` see section 13.14, page 49.)

### 13.3 Pausing line numbering

`\saveverselinenumber`  
`\restoreverselinenumber`

There are cases in which you might want to pause and resume line numbering later at the same number. For instance, you may have inset prose passages which do not take line numbers, but you wish to resume line numbering the verse after the passage. The way to set this is to issue `\end{stanza}` at the end of the stanza before the prose insert. Then issue `\saveverselinenumber`. Then issue `\end{poem}`. Insert the prose quotation (perhaps followed by `\attribution`). Then issue `\begin{poem}` followed by `\restoreverselinenumber` and `\begin{stanza}`. Then begin entering the rest of the poem as usual. Longer, independent prose sections (such as the author's preface or prose poems) require different handling. To provide line numbers and notes for such prose sections, see section 15.

### 13.4 Quoted verse

`quotedverse`

Sometimes you wish to quote verse within verse (as when a speaker in a verse play quotes a poem). The `quotedverse` environment is designed for this contingency. If you issue `\verseline` commands or the `stanza` environment, line counting and annotation will proceed as usual in quoted verse.

### 13.5 Multiline poem titles

`\poemtitlefirstline`  
`\poemtitlemiddleline`  
`\poemtitlelastline`

Very long titles present special problems. In the first place, they require special provisions to make sure that page breaks don't happen in the middle of a title, or immediately after a title. In the second place, they raise questions about how the author wished to break them up over several lines. If you think it might matter, these commands make it possible for you to ensure that long titles are broken in exactly the same way in your text and in your table of contents. (I didn't pursue this question for titles in notes sections, and in notes sections these commands simply concatenate a long title.)

There are similar commands for most but not all of the whole series of titles for sequences, sequence sections, sequence subsections, and so on. If you need commands for a kind of multi-line title that is not already defined, see below at section 13.11, page 47.



Alternatively, you can just let `poemscol` handle the long titles by itself. If you are pretty sure that the author did not care how long titles were broken up, this would probably be the best thing to do. Remember also that if `poemscol` breaks a title across two lines, you can always force it not break the line by using enclosing the argument to `\poemtitle` in an `\hbox`. You may get a complaint on your log file about an overfull `\hbox` if you do this, however.

### 13.6 Poems in sections

`\poemsectiontitle` `\poemsectiontitle` and `\poemsubsectiontitle`, as their names imply, set their arguments as the titles of sections or subsections of poems. `\poemfirstsectiontitle` is for the first section of a poem with many sections. (It differs from `\poemsectiontitle` in that it tries to make it harder for a page break to separate the title of a poem from the title of its first section.) `\poemsectiontitlefirstline`, `\poemsectiontitlemiddleline`, `\poemsectiontitlelastline`, `\poemsectiontitlenocontents`, and `\poemsectiontitlebaretitle`), as their titles imply, are used for special cases such as long section titles, if you wish to specify explicitly how the title is to be broken up in the text and in the table of contents. You can construct variants of these commands for dealing with special cases I didn't anticipate by using the commands described in section 13.11.

### 13.7 Poetic sequences

`\sequencetitle` `\sequencetitle` Sequences of related poems, perhaps with an over-title, demand special handling in the text, in the notes sections, and in the table of contents. (A moment's thought will show that they are different in some ways from poems in sections. For one thing, a sequence manifests a different relationship between part and whole than a poem in sections does, and often provides stronger experiences of momentary closure between sections.) `\sequencetitle` sets its argument as the title of the sequence, `\sequencesectiontitle` sets the titles of the sections of the sequence, and `\sequencesubsectiontitle` sets the titles of subsections of the sequence (there is even a command for the title of sub-subsections, `\sequencesubsubsubsectiontitle`). `\sequencefirstsectiontitle` gives a little more vertical space between the main title and the first section title than `\sequencesectiontitle` gives between adjacent sections later on in the sequence (since the over-title for the sequence is in larger type) and adjusts the page breaking penalties to reflect the fact that such titles should not occur near the bottom of a page, since there should be no page break between the sequence title and the title of the first section of the sequence (although page breaks are permissible, indeed even slightly favored, between later sections). There should also never be a page break between a section title and the first or second line of the section. The penalties `poemscol` sets should take care of these automatically, but you may still have cases which require you to specify a page break with `\pagebreak` or `\newpage`. There are a host of other commands, all with self-explanatory titles, that deal with some special situations that arise in setting the elements of poetic sequences, such as cases where you wish to specify

how long titles will be broken up into lines, or where you wish no entry to be made for the section in the table of contents or in the notes sections. These commands don't of course exhaust the dizzying possibilities, but from them you can construct whatever other commands you may need.

Here is a list of all of the defined title commands.

- Commands for Poem titles
  - `\poemtitle`
  - `\poemtitlefirstline`
  - `\poemtitlemiddleline`
  - `\poemtitlelastline`
  - `\poemsubtitle`
  - `\poemtitlenotitle`
  - `\poemtitlenocontents`
  - `\poemtitlebaretitle`
  - `\poemonlycontents`
  - `\poemonlynotes`
- Poems in Sections
  - `\poemsectiontitle`
  - `\poemsectiontitlefirstline`
  - `\poemsectiontitlemiddleline`
  - `\poemsectiontitlelastline`
  - `\poemsectiontitlenocontents`
  - `\poemsectiontitlebaretitle`
  - `\poemfirstsectiontitle`
  - `\poemfirstsectiontitlebaretitle`
  - `\poemsubsectiontitle`
- Sequence Titles
  - `\sequencetitle`
  - `\sequencetitlefirstline`
  - `\sequencetitlemiddleline`
  - `\sequencetitlelastline`
  - `\sequencetitlenonotes`

- Sequence Sections

- `\sequencesectiontitle`
- `\sequencesectiontitlenocontents`
- `\sequencesectiontitlenonotes`
- `\sequencesectiontitlebaretitle`
- `\sequencesectiontitlefirstline`
- `\sequencesectiontitlemiddleline`
- `\sequencesectiontitlelastline`
- `\sequencefirstsectiontitle`
- `\sequencefirstsectiontitlenocontents`
- `\sequencefirstsectiontitlenonotes`
- `\sequencefirstsectiontitlefirstline`
- `\sequencefirstsectiontitlemiddleline`
- `\sequencefirstsectiontitlelastline`
- `\sequencesectionsubtitle`

- Sequence Subsections

- `\sequencesubsectiontitle`
- `\sequencesubsectiontitlenocontents`
- `\sequencefirstsubsectiontitle`
- `\sequencefirstsubsectiontitlenocontents`
- `\sequencesubsectiontitlefirstline`
- `\sequencesubsectiontitlemiddleline`
- `\sequencesubsectiontitlelastline`
- `\sequencefirstsubsectiontitlefirstline`
- `\sequencefirstsubsectiontitlemiddleline`
- `\sequencefirstsubsectiontitlelastline`
- `\sequencesubsubsectiontitle`
- `\sequencesubsubsectiontitlenocontents`
- `\sequencefirstsubsubsectiontitlenocontents`

## 13.8 Titles with marginal markers

`\JHpoemtitle` In his edition of the poetry of José Maria Heredia, Tilmann Altenberg placed a marker in the margin next to poem titles with a reference to where in the apparatus notes on that poem could be found. To do this, use the `\JHpoemtitle` command. This command takes two arguments: first, the title of the poem, second, the label used by the `\label` command on the page of the notes section to which the title refers. So, you would issue the poem title command this way: `\JHpoemtitle{Los desvelados}{EP_LosDesvelados_AC}`. Up to version 2.49 of `poemscot` you had to be sure to define the label in the notes sections by issuing `\literaltextnote{\label{EP_LosDesvelados_AC}}`. This is no longer necessary, and `\JHpoemtitle` defines both the `\label` and the `\pageref`. Instructions are given in section 22.15.4, p. 119 for how to construct similar commands for sequences, sequence sections, and so on.

The following related commands are defined already:

- `\JHsequencetitle`
- `\JHsequencefirstsectiontitle`
- `\JHsequencesectiontitle`
- `\JHsequencesubsectiontitle`
- `\JHpoemsectiontitle`
- `\JHpoemfirstsectiontitle`
- `\JHpoemsubtitle`
- `\JHepigraph`
- `\JHprosesectiontitle`
- `\JHdedication`

If you are using `\JHpoemtitle` and its siblings, you need to be sure to add `mparhack` to your package list. You can prevent the marginal reference from switching sides on alternate pages by issuing `\@mparswitchfalse` (be sure to put `\makeatletter` and `\makeatother` around this command). You can control the side on which the marginal reference appears with `\normalmarginpar` (to place them on the right) or `\reversemarginpar` (to place them on the left). `\JHpoemtitle` and its siblings place the marginal reference using `\marginpar`.

`\setmargpoemtitle` `\setmargpoemtitle` is a more general version of `\JHpoemtitle`, with the second argument being any commands you want to be issued while the title is being processed.

`\margreftextnote` Another feature of Altenberg's Heredia edition is a marginal mark attached to lines to which text notes refer showing where in the apparatus a comment upon that line is to be found. `\margreftextnote` sets a label in the textual notes section, and sets a marginal note with a page reference to that label in the main

text. Issue `\margreftextnote` *before* issuing the `\verseline` or `\end{stanza}` that closes the line to which it refers. (The textual note itself can be an ordinary `\textnote`, and should be placed, as usual, *after* the `\verseline` or `\end{stanza}`.)

`\margreftextnote` generates its own label, so there is no need to make up one yourself.

`\margreftextnote` uses `\marginpar` rather than `\pmcsidepar` to set the note, because I had to use `\marginpar` for `\JHpoemtitle` and its siblings, and I wanted the whole family of markers to be controlled by the same settings. You use the settings that control the behavior of `\marginpar` (e.g. `\mparswitch` and `\reversemarginpar`) to control the behavior of these marks.

By default these marginal references are placed in the right margin. If you are centering the verse block on the longest line, the marginal references will move in closer to the line. (To center the verse block on the longest line, see section 3.2.2.) If you would prefer to keep the marginal references in the margin, set the boolean `\margrefstomargin` true.

If you define a new endnote type using `\definewnotetype`, `\definewnotetype` will also define a new `\margref` command to go with it.

`\setmargrefmarker` Altenberg's edition used a ding from the pifonts collection in the marginal marks made by `\margreftextnote` and its siblings. I have set the default to `\dag`, so as not to depend upon yet another style package. You can choose another mark using `\setmargrefmarker` (e.g. `\setmargrefmarker{\ding{228}}`).

`\margrefemendation` `\margrefemendation` is a version of `\margreftextnote` for emendations.  
`\margrefexplanatory` `\margrefexplanatory` is a version of `\margreftextnote` for explanatory notes.

### 13.9 Empty poem titles and italicized poem titles

`\poemtitlenotitle` `\poemtitlenotitle`, with its paradoxical name, is for poems without formal titles. Usually such poems are referred to by their first lines. This command does not produce a title in the text, but sets its argument in the table of contents and in the notes. Usually you use the first line as the moral equivalent of a title.

`\poemtitleitalic` Titles with italics or other special formatting posed special problems in earlier versions (before version 1.7) since the typesetting commands gummed up how I passed parameters around that I was unable to solve using `\protect`. All of these commands are obsolete now, but are retained for backward compatibility. `\poemtitleitalic` takes two arguments. The first is the title of the poem with the italics (or small capitals or international characters or what have you), for typesetting, and the second is the title without the commands, for cross reference purposes. (Actually, now that `poemscot` no longer needs to treat italics in titles in a different way, it can be anything you want, since the second argument is discarded.)

`\poemtitlenotitleitalic` `\poemtitlenotitleitalic`, with its doubly paradoxical name, is for poems without formal titles but with italicized words in their first lines. `\poemtitlenotitleitalic` takes two arguments. The first is the first line with

the italics (for typesetting purposes), and the second is the first line without the italics (for crossreference purposes). This command is obsolete now that italics in titles no longer require special handing, but is retained for backwards compatibility.

### 13.10 Problem titles

`\poemtitlebaretitle`  
`\poemtitleonlycontents`  
`\poemtitleonlynotes`

If you have a problem title, one for instance in which the title in the text might cause problems in the contents or in the notes, you can send information separately to the places it will be used. For example, a user planned to attach a footnote to a poem title, but didn't want the mark or the text of the note to show up in the contents or in the endnotes. I would usually have advised him to use `\sources` to send the text of the note to the endnotes, but he really wanted the title to include the footnote mark and to put the footnote on the same page. The solution to this problem was to set the title in the text separately from setting it in the notes and in the contents. `\poemtitlebaretitle`, for instance simply sets the title in the text. Then you can use `\poemtitleonlycontents` to send the title to the contents and `\poemtitleonlynotes` to send the title to the notes. These commands are defined for poem titles, and for some but not all of the whole range of titles including sequence titles, sequence section titles, sequence section subtitles, and so on. But it would be easy to roll your own versions of these commands by looking below at section 13.11, page 47, or at the models in the code below at section 22.15.1, page 106.

`\poemtitlenocontents`  
`\poemtitlenonotes`  
`\poemtitlenotitle`

There are also commands to send information to any two of the relevant locations but not the third. `\poemtitlenocontents` sends the title to the text and to the notes, but not to the contents. `\poemtitlenonotes` sends the title to the text and to the contents, but not to the notes. `\poemtitlenotitle` sends the title to the contents and the notes, but not to the main text.

Remember that in the last resort, you can send information to the contents section with `\literalcontents`. To actually set a contents entry using `\literalcontents` is a tall order, however, since you would have to include all the information from the `\c@ntentsinfo` command for the relevant type of title. (For what `\c@ntentsinfo` does, see section 13.11, below.) For instance, for a poem called Test Poem, that would be:

```
\literalcontents{\setlength\contentsentryoverrun{\contentsindenttwoamount }
\begin{contentsentryenvironment}
\contentsindentone
{\contentspoemtitlefont
Test
Poem}
\contentsleaders
\pageref{testpoemlabel} % pick a unique label
\end{contentsentryenvironment}
\par}
```

Another tricky thing about this method is the `\pageref` line in the above, which is a `pageref` to find and set in the contents the number of the page the poem appears on. You should put `\label{testpoemlabel}`, with any unique text for the label (so long as it is the same one used in the `\pageref` line), on the page of the text where the poem occurs, in order to capture the correct page number. (Alternatively, you could just put the actual page number in what you send to the contents with `\literalcontents` instead of the `pageref` line, but you will have to remember to change this number if anything changes in your edition.)

Remember also that you can send information to the relevant notes sections using `\literaltextnote`, `\literalexplain`, and `\literalemend`.

### 13.11 Customizing titles

`poemscot` provides a large number of ways of setting titles, but conceivably you may wish to define your own. Here is a template for designing a new kind of title. Suppose you wish to create a kind of title called `\mytitle`. It would take one argument, which would be the title itself. The command defining the `\mytitle` command should call three commands, `\set@p@emtitle`, to set the title in the main text and make the label for use by the contents and notes sections, `\c@ntentsinfo` to set the title in the table of contents, and `\t@xtnotesinfo`, which sets the title in the notes sections. (You should enclose the whole thing between `\makeatletter` and `\makeatother`.)

`\set@p@emtitle`      `\set@p@emtitle` takes six arguments, which are, in order, (1) the title (which, if you are calling this command inside of the definition of `\mytitle` should just be `#1`), (2) commands to be issued before setting the title (minimally, a penalty, such as `\poemtitlepenalty`), (3) the font size in which the title is to be set in the text (such as `\poemtitlefont` or `\large`), (4) any indentation of the title (`\relax` for `\poemtitle`, or `\titleindent` for `\sequencesectiontitle`), (5) commands to be issued after the title is set (such as `\afterpoemtitleskip`) and (6) the amount overrun lines in the title should be indented.

`\c@ntentsinfo`      `\c@ntentsinfo` takes four arguments, which are, in order, (1) the title, (2) the indentation of the title in the table of contents (such as `\contentsindentone`), (3), the font size in which the title should be set (such as `\contentspoemtitlefont`) and (4) the amount overrun lines in the table of contents should be indented (such as `\contentsindenttwoamount`).

`\t@xtnotesinfo`      `\t@xtnotesinfo` takes one argument, the title.

So, for example, to create a new kind of title called `\mytitle` which looks just like `\poemtitle`, issue

```
\makeatletter
\newcommand{\mytitle}[1]{%
\set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
{\relax}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
\c@ntentsinfo{#1}{\contentsindentone}{\contentspoemtitlefont}%
{\contentsindenttwoamount}%
\t@xtnotesinfo{#1}%
}
```

`\makeatother`

(The `\z@` which is the sixth argument to `\set@p@emtitle` above is a constant set to zero. You will also notice that I became completely hysterical on the subject of preventing a page break after a poem title.)

By default, `poemscol` does not indent the overrun portion of titles relative to the first line of the title, but if that first line is indented will set the overrun portions to be indented the same amount. Overrun portions of titles in the table of contents will be indented by one `\contentsindentamount` more than the first line is indented. Both of these behaviors can be changed by changing the arguments to `\set@p@emtitle` or `\c@ntentsinfo`.

`\firstlinesettings`  
`\middlelinesettings`  
`\lastlinesettings`  
`\restoresinglelinesettings`

If you wish to design a title which might have multiple lines, and you wish to specify how those lines are broken up, you will need to write three commands: one for the first line, one for middle lines, and one for the last lines. (This only matters if you care how the title is broken up. You can choose to let L<sup>A</sup>T<sub>E</sub>X do the breaking if you wish.) Before issuing `\set@p@emtitle` issue `\firstlinesettings`, `\middlelinesettings`, or `\lastlinesettings` (as the case may require). And issue `\restoresinglelinesettings` last of all in each of your three commands. The lines will be broken in the table of contents and in the body of the text in the same way, but will be run in in the notes sections.

### 13.12 Customizing indentations in titles in the text body

Titles of poems, subtitles, titles of sequences, sections of sequences (and subsections and so on), appear in the text with a hierarchy of indentations. If you want to change anything about these indentations, you don't need to modify the various title-setting commands, but only to change the length of the relevant indentation command. I have given the indentations for each class of title a defined length, which you can change by changing the definition of the indentation command. (e.g. `\renewcommand{\poemtitleindent}{\hspace{3em}}`.) For many of these indentations you can also simply change the applicable length (e.g. `\setlength{\sequencesubtitleindentmount}{\titleindenttwoamount}`.)

The “amount” part in the command is important. `\poemtitleindentamount` is a length. On the other hand, `\sequencesectiontitleindentindent` is a command, defined defined as

`\hspace{\sequencesectiontitleindenttitleindentamount}`.

The table lists all the commands for these indentations. In the table “Extra Lines” refers to the indentation for the second and third lines (and so on) of multi-line titles. If you wish to change the indentation of any of the titles whose default length is listed as 0 in the table below, you must use the `\renewcommand` method. (I found that setting the length of one of the indentations to 0pt added a few points of white space I could not figure out how to get rid of, so by default those commands are defined not by using a length but by, for example, `\newcommand{\poemtitleindent}{\relax}`.)



Table 1: Indentations in Titles

Entity Title	Indentation	Default Length
Volume	<code>\volumetitleindentamount</code>	0pt
Extra Lines	<code>\volumetitlesecondlineindentamount</code>	0pt
Volume Subtitle	<code>\volumesubtitleindentamount</code>	<code>\titleindentamount</code> (1pc)
Extra Lines	<code>\volumesubtitlesecondlineindentamount</code>	<code>\titleindentamount</code>
Volume Section	<code>\volumesectiontitleindentamount</code>	0pt
Extra Lines	<code>\volumesectiontitlesecondlineindentamount</code>	0pt
Poem	<code>\poemtitleindentamount</code>	0pt
Extra Lines	<code>\poemtitlesecondlineindentamount</code>	0pt
Poem Subtitle	<code>\poemsubtitleindentamount</code>	<code>\titleindentamount</code>
Poem Section	<code>\poemsectiontitleindentamount</code>	<code>\titleindentamount</code>
Poem Subsection	<code>\poemsubsectiontitleindentamount</code>	<code>2 * \titleindentamount</code>
Extra Lines	<code>\poemsectiontitlesecondlineindentamount</code>	<code>\titleindentamount</code>
Sequence	<code>\sequencetitleindentamount</code>	0pt
Extra Lines	<code>\sequencetitlesecondlineindentamount</code>	0pt
Sequence Subtitle	<code>\sequencesubtitleindent</code>	<code>\titleindentamount</code>
Extra Lines	<code>\sequencesubtitlesecondlineindentamount</code>	<code>\titleindentamount</code>
Sequence Section	<code>\sequencesectiontitleindentamount</code>	<code>\titleindentamount</code>
Extra Lines	<code>\sequencesectiontitlesecondlineindentamount</code>	<code>\titleindentamount</code>
Sequence Section Subtitle	<code>\sequencesectionsubtitletitleindentamount</code>	<code>\titleindenttwoamount</code>
Extra Lines	<code>\sequencesectionsubtitletitlesecondlineindentamount</code>	<code>\titleindenttwoamount</code>
Sequence Subsection	<code>\sequencesubsectiontitleindentamount</code>	<code>\titleindenttwoamount</code>
Sequence Subsubsection	<code>\sequencesubsubsectiontitleindentamount</code>	<code>\titleindentthreeamount</code>
Appendix	<code>\appendixtitleindentamount</code>	0pt
SubAppendix	<code>\subappendixtitleindentamount</code>	<code>\titleindentamount</code>
Foreword	<code>\forewordtitleindentamount</code>	0pt
Notes Sections	<code>\notestitleindentamount</code>	0pt

### 13.13 Customizing indentations in titles in the Contents

There is also a hierarchy of indentations for titles in the Table of Contents. Again, to change the indentations in the Contents, you don't need to redefine the title-setting commands, only to change the value of the relevant length. The table shows the hierarchy of indentations in the Table of Contents:

### 13.14 Visual formatting

`\longpage`    The ideal in L<sup>A</sup>T<sub>E</sub>X is to separate content markup and formatting as completely  
`\shortpage` as possible. In the text itself you simply mark the logical units (a poem, a title, a stanza, a textual note), and a header program (like `poemscol`) interprets the meaning of those terms typographically. However, one still winds up having to do some visual formatting. Especially in prose sections, such as in the textual notes, you will sometimes have to enlarge or shrink a page by one line in order to avoid an intractable widow or club line, and when one does so one must be careful to do the same to the other member of the two-page spread of which that page is a part so that the spread will be properly balanced. These commands enable one to wiggle pagelength enough to handle these problems. Since verse sections should be set with `\raggedbottom` in effect, the commands are not necessary in verse sections.

`\longpage` and `\shortpage` are cumulative: issuing `\longpage` twice lengthens the page by two lines, and issuing `\shortpage` twice shortens the page by two lines.

Table 2: Indentations in Contents

Entity Title	Indentation	Default Length
Volume	<code>\contentsvolumetitleindentamount</code>	Opt
Extra Lines	<code>\contentsvolumetitlesecondlineindentamount</code>	Opt
Volume Subtitle	<code>\contentsvolumesubtitleindentamount</code>	<code>\contentsindentoneamount</code> (24pt)
Extra Lines	<code>\contentsvolumesubtitlesecondlineindentamount</code>	<code>\contentsindentoneamount</code>
Volume Section	<code>\contentsvolumesectiontitleindentamount</code>	Opt
Extra Lines	<code>\contentsvolumesectiontitlesecondlineindentamount</code>	Opt
Poem	<code>\contentspoemtitleindentamount</code>	<code>\contentsindentoneamount</code>
Extra Lines	<code>\contentspoemtitlesecondlineindentamount</code>	<code>\contentsindentoneamount</code>
Poem Subtitle	<code>\contentspoemsubtitleindentamount</code>	<code>\contentsindenttwoamount</code>
Poem Section	<code>\contentspoemsectiontitleindentamount</code>	<code>\contentsindenttwoamount</code>
Extra Lines	<code>\poemsectiontitlesecondlineindentamount</code>	<code>\contentsindenttwoamount</code>
Sequence	<code>\contentssequencetitleindentamount</code>	<code>\contentsindentoneamount</code>
Extra Lines	<code>\contentssequencetitlesecondlineindentamount</code>	<code>\contentsindentoneamount</code>
Sequence Subtitle	<code>\contentssequencesubtitleindentamount</code>	<code>\contentsindenttwoamount</code>
Extra Lines	<code>\contentssequencesubtitlesecondlineindentamount</code>	<code>\contentsindenttwoamount</code>
Sequence Section	<code>\contentssequencesectiontitleindentamount</code>	<code>\contentsindenttwoamount</code>
Extra Lines	<code>\contentssequencesectiontitlesecondlineindentamount</code>	<code>\contentsindenttwoamount</code>
Sequence Section Subtitle	<code>\contentssequencesectionsubtitlindentamount</code>	<code>\contentsindentthreeamount</code>
Extra Lines	<code>\contentssequencesectionsubtitlsecondlineindentamount</code>	<code>\contentsindentthreeamount</code>
Sequence Subsection	<code>\contentssequencesubsectiontitleindentamount</code>	<code>\contentsindentthreeamount</code>
Sequence Subsubsection	<code>\contentssequencesubsubsectiontitleindentamount</code>	<code>\contentsindentfouramount</code>
Appendix or Foreword	<code>\contentsappendixtitleindentamount</code>	Opt
Notes Sections	<code>\contentsnotestitleindentamount</code>	Opt

## 14 Customizing page geometry and page styles

### 14.1 Font sizes, skips, sinks, indents, and penalties

`poemscot` sets the font sizes, but not the typeface, of fonts for many common tasks, in order to create a hierarchy of sizes. They can be changed with a `\renewcommand` of the following form, where the first number is the font size in points and the second is the leading:

```
\renewcommand{\volumetitlefont}{\fontsize{18}{23}\selectfont}
```

The following table gives the default values for the fonts. The titles of the fonts give their uses. `Backmatterheaderfont` is for setting the titles of back matter sections. Sequence section titles use `poemtitlefont`. `Backmattertext font` is `\small`, `backmatterintrofont` is `\normalsize`.

Font	Size	Leading
volumetitlefont	18	23
volumesubtitlefont	14	18
poemtitlefont	14	18
sequencetitlefont	16	20
subsectiontitlefont	12	14.5
backmatterheaderfont	16	20
backmattervolumeont	12	14.5
backmattervolumesubtitlefont	11	13
contentsvolumeont	13	20
contentsvolumesubtitlefont	12	14.5
contentssequencetitlefont	10	14
contentspoemtitlefont	10	14

The following table gives various skips, sinks, penalties, and indentations. The titles of these should be self-explanatory. These should be changed with `\renewcommand` as follows:

`\renewcommand{\volumetitlesink}{\leavevmode\vspace{23.5pt}}`

Name	Argument	Comment
backmattersink	21.5pt	
backmatterafterheadersink	11pt	
afterpoemtitleskip	<code>\smallskip</code>	
afterpoemskip	<code>\bigskip</code>	
aftersequencetitleskip	<code>\medskip</code>	
stanzaskip	<code>\medskip</code>	Extra skip between stanzas
titleindent	<code>\titleindentamount (1pc)</code>	use <code>\setlength</code> to change
parindent	<code>\titleindentamount</code>	
volumetitleshift	<code>\volumetitleshiftamount (1pc)</code>	use <code>\setlength</code> to change
contentsindentone	24pt	
contentsindenttwo	42pt	
contentsindentthree	60pt	
contentsindentfour	72pt	
runoverindentvalue	6em	for runover lines in verse
verseindent	2em	for formally indented lines
notesclubpoempenalty	-300	
notessequenceclubpenalty	-1500	
notesvolumetitlepenalty	-1500	
epigraphquoteleftmargin	1.5em	for epigraphs, attributions, etc.
epigraphquoterightmargin	1.5em	

## 14.2 Customizing page styles

`poemscot` sets several default page styles, defined below. The main page style is “fancy,” which is used for the main body of the poetry, prose frontmatter (such as introductions), and the endnotes sections. “Volumefirststyle” is for the first page

of a volume of poems. “Volumetitlestyle” is for the title page of a volume of poems. The external file for the table of contents redefines “fancy,” so you should issue `\resetpagestyle` after issuing `\putpoemcontents`. `\resetpagestyle` resets the page style to “main” (which is the same as the original “fancy”).

Because `\putpoemcontents` resets the page style to “main,” any page style you defined in the preamble becomes forgotten if you include a table of contents. There are two possible solutions to this. The first is to define your page style after you have issued `\putpoemcontents`. The second is to redefine the fancy page style “main,” so that it does what you want. In either case, do not forget to issue `\pagenumbering{arabic}` after `\putpoemcontents`, else all of your page numbers will be in roman numerals. You can find the default definitions of those “fancy” and “main” below at 22.8, page 82.

You can change the text in the left (verso) running head by issuing `\lefthead{your header}` or `\volumeheader{your header}`. (The commands are synonyms.) You can change the text in the right (recto) running head by issuing `\righthead{your header}`.

### 14.3 Special page style for long poems

The fancy page style “longpoem” will add information of the form “firstline–lastline” to the running header. This page style otherwise resembles “main,” and “fancy.” Issue `\pagestyle{longpoem}` to use this page style. If you use “longpoem,” be sure to call `etex` and `emarks` in your preamble. Also, when a poem ends, be sure to issue `\newpage`, otherwise the running header will list the first line on the page from the first poem and the last line on the page from the second poem.

If you use “longpoem” and you have a table of contents, you must issue `\pagestyle{longpoem}` at some point *after* issuing `\putpoemcontents`. Do not forget to issue `\pagenumbering{arabic}` after `\putpoemcontents`, else all of your page numbers will be in roman numerals. Also, if you have back matter, you must issue `\pagestyle{main}` at the end of your poetry section, before the back matter starts, since otherwise your header will include the last line number `poemscol` saw. Issuing `\pagestyle{main}` will restore the normal page headers for the backmatter sections.

The header will include the abbreviation l. (for a single line) or ll. (for a range of lines). You can change either abbreviation with `\changesinglelineabbrev` or `\changemultiplelineabbrev`. So, for instance, to get rid of the abbreviations entirely, issue `\changemultiplelineabbrev{\relax}` and `\changesinglelineabbrev{\relax}`.

You may need to play with `\lefthead` and `\righthead` to get the information you want into the header. You might, for instance, want to use something like `\lefthead{‘‘Your main title’’ \hfil ‘‘Your poem title’’}` and `\righthead{‘‘Your volume title’’ \hfil ‘‘Your poem title’’}`. Whatever else you put into the header, the last thing should be your poem title, since it will be followed by the line numbers.

## 14.4 Page geometry and type leading

You have to give geometry the values that suit you. I include the values I used in my own book, just to give you a starting place. The default values for `marginparsep` and `marginparwidth` are different now (18pt and 18pt respectively). With that warning, here is a list of the values I used:

<code>textheight</code>	6.75in
<code>marginparsep</code>	18pt
<code>marginparwidth</code>	18pt
<code>headheight</code>	14pt
<code>paperwidth</code>	6in
<code>paperheight</code>	9in
<code>inner</code>	4.5pc
<code>outer</code>	4.5pc
<code>footskip</code>	15pt

In my own book I also, strictly to save money, and at the price of some ugliness, changed the definition of `\normalsize` and `\small`, so that the former was 10 pt type on 11 pt leading (rather than 12 pt), and that the latter was 9 pt type on 10 pt leading. You can reproduce this setting by issuing `\tightleading`, although I would advise not doing so unless you are under financial constraints.

## 15 Prose Sections with line numbers

### 15.1 Setup

`poemscol` uses the `lineno` package to make marginal line numbers for prose sections such as the Author's Introduction, Afterword, Author's Notes, or such prose interludes or prose poems the volume may include. To control the appearance, placement, and frequency of marginal line numbers in prose sections, you may wish to consult the manual to `lineno`. I have added a minimal user interface to make `lineno` cohere with `poemscol`. You may have to fiddle with the parameters of both `poemscol` and `lineno` to persuade them to set marginal line numbers that look the same way in prose and verse contexts. The default values should work as is.

Line numbers in prose sections are placed using a different `\length` from that used in verse sections. Essentially, verse sections, and prose sections which use paragraph and sentence numbering — see below, in section 16 — place the marginal line numbers using `\marginparsep`. Prose sections which are numbered by line use `\linenumbersep` instead, which is a length defined in the `lineno` package. I have given values for both lengths which seem to place line numbers on the left and on the right side in prose sections roughly where they are placed in verse sections. You can change these values with `\setcounter{countername}{length}`.

`\verselinenumberstoleft` and `\verselinenumberstoright` also place the line numbers to the left or to the right, respectively, in prose sections. If you wish the numbering to appear on a different side in prose contexts you can set the side by issuing `\leftlinenumbers` or `\rightlinenumbers`. These last are commands from the `lineno` package. The two forms in which line numbers switch sides in prose contexts can't at the moment be used, because of a clash between how `lineno` handles line numbers that switch sides and the way I pass the line numbers to notes sections. If you have set the verse line numbers to switch sides, prose line numbers will appear on the right side. I hope soon to find a workaround for this problem.

By default, the line modulo for prose sections is the same as that for verse sections; if you have a line number every 5 lines in verse, you will have the same in prose. You can set the prose line modulo independently with `\setprosemodulo`.

`poemscol` may deal with rather long stretches of prose, but it is not designed to be used for critical editions of extended prose texts, as `EDMAC`, `reledmac`, or `ednotes` are. The method of entering line ranges into notes in prose contexts is something of a hack, and rather a worse one than the one employed in verse contexts, since it involves using two labels for each note, one to capture the line number of the beginning, the other to capture the line number of the end. Other limitations of this method may show up with longer prose extracts.

`\prosesectiontitle` Prose sections may be titled with `\prosesectiontitle` which is essentially just `\poemtitle`, or `\prosesectiontitlenotitle`, which is essentially just `\poemtitlenotitle`. (Remember that if you use the latter command, you must specify a “dummy” title to use in the note and contents sections.) They will be formatted in the notes and contents sections as poems are. Alternatively, you can use the commands for defining new kinds of titles, in section 13.11, page 47, to make new kinds of titles for prose sections.

`prosesection` Prose sections should be enclosed in a `prosesection` environment (between `\begin{prosesection}` and `\end{prosesection}`). Entering this environment sets the modulo repeat for line numbering to the same value that prevails in verse contexts, and resets the prose line number to zero. If for some reason you do not wish to reset the line number but continue on from where it left off at the end of the last prose section, use the `prosesectionnoreset` environment instead.

`\setprosemodulo` If you wish to set the modulo repeat for line numbering in prose to some value different for that from verse contexts, issue the new modulo as the argument to `\setprosemodulo`.

It is possible, if a prose section is interpolated in the midst of verse, to number the prose and verse continuously. To move from a verse passage to a prose passage, just before the `\end{poem}` at the end of the first verse passage issue `\saveverselinenumber` to save the number of the verse passage. After you issue `\begin{prosesection}` issue `\resetlinenumber[\theverselinenumberscratch]` to apply that number to the prose section. To number continuously while moving from prose to verse is more tricky. One way might be to mark a label at the end of the prose passage with `\proselinelabel{prose end label}` (or some other suitably unique label). This label will record the line number of the

last prose line. Pass that value to `\restoreverselinenumber` by issuing `\setcounterfromref{verselinenumberscratch}{prose end label}`. Then issue `\restoreverselinenumber` just after issuing the `\begin{poem}` that restarts the verse again. I would recommend against numbering verse and prose continuously, however, since a verse line and a prose line are different categories of thing, the one being an element of prosody, the other being only an element of typography.

`\proselinelabel` `\proselinelabel` is simply `\linelabel` from `lineno`. I have provided the new name to make it easy to distinguish from `\poemlinelabel`.

## 15.2 Endnotes for prose sections

`\prosetextnote` `\proseemendation` `\proseexplanatory` Special versions of `\textnote`, `\emendation` and `\explanatory` are available for use in prose sections. `\prosetextnote`, `\proseemendation`, and `\proseexplanatory` differ from the verse versions in that they each require an extra argument, a unique label to be used in locating the line number for use by the notes commands. If `\maketextnotes`, `\makeemendations`, or `\makeexplanatorynotes` have been issued, the endnotes will be sent to the usual sections, where all the notes from that prose section will be grouped into a paragraph, with the entry headed by the title given by `\prosesectiontitle`, just as if that were the title of a poem. `\textnotesatfoot`, `\emendationsatfoot`, and `\explanationsatfoot` will send the notes from prose contexts to the usual footnote levels. Notes commands in prose contexts take three arguments. As in verse sections, in prose sections `textnotes`, `explanatory` notes, and `emendations` have an optional first argument for recording line ranges. As in verse sections, you can record these line ranges either by simply putting in the argument how many lines the lemma will refer to (a deprecated method retained for backward compatibility reasons), or the argument of a `\proselinelabel` command on the last line of the lemma. (The only difference from the verse version here is that you should make the label using the `\proselinelabel` command, rather than with the `\poemlinelabel` command.) The second argument is a label to identify each note uniquely, which is used to find the line number at which the note begins. You will need a different label for every note. The third argument is the text of the note, which should include both the lemma and the rest of the note, as in the notes for verse sections. `\proseemendation[]` and `\proseexplanatory[]` are coded the same way. So, if you wished to make a textual note on a passage that begins with “Call me Ishmael.” and ends “a way of driving away the spleen,” you would issue at the point where the note is to occur (at the beginning of the passage):

```
\prosetextnote[a way of driving away the spleen] {Call me Ishmael}
{Call me Ishmael \ldots\ a way of driving away the spleen} text of
textual note}
```

On the last line of the passage to which the note refers you would issue:  
`\proselinelabel{a way of driving away the spleen}.`

`\prosetsvariant` `\proseaccidental` `\prosetsaccidental` You can issue `\sources` and `\tentry` in prose contexts as usual. For typescript variants and accidental variants you need to issue `\prosetsvariant[]`,

`\proseaccidental`, and `\prosetsaccidental`. `\prosetsvariant` is entered just as `\prosetextnote[]` is, with an optional argument (for use with line ranges, as usual), and two mandatory arguments (the first a label to capture the line number, the second the lemma and comment).

`\proseaccidental` and `\prosetsaccidental` take only the two mandatory arguments, since by definition an accidental variant is confined to one line.

One caveat: because the line numbers for notes in prose contexts are generated by a label/ref mechanism, each note will result in a complaint about an undefined reference the first time the file is run through  $\text{\LaTeX}$ . Either run the first pass in quiet mode, or be prepared to ignore a lot of griping until  $\text{\LaTeX}$  has generated the .aux file at the end of the first run.

## 16 Paragraph and sentence annotation

### 16.1 Setup

Annotating a prose section by sentence number, or by paragraph number and sentence number, has some advantages over annotating it by line number. The principal advantage is that the annotation and reference system can remain stable over multiple editions, even if they are set in different formats. The most familiar of such systems is the chapter and verse system in the Bible, introduced by Archbishop Stephen Langton in the thirteenth century (who divided the Vulgate edition into numbered chapters) and by Robert Estienne in the sixteenth century (who added the verse numbers). Such a form of annotation might be especially useful for medieval prosimetra, a form combining verse and prose. (Hence the commands that follow often begin with `pm`.)

`pmsection` You should put prose marked up for sentence and paragraph annotation in a `pmsection` environment. You do not need to put prose marked up for sentence and paragraph annotation in a `prosesection` environment. That environment is only needed if you are line-numbering prose. You also do not need to load the `lineno` package if you are using the sentence and paragraph system for annotating prose. You might, however, still wish to set the title with `\prosesectiontitle`.

`\setprosebysentence` `\setprosebysentence` sets `poemscol` to number prose by sentence rather than by line number. This command is mostly a placeholder now, used only for setting the value of `\marginparsep` to something better for prose. (`\marginparsep` sets how far the line numbers are from the text block.) `\verselinenumberstoleft`, `\verselinenumberstoright`, and `\verselinenumbersswitch` each pick convenient values for `\marginparsep`. By default these values all line up on the page, but if you change any of them, you may have to use reset `\marginparsep` to some value you will have to find by trial and error, since they each use `\marginparsep` in slightly different ways. You can change `\marginparsep` either by using `\setlength{\marginparsep}{length}` or, better, by using `\renewcommand` to change the setting of `\marginparsep` in `\verselinenumberstoleft` or whatever else you intend to use. Adjust `\headoffsetlength` to make the page numbers line up with the line numbers.



<code>\pmsentence</code>	Each sentence must begin with <code>\pmsentence</code> . <code>\pmsentence</code> increments the sentence counter, optionally puts the sentence number in the running text, and optionally puts the sentence number in the margin.
	<code>\runningsentencenumberstrue</code> sets sentence numbers in the running text. To set sentence numbers in the margin, issue <code>\marginsentencenumberstrue</code> . You can issue both, either, or neither of these commands.
<code>\setpmmodulo</code>	If you are putting sentence numbers in the margin, you need not number every sentence. Indeed, if there is more than one sentence on a line, the numbers will overwrite each other (unless you use the <code>marn.sty</code> package, and substitute <code>\marn</code> for <code>\pmclrightsidepar</code> , <code>\pmclleftsidepar</code> or <code>\pmclsidepar</code> in the code for <code>\pmsentence</code> ). You can also avoid overlapping sentence numbers by using <code>\pmsentencetwo</code> and its siblings, defined below. You can set the modulo for sentence marginal numbers by issuing <code>\setpmmodulo</code> .
<code>\pmsentencetwo</code>	If you know, from a prior run, that there will be a second or third sentence on some particular line, marking them with these commands will ensure that the marginal sentence numbers do not overwrite each other. These commands are something of a kludge, but they will do until I figure out how to do this better.
<code>\pmsentencethree</code>	
<code>\pmsentencefour</code>	
<code>\pmnumberstoright</code>	If you wish to control the margin in which sentence and paragraph numbers appear, issue <code>\pmnumbersright</code> , <code>\pmnumbersleft</code> , <code>\pmnumbersgutter</code> , or <code>\pmnumbersouter</code> . By default, these numbers will line up with the line numbers in verse sections. If you change the value of <code>\marginparsep</code> for prose sections from those used by their verse equivalents, it is a good idea to issue the verse equivalent command ( <code>\versenumberstoright</code> or whatever) again when you move from a prose to a verse environment.
<code>\pmnumberstoleft</code>	
<code>\pmnumbersgutter</code>	
<code>\pmnumbersouter</code>	
	<code>\runningsentencenumberformat</code> sets the format of running sentence numbers. Currently it is <code>\textsuperscript</code> (the numbers are set as superscripts) and <code>\tiny</code> . The format of marginal sentence numbers is set by <code>\marginsentencenumberformat</code> . Currently it is <code>\tiny</code> . Definitions of both commands are found at section 22.22, page 139. You can change either with <code>\renewcommand</code> .
<code>\pmpara</code>	You can also number paragraphs. Each paragraph must begin with <code>\pmpara</code> . <code>\pmpara</code> increments the paragraph counter, optionally puts the paragraph number in the running text, and optionally puts the paragraph number in the margin. To reset the sentence counter at the beginning of each paragraph, issue <code>\pmsentencebyparatrue</code> in your preamble. To set paragraph numbers in the margin, issue <code>\pmparainmartrue</code> . To set paragraph numbers in the running text, issue <code>\pmpararunningtrue</code> . You can issue both, either, or neither of these last two commands. Which margin these numbers are set in is controlled by the same commands that control placement of marginal sentence numbers.
<code>\pmsentencebypara</code>	
<code>\pmparainmartrue</code>	
<code>\pmpararunningtrue</code>	
	If you begin a paragraph with <code>\pmpara poemscol</code> will assume that you intend to include the paragraph number in your notes (in the form <code>&lt;paragraph number&gt;:&lt;sentence number&gt;</code> for simple references, or <code>&lt;first paragraph number&gt;:&lt;first sentence number&gt; – &lt;lastparagraph number&gt;:&lt;last sentence number&gt;</code> for ranges of sentences) even if you do not reset the sentence number at the beginning of each paragraph. Normally you would not issue <code>\pmpara</code> if you are not resetting the sentence number at the beginning of each paragraph, since under

those circumstances you don't really need to keep track of the paragraph numbers, in which case each note would simply include the sentence number (just as in verse it would include the line number). In the unusual event in which you wish to put the paragraph number in the margin but refer only to sentence numbers in the notes, simply follow every use of `\pmpara` with `\mparasfalse`.

`\mppararunningformat`  
`\mpparmarformat`

The format of running paragraph numbers is set by `\mppararunningformat`. Currently it is `\textbf` and `\small`. The format of marginal paragraph numbers is set by `\mpparmarformat`. Currently it is `\textbf` and `\small`. The definitions of these commands are found at section 22.22, page 143. Either can be changed with `\renewcommand`.

## 16.2 Cross references by sentence and paragraph

`\sentencelabel`

To make labels that refer to sentences or paragraphs, issue `\sentencelabel`. The label will be either both the paragraph number and the sentence number (if you are resetting sentence numbers by paragraph), or only the sentence number (if you are not resetting sentence numbers by paragraph).

## 16.3 End notes by sentence and paragraph

`\pmtextnote`  
`\pmexplanatory`  
`\pmemendation`  
`\pmaccidental`  
`\pmtsvariant`  
`\pmtsaccidental`

`\pmtextnote`, `\pmexplanatory`, `\pmemendation`, `\pmaccidental`, `\pmtsvariant` and `\pmtsaccidental` are special versions of the usual endnote commands for use with annotations by sentence and paragraph. If you have not issued `\pmsentencebypara` these commands will write the sentence number at the head of each note, where the line number would usually go. If you have issued `\pmsentencebypara`, these commands will issue both the paragraph and sentence number, in the format *<paragraph number>:<sentence number>*. You can refer to ranges of sentences (or paragraphs and sentences) in a way very similar to how you do so in verse sections. At the end of the range, issue a `\sentencelabel` command, with a unique label. At the beginning of the range, issue your `\pmtextnote` command with the optional argument in square brackets before the main argument, giving your unique label as the value of that argument, e.g. `\pmtextnote[some label]{text of lemma} comment`. At the end of your range, issue `\sentencelabel{some label}`, using the same label you put in the square brackets for the `\pmtextnote`. If you have not issued `\pmsentencebypara`, the range will simply be the range of sentence numbers. If you have issued `\pmsentencebypara`, the range will include paragraph and sentence numbers, like this: *<first paragraph number>:<first sentence number> – <lastparagraph number>:<last sentence number>*, for example: 4:12–6:13.

`\sources` needs no special handling if you are annotating by sentence and paragraph.

## 16.4 Footnotes by sentence and paragraph

`\textnoteatfoot` shifts `\pmtextnotes` to the foot, as with `\prosetextnote`. `\emendationsatfoot` and `\explanationsatfoot` work the same way.

## 16.5 Bible chapter and verse

Since `\pmsentence` and `\pmpar` are the moral equivalents of bible verse and chapter, `\biblechapter` and `\bibleverse` are provided for convenience.

## 17 Parallel text editions

### 17.1 Setup for parallel texts in verse

`poemscol` can make parallel text editions in which the contrasting versions are set on facing verso and recto pages. `poemscol` does not automatically provide the page breaks for parallel editions, and even if it did, one would still probably have to specify page breaks every two or three pages to keep the texts in register anyway, so you will have to use `\newpage` to mark every page break. If you are willing to set the page breaks yourself, however, `poemscol` does provide commands for keeping the line count correct on successive recto or verso pages, and for keeping track of whether or not one was in the middle of a stanza when one closed the previous verso or recto page (as the case may be). And it provides, in the `\synchrolabel` and `\synchroref` commands, a way of marking which lines on the recto side correspond to particular lines on the verso side. `\synchroref` will even tag the marginal line number it makes with a marker to specify the text to which it refers.

```
\startparalleltexts
\finishparalleltexts
parallelverse
```

You must begin a region of parallel text on a *verso* page. A parallel text region must begin with `\startparalleltexts` and end with `\finishparalleltexts`. Setting parallel texts requires one to redefine the poem and stanza environments, and `\startparalleltexts` redefines those environments. You can make those changes local to the parallel text region by using `\begin{parallelverse}` and `\end{parallelverse}` rather than `\startparalleltexts` and `\finishparalleltexts`. `\startparalleltexts` and `\finishparalleltexts` can be issued on their own but I have combined them to make the `parallelverse` environment.

Although usually with `poemscol` it is up to you where to put the marginal line numbers, when you issue `\startparalleltexts` the positions are fixed as follows: marginal line numbers are in the left margin, line cross references (marking which lines in the recto text correspond to which lines in the verso text, which are made with `\synchroref`) are in the right margin.

```
\startrectopage
\finishrectopage
\startversopage
\finishversopage
```

Verso pages should begin with `\startversopage` and end with `\finishversopage`. Recto pages should begin with `\startrectopage` and end with `\finishrectopage`. You have to declare the page breaks manually, so be sure you are putting the `\finishversopage` or `\finishrectopage` commands in places which will work. `\finishparalleltexts` just makes certain that stanzas, and poems that you opened in a region of parallel texts are closed when you leave it.

```
\versopoemtitle
\rectopoemtitle
\versopoemtitlenocontents
\rectopoemtitlenocontents
```

Use `\versopoemtitle` and `\rectopoemtitle` rather than `\poemtitle` for the title of the poem (or prose passage) on the verso or recto pages. if you are making a parallel text of Wordsworth's 1805 and 1850 versions of *The Prelude*, you might want to use something like `\versopoemtitle{The Prelude (1805 Version)}`

and `\rectopoemtitle{The Prelude (1850 Version)}`. I have also made versions of these commands that do not make entries in the table of contents, should the need arise for them. If you wish to make titles for other things, such as poetic sequences or sequence sections, you can use the techniques described in section 13.11 above, page 47, except substitute the command `\versoset@p@emtitle` or `\rectoset@p@emtitle` for `\set@p@emtitle`, using all the same arguments you would have used with `\set@p@emtitle`.

## 17.2 Parallel texts and on the fly note types

If you are making a parallel text edition, you may need to use `\definewnotetype` to make the different kinds of endnote for the parallel texts. For instance, if you are making a parallel text of Wordsworth's 1805 and 1850 versions of *The Prelude*, you may use something like `\fiveexplanatory` and `\fiftyexplanatory` for explanatory notes for the poems on the verso and recto pages.

`\keeptitlestraight` Without special care, `poemscol` may become confused about whether it has seen, for example, a `\fiveexplanatory` for a particular book of *The Prelude* or not, and, if `\setttitleinnotes` is set, may neglect to put the title of that book of *The Prelude* in the notes for the first note for that book. To remedy this, `\versopoemtitle` and `\rectopoemtitle` set up a way of keeping track whether each species of note has appeared already or not. While setting parallel texts `poemscol` checks at the beginning of every verso or recto page whether the the different species of endnote for the poem on that page has appeared before. On rare occasions this turns out not to be frequently enough in cases where you are defining your own kinds of endnote. In this case, the following hack, `\keeptitlesstraight`, will check whether the verso or recto poem has set that species of note each time it is issued. Suppose, for instance, going back to our Wordsworth example, that you have defined, using `\definewnotetype`, the following six kinds of endnotes: `\fivetextnote`, `\fiveemendation`, `\fiveexplanatory`, `\fiftytextnote`, `\fiftyemendation`, and `\fiftyexplanatory`. You should define a new command called `\keeptitlesstraight` to keep track of these six kinds of note. Here is how it might look:

```
\newcommand{\keeptitlesstraight}{
\pretocmd{\fivetextnote}{\versotitleinnotescheck}{\relax}{\relax}
\pretocmd{\fiveemendation}{\versotitleinnotescheck}{\relax}{\relax}
\pretocmd{\fiveexplanatory}{\versotitleinnotescheck}{\relax}{\relax}
\pretocmd{\fiftytextnote}{\rectotitleinnotescheck}{\relax}{\relax}
\pretocmd{\fiftyemendation}{\rectotitleinnotescheck}{\relax}{\relax}
\pretocmd{\fiftyexplanatory}{\rectotitleinnotescheck}{\relax}{\relax}
}
```

All those fields filled with `\relax` are for reporting the success or failure `\pretocmd` has had in appending `\versotitleinnotescheck` (or `\rectotitleinnotescheck`) to the different endnotes commands. You may wish

to replace the `\relax` with something like `\typeout{fiftytextnote modified}` or `\typeout{fiftytextnote not modified}`.

If you are using the `\keeptitlestraight` hack described here, you should add `etoolbox` to your package list.

`\resettitleinnotes` If you are defining new kinds of note, and a section of non-parallel texts follow a section of parallel texts, you will need to issue the following hack after the parallel texts close (again I am using the Wordsworth example):

```
\newcommand{\resettitleinnotes}{
\nofiveemendationyettrue%
\nofiveexplanatoryyettrue%
\nofivetextnoteyettrue%
\nofiftyemendationyettrue%
\nofiftyexplanatoryyettrue%
\nofiftytextnoteyettrue%
}
```

### 17.3 Parallel texts and generic note types

`\rectotextnote` In case you find using these hacks a bit burdensome, I have defined for your convenience six generic kinds of endnote for use in parallel text editions: `\rectoemendation`, `\rectoexplanatory`, `\versotextnote`, `\versoemendation`, `\versoexplanatory`, as well as `\rectoprosotextnote`, `\versoprosotextnote`, `\rectoproseemendation`, `\versoproseemendation`, `\rectoproseexplanatory`, and `\versoproseexplanatory`. (I have also defined `\literalrectotextnote`, `\literalversotextnote`, `\literalrectoemendation`, `\literalversoemendation`, `\literalrectoexplain`, and `\literalversoexplain` for sending material other than formal endnotes to these endnote sections. You can use all of these without issuing the moral equivalent of `\keeptitlesstraight` and `\resettitleinnotes`.

`\makerectotextnotes` To use these kinds of note, issue `\makeversotextnotes`, `\makerectoemendations`, `\makeversoemendations`, `\makeversoexplanatorynotes` or their recto equivalents in your preamble. You can mark up your texts with these notes just as you would do with `\textnote`, `\emendation` or `\explanatory` (or `\literalversotextnote`, `\literalversoemendation` and `\literalversoexplain`), without any of the special hacks I have just described.

`\changerectotextnotesname` I have given the endnotes sections generated by these notes rather generic names (`\rectotextnote` and `\versotextnote` for instance, both open endnote sections with the title TEXTUAL NOTES, with a running header of the form “Textual Notes to pp. xx–yy” and a contents entry of Textual Notes). You will probably need to change those to something more descriptive. You can change any of these with `\changeversotextnotesname{Your Title}`, `\changeversotextnotesheader{Your running header}`, and `\changeversotextnotescontentsname{Your contents entry}`. You can change the appearance of these notes by changing the values of the booleans `\versotextnotessinglepar` and `\versotextnotestwocol`. Similar sets of commands are available for `\versoemendation` and `\versoexplanatory` and

their recto equivalents.

`\putrectotextnotes` To include these note sections in your document, issue `\putversotextnotes`, `\putrectotextnotes`, `\putversoemendations`, `\putrectoemendations`, `\putversoexplanatorynotes`, or `\putrectoexplanatorynotes` at the point where you wish them to appear. These commands behave exactly like `\puttextnotes`.

## 17.4 Parallel text labels

`\synchrolabel` You may want to mark cross references to make it clear to the reader which  
`\synchroref` line of the poem on the recto side of the spread corresponds to a particular line  
`\setsynchroflag` on the verso side. To mark these cross references, you need to make a label on the verso side (using `\synchrolabel`), and a corresponding reference on the recto side (using `\synchroref`). You may also wish to add a mark to that reference (using `\setsynchroflag`) to specify to the reader what edition it refers to. So, for instance, if your verso text is the 1805 version of Wordsworth's *The Prelude*, and your recto text is the 1850 version, you may wish to specify `\setsynchroflag{1805: }`, which will preface the references put out by the `\synchroref` command with '1805: '. Suppose you wished to tie these corresponding passages from the "Boy of Winander" episode in Book 3. To make the label, issue the `\synchrolabel` command on the verso side (the 1805 side) just after the `\verseline` or `\end{stanza}` which closes the line you wish to label:

```
This boy was taken from his mates, and died \verseline
In childhood ere he was full ten years old \verseline
\synchrolabel{full ten years old}
```

You don't have to quote the whole line in the label, but it should be long enough to uniquely pick out that line in the poem. (If the line is repeated in the poem, you will have to exercise your ingenuity in making up a unique label.)

Over on the recto side (the 1850 side), you will want to use `\synchroref` in order to print the marginal cross reference. The `\synchroref` command should come *before* the `\verseline` that closes the line it is tied to, as follows:

```
This Boy was taken from his mates, and died \verseline
In childhood, ere he was full twelve years old.
\synchroref{full ten years old}} \verseline
```

## 17.5 Parallel prose passages

`parallelprose` `poemscol` is not designed to manage long parallel texts in prose, but for shorter  
`\startparalleltextprose` texts up to a couple of dozen pages, such as two versions of an Author's Pref-  
`\finishparalleltextprose` ace, say, `poemscol` has the `parallelprose` environment. (You can also use `\startparalleltextprose` and `\finishparalleltextprose`.) Like passages of parallel text in verse, parallel prose passages must start on a verso page.

`\startversoprosepage` Each verso page must start with `\startversoprosepage` and finish with `\finishversoprosepage`, and each recto page must start with `\startrectoprosepage` and finish with `\finishrectoprosepage`. If a page continues a paragraph from the previous page, say, from a previous recto page, put the beginning of the text on the second page right after the `\startrectopage` command with no blank line. (Alternatively, you could just begin that page with `\noindent`.)

`\parastart` You must mark the beginning and end of every paragraph in parallel prose passages with `\parastart` and `\paraend`.

`\paraend` You will have to pick the page breaks manually, using `\newpage`, once you find where  $\text{\LaTeX}$  would naturally break the page. Because how  $\text{\LaTeX}$  justifies text is a little unpredictable, however, you may find that the line before the page break, which filled the line before you added the page break, is actually a little shorter, and thus is no longer justified, once you add the page break. You may well not be able to exactly fill out the line by trial and error, adding a word or even just a syllable, to the line at a time. You can kludge around the problem, however, by adding an `\hfil` between each word of the last line.

## 18 Using poemscol in a multilingual world

`\changecontentsname` By default, `poemscol` uses English language titles for such things as the Table of Contents, the Explanatory Notes, and so on, and uses English language running headers. As of version 2.5 these are easily changed. To change the name of the Table of Contents (the default is CONTENTS) to `Inhaltsverzeichnis`, issue `\changecontentsname{Inhaltsverzeichnis}`. To change the running header on contents pages, issue `\changecontentsheader{your header}`.

`\changenotesname` To change the name for the endnote section for textual notes (the default is TEXTUAL NOTES), issue `\changenotesname{your version}`. To change the running header (by default “Textual Notes to”) issue `\changenotesheader{your version}`. To change the name for the textual notes in the table of contents issue `\changetextnotescontentsname{your version}`.

`\changesinglepageabbrev` Running headers refer to single pages with the English abbreviation “p.” and to multiple pages with the English abbreviation “pp.” To change these issue `\changesinglepageabbrev{new abbrev}` or `\changemultiplepageabbrev{new abbrev}` respectively. The ultimate outcome is to translate a header of the form “Textual Notes to pp. xx-yy” to the form appropriate for your language.

`\changeemendationsname` To change the name for the endnote section for emendations (the default is EMENDATIONS), issue `\changeemendationsname{your version}`. To change the running header (by default “Emendations to”) issue `\changeemendationsheader{your version}`. To change the name for the emendations in the table of contents issue `\changeemendationscontentsname{your version}`.

`\changeexplanationsname` To change the name for the endnote section for explanatory notes (the default is EXPLANATORY NOTES), issue `\changeexplanationsname{your version}`.

To change the running header (by default “Explanatory Notes to”) issue `\changeexplanationsheader{your version}`. To change the name for the explanatory notes in the table of contents issue `\changeexplanationscontentsname{your version}`.

`\change poemindexname` To change the name for the index (the default is “Index of Titles and First Lines”, issue `\change poemindexname{your version}`. To change the running header (the default is “Index of Titles and First Lines”) issue `\change poemindexheader{your version}`. To change the contents entry for the index (the default is “Index of Titles and First Lines”) issue `\change poemindexcontentsname{your version}`.

## 19 A sample driver file

If you are compiling a collected poems, you are probably preparing your volume from many files. You may (or may not) wish to subdivide your edition by the original volumes. Or you may subdivide by year, or by the significant phases of the poet’s career. One way to keep in control of the process is to create a driver file, which calls all the appropriate .sty files and sets the variables globally, and then read in the sections of the edition using `\input`. Here is a version of the driver file I used for *The Collected Poems of Robert Penn Warren*:

```
\documentclass[10pt,twoside]{article}
\usepackage{fancyhdr,kdgreek,makeidx,times,multicol,geometry,}
\usepackage{keyval,ifthen,mparhack,manyfoot,poemscol}
\begin{document}
\leftheader{The Collected Poems of Robert Penn Warren}
\makeexplanatorynotes
\makeemendations
\maketextnotes
\makepoemcontents
\makeverselinenumbers
\global\indexingontrue
\global\includeaccidentalstrue
\global\includetypescriptstrue
\input maintitle.tex
\input poems1922_1943.tex
\input thirtysix.tex
\input eleven.tex
\input sp43.tex
\input promises1.tex
\input promises2.tex
\input promises3.tex
\input yeo1.tex
\input yeo2.tex
\input yeo3.tex
\input tale1.tex
\input tale2.tex
\input incarnations.tex
```



```

\input audubon.tex
\input orelse1.tex
\input orelse2.tex
\input arcturus.tex
\input nowthen.tex
\input beinghere.tex
\input rumor1.tex
\input rumor2.tex
\input cj1.tex
\input cj2.tex
\input altitudes.tex
\input poems1943_1989.tex
\input introduction.tex
\finish

```

## 20 A sample poem markup

Here is a poem Robert Penn Warren wrote in his first volume, *Thirty-Six Poems* (1935). The poem is the first poem of his sequence “Kentucky Mountain Farm.” I include the over-title, to demonstrate how to mark up such cases.

```

\sequencetitle{Kentucky Mountain Farm}
\index{Kentucky Mountain Farm@{\em Kentucky Mountain Farm\}}
\sources{Text: TSP. Variants: SP43, SP66 (Deletes ‘‘The Cardinal,’’ ‘‘The
Jay,’’ and ‘‘Watershed’’), SP75 (Same sections as SP66), SP85 (Restores
‘‘Watershed’’), {\em Helsinki\}} (includes only ‘‘Rebuke of
the Rocks’’ and
‘‘At the Hour of the Breaking of the Rocks’’).
‘‘The Owl’’ (above) was marked as a section of ‘‘Kentucky
Mountain Farm’’ when it first appeared in {\em Poetry,\}} but it was never
included in any book version of the entire sequence. The sequence in {\em
Poetry\}} included, in this order, ‘‘The Owl,’’ ‘‘The Cardinal,’’ and
‘‘Watershed.’’ TSP uses lower case Roman numerals in the section
titles. The typescript drafts in the Beinecke Library do not seem to
be setting copies.}
\sequencefirstsectiontitle{I. Rebuke of the Rocks}
\index{Rebuke of the Rocks@{\em Rebuke of the Rocks\}}
\sources{Text: TSP. Variants: {\em Nation\}}, 11 Jan.\ 1928,
p.~47, {\em Literary
Digest,\}} 28 Jan.\ 1928, p.~32, {\em Vanderbilt Masquerader,\}} 10
(Dec.\ 1933), p.~16, SP43, SP66, SP75, SP85, {\em Helsinki\}},
Broadside: The Press at Colorado College, printed on paper handmade by
Thomas Leech for the American Poetry Society, April~26, 1985. This
poem was not included in SP85 until the second set of galleys, in
which a photocopy of the SP75 text is a stapled insert.}
\begin{poem}
\begin{stanza}
Now on you is the hungry equinox,\verseline

```



\bigskip

\volumeepigraph{There is in short no absolute time standard.}  
\volumeattribution{{\em Van Nostrand's Scientific Encyclopedia,\/}\}  
Fifth Edition, p. 2203}

\bigskip

\volumeepigraph{I thirst to know the power and nature of Time\ldots.}  
\volumeattribution{St.\ Augustine: {\em Confessions,\/}\}  
Book {\em XI,\/} Chapter {\em XXIII\/\}\}  
Translated by Albert C. Outler}

\bigskip

\volumeepigraph{Time is the dimension in which God  
strives to define His own Being.}

\sources{The typescript material in the Beinecke Library indicates that this book went through many drafts, and some rethinking about what to include and how to order the poems. Until a late stage of production---very late, since the typescript includes a designed mock-up of the proposed title page---the title of this volume was {\em Life is a Fable.\/} Indeed, as late as the time the book was set in galleys it was called {\em Life is a Fable\//}, although the title was corrected on the galleys. Like {\em Now and Then\//}, the typescript was assembled from photocopies of re-typed copies of poems made after their magazine appearance, with annotations giving the name of the magazine in which they occurred. Unlike {\em Now and Then\//}, the typescript seems to have been typed in one piece, and the annotations added for the convenience of the permissions department at Random House. The page numbers have been added---presumably later---in blue pen. The copy is marked up in Warren's hand in black pencil, and in another hand in red pencil. (Unless marked otherwise, all of the mark-up described here is in black pencil.) \tsentry{Like most Warren typescripts BHTS is single-spaced. The dedication to Gabriel Thomas Penn and the dialogue between the old man and the boy appeared on a separate page, and the three epigraphs appeared on another separate page. BHTS gives 1838 as the year of Gabriel Thomas Penn's birth (the error is corrected on the galleys). In the quotation from Augustine, the second word is corrected to "thirst" from "yearn," and the translator's name is added in pencil, not in Warren's handwriting.} In one of Warren's own copies at Western Kentucky University, he has corrected the date of

Gabriel Thomas Penn's birth to 1837 (copy 310). Some revisions in this book may have come very late indeed. A letter to Erskine of January 28, 1980, refers to changes made in a bound manuscript that Warren kept after returning the copy-edited typescripts. There are revisions not only on the galleys, but also on the page proofs. There are even some corrections on the "blues" for this volume, including some new copy on a card referred to in a note on the cover of the "blues" but now lost. The Secker and Warburg London edition is, except for the title page, printed from the American plates. There is a copy of this book, marked up by Warren with proposed revisions for Stuart Wright's use on May 25, 1987, in the Special Collections Department of the Emory University Library. I quote Warren's notes by permission. Warren has also marked up, slightly, a copy of this book now in the Robert Penn Warren Room of the Library of the Kentucky Museum at Western Kentucky University. I quote that volume too by permission. The setting typescript for the section of SP85 drawn from this volume consisted of taped-in photocopies of passages from BH. Because the revisions for SP85 are sometimes a vexed question, I have indicated where the SP85 revisions are made on SP85TS.}

\sources{Title Page} SP85 omits the dialogue between the old man and the young boy. SP85 capitalizes "time standard" in the quotation from Van Nostrand's Scientific Encyclopedia, and does not capitalize "Time" in the quotation from Augustine.}

\end{volumetitlepage}

## 22 Implementation

### 22.1 Page geometry and crop marks

\tightgeometry There's no reason why you should use the page geometry I used in *The Collected Poems of Robert Penn Warren*, and there are many reasons not to. But I include it just to show what is possible. If you issue \tightgeometry in your preamble, you will have the geometry I have used. If you issue \tightleading you will redefine \normalsize and \small to use tighter leading. Normal 10 point L<sup>A</sup>T<sub>E</sub>X uses 12 point leading. Strictly to save money, I redefined \normalsize to use 11 point leading. I use the geometry package, since it's simpler to figure out. I give my page geometry here chiefly to remind the reader of some important variables that should be kept track of, such as marginparsep, which controls the separation of the marginal line numbers from the verse line, marginparwidth, which controls

how wide the block for the marginal line numbers will be, headsep, which controls how far the text will be from the running headers, and footskip, which controls how far the last verse line will be from the marker which tells the reader that there is a stanza break at the end of the page (if there is one). I've also set the odd side margin and the even side margin for two-sided printing. Finally, I have set the default handling of page endings to `\raggedbottom`. Verse should always be set with a ragged bottom margin, otherwise L<sup>A</sup>T<sub>E</sub>X will stretch the spaces between stanzas to make the bottom perfectly flush. When you enter prose sections, such as the editor's introduction, you should enter the command `\flushbottom` to make sure that the prose sections have flush page bottoms.

```

1 \newcommand{\tightgeometry}{\geometry{verbose, tmargin= 33pt,
2 textwidth=318.21pt, textheight=550pt,
3 marginparsep=7pt, marginparwidth=10pt,
4 headheight= 15pt,
5 headsep=19pt,
6 footskip=15pt,
7 lmargin=132pt}
8 \setlength{\oddsidemargin}{60pt}
9 \setlength{\evensidemargin}{65.41pt}}
10 \newcommand{\tightleading}{%
11 \makeatletter
12 \renewcommand\normalsize{%
13   \@setfontsize\normalsize\@xpt\@xipt
14   \abovedisplayskip 10\p@ \@plus2\p@ \@minus5\p@
15   \abovedisplayshortskip \z@ \@plus3\p@
16   \belowdisplayshortskip 6\p@ \@plus3\p@ \@minus3\p@
17   \belowdisplayskip \abovedisplayskip
18   \let\@listi\@listI}
19 \makeatother
20 \normalsize
21 \makeatletter
22 \renewcommand\small{%
23   \@setfontsize\small\@ixpt{10}%
24   \abovedisplayskip 8.5\p@ \@plus3\p@ \@minus4\p@
25   \abovedisplayshortskip \z@ \@plus2\p@
26   \belowdisplayshortskip 4\p@ \@plus2\p@ \@minus2\p@
27   \def\@listi{\leftmargin\leftmarginI
28             \topsep 4\p@ \@plus2\p@ \@minus2\p@
29             \parsep 2\p@ \@plus\p@ \@minus\p@
30             \itemsep \parsep}%
31   \belowdisplayskip \abovedisplayskip
32 }
33 \makeatother}
34
35
```

### 22.1.1 Internal font size commands

You will probably never need to use these font commands explicitly. I defined these for internal use within `poemscol`, so that a command will always call the same fonts.

As a way of making global changes to repeated features I have defined various special fonts for special purposes. For instance, in a Collected Poems in which the poems are arranged by volume, with divider pages for the beginning of each volume, the first command sets the font for the volume title on the divider page, using the default font family, setting it in 18 point type on 23 point leading. The second command, as the name of the command indicates, sets the font for the subtitle of the volume to be 14 point type on 18 point leading. You can change these either by changing the values in your (renamed) style file, or by using `\renewcommand`. For instance, you can change the font parameters for the font for setting poem titles from 14 on 18 to 12 on 14 by issuing `\renewcommand{\poemtitlefont}{\fontsize{12}{14}\selectfont}` in your preamble. Notice that there are special fonts for titles in the back matter and in the table of contents as well.

```
36 \newcommand{\volumetitlefont}{\fontsize{18}{23}\selectfont}
37 \newcommand{\volumesubtitlefont}{\fontsize{14}{18}\selectfont}
38 \newcommand{\poemtitlefont}{\fontsize{14}{18}\selectfont}
39 \newcommand{\sequencetitlefont}{\fontsize{16}{20}\selectfont}
40 \newcommand{\subsectiontitlefont}{\fontsize{12}{14.5}\selectfont}
41 \newcommand{\backmatterheaderfont}{\fontsize{16}{20}\selectfont}
42 \newcommand{\volumetitlesink}{\leavevmode\vspace{23.5pt}}
43 \newcommand{\backmattersink}{\leavevmode\vspace{21.5pt}}
44 \newcommand{\backmatterafterheadersink}{\leavevmode\vspace{11pt}}
45 \newcommand{\backmattertextfont}{\small}
46 \newcommand{\backmatterintrofont}{\normalsize}
47 \newcommand{\backmattervolumeont}{\fontsize{12}{14.5}\selectfont}
48 \newcommand{\backmattervolumesubtitlefont}{\fontsize{11}{13}\selectfont}
49 \newcommand{\contentsvolumeont}{\fontsize{14}{20}\selectfont}
50 \newcommand{\contentsvolumesubtitlefont}{\fontsize{12}{14.5}\selectfont}
51 \newcommand{\contentssequencetitlefont}{\fontsize{10}{14}\selectfont}
52 \newcommand{\contentspoemtitlefont}{\fontsize{10}{14}\selectfont}
```

### 22.2 Miscellaneous dimensions and constants

`poemscol` sets relatively large penalties for widows and clubs, both in the main text, and in the notes sections. There are also special penalties after volume titles in the notes sections, since one does not want to leave a volume title in the notes sections stranded at the bottom of a page. (Setting penalties may not automatically solve all the problems, however. You can fix an intractable widow problem in the contents or in the notes sections by issuing `\literalcontents{\pagebreak}` or `\literatemend{\pagebreak}` just before you issue the `\poemtitle` or `\volumetitle` that resulted in the problematic title line.) `poemscol` also manipulates penalties for places like the space between

a poem's title and its first line. It defines special values for the white space before and after poems and for the amount of a stanza break. `\contentsindentone`, `\contentsindenttwo`, and so on are amounts to indent different hierarchical levels, say of poetic sequences and subsequences, in the table of contents.

```
53 \widowpenalty=300
54 \clubpenalty=300
55 \newcommand{\notespoemclubpenalty}{\penalty-300}
56 \newcommand{\notessequenceclubpenalty}{\penalty-1500}
57 \newcommand{\notesvolumetitlepenalty}{\penalty-1500}
```

Since the right margin of verse is ragged anyway, I allowed some flexibility for slightly longer lines.

```
58 \hfuzz=2pt
```

For explicitly declared indented lines or ranges of lines:

```
59 \newlength{\verseindentamount}
60 \setlength{\verseindentamount}{2em}
61 \newcount\l@pcounter
62 \newcommand{\repeatedindent}[1]{\l@pcounter=#1%
63 \loop%
64 \ifnum\l@pcounter>0%
65 \hspace{\verseindentamount}%
66 \advance \l@pcounter -1
67 \repeat}
68 \newcommand{\verseindent}[1][]{%
69 \ifthenelse{\equal{#1}{}}{\hspace{\verseindentamount}}{\repeatedindent{#1}}}
70 %\newcommand{\verseindent}{\hspace{\verseindentamount}} %old version
71 \newlength{\indentedstanzaamount}
72 \setlength{\indentedstanzaamount}{\verseindentamount}
73 \newlength{\variablestanzaamount}
74 \setlength{\variablestanzaamount}{\indentedstanzaamount}
75 \newcommand{\adjustst@nzaindent}[1]{\l@pcounter=#1%
76 \loop%
77 \addtolength{\variablestanzaamount}{\indentedstanzaamount}%
78 \advance \l@pcounter -1%
79 \ifnum \l@pcounter>0
80 \repeat}
81 \newif\ifinindentedverse
82 \newenvironment{indentedverse}[1][]{%
83 \inindentedversetrue%
84 \ifthenelse{\equal{#1}{}}{\relax}{\adjustst@nzaindent{#1}}%
85 \let\=\@centercr%
86 \list{}{\itemsep\z@ \itemindent -\runoverindentvalue\listparindent \itemindent
87 \rightmargin 0sp\leftmargin 0sp\advance\leftmargin
88 \variablestanzaamount}\item[]}
89 {\endlist\inindentedversefalse\setlength{\variablestanzaamount}{\indentedstanzaamount}}
```

For multicolumn notes:

```
90 \setlength{\columnsep}{15pt}
```

A hierarchy of indentations for sequence section titles and subsection titles.

```

91 \newlength{\titleindentamount}
92 \setlength{\titleindentamount}{1pc}
93 %\newdimen\titleindentamount \titleindentamount=1pc
94 %\newdimen\titleindenttwoamount \titleindenttwoamount=2pc
95 \newlength{\titleindenttwoamount}
96 \setlength{\titleindenttwoamount}{2pc}
97 \newlength{\titleindentthreeamount}
98 \setlength{\titleindentthreeamount}{3pc}
99 %\newdimen\titleindentthreeamount \titleindentthreeamount=3pc
100 \newcommand{\titleindent}{\hspace{\titleindentamount}}
101 \setlength{\parindent}{1pc}
102 \newlength{\volumetitleindentamount}
103 \setlength{\volumetitleindentamount}{0pt}
104 %\newcommand{\volumetitleindent}{\hspace{\volumetitleindentamount}}
105 \newcommand{\volumetitleindent}{\relax}
106 \newlength{\volumetitlesecondlineindentamount}
107 \setlength{\volumetitlesecondlineindentamount}{0pt}
108 %\newcommand{\volumetitlesecondlineindent}{\hspace{\volumetitlesecondlineindentamount}}
109 \newcommand{\volumetitlesecondlineindent}{\relax}
110 % \titleindentamount=1pc
111 \newlength{\volumesubtitleindentamount}
112 \setlength{\volumesubtitleindentamount}{\titleindentamount}
113 \newcommand{\volumesubtitleindent}{\hspace{\volumesubtitleindentamount}}
114 \newlength{\volumesubtitlesecondlineindentamount}
115 \setlength{\volumesubtitlesecondlineindentamount}{\titleindentamount}
116 \newcommand{\volumesubtitlesecondlineindent}{\hspace{\volumesubtitlesecondlineindentamount}}
117 \newlength{\volumesectiontitleindentamount}
118 \setlength{\volumesectiontitleindentamount}{0pt}
119 % \newcommand{\volumesectiontitleindent}{\hspace{\volumesectiontitleindentamount}}
120 \newcommand{\volumesectiontitleindent}{\relax}
121 \newlength{\volumesectiontitlesecondlineindentamount}
122 \setlength{\volumesectiontitlesecondlineindentamount}{0pt}
123 % \newcommand{\volumesectiontitlesecondlineindent}{\hspace{\volumesectiontitlesecondlineindentamount}}
124 \newcommand{\volumesectiontitlesecondlineindent}{\relax}
125 \newlength{\poemtitleindentamount}
126 \setlength{\poemtitleindentamount}{0pt}
127 % \newcommand{\poemtitleindent}{\hspace{\poemtitleindentamount}}
128 \newcommand{\poemtitleindent}{\relax}
129 \newlength{\poemtitlesecondlineindentamount}
130 \setlength{\poemtitlesecondlineindentamount}{0pt}
131 % \newcommand{\poemtitlesecondlineindent}{\hspace{\poemtitlesecondlineindentamount}}
132 \newcommand{\poemtitlesecondlineindent}{\relax}
133 \newlength{\poemsubtitleindentamount}
134 \setlength{\poemsubtitleindentamount}{\titleindentamount}
135 \newcommand{\poemsubtitleindent}{\hspace{\poemsubtitleindentamount}}
136 \newlength{\poemsectiontitleindentamount}
137 \setlength{\poemsectiontitleindentamount}{\titleindentamount}
138 \newcommand{\poemsectiontitleindent}{\hspace{\poemsectiontitleindentamount}}
139 \newlength{\poemsectiontitlesecondlineindentamount}
140 \setlength{\poemsectiontitlesecondlineindentamount}{\titleindentamount}

```



```

141 \newcommand{\poemsectiontitlesecondlineindent}{\hspace{\poemsectiontitlesecondlineindentamount}}
142 \newlength{\poemsubsectiontitleindentamount}
143 \setlength{\poemsubsectiontitleindentamount}{\titleindenttwoamount}
144 \newcommand{\poemsubsectiontitleindent}{\hspace{\poemsectiontitleindentamount}}
145 \newlength{\sequencetitleindentamount}
146 \setlength{\sequencetitleindentamount}{0pt}
147 % \newcommand{\sequencetitleindent}{\hspace{\sequencetitleindentamount}}
148 \newcommand{\sequencetitleindent}{\relax}
149 \newlength{\sequencetitlesecondlineindentamount}
150 \setlength{\sequencetitlesecondlineindentamount}{0pt}
151 % \newcommand{\sequencetitlesecondlineindent}{\hspace{\sequencetitlesecondlineindentamount}}
152 \newcommand{\sequencetitlesecondlineindent}{\hspace{\relax}}
153 \newlength{\sequencesubtitleindentamount}
154 \setlength{\sequencesubtitleindentamount}{\titleindentamount}
155 \newcommand{\sequencesubtitleindent}{\hspace{\sequencesubtitleindentamount}}
156 \newlength{\sequencesubtitlesecondlineindentamount}
157 \setlength{\sequencesubtitlesecondlineindentamount}{\titleindentamount}
158 \newcommand{\sequencesubtitlesecondlineindent}{\hspace{\sequencesubtitlesecondlineindentamount}}
159 \newlength{\sequencesectiontitleindentamount}
160 \setlength{\sequencesectiontitleindentamount}{\titleindentamount}
161 \newcommand{\sequencesectiontitleindent}{\hspace{\sequencesectiontitleindentamount}}
162 \newlength{\sequencesectiontitlesecondlineindentamount}
163 \setlength{\sequencesectiontitlesecondlineindentamount}{\titleindentamount}
164 \newcommand{\sequencesectiontitlesecondlineindent}{\hspace{\sequencesectiontitlesecondlineinden}}
165 \newlength{\sequencesections subtitleindentamount}
166 \setlength{\sequencesections subtitleindentamount}{\titleindenttwoamount}
167 \newcommand{\sequencesections subtitleindent}{\hspace{\sequencesections subtitleindentamount}}
168 \newlength{\sequencesections subtitlesecondlineindentamount}
169 \setlength{\sequencesections subtitlesecondlineindentamount}{\titleindenttwoamount}
170 \newcommand{\sequencesections subtitlesecondlineindent}{\hspace{\sequencesections subtitlesecondlin}}
171 \newlength{\sequencesubsubsectiontitleindentamount}
172 \setlength{\sequencesubsubsectiontitleindentamount}{\titleindenttwoamount}
173 \newcommand{\sequencesubsubsectiontitleindent}{\hspace{\sequencesubsubsectiontitleindentamount}}
174 \newlength{\sequencesubsubsubsectiontitleindentamount}
175 \setlength{\sequencesubsubsubsectiontitleindentamount}{\titleindentthreeamount}
176 \newcommand{\sequencesubsubsubsectiontitleindent}{\hspace{\sequencesubsubsubsectiontitleindentamount}}
177 \newlength{\appendixtitleindentamount}
178 \setlength{\appendixtitleindentamount}{0pt}
179 % \newcommand{\appendixtitleindent}{\hspace{\appendixtitleindentamount}}
180 \newcommand{\appendixtitleindent}{\relax}
181 \newlength{\subappendixtitleindentamount}
182 \setlength{\subappendixtitleindentamount}{0pt}
183 % \newcommand{\subappendixtitleindent}{\hspace{\subappendixtitleindentamount}}
184 \newcommand{\subappendixtitleindent}{\relax}
185 \newlength{\forewordtitleindentamount}
186 \setlength{\forewordtitleindentamount}{0pt}
187 % \newcommand{\forewordtitleindent}{\hspace{\forewordtitleindentamount}}
188 \newcommand{\forewordtitleindent}{\relax}
189 \newlength{\notestitleindentamount}
190 \setlength{\notestitleindentamount}{0pt}

```

```

191 % \newcommand{\notestitleindent}{\hspace{\notestitleindentamount}}
192 \newcommand{\notestitleindent}{\relax}
193

```

A hierarchy of indentations for the table of contents:

```

194 \newdimen\volumetitleshiftamount \volumetitleshiftamount=1pc
195 \newcommand{\volumetitleshift}{\hbox{\hspace{\volumetitleshiftamount}}}
196 \newdimen\voladditionalamount \voladditionalamount=2pc
197 \newdimen\contentsindentoneamount \contentsindentoneamount=24pt
198 \newcommand{\contentsindentone}{\hspace{\contentsindentoneamount}}
199 \newdimen\contentsindenttwoamount \contentsindenttwoamount=42pt
200 \newcommand{\contentsindenttwo}{\hspace{\contentsindenttwoamount}}
201 \newdimen\contentsindentthreeamount \contentsindentthreeamount=60pt
202 \newcommand{\contentsindentthree}{\hspace{\contentsindentthreeamount}}
203 \newdimen\contentsindentfouramount \contentsindentfouramount=72pt
204 \newcommand{\contentsindentfour}{\hspace{\contentsindentfouramount}}
205 \newdimen\contentsindentfiveamount \contentsindentfiveamount=80pt
206 \newcommand{\contentsindentfive}{\hspace{\contentsindentfiveamount}}

```

A hierarchy of indentations for sequence section titles and subsection titles in the table of contents.

```

207 \newlength{\contentsvolumetitleindentamount}
208 \setlength{\contentsvolumetitleindentamount}{0pt}
209 %\newcommand{\contentsvolumetitleindent}{\hspace{\contentsvolumetitleindentamount}}
210 \newcommand{\contentsvolumetitleindent}{\relax}
211 \newlength{\contentsvolumetitlesecondlineindentamount}
212 \setlength{\contentsvolumetitlesecondlineindentamount}{0pt}
213 %\newcommand{\contentsvolumetitlesecondlineindent}{\hspace{\contentsvolumetitlesecondlineindent}}
214 \newcommand{\contentsvolumetitlesecondlineindent}{\relax}
215 \newlength{\contentsvolumesubtitleindentamount}
216 \setlength{\contentsvolumesubtitleindentamount}{\titleindentamount}
217 \newcommand{\contentsvolumesubtitleindent}{\hspace{\contentsvolumesubtitleindentamount}}
218 \newlength{\contentsvolumesubtitlesecondlineindentamount}
219 \setlength{\contentsvolumesubtitlesecondlineindentamount}{\titleindentamount}
220 \newcommand{\contentsvolumesubtitlesecondlineindent}{\hspace{\contentsvolumesubtitlesecondlineindent}}
221 \newlength{\contentsvolumesectiontitleindentamount}
222 \setlength{\contentsvolumesectiontitleindentamount}{0pt}
223 \newcommand{\contentsvolumesectiontitleindent}{\hspace{\contentsvolumesectiontitleindentamount}}
224 %\newcommand{\contentsvolumesectiontitleindent}{\relax}
225 \newlength{\contentsvolumesectiontitlesecondlineindentamount}
226 \setlength{\contentsvolumesectiontitlesecondlineindentamount}{0pt}
227 \newcommand{\contentsvolumesectiontitlesecondlineindent}{\hspace{\contentsvolumesectiontitlesecondlineindent}}
228 \newlength{\contentspoemtitleindentamount}
229 \setlength{\contentspoemtitleindentamount}{\contentsindentoneamount}
230 %\setlength{\contentspoemtitleindentamount}{0pt}
231 \newcommand{\contentspoemtitleindent}{\hspace{\contentspoemtitleindentamount}}
232 %\newcommand{\contentspoemtitleindent}{\relax}
233 \newlength{\contentspoemtitlesecondlineindentamount}
234 \setlength{\contentspoemtitlesecondlineindentamount}{\contentspoemtitleindentamount}
235 \newcommand{\contentspoemtitlesecondlineindent}{\hspace{\contentspoemtitlesecondlineindentamount}}
236 %\newcommand{\contentspoemtitlesecondlineindent}{\relax}

```

```

237 \newlength{\contentspoemsubsubtitleindentamount}
238 \setlength{\contentspoemsubsubtitleindentamount}{\contentspoemsubsubtitleindentamount}
239 \newcommand{\contentspoemsubsubtitleindent}{\hspace{\contentspoemsubsubtitleindentamount}}
240 \newlength{\contentspoemsectiontitleindentamount}
241 \setlength{\contentspoemsectiontitleindentamount}{\contentsindenttwoamount}
242 \newcommand{\contentspoemsectiontitleindent}{\hspace{\contentspoemsectiontitleindentamount}}
243 \newlength{\contentspoemsectiontitlesecondlineindentamount}
244 \setlength{\contentspoemsectiontitlesecondlineindentamount}{\contentspoemsectiontitleindentamount}
245 \newcommand{\contentspoemsectiontitlesecondlineindent}{\hspace{\contentspoemsectiontitlesecondlineindentamount}}
246 \newlength{\contentspoemsubsectiontitleindentamount}
247 \setlength{\contentspoemsubsectiontitleindentamount}{\contentsindentthreeamount}
248 \newcommand{\contentspoemsubsectiontitleindent}{\hspace{\contentspoemsubsectiontitleindentamount}}
249 \newlength{\contentssequencetitleindentamount}
250 \setlength{\contentssequencetitleindentamount}{0pt}
251 \newcommand{\contentssequencetitleindent}{\hspace{\contentssequencetitleindentamount}}
252 %\newcommand{\contentssequencetitleindent}{\relax}
253 \newlength{\contentssequencetitlesecondlineindentamount}
254 \setlength{\contentssequencetitlesecondlineindentamount}{0pt}
255 \newcommand{\contentssequencetitlesecondlineindent}{\hspace{\contentssequencetitlesecondlineindentamount}}
256 %\newcommand{\contentssequencetitlesecondlineindent}{\hspace{\relax}}
257 \newlength{\contentssequencesubtitleindentamount}
258 \setlength{\contentssequencesubtitleindentamount}{\contentsindentoneamount}
259 \newcommand{\contentssequencesubtitleindent}{\hspace{\contentssequencesubtitleindentamount}}
260 \newlength{\contentssequencesubtitlesecondlineindentamount}
261 \setlength{\contentssequencesubtitlesecondlineindentamount}{\contentsindentoneamount}
262 \newcommand{\contentssequencesubtitlesecondlineindent}{\hspace{\contentssequencesubtitlesecondlineindentamount}}
263 \newlength{\contentssequencesectiontitleindentamount}
264 \setlength{\contentssequencesectiontitleindentamount}{\contentsindentoneamount}
265 \newcommand{\contentssequencesectiontitleindent}{\hspace{\contentssequencesectiontitleindentamount}}
266 \newlength{\contentssequencesectiontitlesecondlineindentamount}
267 \setlength{\contentssequencesectiontitlesecondlineindentamount}{\contentsindentoneamount}
268 \newcommand{\contentssequencesectiontitlesecondlineindent}{\hspace{\contentssequencesectiontitlesecondlineindentamount}}
269 \newlength{\contentssequencesectionsutitleindentamount}
270 \setlength{\contentssequencesectionsutitleindentamount}{\contentsindenttwoamount}
271 \newcommand{\contentssequencesectionsutitleindent}{\hspace{\contentssequencesectionsutitleindentamount}}
272 \newlength{\contentssequencesectionsutitlesecondlineindentamount}
273 \setlength{\contentssequencesectionsutitlesecondlineindentamount}{\contentsindenttwoamount}
274 \newcommand{\contentssequencesectionsutitlesecondlineindent}{\hspace{\contentssequencesectionsutitlesecondlineindentamount}}
275 \newlength{\contentssequencesubsectiontitleindentamount}
276 \setlength{\contentssequencesubsectiontitleindentamount}{\contentsindentoneamount}
277 \newcommand{\contentssequencesubsectiontitleindent}{\hspace{\contentssequencesubsectiontitleindentamount}}
278 \newlength{\contentssequencesubsubsectiontitleindentamount}
279 \setlength{\contentssequencesubsubsectiontitleindentamount}{\contentsindentthreeamount}
280 \newcommand{\contentssequencesubsubsectiontitleindent}{\hspace{\contentssequencesubsubsectiontitleindentamount}}
281
282
White space after poem titles, after poems, and after sequence titles.
283 \newcommand{\afterpoemtitleskip}{\smallskip}
284 \newcommand{\afterpoemskip}{\bigskip}

```

```

285 \newcommand{\aftersequencetitleskip}{\medskip}
A little extra white space between stanzas.
286 \newcommand{\stanzaskip}{\medskip}
Penalties to encourage page breaks before poem titles, before multi-line poem
titles, and before sequence titles.
287 \newcommand{\poemtitlepenalty}{\penalty-1000}
288 \newcommand{\multilinetitlepenalty}{\penalty-3000}
289 \newcommand{\sequencetitlepenalty}{\penalty-3000}
290 \newcommand{\multilinesequencepenalty}{\penalty-3500}

```

## 22.3 Title Schemes

Ways of controlling the placement of titles.

```

291 \newlength{\titlewidth}
292 \newif\iftitlescenteredonleftverseblock
293 \newif\iftitlesatleftmarginofcenteredblock
294 \newif\iftitlesatleftversemargin
295 \newif\ifnormaltitleindentation
296 %
297 \newcommand{\normaltitleindentationscheme}{%
298 \normaltitleindentationtrue%
299 \titlesatleftversemarginfalse%
300 \titlescenteredonleftverseblockfalse%
301 \titlesatleftmarginofcenteredblockfalse%
302 \centertitlesonfalse%
303 }
304 \newcommand{\titlesatleftversemarginsscheme}{%
305 \normaltitleindentationfalse%
306 \titlesatleftversemargintrue%
307 \titlescenteredonleftverseblockfalse%
308 \titlesatleftmarginofcenteredblockfalse%
309 \centertitlesonfalse%
310 }
311 \newcommand{\titlescenteredonleftverseblocksscheme}{%
312 \normaltitleindentationfalse%
313 \titlesatleftversemarginfalse%
314 \titlescenteredonleftverseblocktrue%
315 \titlesatleftmarginofcenteredblockfalse%
316 \centertitlesonfalse%
317 }
318 \newcommand{\titlesatleftmarginofcenteredblocksscheme}{%
319 \normaltitleindentationfalse%
320 \titlesatleftversemarginfalse%
321 \titlescenteredonleftverseblockfalse%
322 \titlesatleftmarginofcenteredblocktrue%
323 \centertitlesonfalse%
324 }
325 \newcommand{\centertitlescheme}{%

```

```

326 \normaltitleindentationfalse%
327 \titlesatleftversemarginfalse%
328 \titlescenteredonleftverseblockfalse%
329 \titlesatleftmarginofcenteredblockfalse%
330 \centertitlesontrue%
331 \centerepigraphsontrue%
332 }
333 \newlength{\lefttitleaddition}
334 \setlength{\lefttitleaddition}{0pt}
335 \newcommand{\l@ftc@ntertitleblock}{\rightmargin \z@}%
336 \setlength{\lefttitleaddition}{\versewidth}%
337 \addtolength{\lefttitleaddition}{-\titlewidth}%
338 \addtolength{\lefttitleaddition}{-0.5\lefttitleaddition}%
339 \setlength{\lefttitlemargin}{\lefttitleaddition}%
340 }
341

```

## 22.4 Verse

The verse environment here is taken from L<sup>A</sup>T<sub>E</sub>X, slightly modified to indent run over lines more. The idea is to distinguish the automatic indentation of run over lines from the explicitly declared indentation of indented lines. You can change the amount of indentation of runover lines with `\runoverindent`.

```

342 \def\makeatletter{\catcode'\@=11}
343 \def\makeatother{\catcode'\@=12 }
344 \newcommand{\runoverindent}[1]{\global\edef\runoverindentvalue{#1}
345 }
346 \runoverindent{6em}
347 % pmclverse (runover indented more than it is in the normal verse
348 % environment)
349 % \newenvironment{pmclverse}{%
350 % \let\@centercr%
351 % \list{}{\itemsep\z@ \itemindent -\runoverindentvalue\listparindent \itemindent
352 % \rightmargin 1sp\leftmargin 1sp\advance\leftmargin
353 % \runoverindentvalue}\item[]}
354 % {\endlist}
355 \newif\iflinenumberscenteredwithverse
356 \linenumberscenteredwithversetrue
357 %
358 \newlength{\marginparsepmin}
359 \setlength{\marginparsepmin}{2em}
360 %
361 \newlength{\versemarginadjust}
362 \setlength{\versemarginadjust}{0pt}
363 %
364 \newif\iftextcenteringturnedon
365 \textcenteringturnedontrue
366 %
367 \newcommand{\v@riablemarginpar}{\setlength{\marginparsep}{-\leftmargin}%

```

```

368 \addtolength{\marginparsep}{\marginparsepmin}}
369 %
370 \newcommand{\c@nterverseblock}[1]{\rightmargin \z@%
371 \setlength{\leftmargin}{\linewidth}%
372 \addtolength{\leftmargin}{-#1}%
373 \addtolength{\leftmargin}{-0.5\leftmargin}%
374 \iflinenumberscenteredwithverse\variablemarginpar\fi}
375 \newif\iflastpoemcentered
376 \newenvironment{pmclverse}[1][\linewidth]{%
377 \global\lastpoemcenteredfalse
378 \let\=\@centercr%
379 \list{}\{\itemsep\z@
380 \itemindent -\runoverindentvalue
381 \listparindent \itemindent
382 \ifdim #1 < \linewidth
383 \iftextcenteringturnedon
384 \c@nterverseblock{#1}%
385 \global\lastpoemcenteredtrue
386 \else
387 \rightmargin \leftmargin
388 \addtolength{\leftmargin}{-\versemarginadjust}\fi
389 \else
390 \rightmargin \leftmargin
391 \addtolength{\leftmargin}{-\versemarginadjust}
392 \fi
393 \advance\leftmargin\runoverindentvalue}
394 \item[]}
395 {\endlist}
396 % next is from 2.88
397 \newenvironment{pmclverse}[1][\linewidth]{%
398 \let\=\@centercr%
399 \list{}\{\itemsep\z@
400 \itemindent -\runoverindentvalue
401 \listparindent \itemindent
402 \ifdim #1 < \linewidth
403 \iftextcenteringturnedon
404 \c@nterverseblock{#1}%
405 \else
406 \rightmargin \leftmargin
407 \addtolength{\leftmargin}{-\versemarginadjust}\fi
408 \else
409 \rightmargin \leftmargin
410 \addtolength{\leftmargin}{-\versemarginadjust}
411 \fi
412 \advance\leftmargin\runoverindentvalue}
413 \item[]}
414 {\endlist}% from 2.72 with additions
415 \newenvironment{pmclverse}[1][\linewidth]{%
416 \let\=\@centercr%
417 \list{}\{\itemsep\z@

```

```

418 % \itemindent -\runoverindentvalue
419 % \listparindent \itemindent
420 %     \ifdim #1 < \linewidth
421 %         \rightmargin      \z@
422 %         \setlength{\leftmargin}{\linewidth}%
423 %         \addtolength{\leftmargin}{-#1}%
424 %         \addtolength{\leftmargin}{-0.5\leftmargin}%
425 %         \iflinenumberscenteredwithverse
426 %             \setlength{\marginparsep}{-\leftmargin+\marginparsepmin}
427 %         \fi
428 %     \else
429 %         \rightmargin      \leftmargin
430 %         \addtolength{\leftmargin}{-\versemarginadjust}
431 %     \fi
432 % \advance\leftmargin\runoverindentvalue}
433 % \item[]}
434 % {\endlist\setlength{\marginparsep}{0pt}} % from email
435
436 % \newenvironment{pmclverse}[1][\linewidth]{%
437 % \let\@centercr%
438 % \list{}\itemsep\z@
439 % \itemindent -\runoverindentvalue
440 % \listparindent \itemindent
441 %     \iftextcenteringturnedon
442 %         \ifdim #1 < \linewidth
443 %             \rightmargin      \z@
444 %             \setlength{\leftmargin}{\linewidth}%
445 %             \addtolength{\leftmargin}{-#1}%
446 %             \addtolength{\leftmargin}{-0.5\leftmargin}%
447 %             \iflinenumberscenteredwithverse\setlength{\marginparsep}{-\leftmargin+\marginparsepmin}\fi
448 %         \else
449 %             \rightmargin      \leftmargin
450 %             \addtolength{\leftmargin}{-\versemarginadjust}
451 %         \fi % linewidth
452 %     \else
453 %         \rightmargin      \leftmargin
454 %         \addtolength{\leftmargin}{-\versemarginadjust}
455 %     \fi% textcentering
456 % \advance\leftmargin\runoverindentvalue}
457 % \item[]}
458 % {\endlist\setlength{\marginparsep}{0pt}}% % draft
459
460
461 % \let\@centercr%
462 % \list{}\itemsep\z@
463 % \itemindent -\runoverindentvalue
464 % \listparindent \itemindent
465 %     \ifdim #1 < \linewidth
466 %         \rightmargin      \z@
467 %         \setlength{\leftmargin}{\linewidth}%

```

```

468 %             \addtolength{\leftmargin}{-#1}%
469 %             \addtolength{\leftmargin}{-0.5\leftmargin}%
470 %             \else
471 %             \rightmargin \leftmargin
472 %             \addtolength{\leftmargin}{-\versemarginadjust}
473 %             \fi
474 % \advance\leftmargin\runoverindentvalue}
475 % \item[]}
476 % {\endlist} % first version from 2.81
477 % \newenvironment{pmclverse}[1][\linewidth]{%
478 % \let\=\@centercr%
479 % \list{}{\itemsep\z@
480 % \itemindent -\runoverindentvalue
481 % \listparindent \itemindent
482 % \ifdim #1 < \linewidth
483 % \rightmargin \z@
484 % \setlength{\leftmargin}{\linewidth}%
485 % \addtolength{\leftmargin}{-#1}%
486 % \addtolength{\leftmargin}{-0.5\leftmargin}%
487 % \else
488 % \rightmargin \leftmargin
489 % \fi
490 % \advance\leftmargin\runoverindentvalue}
491 % \item[]}
492 % {\endlist}% from 2.72
493 % \newif\ifinquotedverse
494 % \newenvironment{quotedverse}{%
495 % \inquotedversetrue
496 % \let\=\@centercr%
497 % \list{}{\itemsep\z@ \itemindent -\runoverindentvalue\listparindent \itemindent
498 % \rightmargin 0sp\leftmargin 0sp\advance\leftmargin
499 % \runoverindentvalue}\item[]}
500 % {\endlist\inquotedversefalse}
501 % rfoverse (flushes runover to right) (Just a placeholder now.)
502 % \newif\ifrfv
503 % \rfvfalse
504 % \newcommand{\rightflushrunoververse}{\global\rfvtrue}
505 % \newcommand{\indentrunoververse}{\global\rfvfalse}
506 % \newenvironment{rfoverse}{\begin{pmclverse}}{\end{pmclverse}}
507 % % verse environment with a switch
508 % \renewenvironment{verse}{\ifrfv\begin{rfoverse}\else\begin{pmclverse}\fi}
509 % {\ifrfv\end{rfoverse}\else\end{pmclverse}\fi}

```

## 22.5 Miscellaneous internal counters

`\verselinenumber` is the line number, obviously. `\printlineindex` records how many lines have passed since the last marginal line number was output. `\lineindexrepeat` governs how often the marginal line numbers appear. `\lemmalines` and `\lemmaend` are for setting number ranges for multiline lemmas.



```

510 \newcounter{verselinenumber}
511 \newcounter{printlineindex}
512 \newcounter{verselinenumberscratch}
513 \newcounter{printlineindexscratch}
514 \newcounter{lineindexrepeat} \setcounter{lineindexrepeat}{9}
515 \newcounter{lemmalines}
516 \setcounter{lemmalines}{0}
517 \newcounter{lemmaend}
518 \setcounter{lemmaend}{0}

```

This next counter is used to make labels for each poem for the contents and notes sections.

```

519 \newcounter{poemnumber}
520 \setcounter{poemnumber}{1}

```

These next two are used to set the page numbers in the running headers of the various notes sections, which are of the form “Textual notes to pp. xx–yy.”

```

521 \newcounter{notepageholdertitle} \setcounter{notepageholdertitle}{1}
522 \newcounter{notepageholdernote} \setcounter{notepageholdernote}{1}

```

## 22.6 Miscellaneous token lists

Since the explanatory notes section and the emendations section should only open an entry for poems for which there actually are explanatory notes or emendations, the current are held in token lists in case they are needed. `\titlesofar` and `\titleincrement` are used to concatenate multi-line titles.

```

523 \newtoks{\fulltitleholder}
524 \newtoks{\titlesofar}
525 \newtoks{\titleincrement}

```

## 22.7 Miscellaneous booleans

Most of these have self-explanatory names.

```

526 \newif\ifistanza
527 \newif\ifinpoem
528 \newif\ifpoemcontentson
529 \newif\iftextnoteson
530 \newif\ifverselinenumbers
531 \newif\ifexplanon
532 \newif\ifemendationson
533 \global\verselinenumberstrue
534 \newif\ifindexingon
535 \global\indexingontrue
536 \ifindexingon
537 \makeindex
538 \fi
539 \newif\ifincludeaccidentals
540 \global\includeaccidentalstrue
541 \newif\ifincludetypescripts

```

```

542 \global\includetypescriptstrue
543 \newif\ifredundantemendations
544 \global\redundantemendationsfalse
545 \newif\ifnoemendyet
546 \newif\ifnoexplainyet
547 \global\noemendyettrue
548 \global\noexplainyettrue
549 \newif{\ifmiddlecontentsline}
550 \middlecontentslinefalse
551 \newif{\iflastcontentsline}
552 \lastcontentslinefalse
553 \newif{\ifputpagenumberincontents}
554 \putpagenumberincontentstrue
555 \newif{\ifputpagenumberinnotes}
556 \putpagenumberinnotestrue
557 \newif{\ifsingletitleline}
558 \singletitlelinetrue
559 \newif{\iftitlefirstline}
560 \titlefirstlinefalse
561 \newif{\iftitlemiddleline}
562 \titlemiddlelinefalse
563 \newif{\iftitlelastline}
564 \titlelastlinefalse
565 \newif{\ifverserightflush}
566 \verserightflushfalse
567 \newif\ifrangelemma
568 \rangelemmafalse
569 \newcommand{\makeverselinenumbers}{\global\verselinenumberstrue}
570 \let\makelinenumbers=\makeverselinenumbers% for compatibility
571 \newif\iftextnotesatend
572 \textnotesatendtrue
573 \newif\ifemendationsatend
574 \emendationsatendtrue
575 \newif\ifexplanatend
576 \explanatendtrue
577 \newif\iftextfootnotespara
578 \textfootnotesparatrue
579 \newif\ifsourcesfootnotespara
580 \sourcesfootnotesparafalse
581 \newif\ifemendationfootnotespara
582 \emendationfootnotesparatrue
583 \newif\ifexplanfootnotespara
584 \explanfootnotesparafalse

```

## 22.8 Defining page styles

These define several special page styles. To use them you must have the `fancyhdr` package installed. First, the default running headers: the right side (`\volumeheader`) is the title of the volume in a multivolume edition, and the

left (`\lefthead`) is the title of the general collection.

`\volumeheader`

```
585 \newcommand{\volumeheader}[1]{\global\edef\volumeheadervalue{#1}
586 }
```

`\lefthead`

```
587 \newcommand{\lefthead}[1]{\global\edef\leftheadervalue{#1}
588 }
589 \lefthead{\relax}
590 \volumeheader{\relax}
591 \newcommand{\righthead}[1]{\volumeheader{#1}}
```

The default page style. Note the use of the mark mechanism to keep track of cases where the stanza breaks and page breaks overlap.

`\pagestylefancy`

```
592 \newlength{\headoffsetlength}
593 \setlength{\headoffsetlength}{-1sp}
594 %\addtolength{\headoffsetlength}{\parindent}
595 \raggedbottom
596 \pagestyle{fancy}
597 \fancyhead{}
598 \fancyfoot{}
599 \fancyhfoffset[RO,LE]{\headoffsetlength}
600 \fancyhead[RO]{\small\textrm{\thepage}}
601 \fancyhead[LE]{\small\textrm{\thepage}}
602 \fancyhead[CO]{\hfil\small{\em \volumeheadervalue}\hfil}
603 \fancyhead[CE]{\hfil\small{\em \leftheadervalue}\hfil}
604 \fancyfoot[CE]{\small \botmark}\hfil}
605 \fancyfoot[CO]{\hfil\small \botmark}}
606 \renewcommand{\headrulewidth}{0pt}
607 \renewcommand{\footrulewidth}{0pt}
```

`\pagestylemain`

```
608 \fancypagestyle{main}{%
609 \fancyhead{}
610 \fancyfoot{}
611 \fancyhfoffset[RO,LE]{\headoffsetlength}
612 \fancyhead[RO]{\small\textrm{\thepage}}
613 \fancyhead[LE]{\small\textrm{\thepage}}
614 \fancyhead[CO]{\hfil\small{\em \volumeheadervalue}\hfil}
615 \fancyhead[CE]{\hfil\small{\em \leftheadervalue}\hfil}
616 \fancyfoot[CE]{\small \botmark}\hfil}
617 \fancyfoot[CO]{\hfil\small \botmark}}
618 \renewcommand{\headrulewidth}{0pt}
619 \renewcommand{\footrulewidth}{0pt}
620 }
```

Style for the first page of every volume in a Collected Poems. You don't have to call this style explicitly. It is called by the `\volumetitlepage` environment. But of course if you want to change the style of those pages, you should do it here.

`volumefirststyle`

```
621 \fancypagestyle{volumefirststyle}{%
622 \fancyhf{}
623 \fancyfoot[C]{\hfil{\small \botmark}\hfil}
624 \renewcommand{\headrulewidth}{0pt}
625 \renewcommand{\footrulewidth}{0pt}
626 }
```

Style for plain pages.

`plain`

```
627 \fancypagestyle{plain}{%
628 \fancyhf{}
629 \fancyhead[RO,LE]{\small\textrm{\thepage}}
630 \renewcommand{\headrulewidth}{0pt}
631 \renewcommand{\footrulewidth}{0pt}
632 }
```

Style for long poems.

`\myversemarks`

```
633 \newtoks{\singlelineabbrev}
634 \singlelineabbrev={1.\ }
635 \newcommand{\changesinglelineabbrev}[1]{\singlelineabbrev={#1}}
636 \newtoks{\multiplelineabbrev}
637 \newcommand{\changemultiplelineabbrev}[1]{\multiplelineabbrev={#1}}
638 \multiplelineabbrev{11.\ }
639 \newcommand{\myversemarks}{%
640   \ifthenelse{equal{\thefirstmarks{verselinemark}}{\thebotmarks{verselinemark}}}%
641     {\unskip ~\the\singlelineabbrev~\thefirstmarks{verselinemark}}% if equal
642 {\unskip ~\the\multiplelineabbrev\thefirstmarks{verselinemark}--\thebotmarks{verselinemark}}} %
```

`longpoem`

```
643 \fancypagestyle{longpoem}{%
644 \fancyhead{}
645 \fancyfoot{}
646 \fancyhfoffset[RO,LE]{\headoffsetlength}
647 \fancyhead[RO]{\small\textrm{\thepage}}
648 \fancyhead[LE]{\small\textrm{\thepage}}
649 \fancyhead[CO]{\hfil{\small\em \volumeheadervalue ~\myversemarks}\hfil}
650 \fancyhead[CE]{\hfil{\small\em \leftheadervalue~\myversemarks}\hfil}
651 \fancyfoot[CE]{\small \botmark}\hfil}
652 \fancyfoot[CO]{\hfil{\small \botmark}}
653 \renewcommand{\headrulewidth}{0pt}
654 \renewcommand{\footrulewidth}{0pt}
655 }
```

Style for divider pages between volumes

`volumetitlestyle`

```
656 \fancypagestyle{volumetitlestyle}{%
657 \fancyhf{}
658 \renewcommand{\headrulewidth}{0pt}
659 \renewcommand{\footrulewidth}{0pt}
660 }
```

`\resetpagestyle` `\resetpagestyle` restores the fancy page style of the main sections of the book. `\putpoemcontents` changes the fancy page style, and `\resetpagestyle`, which is called by `\putpoemcontents` as it finishes, restores the original style

```
661 \newcommand{\resetpagestyle}{\pagestyle{main}
662 % \fancyhead{}
663 % \fancyfoot{}
664 % \fancyhead[RO,LE]{\small\textrm{\thepage}}
665 % \fancyhead[CO]{\hfil\small{\em \volumeheadervalue}}
666 % \fancyhead[CE]{\small{\em \leftheadervalue}\hfil}
667 % \fancyfoot[CE]{\small \botmark}\hfil}
668 % \fancyfoot[CO]{\hfil\small \botmark}}
669 % \renewcommand{\headrulewidth}{0pt}
670 % \renewcommand{\footrulewidth}{0pt}
671 }
```

`\clearempydoublepage` This macro is useful for making sure that the verso of a title page is blank.

```
672 \newcommand{\clearempydoublepage}{\newpage{\pagestyle{empty}\cleardoublepage}}
673 %
```

`\mymarks` Here the marks mechanism keeps track of pages from which notes come. Marks are used different in the notes sections and in the body of the volume. In the body, they are used to keep track of cases where a stanza break falls on a page break. In the notes sections, they set the running headers.

```
674 \newtoks{\singlepageabbrev}
675 \singlepageabbrev={p.}
676 \newcommand{\changesinglepageabbrev}[1]{\singlepageabbrev={#1}}
677 \newtoks{\multiplepageabbrev}
678 \newcommand{\changemultiplepageabbrev}[1]{\multiplepageabbrev={#1}}
679 \multiplepageabbrev{pp.}
680 \newcommand{\mymarks}{%
681   \ifthenelse{\equal{\firstmark}{\botmark}}{%
682     {\unskip ~\the\singlepageabbrev~\firstmark}% if equal
683     {\unskip ~\the\multiplepageabbrev~\firstmark--\botmark}}%if not equal
684 \newcommand{\poemdotfill}{\dotfill}
```

## 22.9 Environments: poem, and stanza

Here are definitions of the poem and stanza environments, and of the `\verseline` and `\stanzalinestraddle` macros.

**stanza** Page breaks are slightly encouraged in stanza breaks. Notice that entering a stanza sets the mark to `\relax` and leaving it sets the mark to `*` (the default value of `\stanzaatbottom`). If you want to use some other symbol for this purpose, use `\stanzaatbottom` or `\nostanzaatbottom` (if you also want to mark cases where there is *no* stanza break at the bottom of the page) to change it.

```

685 \newenvironment{stanza}{\penalty-100\instanzatrue\mark{\nostanzaatbottomvalue\ }}
686 {\nobreak\mark{\stanzaatbottomvalue\ }\nobreak\ifspeciallinelock%
687 \relax\else%
688 \nolinebreak\incrementverselinenumber%
689 \fi%
690 \speciallinelockfalse%
691 \nobreak
692 \instanzafalse
693
694 \stanzaskip
695 }
696
697 \newenvironment{marginenvironment}{}{}
698 \newcommand{\stanzalinestraddle}
699     {\begin{stanza}\addtocounter{verselinenumber}{-1}%
700      \addtocounter{printlineindex}{-1}%
701      }

```

The next two environments are for contents entries and titles. The idea is to handle overrun titles the way overrun lines are handled in verse. Contents entries indent the overrun slightly. Titles do not indent the overrun relative to the first line, but preserve the indentation of that line.

```

702 \newlength{\contentsentryoverrun}
703 \setlength{\contentsentryoverrun}{\contentsindentoneamount}
704 \newenvironment{contentsentryenvironment}{%
705 \language=255%no hyphenation in contents
706 \let\=\@centercr%
707 \list{}{\topsep\z@%
708 \partopsep\z@%
709 \itemsep\z@ \itemindent -\contentsentryoverrun\listparindent \itemindent
710          \rightmargin 1sp\leftmargin 1sp\advance\leftmargin
711          \contentsentryoverrun}\item[]{\endlist}
712 \newlength{\titleentryoverrun}
713 \setlength{\titleentryoverrun}{\z@}
714 \newenvironment{titleentryenvironment}{%
715 \language=255%no hyphenation in poem titles
716 \let\=\@centercr%
717 \list{}{\topsep\z@%
718 \partopsep\z@%
719 \itemsep\z@ \itemindent -\titleentryoverrun%
720 \listparindent \itemindent %
721 \iftitlesatleftmarginofcenteredblock%
722 \left@ligntitleblock%
723 \rightmargin \z@\leftmargin \lefttitlemargin%

```

```

724 \else%
725 \iftitlescenteredonleftverseblock
726 \l@ftc@ntertitleblock
727 \rightmargin \z@\leftmargin \lefttitlemargin
728 \else
729 \rightmargin \z@\leftmargin \z@%
730 \fi\fi%
731 \advance\leftmargin \titleentryoverrun}\item[]{}\endlist}
732 % older version:
733 %\newenvironment{titleentryenvironment}{%
734 %\language=255%no hyphenation in poem titles
735 %\let\=\@centercr%
736 %\list{}{\topsep\z@%
737 %\partopsep\z@%
738 %\itemsep\z@ \itemindent -\titleentryoverrun%
739 %\listparindent \itemindent %
740 %\ifleftaligntitles
741 %\left@ligntitleblock
742 %\rightmargin 1sp\leftmargin \lefttitlemargin%
743 %\else
744 %\rightmargin 1sp\leftmargin 1sp%
745 %\fi
746 %\advance\leftmargin \titleentryoverrun}\item[]{}\endlist}

```

The poem environment. The little trick about setting the language number is designed to suppress automatic hyphenation in the poem environment. The booleans tell the `\emendation` and `\explanatory` macros that there have not yet been emendations or explanatory notes for this poem. The little trick with `\mark` sets the value of `\mark` to the current value of `\stanzaatbottom` (by default `*`) if the current location is in a poem but not in a stanza (which is to say, in a stanza break). The `\pagestyle` for poetry sets the value of `\mark` in the footer, which is `*` if the page break happens at a stanza break, and `\relax` if the page break happens anywhere else.

poem

```

747 \newlength{\versewidth}
748 \setlength{\versewidth}{\linewidth}% default length for \versewidth
749 \newenvironment{poem}[1][\linewidth]
750 {\raggedright%
751   \language=255%no hyphenation in verse
752   \noemendyettrue%
753   \noexplainyettrue%
754   \setcounter{verselinenum}{0}\setcounter{printlineindex}{0}%
755   \nobreak\begin{pmclverse}[#1]%
756   \inpoemtrue\nobreak\mark{\relax}%
757   }\end{pmclverse}%
758   \inpoemfalse\mark{\relax}%
759   \goodbreak\afterpoemskip%\bigskip
760 }

```

**rightflushverse** Sets verse with the runover portions of long lines flushed to the right. Each line must begin with `\rightversebegin`. This code was suggested to me by Mark Wooding on `comp.text.tex`, who describes the code as “very unpleasant.”

```

761 \newenvironment{rightflushverse}{\let\oldleftskip=\leftskip%
762 \leftskip=1 \leftskip\advance\leftskip by 0pt plus 1fill}%
763 {\let\leftskip=\oldleftskip}

```

## 22.10 Environments: main title page, divider pages

Environments for the main title page, and for the divider pages for individual volumes in a Collected Poems.

```

volumetitlepage
  maintitlepage 764 \newenvironment{volumetitlepage}
booksectionpage 765 {\par\clearpage{\pagestyle{volumetitlestyle}\cleardoublepage}
766 \thispagestyle{volumetitlestyle}}
767 {\newpage\thispagestyle{volumetitlestyle}}
768 \cleardoublepage\thispagestyle{volumefirststyle}}
769 \newenvironment{maintitlepage}
770 {\par\cleardoublepage\thispagestyle{volumetitlestyle}}
771 }{\newpage\thispagestyle{volumetitlestyle}\cleardoublepage}
772 \newenvironment{booksectionpage}
773 {\par\newpage\thispagestyle{volumetitlestyle}}{\newpage}

```

## 22.11 Marginal line numbers, verse lines, line cross references, etc.

The default is that the line numbers are on the left side, and that the `\marginparsep` is 18pt. If you use `\pmcleftsidepar` the placement of the number is controlled by `\marginparsep` and `\marginparwidth`. You should experiment with different values until you find a set that suits you. A rule of thumb for me is that the `\marginparsep` if the numbers is on the right should be the negative of the value if it is on the left. First, some lengths and ifs:

```

774 \setlength{\marginparsep}{18pt}
775 \setlength{\marginparwidth}{18pt}
776 \newif\ifnumbersswitch \numbersswitchfalse
777 \newif\ifnumbersright \numbersrightfalse

```

Next, code for `\pmclsidepar`, taken from the memoir class, by Peter Wilson. Modified by Dan Luecking.

```

\pmclsidepar
778 \newcommand{\pmclsidepar}{\@dblarg{\@pmclsidepar}}
779 %\long\def\@pmclsidepar[#1]#2{\@bsphack\leavevmode\vadjust{%
780 \long\def\@pmclsidepar[#1]#2{\@bsphack\strut\vadjust{% added
781 \checkoddpage
782 \ifpmclsideparswitch
783 \ifpmclreversesidepar

```



```

784     \ifoddpage
785     \oddpagfalse
786     \else
787     \oddpagtrue
788     \fi
789 \fi
790 \else
791     \oddpagtrue
792     \ifpmclreversesidepar
793     \oddpagfalse
794     \fi
795 \fi
796 \rlap{\kern-\parindent
797     \if@twocolumn
798     \if@firstcolumn      % put at left
799     \kern -\marginparsep \kern -\marginparwidth % at left
800     \else                % put at right
801     \kern \columnwidth \kern \marginparsep % at right
802     \fi
803 \else
804     \ifoddpage          % put at right
805     \kern \textwidth \kern \marginparsep      % at right
806     \else                % put at left
807     \kern -\marginparsep \kern -\marginparwidth % at left
808     \fi
809 \fi
810 % \vbox to Opt{%
811 %     \kern \pmclsideparvshift%          % vertical shift to align top text lines
812 %     \begin{minipage}{\marginparwidth}%
813 % \setbox0=\vtop to Opt{% added
814 % \begin{minipage}[t]{\marginparwidth}% added
815 % \ifoddpage #2\else #1\fi%
816 % \end{minipage}%
817 % \vss}}}\@esphack}
818 \vss}% added
819 \vtop to Opt{\kern\pmclsideparvshift % default should be Opt
820 \kern-\dp\strutbox \kern-\ht0 \box0 \vss}}}\@esphack}% added
821
822

```

`\thepmemc@@page` The value of the page counter.

```

823 \gdef\thepmemc@@page{\the\c@page}
824

```

`\pmemlabel` A version of `\label` that uses `\pmemprotected@write`.

```

825 \providecommand{\pmemlabel}[1]{\@bsphack
826 \pmemprotected@write\auxout{%
827 {\string\newpmemlabel{#1}{\thepmemc@@page}}%
828 \@esphack}

```

`\pmemprotected@write` `\pmemprotected@write` is a modified version of the kernel's `\protected@write`.

```

829 \long\def\pmemprotected@write#1#2#3{%
830   \begingroup
831   \let\thepmenc@page\relax
832   #2%
833   \let\protect\@unexpandable@protect
834   \edef\reserved@a{\write#1{#3}}%
835   \reserved@a
836   \endgroup
837   \if@nobreak\ifvmode\nobreak\fi\fi}
838

```

`\newpmemlabel` We have to be able to cope with a particular label not (yet) being in the the aux  
`\pmemlabelref` file when we come to check the page number.

```

839 \providecommand{\newpmemlabel}[2]{\global\@namedef{m@#1}{#2}}
840 \providecommand{\pmemlabelref}[1]{%
841   \expandafter\ifx\csname m@#1\endcsname\relax
842     0%
843   \else
844     \csname m@#1\endcsname
845   \fi}
846

```

`\@memcnta` We need a scratch count register.

```

847 \newcount\@memcnta

```

`\checkoddpag` This is the user level command to check for odd/even page. It does a robust check  
for `\strictpagecheck` otherwise the simple minded check. It sets `\ifoddpag` to  
TRUE if the page is odd, otherwise it sets it to FALSE.

This is now fixed so that it should work for non-arabic page numbering. It  
uses a new label/pageref variant based on the page counter value, not its printed  
representation. This also gets rid of worrying about hyperref!! The problem was  
discovered by Bastiaan Niels Veelo

```

848 \DeclareRobustCommand{\checkoddpag}{%
849   \oddpagfalse%
850   \ifstrictpagecheck%
851     \stepcounter{cp@cntr}\pmemlabel{\cplabel\thecp@cntr}%
852     \@memcnta=\pmemlabelref{\cplabel\thecp@cntr}\relax
853     \ifodd\@memcnta\oddpagetrue\fi
854   \else
855     \ifodd\c@page\oddpagetrue\fi
856   \fi}
857

```

`\ifpmclreversesidepar` Analogues of `\marginpar` controls.

```

\ifpmclsideparswitch 858 \newif\ifpmclreversesidepar
859 % \pmclreversesideparfalse
860 \pmclreversesidepartrue

```

```

861 \newif\ifpmclsideparswitch
862 \pmclsideparswitchfalse
863 \if@twoside \pmclsideparswitchtrue \fi
864

```

`\ifoddpage` The boolean `\ifoddpage` is TRUE if the checked page is odd. The boolean  
`\ifstrictpagecheck` `\ifstrictpagecheck` is for turning on (TRUE) and off (FALSE) the strictest  
`\c@cp@cntr` method of page checking. The counter `cp@cntr` is used to make unique labels,  
`\cplabel` which start with `\cplabel`.

```

865 \newif\ifoddpage
866 \newif\ifstrictpagecheck
867 \strictpagecheckfalse
868 \newcounter{cp@cntr}
869 \newcommand{\cplabel}{^_}

```

Two-column and one-column printing is again realized via a switch which is defined in the kernel. The default is single column printing.

`\pmclsideparvshift` Vertical shift for sidepar to align with text line

```

870 \newlength{\pmclsideparvshift}
871 % \setlength{\pmclsideparvshift}{-2.08ex}% seems to work for all font sizes
872 %\setlength{\pmclsideparvshift}{-2.58ex}
873 \setlength{\pmclsideparvshift}{0ex}

```

My code resumes here

```

\verselinenumberstoleft
\verselinenumberstoright 874 \newcommand{\verselinenumberstoleft}{%
875 % \setlength{\marginparsep}{18pt}%
876 % \setlength{\marginparwidth}{10pt}%
877 \numbersswitchfalse\numbersrightfalse}
878 \newcommand{\verselinenumberstoright}{%
879 % \setlength{\marginparsep}{18pt}%
880 % \setlength{\marginparwidth}{10pt}%
881 \numbersswitchfalse\numbersrighttrue}

```

```

\verselinenumbersswitch
\verselinenumbersgutter 882 \newcommand{\verselinenumbersswitch}{%
\verselinenumbersouter 883 \strictpagechecktrue%
884 % \setlength{\marginparsep}{18pt}%
885 % \setlength{\marginparwidth}{10pt}%
886 \numbersswitchtrue\numbersrightfalse\pmclsideparswitchtrue}
887 \newif\ifnumbersgutter \numbersgutterfalse%
888 \newcommand{\verselinenumbersgutter}{\verselinenumbersswitch%
889 \pmclreversesideparfalse%
890 \numbersguttertrue%
891 }
892 \newcommand{\verselinenumbersouter}{\verselinenumbersswitch%
893 \pmclreversesidepartrue%
894 \numbersgutterfalse}

```

\putverselinenumber

```
895 \newcommand{\putverselinenumber}{\nolinebreak\begin{marginenvironment}%
896 \nolinebreak%
897 % \ifnumbersswitch\marginpar{\hfil\textrm{\scriptsize\theverselinenumber}}%
898 % \else%
899 % \ifnumbersright\marginpar{\hfil\textrm{\scriptsize\theverselinenumber}}%
900 % \else%
901 % \marginpar{\textrm{\scriptsize\theverselinenumber}\hfil}%
902 % \fi%
903 % \fi
904 \ifnumbersswitch\pmclsidepar{\hfil\textrm{\scriptsize\theverselinenumber}}%
905 \else%
906 \ifnumbersright\pmclrightsidepar{\hfil\textrm{\scriptsize\theverselinenumber}}%
907 \else%
908 \pmclleftsidepar
909 {\textrm{\scriptsize\theverselinenumber}\hfil}%
910 \fi%
911 \fi%
912 % \marn{\hfil\textrm{\theverselinenumber}}
913 % \marginpar{\hfil\textrm{\scriptsize\theverselinenumber}}
914 % \linenumberside{\textrm{\scriptsize\theverselinenumber}\hfil}
915 % \pmclrightsidepar{\textrm{\scriptsize\theverselinenumber}}
916 \nolinebreak%
917 \end{marginenvironment}}%
918 \nolinebreak%
919 }
```

\verseline

```
920 \newif\ifspeciallinelock
921 \speciallinelockfalse
922 \newcommand{\verseline}{\ifspeciallinelock%
923 \relax\else%
924 \nolinebreak\incrementverselinenumber%
925 \fi%
926 \speciallinelockfalse%
927 \nolinebreak\\
928 }
929 % \newif\iflongpoemon
930 % \longpoemonfalse
931 \newcommand{\incrementverselinenumber}{%
932 \nolinebreak\addtocounter{verselinenumber}{1}%
933 %\iflongpoemon\marksthe{verselinemark}{\theverselinenumber}\fi%
934 \makeatletter
935 \@ifundefined{marksthe}{\relax}{\marksthe{verselinemark}{\theverselinenumber}}
936 \makeatother
937 \addtocounter{printlineindex}{1}%
938 \ifnum\theprintlineindex>\thelineindexrepeat%
939 \ifverselinenumbers\nobreak%
940 \putverselinenumber\nobreak%
941 \fi\nobreak%
```

```

942 \setcounter{printlineindex}{0}%
943 \fi%
944 }
945 \newcommand{\setverselinemodulo}[1]{%
946 \setcounter{lineindexrepeat}{#1}%
947 \addtocounter{lineindexrepeat}{-1}%
948 }

```

**\linebend** A linebend is a normal linebreak from L<sup>A</sup>T<sub>E</sub>X, with no incrementing of the line number counter, but the indentation makes the line look like a run over line. If you change the value of the run over in the definition of the **\verse** environment, be sure to change it here too. **\linebend** should be used for tweaking how **poemscol** runs over long lines.

```

949 \newcommand{\linebend}{\
950 \hspace{\runoverindentvalue}%
951 }

```

**\saveverselinenumber** and **\restoreverselinenumber** are useful for setting prose interjections in the midst of poems.

```

\saveverselinenumber
\restoreverselinenumber 952 \newcommand{\saveverselinenumber}{\setcounter{verselinenumberscratch}%
953 \value{verselinenumber}}%
954 \setcounter{printlineindexscratch}{\value{printlineindex}}
955 \newcommand{\restoreverselinenumber}{\setcounter{verselinenumber}%
956 \value{verselinenumberscratch}}%
957 \setcounter{printlineindex}{\value{printlineindexscratch}}}

```

**\rightversebegin** By default, **poemscol** indents the runover portion of long lines by the amount **\runoverindent** (by default 6 em). It is possible to set verse so that the runover portion is flushed to the right margin. To do this, you should enclose the **\poem** environment in the **\rightflushverse** environment. And you must mark the beginning of each verse line with **\rightversebegin**

```

958 \newcommand{\rightversebegin}
959 {\leavevmode\nobreak\hskip0pt plus -1fill\ignorespaces}

```

**\hour** **\hour** is useful for typesetting the AM and the PM in the time.

```

960 \newcommand{\hour}[1]{\textsc{#1}}\ $!\!\\!$}
961 }

```

**\brokenline** **\brokenline** and **\versephantom{}** are a pair, useful for setting cases where there is a line break in the midst of a single metrical line. **\tweakbrokenline** ensures that the line number will mark the first partial line if the line numbers are on the left, the last partial line if the line numbers are on the right. If you have issued **\tweakbrokenline** in your preamble, the setting of runover lines may not be consistent with the setting of broken lines, because the line number will be set on the level of the end of the line. This is not a problem if the line numbers are set on the right, but it may look odd if the numbers are set on the left.

`\startverseline` will ensure that the line number marks the beginning of any line it begins. If you put `\startverseline` at the beginning of the runover lines, it will ensure that the line number marks the beginning, not the end, of the line. If you wish `\startverseline` to align the number with the beginning of runover lines when the line number is on the left, and with the end of runover lines when the line number is on the right, issue `\tweakstartverseline` in your preamble.

```
962 \newcommand{\brokenline}{\\}
963 \newcommand{\versephantom}[1]{\leavevmode\phantom{#1}}
```

`\tweakbrokenline` Causes `\brokenline` to set the line number level with the beginning of the line if the number is on the left, level with the end of the line if the number is on the right. Issue it in the preamble.

```
964 \newcommand{\tweakbrokenline}{%
965   \renewcommand{\brokenline}{\ifnumbersswitch\relax%
966     \ifnumbersgutter% shift on odd pages for gutter numbers
967     \ifodd\c@page \relax \else \speciallineclocktrue\incrementverselinenumber\fi
968     \else % shift on even pages for outer numbers
969     \ifodd\c@page \speciallineclocktrue\incrementverselinenumber \fi
970   \fi
971   \else \ifnumbersright \relax%
972     \else \speciallineclocktrue\incrementverselinenumber%
973   \fi%
974   \fi%
975 }\\}
976 }
```

`\brokenlineatbeginning` Issue `\brokenlineatbeginning` if you want broken line to set the line number level with the beginning of the line, regardless of whether the line number is at the right or at the left

```
977 \newcommand{\brokenlineatbeginning}{%
978   \renewcommand{\brokenline}{%
979     \speciallineclocktrue\incrementverselinenumber%
980   }\\
981 }
982 }
```

`\startverseline` Put `\startverseline` at the beginning of every line where you wish to ensure that the line number is level with the beginning of the line. This is particularly useful for overrun lines when `\tweakbrokenline` or `\brokenlineatbeginning` is in effect.

```
983 \newcommand{\startverseline}{%
984   \speciallineclocktrue%
985   \leavevmode%
986   %\kern-3pt
987   \incrementverselinenumber%
988 }
```

`\tweakstartverseline` You may want `\startverseline` to align the line number with the beginning of the line if the line number is on the left, and with the end of the line if the line number is on the right. To do this, issue `\tweakstartline` in your preamble.

```

989 \newcommand{\tweakstartverseline}{%
990 \renewcommand{\startverseline}{%
991 \leavevmode%
992 \ifnumbersswitch%
993 % gutter case: shift on odd pages to top of runover line
994 \ifnumbersgutter%
995     \ifodd\c@page \relax \else \speciallineclocktrue\incrementverselinenumber\fi
996 % outer case: shift on even pages to top of runover line
997 \else
998     \ifodd\c@page \speciallineclocktrue\incrementverselinenumber \fi
999 \fi% end of ifnumbersgutter
1000 \else \ifnumbersright \relax% numbers don't switch. Are they to the right?
1001     \else \speciallineclocktrue\incrementverselinenumber% or to the left?
1002     \fi% end of ifnumbersright
1003 \fi% end of ifnumbersswitch
1004 }% end of renewcommand
1005 }% end of tweakverseline

```

`\poemlinelabel` `\poemlinelabel` is a hacked version of `\label` for crossreferences by line.

```

1006 \def\poemlinelabel#1{\@bsphack
1007 \protected@write\@auxout{}%
1008 {\string\newlabel{#1}{\theverselinenumber}{\thepage}}}%
1009 \@esphack
1010 }

```

## 22.12 Setup for contents, textual notes, emendations, and explanatory notes

First, the table of contents:

`\makepoemcontents` An external file is created with the extension `.ctn`, and the filename of your driver file. The channel to that file is called `\poemcontents`. The rest of the command is the page style for the contents section. You will notice the running head Contents, and the title of the Contents section. I am assuming that the table of contents starts on page 5, but it may be different in different books. If you want to change that page number (say, to page 3) without messing with this file, issue `\literalcontents{\setcounter{page}{3}}` just after you issue `\makepoemcontents`. Alternatively, you can issue `\makepoemcontents{}` with its optional argument, putting the page number in the argument.

```

1011 \newtoks{\pmclcontentsname}
1012 \pmclcontentsname={CONTENTS}
1013 \newtoks{\pmclcontentsheader}
1014 \pmclcontentsheader={Contents}
1015 \newcommand{\changecontentsname}[1]{%
1016 \pmclcontentsname={#1}}

```

```

1017 \newcommand{\changecontentsheader}[1]{%
1018 \pmclcontentsheader={#1}}
1019 \newcommand{\makepoemcontents}[1][5]{\global\poemcontentsontrue
1020 \newwrite\poemcontents
1021 \immediate\openout\poemcontents=\jobname.ctn
1022 \literalcontents{\flushbottom\normalfont
1023 {\par\clearpage{\pagestyle{volumetitlestyle}\cleardoublepage}
1024 \pagestyle{fancy}\thispagestyle{volumetitlestyle}}
1025 \pagenumbering{roman}
1026 \setcounter{page}{#1}
1027 \fancyhead[RO,LE]{\small\textrm{\thepage}}}
1028 \fancyhead[CO]{\small{\em \the\pmclcontentsheader}}}
1029 \fancyhead[CE]{\small{\em \the\pmclcontentsheader}}}
1030 \fancyfoot{}
1031 \backmattersink
1032 \begin{center}{\normalfont \backmatterheaderfont
1033 \the\pmclcontentsname}\end{center}
1034 \lefthyphenmin=2\backmatterafterheadersink\tolerance=500\language=0}
1035 \literalcontents{ \relax}}

```

Next, the textual collations:

**\maketextnotes** Like the **\makecontents** macro, **\maketextnotes** opens an external file using **\jobname**, this time with the extension **.ent**. It makes sure that line numbering is on (since it makes no sense to make notes without numbering the lines, particularly since the **\textnote{}** macro uses the line number). And it makes sure that the notes section is set with a flush bottom line, rather than with the ragged bottom line used for the verse sections. Also, it sets a label for sending the page number of the textual notes to the table of contents.

First, a few commands for use by all of the endnotes sections. **\setendnotessectiontitledefaults** sets the title of the endnotes section at the top of the first page of that species of note, and takes six arguments, which are, in order, (1) the title of the endnote section, (2) commands to be issued before setting the title (minimally, a penalty, such as **\poemtitlepenalty**), (3) the font size in which the title is to be set in the text (such as **\poemtitlefont** or **\large**), (4) any indentation of the title (**\relax** to put the title where **\poemtitle** puts it, or **\titleindent** to put it where **\sequencesectiontitle** puts it), (5) commands to be issued after the title is set (such as **\afterpoemtitleskip**) and (6) the label to be used for this section, to be used to set the page number in the table of contents.

**\setendnotessectiontitle** is a simpler version of **\setendnotessectiontitledefaults** with all the defaults filled in, leaving only two arguments, the title of the section, and the label for use by the table of contents.

**\contentsendnotesdefaults** sets the defaults for the table of contents entries for endnotes sections. It takes four arguments which are, in order, (1) the title of the endnote section, (2) the indentation of the title in the table of contents (such as **\contentsindentone**), (3), the font size in which the title should be set (such



as `\contentspoemtitlefont`) and (4) the amount overrun lines in the table of contents should be indented (such as `\contentsindenttwoamount`).

`\contentsendnotesindent` sets the default indent for table of contents entries for endnotes sections, and `\contentsendnotesfont` sets the default font for the.

`\contentsendnotestitle` is a simpler command for sending information about endnote sections to the table of contents, taking only two arguments, the title and the label used for page reference purposes.

```

1036 % Generic command for titles of endnote sections
1037 \newcommand{\setendnotessectiontitledefaults}[6]{%
1038 #2%
1039 #3 \begin{titleentryenvironment}%
1040 {\ifcentertitleson\begin{center}#1\end{center}\else #4 #1\fi}%
1041 \end{titleentryenvironment}%
1042 #5%
1043 \label{#6}
1044 }
1045 % Simpler version with only two parameters, the title and the label
1046 % for page references
1047 \newcommand{\setendnotessectiontitle}[2]{%
1048 \setendnotessectiontitledefaults{#1}{\poemtitlepenalty\backmattersink}{\backmatterheaderfont}
1049 {\notestitleindent}{\lefthyphenmin=2\backmatterafterheadersink}{#2}}
1050 % Generic command for sending info about endnotes sections to table
1051 % of contents
1052 \newcommand{\contentsendnotesdefaults}[4]{\ifpoemcontentson
1053 \immediate\write\poemcontents{\string\begin\string{contentsentryenvironment}\string}%
1054 \literalcontents{#2{#3#1}}%
1055 \ifputpagenumberincontents
1056 \immediate\write\poemcontents{\string\contentsleaders}%
1057 \immediate\write\poemcontents{\string\pageref
1058 \string{#4\string}}%
1059 \else
1060 \literalcontents{\relax}%
1061 \fi
1062 \immediate\write\poemcontents{\string\end\string{contentsentryenvironment}\string}}%
1063 \immediate\write\poemcontents{\string\par}%
1064 \fi
1065 }
1066 % default styles for contents entries for endnotes sections
1067 \newcommand{\contentsendnotesindent}{\contentsindentone}
1068 \newcommand{\contentsendnotesfont}{\contentspoemtitlefont}
1069 % simpler command to set up contents entry with only two parameters,
1070 % the title and the label for page references
1071 \newcommand{\contentsendnotestitle}[2]{%
1072 \contentsendnotesdefaults{#1}{\contentsendnotesindent}{\contentsendnotesfont}{#2}%
1073 }
1074 % command for paragraph breaks within notes
1075 \newlength{\noteindentation}
1076 \setlength{\noteindentation}{1em}
1077 \newcommand{\noteparbreak}{\\

```

```

1078 \hspace*{\noteindentation}}
1079 % tokens to use to change the names of the sections
1080 \newtoks{\pmclnotesname}
1081 \pmclnotesname={TEXTUAL NOTES}
1082 \newcommand{\changenotesname}[1]{\pmclnotesname={#1}}
1083 \newtoks{\notesheadername}
1084 \notesheadername={Textual Notes to}
1085 \newcommand{\changenotesheader}[1]{\notesheadername={#1}}
1086 \newtoks{\textnotescontentsname}
1087 \textnotescontentsname={Textual Notes}
1088 \newcommand{\changetextnotescontentsname}[1]{\textnotescontentsname={#1}}
1089 % A boolean to change to two column notes.
1090 \newif\iftextnotestwocol
1091 \textnotestwocolfalse
1092 % Setup for textual notes
1093 \newcommand{\maketextnotes}{\global\textnotesontrue
1094   \global\verselinenumberstrue
1095   \newwrite\textnotes
1096   \immediate\openout\textnotes=\jobname.ent
1097   \literaltextnote{\flushbottom{\par\clearpage
1098     {\pagestyle{volumetitlestyle}\cleardoublepage}
1099   \thispagestyle{volumetitlestyle}}
1100 \fancyhead{}
1101 \fancyfoot{}
1102 \fancyhead[RO,LE]{\small\textrm{\thepage}}}
1103 \fancyhead[CO]{\small\em \the\notesheadername~\mymarks}}
1104 \fancyhead[CE]{\small\em \the\notesheadername~\mymarks}}
1105 \fancyfoot[C]{\small\em \the\notesheadername~\mymarks}}
1106 \mark{3}
1107 \setendnotessectiontitle{\the\pmclnotesname}{textualnotes}
1108 \tolerance=500\language=0
1109 \normalfont \backmattertextfont
1110 \iftextnotestwocol
1111 \begin{multicols}{2}
1112 \fi
1113 \setlength{\parindent}{-10pt}
1114 }
1115 }
1116

```

\makeemendations Next, the emendations section:

```

1117 % tokens for changing the names of these notes
1118 \newtoks{\emendationsname}
1119 \emendationsname={EMENDATIONS}
1120 \newcommand{\changeemendationsname}[1]{\emendationsname={#1}}
1121 \newtoks{\emendationsheadername}
1122 \emendationsheadername={Emendations to}
1123 \newcommand{\changeemendationsheader}[1]{\emendationsheadername={#1}}
1124 \newtoks{\emendationscontentsname}
1125 \emendationscontentsname={Emendations}

```

```

1126 \newcommand{\changeemendationscontentsname}[1]{%
1127 \emendationscontentsname={#1}}
1128 % two column notes
1129 \newif\ifemendationstwocol
1130 \emendationstwocolfalse
1131 % Emendations section setup
1132 \newcommand{\makeemendations}{\global\emendationsontrue
1133 \newwrite\emendations
1134 \global\verselinenumberstrue
1135 \immediate\openout\emendations=\jobname.emd
1136 \literate\emend{\flushbottom{\par\clearpage
1137 {\pagestyle{volumetitlestyle}\cleardoublepage}
1138 \thispagestyle{volumetitlestyle}}}
1139 \fancyhead{}
1140 \fancyhead[RO,LE]{\small\textrm{\thepage}}}
1141 \fancyhead[CO]{\small\em \the\emendationsheadername~\mymarks}}
1142 \fancyhead[CE]{\small\em \the\emendationsheadername~\mymarks}}
1143 \fancyfoot{}
1144 \mark{3}
1145 \setendnotessectiontitle{\the\emendationsname}{emendationnotes}
1146 \tolerance=500\language=0
1147 \normalfont \backmattertextfont
1148 \ifemendationstwocol
1149 \begin{multicols}{2}
1150 \fi
1151 \setlength{\parindent}{-10pt}
1152 }
1153 }

```

\makeexplanatorynotes And the explanatory notes:

```

1154 % Tokens to change names of these notes
1155 \newtoks{\explanationsname}
1156 \explanationsname={EXPLANATORY NOTES}
1157 \newcommand{\changeexplanationsname}[1]{\explanationsname={#1}}
1158 \newtoks{\explanationsheadername}
1159 \explanationsheadername={Explanatory Notes to}
1160 \newcommand{\changeexplanationsheader}[1]{\explanationsheadername={#1}}
1161 \newtoks{\explanationscontentsname}
1162 \explanationscontentsname={Explanatory Notes}
1163 \newcommand{\changeexplanationscontentsname}[1]{%
1164 \explanationscontentsname={#1}}
1165 % Two column notes
1166 \newif\ifexplanationstwocol
1167 \explanationstwocolfalse
1168 % Explanatory notes setup
1169 \newcommand{\makeexplanatorynotes}{\global\explanontrue
1170 \global\verselinenumberstrue
1171 \newwrite\explanations
1172 \immediate\openout\explanations=\jobname.enx
1173 \literate\explain{\flushbottom{\par\clearpage

```

```

1174 {\pagestyle{volumetitlestyle}\cleardoublepage}
1175 \thispagestyle{volumetitlestyle}}
1176 \fancyhead[R0,LE]{\small\textrm{\thepage}}
1177 \fancyhead[CO]{\small{\em \the\explanationsheadername~\mymarks}}
1178 \fancyhead[CE]{\small{\em \the\explanationsheadername~\mymarks}}
1179 \fancyfoot{}
1180 \mark{3}
1181 \setendnotessectiontitle{\the\explanationsname}{explanatorynotes}
1182 \tolerance=500\language=0
1183 \normalfont \backmattertextfont
1184 \ifexplanationstwocol
1185 \begin{multicols}{2}
1186 \fi
1187 \setlength{\parindent}{-10pt}
1188 }
1189 }
1190

```

Auxiliary commands for note and title sections

```

1191 %
1192 \newcommand{\@pagemarktotextnotes}[1]{%
1193 \immediate\write\textnotes{\string\setcounterfrompageref\string\notepageholdertitle\string}%
1194 \string{#1\string}\string\unskip}%
1195 \immediate\write\textnotes{\string\mark%
1196 \string{\string\thenotepageholdertitle\string}}%
1197 }
1198 \newcommand{\@poempagetotextnotes}[1]{%
1199 \immediate\write\textnotes{\string\par\string\argpageref\string{#1\string}\string\unskip}%
1200 \@pagemarktotextnotes{#1}}
1201 \newcommand{\@poemtitletotextnotes}[1]{\literaltextnote{\textbf{#1}}}

```

## 22.13 Appendices, Forewords, Contents Entries

\makeappendix

```

1202 \newif\ifappendixincontents
1203 \appendixincontentstrue
1204 \newif\ifforewordincontents
1205 \forewordincontentstrue
1206 %
1207 \newcommand{\appendixdividerpage}[1]{\flushbottom{\par\clearpage
1208 {\pagestyle{volumetitlestyle}\cleardoublepage}
1209 \thispagestyle{volumetitlestyle}}
1210 \fancyhead{}
1211 \fancyfoot{}
1212 \fancyhead[R0,LE]{\small\textrm{\thepage}}
1213 \fancyhead[CO]{\small{\em #1}}
1214 \fancyhead[CE]{#1}
1215 \fancyfoot[C]{}
1216 %

```

```

1217 \newcommand{\appendixtitle}[1]{
1218 \setendnotessectiontitledefaults{#1}{\poemtitlepenalty\backmattersink}{\backmatterheaderfont}
1219 {\appendixtitleindent}{\lefthyphenmin=2\backmatterafterheadersink}{appdx#1}
1220 \tolerance=500\language=0
1221 \normalfont \backmattertextfont
1222 \setlength{\parindent}{\noteindentation}
1223 \ifappendixincontents\contentsendnotestitle{#1}{appdx#1}\fi
1224 }
1225 %
1226 \newcommand{\makeappendix}[1]{%
1227 \appendixdividerpage{#1}
1228 \appendixtitle{#1}
1229 }
1230 %
1231 \newcommand{\contentsendnotessubtitle}[2]{
1232 \contentsendnotesdefaults{#1}{\contentsindenttwo}{\contentsendnotesfont}{#2}
1233 }
1234 %
1235 \newcommand{\subappendixtitle}[1]{%
1236 \setendnotessectiontitledefaults{#1}{\poemtitlepenalty\backmattersink}{\backmatterheaderfont}
1237 {\subappendixtitleindent}{\lefthyphenmin=2\backmatterafterheadersink}{appdx#1}
1238 \tolerance=500\language=0
1239 \normalfont \backmattertextfont
1240 \setlength{\parindent}{\noteindentation}
1241 \ifappendixincontents\contentsendnotessubtitle{#1}{appdx#1}\fi
1242 }
1243 %
1244 \newcommand{\makesubappendix}[1]{%
1245 \appendixdividerpage{#1}
1246 \subappendixtitle{#1}
1247 }
1248 \newcommand{\foreworddividerpage}[1]{\flushbottom{\par\clearpage
1249 {\pagestyle{volumetitlestyle}\cleardoublepage}
1250 \thispagestyle{volumetitlestyle}}
1251 \fancyhead{}
1252 \fancyfoot{}
1253 \fancyhead[RO,LE]{\small\textrm{\thepage}}
1254 \fancyhead[CO]{\small{\em #1}}
1255 \fancyhead[CE]{#1}
1256 \fancyfoot[C]{}
1257 %
1258 \newcommand{\forewordtitle}[1]{
1259 \setendnotessectiontitledefaults{#1}{\poemtitlepenalty\backmattersink}{\backmatterheaderfont}
1260 {\forewordtitleindent}{\lefthyphenmin=2\backmatterafterheadersink}{foreword#1}
1261 \tolerance=500\language=0
1262 \normalfont \backmattertextfont
1263 \setlength{\parindent}{\noteindentation}
1264 \ifforewordincontents\contentsendnotestitle{#1}{foreword#1}\fi
1265 }
1266 %

```

```

1267 \newcommand{\makeforeword}[1]{%
1268 \foreworddividerpage{#1}
1269 \forewordtitle{#1}
1270 }
1271

```

\pmclcontentsentry

```

1272 \newcommand{\pmclcontentsentrydefaults}[4]{
1273 \ifpoemcontentson
1274 \immediate\write\poemcontents{\string\begin\string{contentsentryenvironment}\string}}%
1275 \literalcontents{#2{#3#1}}}%
1276 \ifputpagenumberincontents
1277 \immediate\write\poemcontents{\string\contentsleaders}%
1278 \literalcontents{#4}
1279 \else
1280 \literalcontents{\relax}%
1281 \fi
1282 \immediate\write\poemcontents{\string\end\string{contentsentryenvironment}\string}}%
1283 \immediate\write\poemcontents{\string\par}%
1284 \fi
1285 }
1286 %
1287 \newcommand{\pmclcontentsentry}[3]{%
1288 \pmclcontentsentrydefaults{#1}{#2}{\contentsendnotesfont}{#3}%
1289 }

```

## 22.14 Book, volume, and volume section titles

\wholebooktitle

```

\booksection 1290 \newcommand{\wholebooktitle}[1]{\Huge\begin{center}
1291 \hbox{#1}\end{center}}
1292 }
1293 \newcommand{\booksection}[1]{\volumesection{#1}}

```

\volumetitle

```

1294 \newcommand{\volumetitle}[1]{%
1295 \set@p@emtitle{#1}{\volumetitlesink\par}{\volumetitlefont}
1296 {\volumetitleindent}{\nobreak\par\nobreak}{\z@}
1297 \putpagenumberincontentsfalse
1298 \putpagenumberinnotesfalse
1299 \literalcontents{\par\goodbreak\bigskip}
1300 \c@ntentsinfo{#1}{\contentsvolumetitleindent}{\contentsvolumefont}
1301 {\contentsvolumetitleindentamount}
1302 \literalcontents{\par\goodbreak\medskip}
1303 \literaltextnote{\notesvolumetitlepenalty\bigskip\goodbreak\par}
1304 \t@xtnotesinfo{\backmattervolumefont #1 \backmattertextfont\nobreak}
1305 \putpagenumberincontentstrue
1306 \putpagenumberinnotestrue}

```

```

\volumentitlefirstline
\volumentitlelastline 1307 \newcommand{\volumentitlefirstline}[1]{\firstlinesettings%
  \volumesubtitle 1308 \set@p@emtitle{#1}{\volumentitlesink\par}
  \volumesectiontitle 1309 {\volumentitlefont}
    1310 {\volumentitleindent}{\nobreak\par\nobreak}{\z@}
    1311 \putpagenumberincontentsfalse
    1312 \putpagenumberinnotesfalse
    1313 \literalcontents{\par\goodbreak\bigskip}
    1314 \c@ntentsinfo{#1}{\contentsvolumentitleindent}{\contentsvolumefont}
    1315 {\contentsvolumentitleindentamount}
    1316 \literalcontents{\medskip\par\nobreak}
    1317 % \literaltextnote{\notesvolumentitlepenalty\bigskip\par}
    1318 \t@xtnotesinfo{\backmattervolumefont #1 \backmattertextfont\nobreak}
    1319 \putpagenumberincontentstrue
    1320 \putpagenumberinnotestrue}
    1321 \newcommand{\volumentitlemiddleline}[1]{\middlelinesettings%
    1322 \set@p@emtitle{#1}{\relax}
    1323 {\volumentitlefont}
    1324 {\volumentitlesecondlineindent}{\nobreak\par\nobreak}{\z@}
    1325 \putpagenumberincontentsfalse
    1326 \putpagenumberinnotesfalse
    1327 \c@ntentsinfo{#1}{\contentsvolumentitleindent}{\contentsvolumefont}
    1328 {\contentsvolumentitleindentamount}
    1329 \literalcontents{\medskip\par\nobreak}
    1330 \t@xtnotesinfo{\backmattervolumefont #1 \backmattertextfont\nobreak}
    1331 \putpagenumberincontentstrue
    1332 \putpagenumberinnotestrue}
    1333 \newcommand{\volumentitlelastline}[1]{\lastlinesettings%
    1334 \set@p@emtitle{#1}{\relax}
    1335 {\volumentitlefont}
    1336 {\volumentitlesecondlineindent}{\nobreak\par\nobreak}{\z@}
    1337 \putpagenumberincontentsfalse
    1338 \putpagenumberinnotesfalse
    1339 \c@ntentsinfo{#1}{\contentsvolumentitleindent}{\contentsvolumefont}
    1340 {\contentsvolumentitleindentamount}
    1341 \literalcontents{\medskip\par\nobreak}
    1342 \t@xtnotesinfo{\backmattervolumefont #1 \backmattertextfont\nobreak}
    1343 \putpagenumberincontentstrue
    1344 \putpagenumberinnotestrue}
    1345 \newcommand{\volumesubtitle}[1]{\volumesubtitlefont
    1346 \volumentitleshift \volumesubtitleindent #1 \par}
    1347 \ifpoemcontentson
    1348 \literalcontents{\contentsvolumesubtitlefont\contentsvolumesubtitleindent
    1349 #1\par\medskip\nobreak}}
    1350 \fi
    1351 \iftextnoteson\iftextnotesatend
    1352 \immediate\write\textnotes{\string\backmattervolumesubtitlefont\ #1}
    1353 \immediate\write\textnotes{\string\par \string\backmattertextfont}
    1354 \immediate\write\textnotes{\string\nobreak}

```

```

1355 \fi\fi
1356 }
1357 \newcommand{\volumesubtitlefirstline}[1]{\{\firstlinesettings\volumesubtitlefont
1358 \volumetitleshift \volumesubtitlesecondlineindent #1 \par}
1359 \ifpoemcontentson
1360 \literalcontents{\contentsvolumesubtitlefont\contentsvolumesubtitleindent
1361 #1\par\nobreak}}
1362 \fi
1363 \iftextnoteson\iftextnotesatend
1364 \immediate\write\textnotes{\string\backmattervolumesubtitlefont\ #1}
1365 \immediate\write\textnotes{\string\par \string\backmattertextfont}
1366 \immediate\write\textnotes{\string\nobreak}
1367 \fi\fi
1368 }
1369 \newcommand{\volumesubtitlemiddleline}[1]{\{\middlelinesettings\volumesubtitlefont
1370 %\volumetitleshift
1371 \volumesubtitlesecondlineindent #1 \par}
1372 \ifpoemcontentson
1373 \literalcontents{\contentsvolumesubtitlefont\contentsvolumesubtitleindent
1374 #1\par\nobreak}}
1375 \fi
1376 \iftextnoteson\iftextnotesatend
1377 \immediate\write\textnotes{\string\backmattervolumesubtitlefont\ #1}
1378 \immediate\write\textnotes{\string\par \string\backmattertextfont}
1379 \immediate\write\textnotes{\string\nobreak}
1380 \fi\fi
1381 }
1382 \newcommand{\volumesubtitlelastline}[1]{\{\lastlinesettings\volumesubtitlefont
1383 %\volumetitleshift
1384 \volumesubtitlesecondlineindent #1 \par}
1385 \ifpoemcontentson
1386 \literalcontents{\contentsvolumesubtitlefont\contentsvolumesubtitleindent
1387 #1\par\medskip\nobreak}}
1388 \fi
1389 \iftextnoteson\iftextnotesatend
1390 \immediate\write\textnotes{\string\backmattervolumesubtitlefont\ #1}
1391 \immediate\write\textnotes{\string\par \string\backmattertextfont}
1392 \immediate\write\textnotes{\string\nobreak}
1393 \fi\fi
1394 }
1395 \newcommand{\volumesectiontitle}[1]{\clearpage\thispagestyle{volumefirststyle}
1396 \ifcentertitleson\begin{center} {\volumesubtitlefont\textbf{#1}}
1397 \end{center}
1398 \else \volumesectiontitleindent {\volumesubtitlefont\textbf{#1}}
1399 \fi\bigskip\bigskip
1400 \ifpoemcontentson
1401 \literalcontents{\goodbreak{\ifcentertitleson\contentsvolumesubtitlefont #1\par\nobreak\else
1402 \contentsvolumesectiontitleindent #1 \par\nobreak\fi}}
1403 \fi
1404 \iftextnoteson\iftextnotesatend

```



```

1405     \immediate\write\textnotes{\string\notesvolumetitlepenalty}
1406     \immediate\write\textnotes{\string\par \string\begin{bf}}
1407     \immediate\write\textnotes{#1 \string\end{bf}}
1408     \immediate\write\textnotes{\string\par}
1409     \immediate\write\textnotes{\string\nobreak}
1410 \fi\fi
1411 }
1412 \newcommand{\volumesectiontitlefirstline}[1]{\firstlinesettings\clearpage\thispagestyle{volumef
1413 \ifcentertitleson\begin{center} {\volumesubtitlefont\textbf{#1}}
1414 \end{center}}
1415 \else \volumesectiontitleindent {\volumesubtitlefont\textbf{#1}}\par}
1416 \fi% \bigskip\bigskip
1417 \ifpoemcontentson
1418 \literalcontents{\goodbreak{\ifcentertitleson\contentsvolumesubtitlefont #1\par\nobreak\else
1419 \contentsvolumesectiontitleindent #1 \par\nobreak\fi}}
1420 \fi
1421 \iftextnoteson\iftextnotesatend
1422     \immediate\write\textnotes{\string\notesvolumetitlepenalty}
1423     \immediate\write\textnotes{\string\par \string\begin{bf}}
1424     \immediate\write\textnotes{#1 \string\end{bf}}
1425     \immediate\write\textnotes{\string\par}
1426     \immediate\write\textnotes{\string\nobreak}
1427 \fi\fi
1428 }
1429 \newcommand{\volumesectiontitlemiddleline}[1]{\middlelinesettings
1430 %\clearpage\thispagestyle{volumefirststyle}
1431 \ifcentertitleson\begin{center} {\volumesubtitlefont\textbf{#1}}
1432 \end{center}}
1433 \else \volumesectiontitleindent {\volumesubtitlefont\textbf{#1}}\par}
1434 \fi% \bigskip\bigskip
1435 \ifpoemcontentson
1436 \literalcontents{\goodbreak{\ifcentertitleson\contentsvolumesubtitlefont #1\par\nobreak\else
1437 \contentsvolumesectiontitleindent #1 \par\nobreak\fi}}
1438 \fi
1439 \iftextnoteson\iftextnotesatend
1440     \immediate\write\textnotes{\string\notesvolumetitlepenalty}
1441     \immediate\write\textnotes{\string\par \string\begin{bf}}
1442     \immediate\write\textnotes{#1 \string\end{bf}}
1443     \immediate\write\textnotes{\string\par}
1444     \immediate\write\textnotes{\string\nobreak}
1445 \fi\fi
1446 }
1447 \newcommand{\volumesectiontitlelastline}[1]{\lastlinesettings
1448 %\clearpage\thispagestyle{volumefirststyle}
1449 \ifcentertitleson\begin{center} {\volumesubtitlefont\textbf{#1}}
1450 \end{center}}
1451 \else \volumesectiontitleindent {\volumesubtitlefont\textbf{#1}}
1452 \fi\bigskip\bigskip
1453 \ifpoemcontentson
1454 \literalcontents{\goodbreak{\ifcentertitleson\contentsvolumesubtitlefont #1\par\nobreak\else

```

```

1455 \contentsvolumesectiontitleindent #1 \par\nobreak\fi}}
1456 \fi
1457 \iftextnoteson\iftextnotesatend
1458 \immediate\write\textnotes{\string\notesvolumetitlepenalty}
1459 \immediate\write\textnotes{\string\par \string\begin{bf}}
1460 \immediate\write\textnotes{#1 \string\end{bf}}
1461 \immediate\write\textnotes{\string\par}
1462 \immediate\write\textnotes{\string\nobreak}
1463 \fi\fi
1464 }

```

## 22.15 Commands for setting titles of poems and sequences

First, commands for sending labels to the table of contents and to the notes sections. Since these are internal commands, not intended to be issued in the body of the text, they might have been marked out with “at” signs to prevent accidental redefinition. But since they are repeatedly written out to the external files, it seemed more economical to run the risk of redefinition than to write out `\makeatletter` and `\makeatother` with every note.

```

1465 \newcommand{\makepoemlabel}[1]{\label{#1}}
1466 \newcommand{\argpageref}[1]{\pageref{#1}}

```

### 22.15.1 Poem Titles

`\poemtitle` All of the other commands in this section are variations on this one, changing the penalties, the skips, the indentations, and the fonts. The command breaks into three sections. First, the title is set in the text. `\poemtitlepenalty` tests whether there is room for the title and the first couple of lines. `\poemtitlefont` globally sets the fonts for all poem titles. You can put the argument in an `\hbox{}` to make sure that the poem title is not broken across two lines, and the `\label` records the page for the contents and notes sections. `\afterpoemtitleskip` is the amount of white space after a poem title. `\fulltitleholder` and `\@compoundlabelscratch` record the title for concatenation later. All of these commands can manage titles with control sequences in them, such as for italics or international characters. In an earlier version there were special commands for such titles, using two arguments (one with the control sequence, one without it). Those commands are no longer necessary, but have been retained for backward compatibility with earlier versions.

Second, the poem is entered in the external file for the table of contents. `\contentsindentone` sets it in one level in the hierarchy of indentations, and `\contentspoemtitlefont` is the type size used for poems in the table of contents. The `\pageref{}` holds the page number of the poem.

Third, a new paragraph is opened in the textual notes for textual collations. `\@poempagetotextnotes{}` sends the page number to the textual notes. `\@poemtitletotextnotes{}` sends the title.

```

1467
1468 \newcommand{\m@kep@emlabel}{\ifsingletitle%
1469 \addtocounter{poemnumber}{1}%

```

```

1470 \makepoemlabel{poem\thepoemnumber}%
1471 \else\iftitlefirstline%
1472     \addtocounter{poemnumber}{1}%
1473     \makepoemlabel{poem\thepoemnumber}%
1474     \else \relax
1475 \fi
1476 \fi
1477 }
1478
1479 \newcommand{\m@ken@teholder}[1]{%
1480 \ifsingletitle
1481 \fulltitleholder={#1}%
1482 \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
1483 \else\iftitlefirstline
1484     \fulltitleholder={#1}%
1485     \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
1486     \else\iftitlemiddleline
1487     \titlesofar=\fulltitleholder
1488     \titleincrement={~#1}%
1489     \global\edef\titleconcat{\the\titlesofar \the\titleincrement}%
1490     \fulltitleholder=\expandafter{\titleconcat}%
1491     \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
1492 \else
1493     \titlesofar=\fulltitleholder
1494     \titleincrement={~#1}%
1495     \global\edef\titleconcat{\the\titlesofar \the\titleincrement}%
1496     \fulltitleholder=\expandafter{\titleconcat}%
1497     \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
1498 \fi
1499 \fi
1500 \fi
1501 }
1502 \newif\ifcentertitleson
1503 \newcommand{\centertitles}{\centertitlesontrue\centerepigraphsontrue}
1504 \makeatletter
1505 \newcommand{\set@p@emtitle}[6]{\iftitlesatleftversemargin%
1506 {\begin{pmclverse}\addtolength{\leftmargin}{-\leftmargini}{#2 #3 #4 #1 #5} \end{pmclverse}}%
1507 \else%
1508 \setlength{\titleentryoverrun}{#6}%
1509 {#2}%
1510 {#3 \begin{titleentryenvironment}}%
1511 {\ifnormaltitleindentation #4 #1%
1512 \else \ifcentertitleson \begin{center} #1 \end{center} \else #1\fi\fi}%
1513 \end{titleentryenvironment}}%
1514 {#5}%
1515 \m@kep@emlabel
1516 \m@ken@teholder{#1}%
1517 \setlength{\titleentryoverrun}{\z@}\fi}
1518 %\newcommand{\set@p@emtitle}[6]{\setlength{\titleentryoverrun}{#6}%
1519 %{#2}%

```

```

1520 %\#3 \begin{titleentryenvironment}%
1521 %\ifcentertitleson\begin{center}\#1\end{center}\else \#4 \#1\fi}%
1522 %\end{titleentryenvironment}}%
1523 %\#5}%
1524 %\m@kep@emlabel
1525 %\m@ken@teholder{\#1}%
1526 %\setlength{\titleentryoverrun}{\z@}%
1527 %
1528 \newcommand{\setcontentsleaders}[1]{%
1529     \def\contentsleaders{\#1\nobreak%
1530 }%
1531 \setcontentsleaders{~/~}
1532 \newcommand{\c@ntentsinfo}[4]{\ifpoemcontentson
1533 \immediate\write\poemcontents{\string\setlength\string\contentsentryoverrun\string{\#4\string}}%
1534 \immediate\write\poemcontents{\string\begin\string\contentsentryenvironment\string}}%
1535 \literalcontents{\#2{\#3\#1}}%
1536 \ifputpagenumberincontents
1537 \immediate\write\poemcontents{\string\contentsleaders}%
1538 \immediate\write\poemcontents{\string\pageref
1539 \string\poem\thepoemnumber\string}}%
1540 \else
1541 \literalcontents{\relax}%
1542 \fi
1543 \immediate\write\poemcontents{\string\end\string\contentsentryenvironment\string}}%
1544 \immediate\write\poemcontents{\string\par}%
1545 \immediate\write\poemcontents{\string\setlength\string\contentsentryoverrun
1546 \string{\string\contentsindentoneamount\string}}%
1547 \fi
1548 }
1549 \newif\ifputtitleinnotes
1550 \puttitleinnotesttrue
1551 \newcommand{\t@xtnotesinfo}[1]{\iftextnoteson
1552 \iftextnotesatend
1553 \immediate\write\textnotes{\string\notespoemclubpenalty}%
1554 \ifputpagenumberinnotes
1555 \@poempagetotextnotes\poem\thepoemnumber}%
1556 \fi
1557 \ifputtitleinnotes
1558 \@poemtitletotextnotes{\#1}%
1559 \fi
1560 % \else
1561 % \relax
1562 \fi\fi
1563 }
1564 \newlength{\lefttitlemargin}
1565 \newcommand{\leftaligntitlespace}{\hspace{\lefttitlemargin}}
1566 \newif\ifleftaligntitles % title flush with left margin of centered poem
1567 \leftaligntitlesfalse % default value
1568 \newcommand{\left@ligntitleblock}{\rightmargin \z@}%
1569 \setlength{\lefttitlemargin}{\linewidth}%

```

```

1570          \addtolength{\lefttitlemargin}{-\versewidth}%
1571          \addtolength{\lefttitlemargin}{-0.5\lefttitlemargin}
1572 }
1573 %
1574 \newcommand{\poemtitle}[1]{%
1575 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
1576 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
1577 \c@ntentsinfo{#1}{\contentspoemtitleindent}{\contentspoemtitlefont}%
1578 {\contentspoemtitleindentamount}%
1579 \t@xtnotesinfo{#1}%
1580 }
1581 \newcommand{\poemtitlenocontents}[1]{%
1582 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
1583 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
1584 \t@xtnotesinfo{#1}%
1585 }
1586 \newcommand{\poemtitlebaretitle}[1]{%
1587 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
1588 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
1589 }
1590 \newcommand{\poemtitleonlycontents}[1]{%
1591 \c@ntentsinfo{#1}{\contentspoemtitleindent}{\contentspoemtitlefont}%
1592 {\contentspoemtitleindentamount}%
1593 }
1594 \newcommand{\poemtitleonlynotes}[1]{%
1595 \m@kep@emlabel
1596 \m@ken@teholder{#1}%
1597 \t@xtnotesinfo{#1}%
1598 }
1599 \newcommand{\poemtitlenonotes}[1]{%
1600 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
1601 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
1602 \c@ntentsinfo{#1}{\contentspoemtitleindent}{\contentspoemtitlefont}%
1603 {\contentspoemtitleindentamount}%
1604 }

```

`\poemtitleitalic` Poems with italic titles or other formatting (such as `\hour{}`) take two arguments. The second argument is discarded. This command is to maintain backward compatibility with earlier versions.

```

1605 \newcommand{\poemtitleitalic}[2]{%
1606 \poemtitle{#1}}

```

For poem subtitles, see the entry on `\sequencesections subtitle{}`.

`\poemtitlefirstline` Next, macros for setting multiline poem titles. Notice the special larger penalty  
`\poemtitlemiddleline` for page breaks in the middle of multiple line title.

```

\poemtitlelastline 1607 \newcommand{\firstlinesettings}{\singlelinetitlefalse
1608 \titlefirstlinetrue
1609 \putpagenumberincontentsfalse

```

```

1610 \putpagenumberinnotesttrue}
1611
1612 \newcommand{\middlelinesettings}{\singlelinetitlefalse
1613 \titlemiddlelinetrue
1614 \putpagenumberincontentsfalse
1615 \putpagenumberinnotesfalse}
1616
1617 \newcommand{\lastlinesettings}{\singlelinetitlefalse
1618 \titlelastlinetrue
1619 \putpagenumberincontentstrue
1620 \putpagenumberinnotesfalse}
1621
1622 \newcommand{\restoresinglelinesettings}{\putpagenumberinnotesttrue
1623 \putpagenumberincontentstrue
1624 \titlefirstlinefalse
1625 \titlemiddlelinefalse
1626 \titlelastlinefalse
1627 \singlelinetitletrue}
1628
1629
1630 \newcommand{\poemtitlefirstline}[1]{
1631 \firstlinesettings
1632 \set@p@emtitle{#1}{\multilinetitlepenalty}{\poemtitlefont}%
1633 {\poemtitleindent}{\nobreak\par\nobreak}{\z@}%
1634 \c@ntentsinfo{#1}{\contentspoemtitleindent}{\contentspoemtitlefont}%
1635 {\contentspoemtitleindentamount}%
1636 \t@xtnotesinfo{#1}%
1637 \restoresinglelinesettings
1638 }

```

Notice the use of token registers and `\edef` here to concatenate the first and second lines.

```

1639 \newcommand{\poemtitlemiddleline}[1]{%
1640 \middlelinesettings
1641 \set@p@emtitle{#1}{\par\nobreak}{\poemtitlefont}%
1642 {\poemtitlesecondlineindent}{\nobreak\par\nobreak}{\z@}%
1643 \c@ntentsinfo{#1}{\contentspoemtitlesecondlineindent}{\contentspoemtitlefont}%
1644 {\contentspoemtitlesecondlineindentamount}%
1645 \t@xtnotesinfo{#1}%
1646 \restoresinglelinesettings
1647 }
1648 \newcommand{\poemtitlelastline}[1]{%
1649 \lastlinesettings
1650 \set@p@emtitle{#1}{\par\nobreak}{\poemtitlefont}%
1651 {\poemtitlesecondlineindent}{\nobreak\par\afterpoemtitleskip\nobreak}{\z@}%
1652 \c@ntentsinfo{#1}{\contentspoemtitlesecondlineindent}{\contentspoemtitlefont}%
1653 {\contentspoemtitlesecondlineindentamount}%
1654 \t@xtnotesinfo{#1}%
1655 \restoresinglelinesettings
1656 }

```

Titles for sections of poems, and multi-line titles of sections of poems

```

\poemsectiontitle
\poemsectiontitlefirstline 1657 \newcommand{\poemsectiontitle}[1]{%
\poemsectiontitlemiddleline 1658 \set@p@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}%
\poemsectiontitlelastline 1659 {\poemsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
1660 {\titleindentamount}%
1661 \c@ntentsinfo{#1}{\contentspoemsectiontitleindent}{\contentspoemtitlefont}%
1662 {\contentspoemsectiontitleindentamount}%
1663 \t@xtnotesinfo{#1}%
1664 }
1665 \newcommand{\poemsectiontitlefirstline}[1]{%
1666 \firstlinesettings
1667 \set@p@emtitle{#1}{\multilinetitlepenalty}{\subsectiontitlefont}%
1668 {\poemsectiontitleindent}{\nobreak\par\nobreak}{\poemsectiontitleindentamount}%
1669 \c@ntentsinfo{#1}{\contentspoemsectiontitleindent}{\contentspoemtitlefont}%
1670 {\contentspoemsectiontitleindentamount}%
1671 \t@xtnotesinfo{#1}%
1672 \restoresinglelinesettings
1673 }
1674 \newcommand{\poemsectiontitlemiddleline}[1]{%
1675 \middlelinesettings
1676 \set@p@emtitle{#1}{\relax}{\subsectiontitlefont}%
1677 {\poemsectiontitlesecondlineindent}{\nobreak\par\nobreak}{\poemsectiontitlesecondlineindentamount}%
1678 \c@ntentsinfo{#1}{\contentspoemsectiontitlesecondlineindent}{\contentspoemtitlefont}%
1679 {\contentspoemsectiontitlesecondlineindentamount}%
1680 \t@xtnotesinfo{#1}%
1681 \restoresinglelinesettings
1682 }
1683 \newcommand{\poemsectiontitlelastline}[1]{%
1684 \lastlinesettings
1685 \set@p@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}%
1686 {\poemsectiontitlesecondlineindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
1687 {\poemsectiontitlesecondlineindentamount}%
1688 \c@ntentsinfo{#1}{\contentspoemsectiontitlesecondlineindent}{\contentspoemtitlefont}%
1689 {\contentspoemsectiontitlesecondlineindentamount}%
1690 \t@xtnotesinfo{#1}%
1691 \restoresinglelinesettings
1692 }

\poemsectiontitlenocontents
\poemsectionbaretitle 1693 \newcommand{\poemsectiontitlenocontents}[1]{%
\poemsubsectiontitle 1694 \sequencesubsectiontitlenocontents{#1}}%
\poemtitlenotitle 1695 \newcommand{\poemfirstsectiontitle}[1]{%
\poemtitlenotitleitalic 1696 \set@p@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}%
1697 {\poemsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
1698 {\poemsectiontitleindentamount}%
1699 \c@ntentsinfo{#1}{\contentspoemsectiontitleindent}{\contentspoemtitlefont}%
1700 {\contentspoemsectiontitleindentamount}%
1701 \t@xtnotesinfo{#1}%

```

```

1702 }
1703 \newcommand{\poemfirstsectiontitlebaretitle}[1]{%
1704 \set@p@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}%
1705 {\poemsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
1706 {\poemsectiontitleindentamount}}
1707 \newcommand{\poemsectiontitlebaretitle}[1]{%
1708 \set@p@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}%
1709 {\titleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
1710 {\titleindentamount}}
1711 }
1712 \newcommand{\poemsubsectiontitle}[1]{%
1713 \set@p@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}%
1714 {\poemsubsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
1715 {\poemsubsectiontitleindentamount}}
1716 \c@ntentsinfo{#1}{\contentspoemsubsectiontitleindent}{\contentspoemtitlefont}%
1717 {\contentspoemsubsectiontitleindentamount}}
1718 \t@xtnotesinfo{#1}%
1719 }
1720 \newcommand{\poemtitlenotitle}[1]{%
1721 \m@kep@emlabel
1722 \m@ken@teholder{#1}%
1723 \c@ntentsinfo{#1}{\contentspoemtitleindent}{\contentspoemtitlefont}%
1724 {\contentsindenttwoamount}}
1725 \t@xtnotesinfo{#1}%
1726 }
1727 \newcommand{\poemtitlenotitleitalic}[2]{%
1728 \poemtitlenotitle{1}}

```

### 22.15.2 Poetic Sequences: Setting the Main Title

`\sequencetitle` Variants here for multiple line titles and titles with font commands. Also some all-purpose kludges to work around other problems.

```

1729 \newcommand{\sequencetitle}[1]{
1730 \set@p@emtitle{#1}{\sequencetitlepenalty}{\sequencetitlefont}
1731 {\sequencetitleindent}{\nobreak\par\nobreak\aftersequencetitleskip\nobreak}{\z@}
1732 \putpagenumberincontentsfalse
1733 \c@ntentsinfo{#1}{\contentssequencetitleindent}{\contentssequencetitlefont}
1734 {\contentssequencetitleindentamount}}
1735 \putpagenumberincontentstrue
1736 \t@xtnotesinfo{#1}
1737 }

```

`\sequencetitlefirstline` To set the title of a poetic sequence if it requires several lines to do so.

```

\sequencetitlemiddleline 1738 \newcommand{\sequencetitlefirstline}[1]{
\sequencetitlelastline 1739 \firstlinesettings
1740 \set@p@emtitle{#1}{\multilinesequencepenalty}{\sequencetitlefont}
1741 {\sequencetitleindent}{\nobreak\par\nobreak}{\z@}
1742 \c@ntentsinfo{#1}{\contentssequencetitleindent}{\contentssequencetitlefont}
1743 {\contentssequencetitleindentamount}}

```



```

1744 \t@xtnotesinfo{#1}
1745 \restoresinglelinesettings
1746 }
1747 \newcommand{\sequencetitlemiddleline}[1]{
1748 \middlelinesettings
1749 \set@p@emtitle{#1}{\par\nobreak}{\sequencetitlefont}
1750 {\sequencetitleindent}{\nobreak\par\nobreak}{\z@}
1751 \c@ntentsinfo{#1}{\contentssequencetitlesecondlineindent}{\contentssequencetitlefont}
1752 {\contentssequencetitlesecondlineindentamount}
1753 \t@xtnotesinfo{#1}
1754 \restoresinglelinesettings
1755 }
1756 \newcommand{\sequencetitlelastline}[1]{
1757 \lastlinesettings
1758 \set@p@emtitle{#1}{\par\nobreak}{\sequencetitlefont}
1759 {\sequencetitleindent}{\nobreak\par\aftersequencetitleskip\nobreak}{\z@}
1760 \c@ntentsinfo{#1}{\contentssequencetitlesecondlineindent}{\contentssequencetitlefont}
1761 {\contentssequencetitlesecondlineindent}
1762 \t@xtnotesinfo{#1}
1763 \restoresinglelinesettings
1764 }
1765 \newcommand{\sequencesubtitle}[1]{
1766 \set@p@emtitle{#1}{\par\nobreak}{\sequencetitlefont}
1767 {\sequencesubtitleindent}{\nobreak\par\aftersequencetitleskip\nobreak}{\z@}
1768 \c@ntentsinfo{#1}{\contentssequencesubtitleindent}{\contentssequencetitlefont}
1769 {\contentssequencesubtitleindentamount}
1770 \t@xtnotesinfo{#1}
1771 }
1772 \newcommand{\sequencesubtitlefirstline}[1]{\firstlinesettings
1773 \set@p@emtitle{#1}{\par\nobreak}{\sequencetitlefont}
1774 {\sequencesubtitleindent}{\nobreak\par\aftersequencetitleskip\nobreak}{\z@}
1775 \c@ntentsinfo{#1}{\contentsindenttwo}{\contentssequencetitlefont}
1776 {\contentsindentthreeamount}
1777 \t@xtnotesinfo{#1}
1778 \restoresinglelinesettings
1779 }
1780 \newcommand{\sequencesubtitlemiddleline}[1]{\middlelinesettings
1781 \set@p@emtitle{#1}{\par\nobreak}{\sequencetitlefont}
1782 {\sequencesubtitlesecondlineindent}{\nobreak\par\aftersequencetitleskip\nobreak}{\z@}
1783 \c@ntentsinfo{#1}{\contentssequencesubtitlesecondlineindent}{\contentssequencetitlefont}
1784 {\contentssequencesubtitlesecondlineindentamount}
1785 \t@xtnotesinfo{#1}
1786 \restoresinglelinesettings
1787 }
1788 \newcommand{\sequencesubtitlelastline}[1]{\lastlinesettings
1789 \set@p@emtitle{#1}{\par\nobreak}{\sequencetitlefont}
1790 {\sequencesubtitlesecondlineindent}{\nobreak\par\aftersequencetitleskip\nobreak}{\z@}
1791 \c@ntentsinfo{#1}{\contentssequencesubtitlesecondlineindent}{\contentssequencetitlefont}
1792 {\contentssequencesubtitlesecondlineindentamount}
1793 \t@xtnotesinfo{#1}

```

```

1794 \restoresinglelinesettings
1795 }

```

### 22.15.3 Sections of poetic sequences

`\sequencesectiontitle` First, the easy case: a simple section of a poetic sequence.

```

1796 \newcommand{\sequencesectiontitle}[1]{
1797 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}
1798 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1799 {\sequencesectiontitleindentamount}
1800 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}
1801 {\contentssequencesectiontitleindentamount}
1802 \t@xtnotesinfo{#1}
1803 }

```

`\sequencefirstsectiontitle` The first poem in a sequence is a special case.

```

1804 \newcommand{\sequencefirstsectiontitle}[1]{
1805 \set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}{\poemtitlefont}
1806 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1807 {\sequencesectiontitleindentamount}
1808 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}
1809 {\contentssequencesectiontitleindentamount}
1810 \t@xtnotesinfo{#1}
1811 }

```

`\sequencesectiontitlenonotes` If you don't have any notes on a sequence section, it seems a shame to open an entry in the textual notes for that section:

```

1812 \newcommand{\sequencetitlenonotes}[1]{
1813 \set@p@emtitle{#1}{\par\nobreak}{\sequencetitlefont}
1814 {\sequencetitleindent}{\nobreak\par\aftersequencetitleskip\nobreak}{\sequencetitleindentamount}
1815 \c@ntentsinfo{#1}{\contentssequencetitleindent}{\contentssequencetitlefont}
1816 {\contentssequencetitleindentamount}
1817 %\t@xtnotesinfo{#1}
1818 }
1819 \newcommand{\sequencesectiontitlenonotes}[1]{
1820 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}
1821 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1822 {\sequencesectiontitleindentamount}
1823 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}
1824 {\contentssequencesectiontitleindentamount}
1825 %\t@xtnotesinfo{#1}
1826 }

```

For multiple line titles of sequence sections

```

1827 \newcommand{\sequencesectiontitlefirstline}[1]{
1828 \firstlinesettings
1829 \set@p@emtitle{#1}{\multilinetitlepenalty}{\poemtitlefont}
1830 {\sequencesectiontitleindent}{\nobreak\par\nobreak}{\sequencesectiontitleindentamount}
1831 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}

```

```

1832 {\contentssequencesectiontitleindent}
1833 \t@xtnotesinfo{#1}
1834 \restoresinglelinesettings
1835 }
1836 \newcommand{\sequencesectiontitlemiddleline}[1]{
1837 \middlelinesettings
1838 \set@p@emtitle{#1}{\par\nobreak}{\poemtitlefont}
1839 {\sequencesectiontitleindent}{\nobreak\par\nobreak}{\sequencesectiontitleindentamount}
1840 \c@ntentsinfo{#1}{\contentssequencesectiontitlesecondlineindent}{\contentspoemtitlefont}
1841 {\contentssequencesectiontitlesecondlineindentamount}
1842 \t@xtnotesinfo{#1}
1843 \restoresinglelinesettings
1844 }
1845 \newcommand{\sequencesectiontitlelastline}[1]{
1846 \lastlinesettings
1847 \set@p@emtitle{#1}{\par\nobreak}{\poemtitlefont}
1848 {\sequencesectiontitleindent}{\nobreak\par\afterpoemtitleskip\nobreak}{\sequencesectiontitleind
1849 \c@ntentsinfo{#1}{\contentssequencesectiontitlesecondlineindent}{\contentspoemtitlefont}
1850 {\contentssequencesectiontitlesecondlineindentamount}
1851 \t@xtnotesinfo{#1}
1852 \restoresinglelinesettings
1853 }

```

The following macros are to kludge around situations where the section title is just a number. This macro has two arguments. Originally, the first was the title of the section. The second is the title of the sequence as a whole. I've retained the second argument for backward compatibility with earlier versions, but you can set it to anything, since it's discarded now.

```

1854 \newcommand{\sequencefirstsectiontitlenocontents}[2]{
1855 \set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}{\poemtitlefont}
1856 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1857 {\sequencesectiontitleindentamount}
1858 \c@ntentsinfo{#1}{\contentsindenttwo}{\contentspoemtitlefont}
1859 \t@xtnotesinfo{#1}
1860 }
1861 \newcommand{\sequencesectiontitlenocontents}[2]{
1862 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}
1863 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1864 {\sequencesectiontitleindentamount}
1865 \c@ntentsinfo{#1}{\contentsindenttwo}{\contentspoemtitlefont}
1866 \t@xtnotesinfo{#1}
1867 }

```

If the first section of a sequence is a multiple line title, the following macros can handle the special problems that situation poses.

```

1868 \newcommand{\sequencefirstsectiontitlefirstline}[1]{
1869 \firstlinesettings
1870 \set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}{\poemtitlefont}
1871 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1872 {\sequencesectiontitleindentamount}

```

```

1873 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}
1874 {\contentssequencesectiontitleindentamount}
1875 \t@xtnotesinfo{#1}
1876 \restoresinglelinesettings
1877 }
1878 \newcommand{\sequencefirstsectiontitlemiddleline}[1]{
1879 \sequencesectiontitlemiddleline{#1}}
1880
1881 \newcommand{\sequencefirstsectiontitlelastline}[1]
1882 {\sequencesectiontitlelastline{#1}}
1883
1884 \newcommand{\sequencefirstsectiontitlenonotes}[1]{
1885 \set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}{\poemtitlefont}
1886 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1887 {\sequencesectiontitleindentamount}
1888 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}
1889 {\contentssequencesectiontitleindentamount}
1890 %\t@xtnotesinfo{#1}
1891 }

```

\sequencesectionsubsubtitle

```

\poemsubsubtitle 1892 % \newcommand{\sequencesectionsubsubtitle}[1]{\subsectionfont \hbox{\titleindent #1}}
1893 % \nobreak\par\nobreak\afterpoemtitleskip\nobreak
1894 % }
1895 \newcommand{\sequencesectionsubsubtitle}[1]{\set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}
1896 {\subsectionfont}{\sequencesectionsubsubtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1897 }
1898 \newcommand{\sequencesectionsubsubtitlefirstline}[1]{\firstlinesettings
1899 \set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}
1900 {\subsectionfont}{\sequencesectionsubsubtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1901 \restoresinglelinesettings
1902 }
1903 \newcommand{\sequencesectionsubtitlemiddleline}[1]{\middlelinesettings
1904 \set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}
1905 {\subsectionfont}{\sequencesectionsubsubtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1906 \restoresinglelinesettings
1907 }
1908 \newcommand{\sequencesectionsubtitllelastline}[1]{\lastlinesettings
1909 \set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}
1910 {\subsectionfont}{\sequencesectionsubsubtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1911 \restoresinglelinesettings
1912 }
1913 \newcommand{\poemsubsubtitle}[1]{\set@p@emtitle{#1}{\par\nobreak\afterpoemtitleskip}
1914 {\subsectionfont}{\poemsubsubtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\t
1915 }

```

Another (former) kludge for special situations:

```

1916 \newcommand{\sequencesectiontitleitalicnonotes}[2]
1917 {\sequencesectiontitlenonotes{#1}
1918 }

```

Italic titles used to require two arguments. These commands are retained only for backward compatibility.

`\sequencesectiontitleitalic`

```
1919 \newcommand{\sequencesectiontitleitalic}[2]{
1920 \sequencesectiontitle{#1}}
1921 \newcommand{\sequencesectiontitlefirstlineitalic}[2]
1922 {\sequencesectiontitlefirstline{#1}}
1923 \newcommand{\sequencesectiontitlebaretitle}[1]{
1924 \set@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}
1925 {\titleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\titleindentamount}
1926 }
```

#### 22.15.4 Subsections of sequences

`\sequencesubsectiontitle` Continuing several levels down: macros for setting subsections and subsubsections of sequences.

```
1927 \newcommand{\sequencesubsectiontitle}[1]{
1928 \set@p@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}
1929 {\sequencesubsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1930 {\sequencesubsectiontitleindentamount}
1931 \c@ntentsinfo{#1}{\contentssequencesubsectiontitleindent}{\contentspoemtitlefont}
1932 {\contentssequencesubsectiontitleindentamount}
1933 \t@xtnotesinfo{#1}
1934 }
1935 \newcommand{\sequencesubsectiontitlenocontents}[1]{
1936 \set@p@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}
1937 {\sequencesubsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1938 {\sequencesubsectiontitleindentamount}
1939 \%c@ntentsinfo{#1}{\contentsindentthree}{\contentspoemtitlefont}{\contentsindentfouramount}
1940 \t@xtnotesinfo{#1}
1941 }
1942 \newcommand{\sequencefirstsubsectiontitle}[1]
1943 {\set@p@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}
1944 {\sequencesubsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1945 {\sequencesubsectiontitleindentamount}
1946 \c@ntentsinfo{#1}{\contentssequencesubsectiontitleindent}{\contentspoemtitlefont}
1947 {\contentssequencesubsectiontitleindentamount}
1948 \t@xtnotesinfo{#1}
1949 }
1950 \newcommand{\sequencefirstsubsectiontitlenocontents}[1]
1951 {\set@p@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}
1952 {\sequencesubsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1953 {\sequencesubsectiontitleindentamount}
1954 \%c@ntentsinfo{#1}{\contentsindentthree}{\contentspoemtitlefont}
1955 \%{\contentsindentfouramount}
1956 \t@xtnotesinfo{#1}
1957 }
1958 \newcommand{\sequencesubsectiontitlefirstline}[1]{
```

```

1959 \firstlinesettings
1960 \set@p@emtitle{#1}{\multilinetitlepenalty}{\subsectiontitlefont}
1961 {\sequencesubsectiontitleindent}{\nobreak\par\nobreak}{\sequencesubsectiontitleindentamount}
1962 \c@ntentsinfo{#1}{\contentssequencesubsectiontitleindent}{\contentspoemtitlefont}
1963 {\contentssequencesubsectiontitleindentamount}
1964 \t@xtnotesinfo{#1}
1965 \restoresinglelinesettings
1966 }
1967 \newcommand{\sequencesubsectiontitlemiddleline}[1]{
1968 \middlelinesettings
1969 \set@p@emtitle{#1}{\nobreak}{\subsectiontitlefont}
1970 {\sequencesubsectiontitlesecondlineindent}{\nobreak\par\nobreak}{\sequencesubsectiontitlesecond}
1971 \c@ntentsinfo{#1}{\contentssequencesubsectiontitlesecondlineindent}{\contentspoemtitlefont}
1972 {\contentssequencesubsectiontitlesecondlineindentamount}
1973 \t@xtnotesinfo{#1}
1974 \restoresinglelinesettings
1975 }
1976 \newcommand{\sequencesubsectiontitlelastline}[1]{
1977 \lastlinesettings
1978 \set@p@emtitle{#1}{\nobreak}{\subsectiontitlefont}
1979 {\sequencesubsectiontitleindent}{\nobreak\par\afterpoemtitleskip\nobreak}
1980 {\sequencesubsectiontitleindentamount}
1981 \c@ntentsinfo{#1}{\contentssequencesubsectiontitlesecondlineindent}{\contentspoemtitlefont}
1982 {\contentssequencesubsectiontitlesecondlineindentamount}
1983 \t@xtnotesinfo{#1}
1984 \restoresinglelinesettings
1985 }
1986 \newcommand{\sequencesubsubsectiontitle}[1]{
1987 \set@p@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}
1988 {\sequencesubsubsectiontitleindent}
1989 {\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1990 {\sequencesubsubsectiontitleindentamount}
1991 \c@ntentsinfo{#1}{\contentssequencesubsubsectiontitleindent}{\contentspoemtitlefont}
1992 {\contentssequencesubsubsectiontitleindentmount}
1993 \t@xtnotesinfo{#1}
1994 }
1995 \newcommand{\sequencesubsubsectiontitlenocontents}[1]{
1996 \set@p@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}
1997 {\sequencesubsubsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
1998 {\sequencesubsubsectiontitleindentamount}
1999 %\c@ntentsinfo{#1}{\contentsindentfour}{\contentspoemtitlefont}
2000 %{\contentsindentfiveamount}
2001 \t@xtnotesinfo{#1}
2002 }
2003 \newcommand{\sequencefirstsubsubsectiontitlenocontents}[1]{
2004 \set@p@emtitle{#1}{\nobreak\par\nobreak}{\subsectiontitlefont}
2005 {\sequencesubsubsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}
2006 {\sequencesubsubsectiontitleindentamount}
2007 %\c@ntentsinfo{#1}{\contentsindentfour}{\contentspoemtitlefont}{\contentsindentfiveamount}
2008 \t@xtnotesinfo{#1}

```

```

2009 }
2010
2011
2012 \newcommand{\sequencefirstsubsectiontitlefirstline}[1]{
2013 \firstlinesettings
2014 \set@p@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}
2015 {\sequencesubsectiontitleindent}{\nobreak\par\nobreak}{\sequencesubsectiontitleindentamount}
2016 \c@ntentsinfo{#1}{\contentssequencesubsectiontitleindent}{\contentspoemtitlefont}
2017 {\contentssequencesubsectiontitleindent}
2018 \t@xtnotesinfo{#1}
2019 \restoresinglelinesettings
2020 }
2021 \newcommand{\sequencefirstsubsectiontitlemiddleline}[1]{
2022 \sequencesubsectiontitlemiddleline{#1}}
2023 \newcommand{\sequencefirstsubsectiontitlelastline}[1]{
2024 \sequencesubsectiontitlelastline{#1}}

```

Interjections in sequences, as in Robert Penn Warren's *Or Else*.

```

2025 \newcommand{\interjectiontitlefirstline}[1]{
2026 \sequencefirstsubsectiontitlefirstline{#1}}
2027 \newcommand{\interjectiontitlelastline}[1]{
2028 \sequencefirstsubsectiontitlelastline{#1}
2029 }
2030 \newcommand{\interjectiontitlemiddleline}[1]{
2031 \sequencefirstsubsectionmiddleline{#1}
2032 }

```

`\setmargpoemtitle` Titles with a marginal reference to the notes giving the page in the notes where a comment on the poem appears, as in Altenberg's Heredia edition. `\setmargpoemtitle` takes as its second argument anything you want to add to the line while the title is being processed. `\JHpoemtitle` is just `\setmargpoemtitle` with the second argument passed to `\JHlabel`, which actually makes the marginal mark.

```

2033 \newcommand{\set@margp@emtitle}[7]{\setlength{\titleentryoverrun}{#6}%
2034 {#2}%
2035 {#3 \begin{titleentryenvironment}}%
2036 {\ifcentertitleson\begin{center}#4 #1 #7\end{center}\else #4 #1
2037 #7\fi}\end{titleentryenvironment}}%
2038 {#5}%
2039 \m@kep@emlabel%
2040 \m@ken@teholder{#1}%
2041 \setlength{\titleentryoverrun}{\z@}}
2042
2043 \newcommand{\setmargpoemtitle}[2]{%
2044 \set@margp@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
2045 {\sequencetitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}{#2}%
2046 \c@ntentsinfo{#1}{\contentsindentone}{\contentspoemtitlefont}%
2047 {\contentsindenttwoamount}}%
2048 \t@xtnotesinfo{#1}%

```

```

2049 \sources{\label{#2}}%
2050 }
2051 %\newcommand{\set@margin@emtitle}[7]{\setlength{\titleentryoverrun}{#6}%
2052 %\setlength{\titleentryoverrun}{#6}%
2053 %\begin{titleentryenvironment}%
2054 %\setlength{\margin@emtitle}{#7}\end{titleentryenvironment}}%
2055 %\setlength{\margin@emtitle}{#7}%
2056 %\margin@emtitle%
2057 %\margin@emtitleholder{#1}%
2058 %\setlength{\titleentryoverrun}{\z@}%

```

**\JHpoemtitle** Macros to set marginal line references.

```

2059 % \newcommand{\JHpoemtitle}[2]{%
2060 % \setmarginpoemtitle{#1}{\JHlabel{#2}}%
2061 % }
2062 \newcommand{\JHpoemtitle}[2]{%
2063 \setmargin@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
2064 {\sequencetitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
2065 {\JHlabel{#2}}%
2066 \c@ntentsinfo{#1}{\contentssequencetitleindent}{\contentspoemtitlefont}%
2067 {\contentssequencetitleindentamount}%
2068 \t@xtnotesinfo{#1}%
2069 \sources{\label{#2}}%
2070 }
2071 \newcommand{\JHprosesectiontitle}[2]{%
2072 \setmargin@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
2073 {\sequencetitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
2074 {\JHlabel{#2}}%
2075 \c@ntentsinfo{#1}{\contentssequencetitleindent}{\contentspoemtitlefont}%
2076 {\contentssequencetitleindentamount}%
2077 \t@xtnotesinfo{#1}%
2078 \sources{\label{#2}}%
2079 }
2080 \newcommand{\JHlabel}[1]{%
2081 \marginpar{\scriptsize{\the\marginrefmarker~p.~\pageref{#1}}}}

```

**\JHsequencetitle** Macros to set marginal page references for sequences, sequence sections, poem sections, poem subtitles, dedications, and epigraphs.

```

2082 \newcommand{\JHsequencetitle}[2]{%
2083 \setmargin@emtitle{#1}{\sequencetitlepenalty}{\sequencetitlefont}%
2084 {\sequencetitleindent}{\nobreak\par\nobreak\aftersequencetitleskip\nobreak}{\z@}%
2085 {\JHlabel{#2}}%
2086 \putpagenumberincontentsfalse%
2087 \c@ntentsinfo{#1}{\contentsindentone}{\contentssequencetitlefont}%
2088 {\contentsindenttwoamount}%
2089 \putpagenumberincontentstrue%
2090 \t@xtnotesinfo{#1}%
2091 \sources{\label{#2}}%
2092 }
2093 \newcommand{\JHsequencesectiontitle}[2]{%

```



```

2094 \set@margp@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
2095 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
2096 {\sequencesectiontitleindentamount}{\JHlabel{#2}}%
2097 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}%
2098 {\contentsindentthreamount}%
2099 \t@xtnotesinfo{#1}%
2100 \sources{\label{#2}}%
2101 }
2102 \newcommand{\JHsequencefirstsectiontitle}[2]{%
2103 \set@margp@emtitle{#1}{\par\nobreak\afterpoemtitleskip}{\poemtitlefont}%
2104 {\sequencesectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
2105 {\titleindentamount}{\JHlabel{#2}}%
2106 \c@ntentsinfo{#1}{\contentssequencesectiontitleindent}{\contentspoemtitlefont}%
2107 {\contentssequencesectiontitleindentamount}%
2108 \t@xtnotesinfo{#1}%
2109 \sources{\label{#2}}%
2110 }
2111 \newcommand{\JHpoemsectiontitle}[2]{%
2112 \set@margp@emtitle{#1}{\poemtitlepenalty}{\subsectiontitlefont}%
2113 {\poemsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
2114 {\poemsectiontitleindentamount}{\JHlabel{#2}}%
2115 \c@ntentsinfo{#1}{\contentspoemsectiontitleindent}{\contentspoemtitlefont}%
2116 {\contentspoemsectiontitleindentamount}%
2117 \t@xtnotesinfo{#1}%
2118 \sources{\label{#2}}%
2119 }
2120 \newcommand{\JHpoemfirstsectiontitle}[2]{%
2121 \set@margp@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}%
2122 {\poemsectiontitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
2123 {\poemsectiontitleindentamount}{\JHlabel{#2}}%
2124 \c@ntentsinfo{#1}{\contentspoemsectiontitleindent}{\contentspoemtitlefont}%
2125 {\contentspoemsectiontitleindentamount}%
2126 \t@xtnotesinfo{#1}%
2127 \sources{\label{#2}}%
2128 }
2129 \newcommand{\JHsequencesectionssubtitle}[2]{%
2130 \set@margp@emtitle{#1}{\par\nobreak}{\subsectiontitlefont}%
2131 {\titleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}%
2132 {\titleindentamount}{\JHlabel{#2}}%
2133 \sources{\label{#2}}%
2134 }
2135 \newcommand{\JHpoemsubtitle}[2]{\JHsequencesectionssubtitle{#1}{#2}}
2136 }
2137 \newcommand{\JHdedication}[2]{\nopagebreak\afterpoemtitleskip\testforcenterepigraph%
2138 \begin{epigraphquote}%
2139 \emph{#1}\JHlabel{#2}\end{epigraphquote}%
2140 \sources{\label{#2}}\afterpoemtitleskip\nopagebreak}
2141 \newcommand{\JHepigraph}[2]{\nopagebreak\afterpoemtitleskip\testforcenterepigraph%
2142 \begin{epigraphquote}%
2143 \emph{#1}\JHlabel{#2}\end{epigraphquote}%

```

```

2144 \sources{\label{#2}}\afterpoemtitleskip\nopagebreak}

\backmattersectiontitle  Macros to set the titles of back matter sections such as textual notes.

2145 \newcommand{\backmattersectiontitle}[1]{%
2146 \set@p@emtitle{#1}{\poemtitlepenalty}{\volumetitlefont}%
2147 {\relax}{\backmattersink}{\z@}%
2148 \c@ntentsinfo{#1}{contentsindentone}{\contentspoemtitlefont}%
2149 {\contentsindenttwoamount}%
2150 \t@xtnotesinfo{#1}
2151 }

\margreftextnote  Macros to set marginal page references showing where in the apparatus a comment
upon the marked line is to be found. \margrefspecial{} is for occasions when
you might need to set the label by hand. For instance, suppose you have several
textnotes on a line, and the note you wish to draw attention to is on a different page
from the other notes. \margreftextnote under those circumstances will point
only to the first note. Use \margrefspecial to point to the other note, giving
\margrefspecial a unique argument, and opening that note with a command
using the same argument.

2152 \newcounter{margrefnumber}
2153 \setcounter{margrefnumber}{1}
2154 \newtoks{\margrefmarker}
2155 \margrefmarker={\dag}
2156 \newcommand{\setmargrefmarker}[1]{\margrefmarker={#1}}
2157 \newcommand{\makemargreflabel}{\string\label\string{margref\themargrefnumber\string}}
2158 \newif{\ifmargrefstomargin}
2159 \margrefstomarginfalse
2160 \newcommand{\setmargref}
2161 {\marginpar{\ifmargrefstomargin\hspace*{.5\leftmargin}\fi\scriptsize {\the\margrefmarker~p.~\pageref{margref\themargrefnumber}}}}
2162 }
2163 % \newcommand{\setmargref}
2164 % {\marginpar{\scriptsize {\the\margrefmarker~p.~\pageref{margref\themargrefnumber}}}}
2165 % }
2166 \newcommand{\margreftextnote}{%
2167 \iftextnoteson\addtocounter{margrefnumber}{1}%
2168 \immediate\write\textnotes{\makemargreflabel}%
2169 \setmargref\else\relax\fi%
2170 }
2171 \newcommand{\margrefexplanatory}{%
2172 \ifexplanon\addtocounter{margrefnumber}{1}%
2173 \immediate\write\explanations{\makemargreflabel}%
2174 \setmargref\else\relax\fi%
2175 }
2176 \newcommand{\margrefemendation}{%
2177 \ifemendationson\addtocounter{margrefnumber}{1}%
2178 \immediate\write\emendations{\makemargreflabel}%
2179 \setmargref\else\relax\fi%
2180 }
2181 \newcommand{\margrefspecial}[1]{%

```

```

2182 \marginpar{\scriptsize {\the\margrefmarker~p.\~\pageref{#1}}}{%
2183 }

```

To change other title making commands to produce titles which add something while processing the title, you should: 1. add one to the number of arguments it uses 2. replace the use of `\set@p@emtitle` with `\set@margp@emtitle` 3. add `{#2}` or `\JHlabel{#2}` or whatever as the last (seventh) argument to `\set@margp@emtitle`. So, to change `\sequencetitle{}` to `\JHsequencetitle{}` start with:

```

\newcommand{\sequencetitle}[1]{%
\set@p@emtitle{#1}{\sequencetitlepenalty}{\sequencetitlefont}%
{\sequencetitleindent}{\nobreak\par\nobreak\aftersequencetitleskip\nobreak}{\z@}%
\putpagenumberincontentsfalse
\c@ntentsinfo{#1}{\contentsindentone}{\contentssequencetitlefont}%
{\contentsindenttwoamount}%
\putpagenumberincontentstrue
\t@xtnotesinfo{#1}%
}

```

and change it to

```

\catcode'\@=11
\newcommand{\JHsequencetitle}[2]{%
\set@margp@emtitle{#1}{\sequencetitlepenalty}{\sequencetitlefont}%
{\relax}{\nobreak\par\nobreak\aftersequencetitleskip\nobreak}{\z@}%
{\JHlabel{#2}}\putpagenumberincontentsfalse
\c@ntentsinfo{#1}{\contentsindentone}{\contentssequencetitlefont}%
{\contentsindenttwoamount}%
\putpagenumberincontentstrue
\t@xtnotesinfo{#1}%
}
\catcode'\@=12

```

## 22.16 Epigraphs, headnotes, attributions, dedications

Notice that epigraphs to volumes are handled differently from epigraphs to poems. Notice also the “short” commands, which are placed on the page according to the same booleans that control how titles are placed.

```

\epigraph
\headnote 2184 \newif\ifcenterepigraphson
\attribution 2185 \centerepigraphsonfalse
\poemdedication 2186 \newlength{\centerepigraphindentation}
\volume dedication 2187 \setlength{\centerepigraphindentation}{6em}
\volume epigraph 2188 \newlength{\normalepigraphindentation}
\volume attribution 2189 \setlength{\normalepigraphindentation}{1.5em}
2190 \newcommand{\centerepigraphquote}{%

```

```

2191 \setlength{\epigraphquoteleftmargin}{\centerepigraphindentation}
2192 \setlength{\epigraphquoterightmargin}{\centerepigraphindentation}
2193 }
2194 \newcommand{\normalepigraphquote}{%
2195 \setlength{\epigraphquoteleftmargin}{\normalepigraphindentation}
2196 \setlength{\epigraphquoterightmargin}{\normalepigraphindentation}
2197 }
2198 \newcommand{\testforcenterepigraph}{\ifcenterepigraphson%
2199 \centerepigraphquote
2200 \else
2201 \normalepigraphquote
2202 \fi}
2203 \newcommand{\epigraph}[1]{\nopagebreak\afterpoemtitleskip\testforcenterepigraph%
2204 \begin{epigraphquote}%
2205 \emph{#1}\end{epigraphquote}\afterpoemtitleskip\nopagebreak}
2206 \newcommand{\headnote}[1]{\epigraph{#1}}
2207 \newcommand{\attribution}[1]{\nopagebreak\afterpoemtitleskip\testforcenterepigraph%
2208 \begin{epigraphquote}%
2209 {\small\emph{#1}}\end{epigraphquote}\afterpoemtitleskip\nopagebreak}
2210 \newcommand{\poemdedication}[1]{\nopagebreak\afterpoemtitleskip\testforcenterepigraph%
2211 \begin{epigraphquote}%
2212 \emph{#1}\end{epigraphquote}\afterpoemtitleskip\nopagebreak}
2213 \providecommand{\dedication}[1]{\poemdedication{#1}}
2214 \newcommand{\volumededication}[1]{\par\bigskip\begin{volumetitlepagequote}
2215 \emph{#1}\end{volumetitlepagequote}}
2216 \newcommand{\volumeepigraph}[1]{\par\bigskip\begin{volumetitlepagequote}
2217 \emph{#1}\end{volumetitlepagequote}}
2218 \newcommand{\volumeattribution}[1]{\par\smallskip\begin{volumetitlepagequote}
2219 {\small \emph{#1}}\end{volumetitlepagequote}}
2220 \newenvironment{epigraphenvironment}{\nopagebreak\afterpoemtitleskip\testforcenterepigraph%
2221 \begin{epigraphquote}\em}{\end{epigraphquote}\afterpoemtitleskip\nopagebreak}
2222 \newcommand{\set@short@pigraph}[1]{\iftitlesatleftversemargin%
2223 {\begin{pmclverse}\addtolength{\leftmargin}{-\leftmargini}{\nobreak \emph{#1} \afterpoemtitleskip%
2224 \else%\iftitlesatleftversemargin
2225 {\nobreak}%
2226 \begin{titleentryenvironment}%
2227 \ifnormaltitleindentation
2228 \hspace{\normalepigraphindentation}\emph{#1}%
2229 \else % for the \ifnormaltitleindentation
2230 \ifcenterepigraphson
2231 \begin{center} \emph{#1}\end{center}
2232 \else \emph{#1}\fi % for ifcenterepigraphson
2233 \fi %\ifnormaltitleindentation
2234 \end{titleentryenvironment}
2235 {\afterpoemtitleskip}%
2236 \fi}% for the \iftitlesatleftversemargin
2237 \newcommand{\shortpoemepigraph}[1]{\nopagebreak\afterpoemtitleskip%
2238 \set@short@pigraph{#1}
2239 }
2240 \newcommand{\shortpoemdedication}[1]{\nopagebreak\afterpoemtitleskip%

```

```

2241 \set@short@pigraph{#1}
2242 }
2243 \newcommand{\shortpoemtribution}[1]{\nopagebreak\afterpoemtitleskip%
2244 \set@short@pigraph{\small #1}}
2245 }
2246 \newcommand{\JHshortepigraph}[2]{\nopagebreak\afterpoemtitleskip%
2247 \set@short@pigraph{#1}\marginpar{\scriptsize{\the\margrefmarker~p.\~\pageref{#2}}}}
2248 \sources{\label{#2}}
2249 }
2250 \newcommand{\JHshortdedication}[2]{\JHshortepigraph{#1}{#2}}
2251
2252
2253 \newlength{\dateindent}%
2254 \setlength{\dateindent}{\leftmargin}%
2255 \newcommand{\variabledateindent}{%
2256 \setlength{\dateindent}{\linewidth}%
2257 \addtolength{\dateindent}{-\versewidth}%
2258 \addtolength{\dateindent}{-.5\dateindent}}
2259 %\newcommand{\poemdate}[1]{\bigskip\begin{raggedleft}\hspace{\dateindent}#1\end{raggedleft}\big
2260 \newcommand{\poemdate}[1]{\iflastpoemcentered\variabledateindent%
2261 \else\setlength{\dateindent}{\leftmargin}%
2262 \fi%
2263 \bigskip\begin{raggedleft}\hspace{\dateindent}#1\end{raggedleft}\bigskip}%

```

## 22.17 Tools used for making note sections

The main tool is a dirty trick borrowed from John Lavagnino's package for endnotes, `endnotes`, which allows for writing out literal characters to an external file. The trick involves redefining the space character as the newline character and treating the text of the note as the body of a macro that `\meaning` specifies. The result is that the text is written to the external file in a long ribbon one word wide.

```

2264 \def\strip#1>{}
2265 \newcommand{\literaltextnote}[1]{\iftextnotesatend
2266     \begingroup
2267         \def\next{#1}%
2268         \newlinechar='40
2269         \immediate\write\textnotes{\expandafter\strip\meaning\next}%
2270     \endgroup\fi
2271 }
2272 \newcommand{\literationemend}[1]{\ifemendationsatend
2273     \begingroup
2274         \def\next{#1}%
2275         \newlinechar='40
2276         \immediate\write\emendations{\expandafter\strip\meaning\next}%
2277     \endgroup\fi
2278 }
2279 \newcommand{\literalexplain}[1]{\ifexplanatend
2280     \begingroup

```

```

2281      \def\next{#1}%
2282      \newlinechar='40
2283      \immediate\write\explanations{\expandafter\strip\meaning\next}%
2284      \endgroup\fi
2285 }
2286 \newcommand{\literalcontents}[1]{\ifpoemcontentson
2287     \begingroup
2288     \def\next{#1}%
2289     \newlinechar='40
2290     \immediate\write\poemcontents{\expandafter\strip\meaning\next}%
2291     \endgroup\fi
2292 }
2293 \newcommand{\literaltextnotesshort}[1]{
2294     \iftextnotesatend
2295         \begingroup
2296         \def\next{#1}%
2297         \immediate\write\textnotes{\expandafter\strip\meaning\next}%
2298         \endgroup\fi}
2299 \newcommand{\literalemendshort}[1]{\ifemendationsatend
2300     \begingroup
2301     \def\next{#1}%
2302     \immediate\write\emendations{\expandafter\strip\meaning\next}%
2303     \endgroup\fi}
2304 \newcommand{\literalexplainshort}[1]{\ifexplanatend
2305     \begingroup
2306     \def\next{#1}%
2307     \immediate\write\explanations{\expandafter\strip\meaning\next}%
2308     \endgroup\fi}
2309 \newcommand{\literalcontentsshort}[1]{\ifpoemcontentson
2310     \begingroup
2311     \immediate\write\poemcontents{\expandafter\strip\meaning\next}%
2312     \endgroup\fi}
2313 \newcommand{\sameword}{\sim$}
2314 \newcommand{\missingpunct}{\$_{\wedge}$}

```

`\pmccheckifinteger` `\pmccheckifinteger{⟨num⟩}` checks if `⟨num⟩` is an integer. If it is, then `\ifinteger` is set TRUE, otherwise it is set FALSE. (Code taken from memoir class, and based on Donald Arseneau's `\Lpack{cite}` package).

```

2315 \newcommand{\pmccheckifinteger}[1]{%
2316     \protected@edef\@vsa{#1}%
2317     \ifcat _\ifnum9<1\pmcgobm{#1} _\else A\fi
2318     \integertrue%
2319     \else
2320     \integerfalse%
2321     \fi%
2322 }
2323 \newif\ifinteger
2324 %     \begin{macro}{\pmcgobm}
2325 % | \pmcgobm{| \meta{num} | }| is defined as \meta{num}. It could be defined as: \
2326 % | \newcommand{\pmcgobm}[1]{\ifx-#1\expandafter\gobm\else#1\fi}| \

```

```

2327 % which would remove a leading minus sign (hyphen) from its argument
2328 % (|gobm| = gobble minus sign).
2329 % (Code from memoir class and a posting to comp.text.tex by Donald Arseneau on 1997/07/21).
2330 % \begin{macrocode}
2331 \newcommand{\pmcgobm}[1]{#1}

```

## 22.18 Commands to make notes and send info to contents

`\setlemmarange` `\setlemmarange` calculates the range of line numbers for multi-line lemmas.

```

2332 % \newcommand{\setlemmarange}[1]{
2333 % \setcounter{lemmalines}{#1}
2334 % \ifthenelse{\equal{\value{lemmalines}}{0}}{\rangelemmafalse}{\rangelemmatrue}
2335 % \setcounter{lemmaend}{\theverselinenumber}
2336 % \addtocounter{lemmaend}{\thelemmalines}
2337 % }
2338 \newcommand{\setlemmarange}[1]{%
2339 \pmccheckifinteger{#1}%
2340 \ifinteger
2341 \setcounter{lemmalines}{#1}%
2342 \ifthenelse{\equal{\value{lemmalines}}{0}}{\rangelemmafalse}{\rangelemmatrue}%
2343 \setcounter{lemmaend}{\theverselinenumber}%
2344 \addtocounter{lemmaend}{\thelemmalines}%
2345 \else
2346 \setcounterfromref{lemmaend}{#1}\rangelemmatrue
2347 \fi
2348 \makeatother}

```

`\citerange` `\citerange` sets the range of line numbers for multi-line lemmas

```

2349 \newcommand{\citerange}{%
2350 \ifrangelemma
2351 \theverselinenumber --\thelemmaend
2352 \else
2353 \theverselinenumber
2354 \fi}

```

`\resetlemmacounters` `\resetlemmacounters` resets the counts for multiline lemmas.

```

2355 \newcommand{\resetlemmacounters}{\rangelemmafalse
2356 \setcounter{lemmalines}{0}%
2357 \setcounter{lemmaend}{0}%
2358 }

```

`\checknoteheaders` `\checknoteheaders` Checks and corrects the values in the running headers of notes sections. The running headers are of the form “Notes to pages xx–yy.” Every title and every note checks whether the values in the running header should be changed. This command essentially gives a list of strings to be written on the external file for the note section. When these strings are read back in when the file is set, they make a little program that recalculates the values in the headers during the processing of every note. Also typesets the line number or line number range in notes sections.

```

2359 \newcommand{\checknoteheaders}{\string\setcounter\string{notepageholdernote\string}%
2360 \string{\thepage\string}\string\ifhmode\string\unskip\string\fi%
2361 \string\ifthenelse\string{\string\value\string{notepageholdernote\string}>%
2362 \string\value\string{notepageholdertitle\string}\string}%
2363 \string{\string\mark\string{\string\thenotepageholdernote\string}\string}%
2364 \string{\string\mark\string{\string\thenotepageholdertitle\string}\string}\string\unskip
2365 \string\unskip\string\relax\ \citerange :\string~\string\nolinebreak}%
2366

```

**\textnote** The basic `\textnote{}` command, on which everything else is based, has several parts. First, it writes out a little program on the external endnotes file which, when it is read back in when the endnotes are typeset, sets a variable with the value of the page of the line the note is commenting upon and checks to see whether that value is equal to or greater than that of previous notes on that page of notes. Depending upon the outcome of that test, it sets the value of `\mark` with the correct numbers to print the proper running header of the form “Textual Notes to pp.xx–yy.” Second, it sends the line number of the line it is a comment upon and the text of the note to the notes section. The optional first argument is the number of lines covered by a multiline lemma. If there is no optional first argument specified, the default is 0. The second argument is the text of the note, which includes the rest of the lemma, other than the line number. It is up to you to suitably abbreviate long lemmas.

```

2367 \newif\iftextnotessinglepar
2368 \newcommand{\textnote}[2][0]{%
2369 \iftextnoteson
2370   \setlemmarange{#1}%
2371 \immediate\write\textnotes{\checknoteheaders}%
2372   \literaltextnote{#2}%
2373   \iftextnotessinglepar%
2374   \literaltextnote{\par}%
2375   \fi%
2376   \fi
2377 \resetlemmacounters
2378 }

```

**\accidental** Accidentals: As it is, the command just tests to see whether accidentals are being included or not, and sets the accidental as a textnote if accidentals are being included. It would not be hard to divert accidentals to another external file in order to compile a separate list of accidentals. Accidentals, by their nature, cannot have multiline lemmas.

```

2379 \newcommand{\accidental}[1]{%
2380 \iftextnoteson%
2381 \ifincludeaccidentals%
2382   \iftextnotesatend\immediate\write\textnotes{\string\nobreak}\fi%
2383 \textnote{#1}%
2384 \iftextnotesatend\immediate\write\textnotes{\string\nobreak}\fi%
2385   \iftextnotessinglepar%
2386   \literaltextnote{\par}%

```



```

2387     \fi%
2388 \fi\fi
2389 }

```

**\tsvariant** Typescript variants. Treated like accidentals. If they are being collected, they are sent to the textual notes. Again, it would not be hard to collect them separately.

**\tsaccidental** Typescript variants can have multiline lemmas.

```

2390 \newcommand{\tsvariant}[2][0]{%
2391 \iftextnoteson
2392 \ifincludetypescripts%
2393 \iftextnotesatend\immediate\write\textnotes{\string\nobreak}\fi%
2394 \textnote[#1]{#2}%
2395 \iftextnotesatend\immediate\write\textnotes{\string\nobreak}\fi%
2396 \fi\fi
2397 }
2398 \newcommand{\tsaccidental}[1]{\iftextnoteson\ifincludetypescripts\accidental{#1}\fi\fi}

```

**\tsentry** Typescript entries. Allows one to selectively include or exclude typescript entries from lists of variants. If an entry begins with a comma (as it commonly will, since it will typically be a member of a list of entries, you need not put **\unskip** before the comma, since **poemscol** will do it for you. Thanks to Donald Arseneau for suggesting how to do this.

```

2399 \newcommand{\tsentry}[1]{\iftextnoteson\ifincludetypescripts{\@ifnextchar,{\unskip}{%
2400 \ifnextchar{,\@ifnextchar;{\unskip}{}}%
2401 }#1}\fi\fi\unskip}

```

**\sources** **\sources{}** is essentially a **\textnote{}** with no line number and no page checking. Useful for typesetting the sources of the text (hence the name) and for sending literal characters to the endnotes file for other purposes.

```

2402 \newcommand{\sources}[1]{%
2403 \iftextnoteson
2404     \begingroup
2405         \newlinechar='40
2406         \def\next{#1}%
2407         \immediate\write\textnotes{\expandafter\strip\meaning\next}%
2408     \endgroup
2409     \iftextnotessinglepar%
2410     \literaltextnote{\par}%
2411     \fi%
2412 \fi
2413 }

```

## 22.19 Emendations and explanatory notes

The difference between these kinds of notes and ordinary **\textnotes{}** is that they must first test to see whether there have been any emendations or explanatory notes for the poem in question. If there have not been prior notes, then a new paragraph must be opened and the page number and title of the poem set in the note section.

`\titletoothernotes` `\titletoothernotes` sends the page and title information to the Emendations or Explanatory Notes sections. It is called only for the first emendation or explanatory note for a poem. It is designed so that if the user wishes to define another category of notes in which might not apply to all of the poems to be set — not all poems, for instance, have emendations — this command can be used for those notes as well.

```

2414 \newcommand{\titletoothernotes}{\string\par
2415 \ifputpagenumberinnotes%
2416 \string\argpageref\string{\@compoundlabelscratch\string}%
2417 \string\setcounterfrompageref\string{notepageholdertitle\string}%
2418 \string{\@compoundlabelscratch\string}%
2419 \fi%
2420 \string\textbf\string{\ the\fulltitleholder\string}}%
```

`\emendation`

```

2421 \newif\ifemendationssinglepar
2422 \newcommand{\emendation}[2][0]{
2423 \ifemendationson
2424   \setlemmarange{#1}%
2425   \ifredundantemendations
2426     \iftextnoteson
2427   \ifrangelemma
2428     \textnote[#1]{#2}%
2429   \else
2430     \textnote{#2}%
2431   \fi % ifrangelemma}
2432   \iftextnotessinglepar%
2433   \literaltextnote{\par}%
2434   \fi% iftextnotesinglepar
2435   \fi % iftextnoteson
2436   \fi % ifredundantemendations
2437   \ifnoemendyet % firstemendation
2438   \firstemendation
2439   \fi % noemendyet
2440   \global\noemendyetfalse
2441 \immediate\write\emendations{\checknoteheaders}%
2442   \literationemend{#2}%
2443   \ifemendationssinglepar%
2444   \literationemend{\par}%
2445   \fi% ifemendationssinglepar
2446 \fi % ifemendationson
2447 \resetlemmacounters
2448 }
```

This next is an internal command, called by `\emendation`. There's no need to use it explicitly.

```

2449 \newcommand{\firstemendation}{\ifemendationsatend
2450 \immediate\write\emendations{\titletoothernotes}\fi
2451 }
```

`\explanatory` Again, `\firstexplanatory` is internal, called by `\explanatory`.

```

2452 \newif\ifexplanationssinglepar
2453 \newcommand{\explanatory}[2][0]{%
2454 \ifexplanon
2455     \setlemmarange{#1}%
2456     \ifnoexplainyet % first explanation
2457     \firstexplanatory
2458     \fi %noexplainyet
2459     \global\noexplainyetfalse
2460 \immediate\write\explanations{\checknoteheaders}%
2461     \literalexplain{#2}%
2462     \ifexplanationssinglepar%
2463     \literalexplain{\par}%
2464     \fi%
2465     \fi % ifexplanon
2466 \resetlemmacounters
2467 }
2468
2469 \newcommand{\firstexplanatory}{\ifexplanatend
2470 \immediate\write\explanations{\titletoothernotes}\fi
2471 }
2472

```

## 22.20 Making new notes sections

`\definewnewnotetype` This monster macro has nine sections, and does all of the things required to set up a new end notes section. If you decide to mark a new kind of note in your text with, say `\mynote`, but decide at the last moment against including those notes in your edition, simply don't issue `\putmynotes` at the point it might have appeared, and neither the notes section nor the contents entry for it will be included.

```

2473 \makeatletter
2474 \long\def\appendtomacro#1#2{%
2475 \begingroup
2476     \toks@\expandafter{#1#2}%
2477     \xdef#1{\the\toks@}%
2478 \endgroup}
2479 \makeatother
2480 \newcommand{\definewnewnotetype}[5]{%
2481 % 1. make an if for this kind of note and set it to true by default;
2482 % make an if for the first instance of the command per poem and set it
2483 % to false; make an if for setting the notes in single note
2484 % paragraphs and set it to false; make an if for setting
2485 % these notes in two column mode and set it to false
2486 %
2487 % Thanks to Igor Pechtchanski and Ulrich Schwarz.
2488 \expandafter\newif\csname if#1son\endcsname
2489 \global\csname #1sontrue\endcsname
2490 \expandafter\newif\csname ifno#1yet\endcsname
2491 \csname no#1yettrue\endcsname

```

```

2492 \expandafter\newif\csname if#1ssinglepar\endcsname
2493 \csname #1ssingleparfalse\endcsname
2494 \expandafter\newif\csname if#1stwocol\endcsname
2495 \csname #1stwocolfalse\endcsname
2496 % 2. open a new output stream
2497 \expandafter\newwrite\csname #1s\endcsname
2498 % 3. open a file to associate with the stream
2499 \immediate\expandafter\openout\csname #1s\endcsname=\expandafter\jobname .#2
2500 % 4. set up a literalwrite command
2501 \expandafter\newcommand\csname literal#1\endcsname[1]{
2502 \begingroup
2503 \def\next{##1}%
2504 \newlinechar='40
2505 \immediate\write\expandafter\csname #1s\endcsname{\expandafter\strip\meaning\next}%
2506 \endgroup}
2507 % 5. send heading information to output file
2508 % first, use literaltext to send commands without parameters
2509 \csname literal#1\endcsname{\flushbottom{\par\clearpage
2510 {\pagestyle{volumetitlestyle}\cleardoublepage}
2511 \thispagestyle{volumetitlestyle}}
2512 \fancyhead{}
2513 \fancyfoot{}
2514 \fancyhead[RO,LE]{\small\textrm{\thepage}}}}
2515 % then immediate write to send the parameter for the marks in the
2516 % headers
2517 \immediate\write\csname #1s\endcsname{\string\fancyhead[CO]\string{\string{\string\small
2518 \string{\string\em\ #3\string~\string\mymarks\string}\string}\string}}
2519 \immediate\write\csname #1s\endcsname{\string\fancyhead[CE]\string{\string{\string\small
2520 \string{\string\em\ #3\string~\string\mymarks\string}\string}\string}}
2521 % then literal to finish the headers
2522 \csname literal#1\endcsname{\fancyfoot[C]}
2523 \mark{3}
2524 \backmattersink}
2525 % then immediate write to send the title of the section to print at
2526 % the top of the page
2527 \immediate\write\csname #1s\endcsname{
2528 \string\setendnotessectiontitle\string{#4\string}\string{#1notes\string}}
2529 % literal write to turn hyphenation on, set the font for the note
2530 % section, and turn on two column mode (if the boolean is set)
2531 \csname literal#1\endcsname{\lefthyphenmin=2\backmatterafterheadersink
2532 \tolerance=500\language=0
2533 \normalfont \backmattertextfont}
2534 \immediate\write\csname #1s\endcsname{\string\if#1stwocol}
2535 \csname
2536 literal#1\endcsname{\begin{multicols}{2}\fi\setlength{\parindent}{-10pt}}}%
2537 % \csname literal#1\endcsname{\setlength{\parindent}{2}}}% problem here
2538 % 6. set up a command to write the page and title of the poem for the first
2539 % instance of this kind of note in a poem
2540 \expandafter\newcommand\csname first#1\endcsname{
2541 \immediate\write\expandafter\csname #1s\endcsname{\titletoothernotes}%

```

```

2542 \immediate\write\csname #1s\endcsname{\string\if#1ssinglepar}%
2543 \immediate\write\csname #1s\endcsname{\string\par}%
2544 \immediate\write\csname #1s\endcsname{\string\fi}%
2545 }
2546 % 7. set up a command to write a note, complete with line numbers
2547 \expandafter\newcommand\csname #1\endcsname[2][0]{%
2548 \setlemmarange{##1}%
2549 \csname ifno#1yet\endcsname%
2550 \csname first#1\endcsname%
2551 \fi%
2552 \global\csname no#1yetfalse\endcsname%
2553 \immediate\write\expandafter\csname
2554 #1s\endcsname{\string\nobreak\string\nobreak\checknoteheaders}%
2555 \csname literal#1\endcsname{##2}%
2556 \csname if#1ssinglepar\endcsname%
2557 \csname literal#1\endcsname{\par}%
2558 \fi%
2559 \resetlemmacounters%
2560 }
2561 % prose version
2562 \expandafter\newcommand\csname prose#1\endcsname[3][0]{%
2563 \unskip\proselinelabel{##2}%
2564 \setproselemmarange{##2}{##1}%
2565 \csname ifno#1yet\endcsname%
2566 \csname first#1\endcsname%
2567 \fi%
2568 \global\csname no#1yetfalse\endcsname%
2569 \immediate\write\expandafter\csname #1s\endcsname{\checkprosenoteheaders}%
2570 \csname literal#1\endcsname{##3}%
2571 \csname if#1ssinglepar\endcsname%
2572 \csname literal#1\endcsname{\par}%
2573 \unskip%
2574 \fi%
2575 \resetlemmacounters\unskip%
2576 }
2577 % pm version
2578 \expandafter\newcommand\csname pm#1\endcsname[2][0]{%
2579 \setpmllemmarange{##1}%
2580 \csname ifno#1yet\endcsname%
2581 \csname first#1\endcsname%
2582 \fi%
2583 \global\csname no#1yetfalse\endcsname%
2584 \immediate\write\expandafter\csname #1s\endcsname{\pmchecknoteheaders\string~}%
2585 \immediate\write\expandafter\csname #1s\endcsname{\pmciterange}%
2586 \csname literal#1\endcsname{##2}%
2587 \csname if#1ssinglepar\endcsname%
2588 \csname literal#1\endcsname{\par}%
2589 \fi%
2590 \pmresetlemmacounters\unskip%
2591 }

```

```

2592 % 8. modify the end of the poem environment to reset the first
2593 % command per poem boolean (so that the page and title will be set in
2594 % the notes section when the first note is called for a poem)
2595 % thanks to Heiko Oberdiek
2596 \makeatletter
2597 \appendtomacro{\endpoem}{\global\expandafter\csname no#1yettrue\endcsname}
2598 \makeatother
2599 \makeatletter
2600 \appendtomacro{\endprosesection}{\global\expandafter\csname no#1yettrue\endcsname}
2601 \makeatother
2602 \makeatletter
2603 \appendtomacro{\endpmsection}{\global\expandafter\csname no#1yettrue\endcsname}
2604 \makeatother
2605
2606 % 9. command for closing the output file
2607 % command for reading in and printing the output file
2608 \expandafter\newcommand\csname put#1s\endcsname{
2609 \newpage\hyphenationforsmall
2610 \csname if#1stwocol\endcsname%
2611 \csname literal#1\endcsname{\end{multicols}}}%
2612 \fi %\iftwocol
2613 \immediate\expandafter\closeout\csname #1s\endcsname
2614 \expandafter\input \jobname.#2
2615 \ifpoemcontentson
2616 \contentsendnotestitle{#5}{#1notes}
2617 \fi
2618 }
2619 % 10. command for making a marginal mark at a line, giving the page
2620 % number in the apparatus where a note is to be found
2621 \expandafter\newcommand\csname margref#1\endcsname{%
2622 \addtocounter{margrefnumber}{1}
2623 \immediate\write\expandafter\csname #1s\endcsname{\makemargreflabel}%
2624 \setmargref
2625 }
2626 }

```

## 22.21 Prose sections

`poemscol` calls on `lineno` to do all the heavy lifting for making line numbers in prose sections and for making endnotes of various kinds for prose sections. First, set up a counter for the line number and for the modulo line number for prose sections, and set it to equal that used in verse sections. Then set the font for marginal line numbers to the size used in marginal line numbers in verse sections.

```

2627 \newcounter{proselinenum}
2628 \setcounter{proselinenum}{1}
2629 \newcounter{prosemodulo}
2630 \setcounter{prosemodulo}{\value{lineindexrepeat}}
2631 \addtocounter{prosemodulo}{1}
2632 \newcommand{\setprosemodulo}[1]{\modulolinenumbers[#1]}

```

Then commands for setting titles of prose sections. These are just versions of `\poemtitle`. Fancier versions will follow if there is need.

```
2633 \newcommand{\prosesectiontitle}[1]{\poemtitle{#1}}
```

```
2634 \newcommand{\prosesectiontitlenotitle}[1]{\poemtitlenotitle{#1}}
```

Next, environments for prose sections. The environment resets (or doesn't, in the second case) the marginal line number. The default modulo line number is that prevailing in verse sections, but you can change it at will.

```
2635 \setcounter{prosemodulo}{\value{lineindexrepeat}}%
```

```
2636 \addtocounter{prosemodulo}{1}%
```

```
2637 \ifx\modulolinenumbers\undefined%
```

```
2638 \relax\else
```

```
2639 \modulolinenumbers[\value{prosemodulo}]% if lineno is called
```

```
2640 \fi
```

```
2641 \newif\ifinprosesection
```

```
2642 \newenvironment{prosesection}
```

```
2643 {\inprosesectiontrue\resetlinenumber\begin{linenumbers}%
```

```
2644 \renewcommand{\linenumberfont}{\scriptsize}%
```

```
2645 \ifnumbersright\rightlinenumbers*\setlength{\linenumbersep}{-\marginparsep}%
```

```
2646 %\else\ifnumbersswitch\switchlinenumbers\setlength{\linenumbersep}{\marginparsep}%
```

```
2647 \else\ifnumbersswitch\rightlinenumbers*\setlength{\linenumbersep}{-\marginparsep}%
```

```
2648 \else\leftlinenumbers*\setlength{\linenumbersep}{\marginparsep}%
```

```
2649 \addtolength{\linenumbersep}{5pt}% seems about right
```

```
2650 \fi\fi
```

```
2651 \noemendyettrue%
```

```
2652 \noexplainyettrue%
```

```
2653 }
```

```
2654 {\end{linenumbers}\inprosesectionfalse}
```

```
2655 \newenvironment{prosesectionnoreset}
```

```
2656 {\begin{linenumbers}%
```

```
2657 \renewcommand{\linenumberfont}{\scriptsize}
```

```
2658 \ifnumbersright\rightlinenumbers*\setlength{\linenumbersep}{-\marginparsep}%
```

```
2659 %\else\ifnumbersswitch\switchlinenumbers\setlength{\linenumbersep}{\marginparsep}%
```

```
2660 \else\ifnumbersswitch\rightlinenumbers*\setlength{\linenumbersep}{-\marginparsep}%
```

```
2661 \else\leftlinenumbers*\setlength{\linenumbersep}{\marginparsep}%
```

```
2662 \addtolength{\linenumbersep}{5pt}% seems about right
```

```
2663 \fi\fi
```

```
2664 % \noemendyettrue%
```

```
2665 % \noexplainyettrue%
```

```
2666 }\end{linenumbers}}
```

Set up commands for notes sections.

`\setproselemmastart` Finds the line number at the beginning of a lemma. Thanks to Robin Fairbairns and Heiko Oberdiek for `\ifrefundefined`. Fairbairns version

```
2667 % \newcommand*\ifrefundefined[1] {%
```

```
2668 % Ê Ê\expandafter\ifx\csname r@#1\endcsname\relax
```

```
2669 % }
```

```
2670 % Oberdiek version
```

```
2671 \makeatletter
```

```

2672 \newcommand*{\ifrefundefined}[1]{%
2673   \expandafter\ifx\csname r@#1\endcsname\relax
2674     \expandafter\@firstoftwo
2675   \else
2676     \expandafter\@secondoftwo
2677   \fi
2678 }
2679 \newcommand*{\@extract@ref}[2]{%
2680   \expandafter\expandafter\expandafter#1\csname
2681   r@#2\endcsname{}\}\@nil
2682 }
2683
2684 \newcommand*{\@extractref}{%
2685   \@extract@ref\@car
2686 }
2687
2688 \newcommand*{\@extractpageref}{%
2689   \@extract@ref\@secondcar
2690 }
2691
2692 \long\def\@secondcar#1#2#3\@nil{#2}
2693
2694 \newcommand*{\setcounterfromref}[2]{%
2695   \ifrefundefined{#2}{%
2696     \protect\G@refundefinedtrue
2697     \@latex@warning{Reference ‘#2’ on page \thepage \space
2698       undefined}%
2699     \setcounter{#1}{0}%
2700   }{%
2701     \setcounter{#1}{\@extractref{#2}}%
2702   }%
2703 }
2704 \newcommand*{\setcounterfrompageref}[2]{%
2705   \ifrefundefined{#2}{%
2706     \protect\G@refundefinedtrue
2707     \@latex@warning{Reference ‘#2’ on page \thepage \space
2708       undefined}%
2709     \setcounter{#1}{0}%
2710   }{%
2711     \setcounter{#1}{\@extractpageref{#2}}%
2712   }%
2713 }
2714 %
2715 \makeatother
2716 \newcommand{\setproselemmastart}[1]{%
2717 \unskip
2718 \setcounterfromref{proselinenumber}{#1}}

```

`\setproselemmarange` Finds the end of a multi-line lemma.

```

2719 % \newcommand{\setproselemmarange}[2]{%

```



```

2720 % \setproselemmastart{#1}%
2721 % \setcounter{lemmalines}{#2}%
2722 % \ifthenelse{\equal{\value{lemmalines}}{0}}{\rangelemmafalse}{\rangelemmatrue}%
2723 % \setcounter{lemmaend}{\theproselinenumber}%
2724 % \addtocounter{lemmaend}{\thelemmalines}\unskip%
2725 % }
2726 \newcommand{\setproselemmarange}[2]{%
2727 \setproselemmastart{#1}%
2728 \pmccheckifinteger{#2}%
2729 \ifinteger
2730 \setcounter{lemmalines}{#2}%
2731 \ifthenelse{\equal{\value{lemmalines}}{0}}{\rangelemmafalse}{\rangelemmatrue}%
2732 \setcounter{lemmaend}{\theproselinenumber}%
2733 \addtocounter{lemmaend}{\thelemmalines}\unskip%
2734 \else
2735 % \ref{#2}
2736 \setcounterfromref{lemmaend}{#2}\rangelemmatrue
2737 \fi\unskip
2738 }

```

`\proseciterange` Sets the range note for in a multi-line lemma.

```

2739 \newcommand{\proseciterange}{%
2740 \ifrangelemma%
2741 \theproselinenumber --\thelemmaend%
2742 \else%
2743 \theproselinenumber%
2744 \fi}

```

`\checkprosenoteheaders` Updates running header for note sections. Typesets line number in notes.

```

2745 \newcommand{\checkprosenoteheaders}{\string\setcounter\string{notepageholdernote\string}%
2746 \string{\thepage\string}\string\ifhmode\string\unskip\string\fi
2747 \string\ifthenelse\string{\string\value\string{notepageholdernote\string}>
2748 \string\value\string{notepageholdertitle\string}\string}%
2749 \string{\string\mark\string{\string\thenotepageholdernote\string}\string}%
2750 \string{\string\mark\string{\string\thenotepageholdertitle\string}\string}\string\unskip
2751 \string\unskip\string\relax\ \proseciterange :\string~\string\nolinebreak}%

```

`\prosetextnote`

```

2752 \newcommand{\proselinelabel}[1]{\ifhmode\unskip\fi\linelabel{#1}}
2753 \newcommand{\prosetextnote}[3][0]{%
2754 \iftextnoteson%
2755 \unskip\proselinelabel{#2}%
2756 \setproselemmarange{#2}{#1}%
2757 \immediate\write\textnotes{\checkprosenoteheaders}%
2758 \literaltextnote{#3}%
2759 \iftextnotessinglepar%
2760 \literaltextnote{\par}%
2761 \fi%
2762 \resetlemmacounters%

```

```

2763 \fi\unskip%
2764 }

```

`\proseemendation` Notice that it calls `\firstemendation` as usual.

```

2765 \newcommand{\proseemendation}[3][0]{%
2766 \ifemendationson%
2767 \unskip\proselinelabel{#2}%
2768 \setproselemmarange{#2}{#1}%
2769 \ifredundantemendations
2770 \iftextnoteson
2771 \ifrangelemma
2772 \prosetextnote[#1]{#2}{#3}%
2773 \else
2774 \prosetextnote{#2}{#3}%
2775 \fi % ifrangelemma}
2776 \fi % iftextnoteson
2777 \iftextnotessinglepar%
2778 \literaltextnote{\par}%
2779 \fi% iftextnotessinglepar
2780 \fi % ifredundantemendations
2781 \ifnoemendyet % firstemendation
2782 \firstemendation
2783 \fi%noemendyet
2784 \global\noemendyetfalse
2785 \immediate\write\emendations{\checkprosenoteheaders}%
2786 \literatelemend{#3}%
2787 \ifemendationssinglepar%
2788 \literatelemend{\par}%
2789 \fi% ifemendationssinglepar
2790 \resetlemmacounters%
2791 \fi\unskip%
2792 }

```

`\proseexplanatory`

```

2793 \newcommand{\proseexplanatory}[3][0]{%
2794 \ifexplanon%
2795 \unskip\proselinelabel{#2}%
2796 \setproselemmarange{#2}{#1}%
2797 \ifnoexplainyet% firstexplanation
2798 \firstexplanatory%
2799 \fi%noexplainyet
2800 \global\noexplainyetfalse%
2801 \immediate\write\explanations{\checkprosenoteheaders}%
2802 \literalexplain{#3}%
2803 \ifexplanationssinglepar%
2804 \literalexplain{\par}%
2805 \fi% ifexplanationssinglepar
2806 \resetlemmacounters%
2807 \fi\unskip%
2808 }

```

`\proseaccidental`

```
2809 \newcommand{\proseaccidental}[2]{
2810 \iftextnoteson
2811 \ifincludeaccidentals
2812 \immediate\write\textnotes{\string\nobreak}%
2813 \prosetextnote{#1}{#2}%
2814 \immediate\write\textnotes{\string\nobreak}%
2815 \iftextnotessinglepar%
2816 \literaltextnote{\par}%
2817 \fi%
2818 \fi\fi
2819 }
2820 \newcommand{\prosetsvariant}[3][0]{\iftextnoteson
2821 \ifincludetypescripts
2822 \immediate\write
2823 \textnotes{\string\nobreak}%
2824 \prosetextnote[#1]{#2}{#3}%
2825 \immediate\write\textnotes{\string\nobreak}%
2826 \iftextnotessinglepar%
2827 \literaltextnote{\par}%
2828 \fi%
2829 \fi\fi
2830 }
2831 \newcommand{\prosetsaccidental}[2]{\iftextnoteson
2832 \ifincludetypescripts\proseaccidental{#1}{#2}\fi\fi}
```

## 22.22 Annotation by Sentence and Paragraph Number

Marking sentences. First, some `\ifs`, token lists, and counters.

```
2833 \newif{\ifprosebysentence}
2834 \newif{\ifrunningsentencenumbers}\runningsentencenumberstrue
2835 \newif{\ifmarginsentencenumbers}\marginsentencenumberstrue
2836
2837 \newtoks{\pmnoteheader}
2838
2839 \newcounter{pmsentencenumber}\setcounter{pmsentencenumber}{0}
2840 \newcounter{pmmodulo}\setcounter{pmmodulo}{3}
2841 \newcounter{pmindexcount}\setcounter{pmindexcount}{0}
```

A starter. Mostly a placeholder. For changes to a whole section.

```
2842 \newcommand{\setprosebysentence}{\prosebysentencetrue%
2843 }
2844 \newenvironment{pmsection}{
2845 \noemendyettrue%
2846 \noexplainyettrue%
2847 }{}
```

Formatting for sentence numbers in the running text and in the margin.

```
2848 \newcommand{\runningsentencenumberformat}[1]{\nobreak%
2849 \textsuperscript{\scriptsize{#1}}\unskip\nobreak}
```

```

2850 \newcommand{\marginsentencenumberformat}[1]{\scriptsize{#1}}
2851 \newcommand{\setpmmodulo}[1]{\setcounter{pmmodulo}{#1}}%
2852 \addtocounter{pmmodulo}{-1}%
2853 }
2854 \newcommand{\pmnumberstoleft}{%\catcode'\@=11%
2855 \numbersswitchfalse\numbersrightfalse%
2856 \setlength{\marginparsep}{18pt}}%
2857 }
2858 \newcommand{\pmnumberstoright}{%\catcode'\@=11%
2859 \numbersswitchfalse\numbersrighttrue%
2860 \setlength{\marginparsep}{-18pt}
2861 % \setlength{\marginparsep}{18pt}}%
2862 }
2863 \newcommand{\pmnumbersswitch}{\strictpagechecktrue\numbersswitchtrue\numbersrightfalse%
2864 \setlength{\marginparsep}{18pt}}%
2865 }
2866 \newcommand{\pmnumbersgutter}{%\catcode'\@=11%
2867 \pmnumbersswitch%
2868 \pmclreversesideparfalse\numbersguttertrue%
2869 \setlength{\marginparsep}{18pt}}%
2870 }
2871 \newcommand{\pmnumbersouter}{%\catcode'\@=11%
2872 \pmnumbersswitch%
2873 \pmclreversesidepartrue\numbersgutterfalse%
2874 \setlength{\marginparsep}{18pt}}%
2875 }

```

Macros for actually writing the numbers in the margin.

```

2876 \newcommand{\putpmsentencenumber}{%
2877 \putpmmarginnumber{\thepmsentencenumber}}%
2878 {\marginsentencenumberformat}}
2879 \newcommand{\putpmmarginnumber}[2]{%
2880 \nolinebreak\begin{marginenvironment}%
2881 \nolinebreak%
2882 \ifnumbersswitch%\marginpar{\hfil #2{#1}}
2883 \pmclsidepar{\hfil #2{#1}}}%
2884 \else%
2885 \ifnumbersright%\marginpar{\hfil #2{#1}}
2886 \pmclrightsidepar{\hfil #2{#1}}}%
2887 \else% \marginpar{#2{#1}\hfil}
2888 \pmclleftsidepar
2889 {#2{#1}\hfil}}%
2890 \fi%
2891 \fi%
2892 \nolinebreak%
2893 \end{marginenvironment}\nolinebreak%
2894 }

```

`\pmsentence` Put this before every sentence. (This is the opposite of the convention in verse sections, where `\verseline` is at the end of each line.

```

2895 \newcommand{\pmsentence}{%
2896 % increment sentence number at beginning of sentence
2897 \addtocounter{pmsentencenumber}{1}%
2898 \ifrunningsentencenumber% add running number
2899 \runningsentencenumberformat{\thepmsentencenumber}%
2900 \fi%
2901 \ifmarginsentencenumber% add marginal number
2902   \addtocounter{pmindexcount}{1}%
2903   \leavevmode%
2904 \ifthenelse{\value{pmindexcount}>\value{pmmodulo}}{%
2905   \putpmsentencenumber\nobreak%
2906   \setcounter{pmindexcount}{0}%
2907 }{\relax}%
2908 \fi%
2909 % create header for notes if any are to occur
2910 \ifmparas%
2911 \global\edef\noteheaderconcat{\thempparagraph:\thepmsentencenumber}%
2912 \pmnoteheader=\expandafter{\noteheaderconcat}%
2913 \else%
2914 %\global\edef\noteheaderconcat{\thepmsentencenumber:}%
2915 \global\edef\noteheaderconcat{\thepmsentencenumber}
2916 \pmnoteheader=\expandafter{\noteheaderconcat}%
2917 \fi%
2918 }

```

\pmsentencetwo Kludge for the second sentence in a line.

```

2919 \newcommand{\pmsentencetwo}{%
2920 % increment sentence number at beginning of sentence
2921 \addtocounter{pmsentencenumber}{1}%
2922 \ifrunningsentencenumber% add running number
2923 \runningsentencenumberformat{\thepmsentencenumber}%
2924 \fi%
2925 \ifmarginsentencenumber% add marginal number
2926   \addtocounter{pmindexcount}{1}%
2927   \leavevmode%
2928 \ifthenelse{\value{pmindexcount}>\value{pmmodulo}}{%
2929   \putpmsentencenumbertwo\nobreak%
2930   \setcounter{pmindexcount}{0}%
2931 }{\relax}%
2932 %   \ifnum\thepmindexcount>\thepmmodulo%
2933 %     \putpmsentencenumbertwo\nobreak%
2934 %     \setcounter{pmindexcount}{0}%
2935 %   \fi%
2936 \fi%
2937 % create header for notes if any are to occur
2938 \ifmparas%
2939 \global\edef\noteheaderconcat{\thempparagraph:\thepmsentencenumber}%
2940 \pmnoteheader=\expandafter{\noteheaderconcat}%
2941 \else%
2942 \global\edef\noteheaderconcat{\thepmsentencenumber}%

```

```

2943 \pmnoteheader=\expandafter{\noteheaderconcat}%
2944 \fi%
2945 }
2946
2947 \newcommand{\putpmsentencenumbertwo}{%
2948 \putpmmarginnumber{\rlap{\phantom{1}},~\thepmsentencenumber}}%
2949 {\marginsentencenumberformat}}

\pmsentencethree Kludge for the third sentence in a line.
2950 \newcommand{\pmsentencethree}{%
2951 % increment sentence number at beginning of sentence
2952 \addtocounter{pmsentencenumber}{1}%
2953 \ifrunningsentencenumber% add running number
2954 \runningsentencenumberformat{\thepmsentencenumber}%
2955 \fi%
2956 \ifmarginsentencenumber% add marginal number
2957 \addtocounter{pmindexcount}{1}%
2958 \leavevmode%
2959 \ifthenelse{\value{pmindexcount}>\value{pmmodulo}}%
2960 { \putpmsentencenumberthree\nobreak%
2961 \setcounter{pmindexcount}{0}%
2962 }{\relax}%
2963 % \ifnum\thepmindexcount>\thepmmodulo%
2964 % \putpmsentencenumberthree\nobreak%
2965 % \setcounter{pmindexcount}{0}%
2966 % \fi%
2967 \fi%
2968 % create header for notes if any are to occur
2969 \ifpmparas%
2970 \global\edef\noteheaderconcat{\thepmparagraph:\thepmsentencenumber}%
2971 \pmnoteheader=\expandafter{\noteheaderconcat}%
2972 \else%
2973 \global\edef\noteheaderconcat{\thepmsentencenumber}%
2974 \pmnoteheader=\expandafter{\noteheaderconcat}%
2975 \fi%
2976 }
2977
2978 \newcommand{\putpmsentencenumberthree}{%
2979 \putpmmarginnumber{\rlap{\phantom{1,~2}},~\thepmsentencenumber}}%
2980 {\marginsentencenumberformat}}

\pmsentencefour
2981 \newcommand{\pmsentencefour}{%
2982 % increment sentence number at beginning of sentence
2983 \addtocounter{pmsentencenumber}{1}%
2984 \ifrunningsentencenumber% add running number
2985 \runningsentencenumberformat{\thepmsentencenumber}%
2986 \fi%
2987 \ifmarginsentencenumber% add marginal number
2988 \addtocounter{pmindexcount}{1}%

```

```

2989 \leavevmode%
2990 \ifthenelse{\value{pmindexcount}>\value{pmmodulo}}{%
2991 { \putpmsentencenumberfour\nobreak%
2992 \setcounter{pmindexcount}{0}%
2993 }{\relax}%
2994 \fi%
2995 % create header for notes if any are to occur
2996 \ifmparas%
2997 \global\edef\noteheaderconcat{\thempparagraph:\thepmsentencenumber}%
2998 \pmsentenceheader=\expandafter\noteheaderconcat}%
2999 \else%
3000 \global\edef\noteheaderconcat{\thepmsentencenumber}%
3001 \pmsentenceheader=\expandafter\noteheaderconcat}%
3002 \fi%
3003 }
3004
3005 \newcommand{\putpmsentencenumberfour}{%
3006 \putpmmarginnumber{\rlap{\phantom{1,~2,~3},~\thepmsentencenumber}}%
3007 {\marginsentencenumberformat}}
3008

```

Macros for numbering paragraphs

```

3009 \newcounter{pmparagraph}
3010 \setcounter{pmparagraph}{0}
3011 \newif{\ifmparas}\pmparasfalse
3012 \newif{\ifpmparainmar}\pmparainmartrue
3013 \newif{\ifpmpararunning}\pmpararunningfalse
3014 \newif{\ifpmsentencebypara}% reset sentence counter every paragraph
3015 \pmsentencebyparatrue

```

Formatting marginal and running paragraph numbers, printing them.

```

3016 \newcommand{\pmparmarformat}[1]{\textbf{\small #1}}
3017 \newcommand{\pmpararunningformat}[1]{\textbf{\small #1}}
3018 \newcommand{\putpmparmarparanumber}{%
3019 \putpmmarginnumber{\llap{\thempparagraph~}}{\pmparmarformat}}

```

`\pmpara` Mark the beginning of each paragraph with `\pmpara`

```

3020 \newcommand{\pmpara}{\leavevmode%
3021 \pmparastrue\addtocounter{pmparagraph}{1}%
3022 \ifpmparainmar% put in marginal paragraph number
3023 \putpmparmarparanumber
3024 \fi
3025 \ifpmpararunning% put in running number
3026 \pmpararunningformat{\thempparagraph}%
3027 \fi
3028 \ifpmsentencebypara% reset sentence counter
3029 \setcounter{pmsentencenumber}{0}%
3030 \setcounter{pmindexcount}{0}%
3031 \fi}

```

`\sentencelabel` Makes a label either by sentence number or by paragraph and sentence number, for use by `\ref` and by the various notes commands.

```

3032 \makeatletter
3033 \def\sentencelabel#1{\@bsphack%
3034 \ifmparas%
3035 \protected@write\@auxout{}%
3036 {\string\newlabel{#1}{\the\mpmparagraph : \the\mpmsentencenumber}{\thepage}}}%
3037 \else%
3038 \protected@write\@auxout{}%
3039 {\string\newlabel{#1}{\the\mpmsentencenumber}{\thepage}}}%
3040 \fi%
3041 \@esphack%
3042 }
3043 \makeatother

```

Macros to set up endnote commands for paragraph and sentence annotation.

```

3044 \newtoks{\pmrangeend} % for notes that refer to ranges
3045 % setting the range for the lemma:
3046 \newcommand{\setpmlmmarange}[1]{%
3047 \pmccheckifinteger{#1}%
3048 \ifinteger%
3049 \setcounter{lemmalines}{#1}%
3050 \ifthenelse{\equal{\value{lemmalines}}{0}}{\rangelemmafalse}{\rangelemmatrue}%
3051 \setcounter{lemmaend}{\the\mpmsentencenumber}%
3052 \addtocounter{lemmaend}{\thelemmalines}%
3053 \pmrangeend={\thelemmaend}%
3054 \else%
3055 \pmrangeend={\ref{#1}}\rangelemmatrue%
3056 \fi%
3057 }
3058 % Setting the string to include ranges in notes:
3059 \newcommand{\pmciterange}{%
3060 \ifrangelemma{\the\pmnoteheader --\the\pmrangeend:}%
3061 \else%
3062 \the\pmnoteheader:%
3063 \fi}
3064 % For running headers
3065 \newcommand{\pmchecknoteheaders}{\string\setcounter\string{notepageholdernote\string}%
3066 \string{\thepage\string}\string\ifhmode\string\unskip\string\fi
3067 \string\ifthenelse\string{\string\value\string{notepageholdernote\string}>
3068 \string\value\string{notepageholdertitle\string}\string}%
3069 \string{\string\mark\string{\string\thenotepageholdernote\string}\string}%
3070 \string{\string\mark\string{\string\thenotepageholdertitle\string}\string}\string\unskip}
3071 % to reset lemma counters at end of note
3072 \newcommand{\pmresetlemmacounters}{\rangelemmafalse%
3073 \setcounter{lemmalines}{0}%
3074 \setcounter{lemmaend}{0}%
3075 \pmrangeend={\relax}%
3076 }

```



\pmtextnote

```
3077 \newcommand{\pmtextnote}[2][0]{%
3078 \iftextnoteson%
3079 \setpmlenrange{#1}%
3080 \immediate\write\textnotes{\pmchecknoteheaders\string~}%
3081 \immediate\write\textnotes{\pmciterange}%
3082 \literaltextnote{#2}%
3083 \iftextnotessinglepar%
3084 \literaltextnote{\par}%
3085 \fi%
3086 \fi%
3087 \pmresetlemmacounters%
3088 \unskip}
```

\pmexplanatory

```
3089 \newcommand{\pmexplanatory}[2][0]{%
3090 \ifexplanon%
3091 \setpmlenrange{#1}%
3092 \ifnoexplainyet % first explanation
3093 \firstexplanatory%
3094 \fi %noexplainyet
3095 \global\noexplainyetfalse%
3096 \immediate\write\explanations{\pmchecknoteheaders\string~}%
3097 \immediate\write\explanations{\pmciterange}%
3098 \literalexplain{#2}%
3099 \ifexplanationssinglepar%
3100 \literalexplain{\par}%
3101 \fi %ifexplanationssinglepar
3102 \fi % ifexplanon
3103 \pmresetlemmacounters%
3104 \unskip%
3105 }
```

\pmmemendation

```
3106 \newcommand{\pmmemendation}[2][0]{%
3107 \ifemendationon%
3108 \setpmlenrange{#1}%
3109 \ifredundantemendations%
3110 \iftextnoteson%
3111 \ifrangelemma%
3112 \pmtextnote[#1]{#2}%
3113 \else%
3114 \pmtextnote{#2}%
3115 \fi % ifrangelemma}
3116 \fi %iftextnoteson
3117 \fi % ifredundantemendations
3118 \ifnoemendyet % firstemendation
3119 \firstemendation%
3120 \fi %noemendyet
```

```

3121      \global\noemendyetfalse%
3122 \immediate\write\emendations{\pmchecknoteheaders\string~}%
3123 \immediate\write\emendations{\pmciterange}%
3124      \literate\emend{#2}%
3125 \ifemendationssinglepar%
3126      \literate\emend{\par}%
3127      \fi% ifemendationssinglepar
3128      \fi % ifemendationson
3129 \pmresetlemmacounters%
3130 }

\pmaccidental
3131 \newcommand{\pmaccidental}[1]{%
3132 \iftextnoteson%
3133 \ifincludeaccidentals%
3134      \immediate\write\textnotes{\string\nobreak}%
3135 \pmtextnote{#1}%
3136 \immediate\write\textnotes{\string\nobreak}%
3137      \iftextnotessinglepar%
3138      \literaltextnote{\par}%
3139      \fi%
3140 \fi\fi%
3141 }

\pmtsvariant
3142 \newcommand{\pmtsvariant}[2][0]{\iftextnoteson%
3143 \ifincludetypescrpts%
3144      \immediate\write\textnotes{\string\nobreak}%
3145 \pmtextnote{#1}{#2}%
3146 \immediate\write\textnotes{\string\nobreak}%
3147      \iftextnotessinglepar%
3148      \literaltextnote{\par}%
3149      \fi%
3150 \fi\fi%
3151 }
3152 \newcommand{\pmtsaccidental}[1]{\iftextnoteson\ifincludetypescrpts\pmaccidental{#1}\fi\fi}

```

## 22.23 Using Footnotes

`\texnotesatfoot` has to redefine `\sources` and a few others as well.

```

\texnotesatfoot
3153 \newcommand{\texnotesatfoot}{% first redefine textnotes
3154 \global\texnotesontrue%
3155 \global\texnotesatendfalse%
3156 \ifsourcesfootnotespara%
3157 \DeclareNewFootnote[para]{A}%
3158 \else%
3159 \DeclareNewFootnote[plain]{A}%

```

```

3160 \fi%
3161 \iftextfootnotespara%
3162 \DeclareNewFootnote[para]{B}%
3163 \else%
3164 \DeclareNewFootnote[plain]{B}%
3165 \fi%
3166 \renewcommand{\textnote}[2][0]{\setlemmarange{##1}%
3167 \FootnotetextB{\relax}{\citerange:~##2}%
3168 \resetlemmacounters}%
3169 % then redefine sources
3170 \renewcommand{\sources}[1]{\FootnotetextA{\relax}{##1}}%
3171 % then prose textnote
3172 \renewcommand{\prosetextnote}[3][0]{%
3173 \unskip\proselinelabel{##2}%
3174 \setproselemmarange{##2}{##1}%
3175 \FootnotetextB{\relax}{\proseciterange:~##3}\resetlemmacounters}%
3176 % then pmtextnote
3177 \renewcommand{\pmtextnote}[2][0]{\setpmllemmarange{##1}%
3178 \FootnotetextB{\relax}{\pmciterange~##2}\pmresetlemmacounters}
3179 }

```

#### \emendationsatfoot

```

3180 \newcommand{\emendationsatfoot}{%
3181 \global\emendationsontrue%
3182 \global\emendationsatendfalse%
3183 \ifemendationfootnotespara%
3184 \DeclareNewFootnote[para]{C}%
3185 \else%
3186 \DeclareNewFootnote[plain]{C}%
3187 \fi%
3188 \renewcommand{\emendation}[2][0]{\setlemmarange{##1}%
3189 \FootnotetextC{\relax}{\citerange:~##2}%
3190 \resetlemmacounters}%
3191 \renewcommand{\proseemendation}[3][0]{\unskip\proselinelabel{##2}%
3192 \setproselemmarange{##2}{##1}%
3193 \FootnotetextC{\relax}{\proseciterange:~##3}\resetlemmacounters}%
3194 \renewcommand{\pmemendation}[2][0]{\setpmllemmarange{##1}%
3195 \FootnotetextC{\relax}{\pmciterange~##2}\pmresetlemmacounters}
3196 }

```

#### \explanationsatfoot

```

3197 \newcommand{\explanationsatfoot}{%
3198 \global\explanontrue%
3199 \global\explanatendfalse%
3200 \ifexplanfootnotespara%
3201 \DeclareNewFootnote[para]{D}%
3202 \else%
3203 \DeclareNewFootnote[plain]{D}%
3204 \fi%
3205 \renewcommand{\explanatory}[2][0]{\setlemmarange{##1}%

```

```

3206 \FootnotetextD{\relax}{\citerange:~##2}%
3207 \resetlemmacounters}%
3208 \renewcommand{\proseexplanatory}[3][0]{\unskip\proselinelabel{##2}%
3209 \setproselemmarange{##2}{##1}%
3210 \FootnotetextD{\relax}{\proseciterange:~##3}}
3211 \renewcommand{\pmexplanatory}[2][0]{\setpmllemmarange{##1}%
3212 \FootnotetextD{\relax}{\pmciterange~##2}\pmresetlemmacounters}%
3213 }

```

`\bibleverse`

```

3214 \newcommand{\bibleverse}{\pmsentence}
3215 \newcommand{\biblechapter}{\pmpara}

```

## 22.24 Notes at the foot of individual poems

`\poemendnote`

```

3216 \newif\ifpoemendnoteson
3217 \poemendnotesontrue
3218 \newif\ifpoemendnotessinglepar
3219 \poemendnotessinglepartrue
3220 \newcommand{\makepoemendnotes}{
3221   \global\verselinenumberstrue
3222   \newwrite\poemendnotes
3223   \immediate\openout\poemendnotes=\jobname.pnd
3224   \literalpoemendnote{\bigskip}
3225 }
3226 \newcommand{\poemendnote}[2][0]{%
3227 \ifpoemendnoteson
3228   \setlemmarange{#1}%
3229   \immediate\write\poemendnotes{\checknoteheaders}
3230   \literalpoemendnote{#2}%
3231   \ifpoemendnotessinglepar%
3232   \literalpoemendnote{\par}%
3233   \fi%
3234   \fi
3235 \resetlemmacounters
3236 }
3237 \newcommand{\literalpoemendnote}[1]{%
3238   \begingroup
3239     \def\next{#1}%
3240     \newlinechar='40
3241     \immediate\write\poemendnotes{\expandafter\strip\meaning\next}%
3242   \endgroup
3243 }
3244 \newcommand{\putpoemendnotes}{
3245 \ifpoemendnoteson
3246   \immediate\closeout\poemendnotes
3247   \input \jobname.pnd
3248 \else

```

```

3249 \relax
3250 \fi}
3251 % \begin{macro}{\poemendemendationnote}
3252 % \begin{macrocode}
3253 \newif\ifpoemendemendationnoteson
3254 \poemendemendationnotesontrue
3255 \newif\ifpoemendemendationnotessinglepar
3256 \poemendemendationnotessinglepartrue
3257 \newcommand{\makepoemendemendationnotes}{
3258 \global\verselinenumberstrue
3259 \newwrite\poemendemendationnotes
3260 \immediate\openout\poemendemendationnotes=\jobname.pmd
3261 \literalpoemendemendationnote{\bigskip}
3262 }
3263 \newcommand{\poemendemendationnote}[2][0]{%
3264 \ifpoemendemendationnoteson
3265 \setlemmarange{#1}%
3266 \immediate\write\poemendemendationnotes{\checknoteheaders}
3267 \literalpoemendemendationnote{#2}%
3268 \ifpoemendemendationnotessinglepar%
3269 \literalpoemendemendationnote{\par}%
3270 \fi%
3271 \fi
3272 \resetlemmacounters
3273 }
3274 \newcommand{\literalpoemendemendationnote}[1]{%
3275 \begingroup
3276 \def\next{#1}%
3277 \newlinechar='40
3278 \immediate\write\poemendemendationnotes{\expandafter\strip\meaning\next}%
3279 \endgroup
3280 }
3281 \newcommand{\putpoemendemendationnotes}{
3282 \ifpoemendemendationnoteson
3283 \immediate\closeout\poemendemendationnotes
3284 \input \jobname.pmd
3285 \else
3286 \relax
3287 \fi}

```

\poemendexplanatorynote

```

3288 \newif\ifpoemendexplanatorynoteson
3289 \poemendexplanatorynotesontrue
3290 \newif\ifpoemendexplanatorynotessinglepar
3291 \poemendexplanatorynotessinglepartrue
3292 \newcommand{\makepoemendexplanatorynotes}{
3293 \global\verselinenumberstrue
3294 \newwrite\poemendexplanatorynotes
3295 \immediate\openout\poemendexplanatorynotes=\jobname.pxd
3296 \literalpoemendexplanatorynote{\bigskip}

```

```

3297 }
3298 \newcommand{\poemendexplanatorynote}[2][0]{%
3299 \ifpoemendexplanatorynoteson
3300   \setlemmarange{#1}%
3301   \immediate\write\poemendexplanatorynotes{\checknoteheaders}
3302   \literalpoemendexplanatorynote{#2}%
3303   \ifpoemendexplanatorynotessinglepar%
3304   \literalpoemendexplanatorynote{\par}%
3305   \fi%
3306   \fi
3307 \resetlemmacounters
3308 }
3309 \newcommand{\literalpoemendexplanatorynote}[1]{%
3310   \begingroup
3311     \def\next{#1}%
3312     \newlinechar='40
3313     \immediate\write\poemendexplanatorynotes{\expandafter\strip\meaning\next}%
3314   \endgroup
3315 }
3316 \newcommand{\putpoemendexplanatorynotes}{
3317 \ifpoemendexplanatorynoteson
3318   \immediate\closeout\poemendexplanatorynotes
3319   \input \jobname.pxd
3320 \else
3321   \relax
3322 \fi}

```

\poemendtextnote

```

3323 \newif\ifpoemendtextnoteson
3324 \poemendtextnotesontrue
3325 \newif\ifpoemendtextnotessinglepar
3326 \poemendtextnotessinglepartrue
3327 \newcommand{\makepoemendtextnotes}{
3328   \global\verselinenumberstrue
3329   \newwrite\poemendtextnotes
3330   \immediate\openout\poemendtextnotes=\jobname.pmd
3331   \literalpoemendtextnote{\bigskip}
3332 }
3333 \newcommand{\poemendtextnote}[2][0]{%
3334 \ifpoemendtextnoteson
3335   \setlemmarange{#1}%
3336   \immediate\write\poemendtextnotes{\checknoteheaders}
3337   \literalpoemendtextnote{#2}%
3338   \ifpoemendtextnotessinglepar%
3339   \literalpoemendtextnote{\par}%
3340   \fi%
3341   \fi
3342 \resetlemmacounters
3343 }
3344 \newcommand{\literalpoemendtextnote}[1]{%

```

```

3345     \begingroup
3346         \def\next{#1}%
3347         \newlinechar='40
3348         \immediate\write\poemendtextnotes{\expandafter\strip\meaning\next}%
3349     \endgroup
3350 }
3351 \newcommand{\putpoemendtextnotes}{
3352 \ifpoemendtextnoteson
3353     \immediate\closeout\poemendtextnotes
3354     \input \jobname.pmd
3355 \else
3356     \relax
3357 \fi}

```

## 22.25 Embarrassing kludges

Because the dirty trick mentioned above writes out textnotes as a ribbon one word wide, quoted poetry in the notes sections will leave a blank line at the end, which will be interpreted as a paragraph break when the file is read back in by L<sup>A</sup>T<sub>E</sub>X. These kludges correct that problem.

```

3358 \newcommand{\quotedversecorrectiontextnote}[1][0pt]
3359 {\iftextnoteson%
3360 \immediate\write\textnotes{\string\noindent\string\kern-#1}%
3361 \fi}
3362 \newcommand{\quotedversecorrectionemendation}[1][0pt]
3363 {\ifemendationson%
3364 \immediate\write\emendations{\string\noindent\string\kern-#1}%
3365 \fi}
3366 \newcommand{\quotedversecorrectionexplanatory}[1][0pt]
3367 {\ifexplanon%
3368 \immediate\write\explanations{\string\noindent\string\kern-#1}%
3369 \fi}

```

## 22.26 Marking stanza breaks on page turns

Use the macro below to change the symbol used to mark cases in which there is or is not a stanza break at a page turn.

```

3370 \newcommand{\stanzaatbottom}[1]{\global\edef\stanzaatbottomvalue{#1}}
3371 \stanzaatbottom{*}
3372 \newcommand{\nostanzaatbottom}[1]{\global\edef\nostanzaatbottomvalue{#1}}
3373 \nostanzaatbottom{\relax}

```

## 22.27 Parallel Texts

First, three utility macros from the memoir class:

`\cleartorecto` A repeat of `\cleardoublepage`; clears to a recto (odd-numbered) page.

```

3374 \def\cleartorecto{\clearpage\if@twoside \ifodd\c@page\else

```

```

3375 \hbox{}\thispagestyle{empty}%
3376 \newpage\if@twocolumn\hbox{}\newpage\fi\fi\fi}

```

`\cleartoverso` Clears to a verso (even-numbered) page.

```

3377 \def\cleartoverso{\clearpage\if@twoside
3378 \ifodd\c@page\hbox{}\thispagestyle{empty}%
3379 \newpage\if@twocolumn\hbox{}\newpage\fi\fi\fi}

```

`\ifenv` Macro for testing whether one is in a particular environment.

```

3380 \makeatletter
3381 \def\ifenv#1{%
3382     \def\reserved@a{#1}%
3383     \ifx\reserved@a\@currentenv
3384         \expandafter\@firstoftwo
3385     \else
3386         \expandafter\@secondoftwo
3387     \fi
3388 }
3389 \makeatother

```

Macros for forcing the marginal line numbers to the left side or the right side. These marginal line numbers, unlike those made with `\marginpar`, do not float. This code is modeled after code from the memoir class, by Peter Wilson.

`\pmcleftsidepar` As in the memoir class, these sidepars do not float.

```

3390 \newdimen\pmclsavsk
3391 \newcount\pmclsavsf
3392 \def\pmclbsphack{%
3393     \relax
3394     \ifhmode
3395         \pmclsavsk\lastskip
3396         \pmclsavsf\spacefactor
3397     \fi}
3398 \def\pmclesphack{%
3399     \relax
3400     \ifhmode
3401         \spacefactor\pmclsavsf
3402         \ifdim\pmclsavsk>0pt
3403             \ignorespaces
3404         \fi
3405     \fi}
3406 % \newcommand{\pmcleftsidepar}[1]{%
3407 % \pmclbsphack\leavevmode\vadjust{%
3408 %     \rlap{\kern-\parindent%
3409 %         \kern -\marginparsep \kern -\marginparwidth % at left
3410 %         \vbox to 0pt{%
3411 %             \kern \pmclsavsk\pmclsavsf % vertical shift to align top text lines
3412 %             \begin{minipage}{\marginparwidth}%
3413 % #1%

```



```

3414 % \end{minipage}%
3415 % \vss}}}\pmclesphack%
3416 % } % version 2.44
3417 \newcommand{\pmclleftsidepar}[1]{%
3418 \pmclbsphack\strut\vadjust{% changed
3419 \rlap{\kern-\parindent%
3420 \kern -\marginparsep \kern -\marginparwidth% at left
3421 % \vbox to Opt{%
3422 % \kern \pmclsideparvshift% % vertical shift to align top text lines
3423 % \begin{minipage}{\marginparwidth}%
3424 \setbox0=\vtop to Opt{% added
3425 \begin{minipage}[t]{\marginparwidth}% added
3426 #1%
3427 \end{minipage}%
3428 % \vss}}}\pmclesphack%
3429 \vss}% changed
3430 \vtop to Opt{\kern\pmclsideparvshift % default should be Opt
3431 \kern-\dp\strutbox \kern-\ht0 \box0 \vss}}}\pmclesphack}% changed
3432
3433 \newcommand{\pmclrightsidepar}[1]{%
3434 % \pmclbsphack\leavevmode\vadjust{%
3435 \pmclbsphack\strut\vadjust{%
3436 \rlap{\kern-\parindent%
3437 % \kern \textwidth \kern -\marginparsep % at right
3438 \kern\textwidth\kern\marginparsep% at right
3439 % \vbox to Opt{%
3440 % \kern \pmclsideparvshift% % vertical shift to align top text lines
3441 % \begin{minipage}{\marginparwidth}%
3442 \setbox0=\vtop to Opt{% added
3443 \begin{minipage}[t]{\marginparwidth}% added
3444 #1%
3445 \end{minipage}%
3446 % \vss}}}\pmclesphack%
3447 \vss}% changed
3448 \vtop to Opt{\kern\pmclsideparvshift% default should be Opt
3449 \kern-\dp\strutbox \kern-\ht0 \box0 \vss}}}\pmclesphack}% changed
3450

```

Booleans for parallel texts

```

3451 \newif\ifparalleltxts
3452 \paralleltxtsfalse
3453 \newif\ifrecto
3454 \rectofalse
3455 \newif\ifverso
3456 \versofalse

```

Booleans are needed to describe situations in which poems and stanzas are left open at the page break. `\finishrectopage` and `\finishversopage` will close poems and stanzas (so as not to generate errors because of environments left open), although as far as the poem is concerned the stanza or poem may still be

open. (I will say that the stanza or poem in such a case is “artificially closed.”) There are two of them for each case of artificial closure. The first boolean (for each stanza or poem artificially closed) must reflect whether the stanza or poem has been (artificially) closed, to reopen on the next page of the same kind (recto or verso). If a poem or stanza has been (artificially) closed, the `\mark` will not be changed (so that it will still reflect whether the reader should understand there to be a stanza break at the bottom of the page or not). The second boolean for each case of artificial closure reflects whether the `\mark` has been changed or not.

```

3457 \newif\ifrectopoempending
3458 \rectopoempendingfalse
3459 \newif\ifversopoempending
3460 \versopoempendingfalse
3461 \newif\ifrectostanzapending
3462 \rectostanzapendingfalse
3463 \newif\ifversostanzapending
3464 \versostanzapendingfalse
3465 \newif\ifrectostanzastillopen
3466 \rectostanzastillopenfalse
3467 \newif\ifversostanzastillopen
3468 \versostanzastillopenfalse
3469 \newif\ifrectopoemstillopen
3470 \rectopoemstillopenfalse
3471 \newif\ifversopoemstillopen
3472 \versopoemstillopenfalse
3473 % the same for prose sections
3474 \newif\ifrectoprosesectionpending
3475 \rectoprosesectionpendingfalse
3476 \newif\ifversoprosesectionpending
3477 \versoprosesectionpendingfalse
3478 \newif\ifrectoprosesectionstillopen
3479 \rectoprosesectionstillopenfalse
3480 \newif\ifversoprosesectionstillopen
3481 \versoprosesectionstillopenfalse
3482 % the same for quoted verse
3483 \newif\ifrectoquotedversepending
3484 \rectoquotedversependingfalse
3485 \newif\ifversoquotedversepending
3486 \versoquotedversependingfalse
3487 \newif\ifrectoquotedversestillopen
3488 \rectoquotedversestillopenfalse
3489 \newif\ifversoquotedversestillopen
3490 \versoquotedversestillopenfalse

```

A further set of booleans is required for emendations and explanatory notes. Again the idea is that if a poem is artificially closed, but has already had its first emendation or explanatory note written to the external notes files, `poemscol` will remember that the next emendation or explanatory note it sees is not the first one for that poem and thus won’t set the heading information for that poem in the notes section all over again.

```

3491 \newif\ifrectoemendationspending
3492 \rectoemendationspendingfalse
3493 \newif\ifversoemendationspending
3494 \versoemendationspendingfalse
3495 \newif\ifrectoexplanationspending
3496 \rectoexplanationspendingfalse
3497 \newif\ifversoexplanationspending
3498 \versoexplanationspendingfalse

```

Counters for parallel texts: New counters are needed, not only for the recto and verso lines, but also for the scratch value which determines whether or not it is time to output a marginal line number. These are saved at the end of every page, and restored at the beginning of every page of the same kind.

```

3499 \newcounter{rectolinecounter}
3500 \setcounter{rectolinecounter}{1}
3501 \newcounter{rectoindexscratch}
3502 \setcounter{rectoindexscratch}{1}
3503 \newcounter{versolinecounter}
3504 \setcounter{versolinecounter}{1}
3505 \newcounter{versoindexscratch}
3506 \setcounter{versoindexscratch}{1}

```

`\startparalleltexts` Clears to a verso (even-numbered) page, fixes where to put line numbers, modifies poem and stanza environments, changes where marginal line numbers are set, sets the booleans.

```

3507 \newcommand{\startparalleltexts}{%
3508 \leavevmode
3509 \cleartoverso
3510 \paralleltextstrue
3511 \renewenvironment{poem}{\raggedright
3512     \language=255%no hyphenation in verse
3513     \noemendyettrue
3514     \noexplainyettrue
3515     \setcounter{verselinenumber}{0}\setcounter{printlineindex}{0}
3516     \nobreak\begin{pmclverse}
3517     \inpoemtrue\nobreak\mark{\relax}}
3518     % must end poem if parallel text. Don't worry,
3519     % begin recto page and begin verso page will
3520     % reopen the poem and reset the line counter to the right value
3521     % if it was finish recto page or finish verso page
3522     % that closed the poem rather than your own declaration.
3523 {\ifversopoemstillopen
3524     \end{pmclverse}
3525 \inpoemfalse\mark{\relax}
3526 \else
3527     \ifrectopoemstillopen
3528     \end{pmclverse}
3529 \inpoemfalse\mark{\relax}
3530 \else
3531 \end{pmclverse}

```

```

3532 \inpoemfalse\mark{\relax}
3533 \goodbreak\afterpoemskip%\bigskip
3534 \fi\fi
3535 \renewenvironment{stanza}{\penalty-100\instanzatrue\mark{\nostanzaatbottomvalue\ }}
3536 % must end stanza if parallel text. Don't worry,
3537 % begin recto page and begin verso page will
3538 % reopen the stanza and reset the line counter to the right value
3539 % if it was finish recto page or finish verso page
3540 % that closed the stanza rather than your own declaration.
3541 {\ifversostanzastillopen
3542 \relax
3543 \else
3544 \ifrectostanzastillopen
3545 \relax
3546 \else
3547 \nolinebreak\mark{\stanzaatbottomvalue\ }\nolinebreak
3548 \ifspeciallinelock%
3549 \relax\else%
3550 \nolinebreak\incrementverselinenumber%
3551 \fi%
3552 \speciallinelockfalse%
3553 \nolinebreak
3554 \instanzafalse
3555
3556 \stanzaskip
3557 \fi\fi
3558 }
3559 \renewcommand{\putverselinenumber}{\nolinebreak\begin{marginenvironment}}%
3560 \nolinebreak
3561 % \marn{\hfil\textrm{\theverselinenumber}}
3562 % \marginpar{\hfil\textrm{\scriptsize\theverselinenumber}}
3563 % \pmcleftsidepar{\textrm{\scriptsize\theverselinenumber}}%
3564 \nolinebreak
3565 \end{marginenvironment}}%
3566 \nolinebreak
3567 }
3568 }
3569 \newenvironment{parallelverse}{\startparalleltexts}
3570 {\finishparalleltexts}
3571 \newtoks{\versotitleholder}
3572 \newtoks{\rectotitleholder}
3573 \newcommand{\makeversotitleholder}[1]{%
3574 \versotitleholder={#1}%
3575 }
3576 \newcommand{\makerectotitleholder}[1]{%
3577 \rectotitleholder={#1}%
3578 }

```

\versopoemtitle

```

3579 \makeatletter

```

```

3580 \newcommand{\versopoemtitle}[1]{%
3581 \versosetp@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
3582 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
3583 \c@ntentsinfo{#1}{\contentsindentone}{\contentspoemtitlefont}%
3584 {\contentsindenttwoamount}%
3585 }
3586 \newcommand{\versosetp@emtitle}[6]{\pmclversoresetsettitleinnotes%
3587 \setlength{\titleentryoverrun}{#6}%
3588 {#2}%
3589 {#3 \begin{titleentryenvironment}%
3590 {\ifcentertitleson\begin{center}#1\end{center}\else #4 #1\fi}%
3591 \end{titleentryenvironment}}%
3592 {#5}%
3593 \m@kep@emlabel
3594 \versom@ken@teholder{#1}%
3595 \setlength{\titleentryoverrun}{\z@}%
3596 \newcommand{\versom@ken@teholder}[1]{%
3597 \ifsinglelinetitle
3598 \versotitleholder={#1}%
3599 \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3600 \else\iftitlefirstline
3601     \versotitleholder={#1}%
3602     \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3603     \else\iftitlemiddleline
3604         \titlesofar=\versotitleholder
3605         \titleincrement={~#1}%
3606         \global\edef\titleconcat{\the\titlesofar \the\titleincrement}%
3607         \versotitleholder=\expandafter{\titleconcat}%
3608         \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3609     \else
3610         \titlesofar=\versotitleholder
3611         \titleincrement={~#1}%
3612         \global\edef\titleconcat{\the\titlesofar \the\titleincrement}%
3613         \versotitleholder=\expandafter{\titleconcat}%
3614         \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3615     \fi
3616     \fi
3617 \fi
3618 }
3619 \newcommand{\versotitletoothernotes}{\string\par
3620 \ifputpagenumberinnotes%
3621 \string\argpageref\string{\@compoundlabelscratch\string}%
3622 \string\setcounterfrompageref\string{notepageholdertitle\string}%
3623 \string{\@compoundlabelscratch\string}%
3624 \fi%
3625 \string\textbf\string{\ \the\versotitleholder\string}
3626 }%
3627 \newcommand{\versopoemtitlenocontents}[1]{%
3628 \versosetp@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
3629 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%

```

```

3630 }
3631 \newcommand{\versotitleinnotescheck}{\ifparalleltexts\let\titletoothernotes=\versotitletoothernotes}%
3632 \makeatother

\rectopoemtitle

3633 \makeatletter
3634 \newcommand{\rectopoemtitle}[1]{%
3635 \rectoset@p@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
3636 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
3637 \c@ntentsinfo{#1}{\contentsindentone}{\contentspoemtitlefont}%
3638 {\contentsindenttwoamount}%
3639 }
3640 \newcommand{\rectoset@p@emtitle}[6]{\pmclrectoresetsettitleinnotes
3641 \setlength{\titleentryoverrun}{#6}%
3642 {#2}%
3643 {#3} \begin{titleentryenvironment}%
3644 {\ifcentertitleson\begin{center}#1\end{center}\else #4 #1\fi}%
3645 \end{titleentryenvironment}}%
3646 {#5}%
3647 \m@kep@emlabel
3648 \rectom@ken@teholder{#1}%
3649 \setlength{\titleentryoverrun}{\z@}%
3650 \newcommand{\rectom@ken@teholder}[1]{%
3651 \ifsinglelinetitle
3652 \rectotitleholder={#1}%
3653 \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3654 \else\iftitlefirstline
3655 \rectotitleholder={#1}%
3656 \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3657 \else\iftitlemiddleline
3658 \titlesofar=\rectotitleholder
3659 \titleincrement={~#1}%
3660 \global\edef\titleconcat{\the\titlesofar \the\titleincrement}%
3661 \rectotitleholder=\expandafter{\titleconcat}%
3662 \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3663 \else
3664 \titlesofar=\rectotitleholder
3665 \titleincrement={~#1}%
3666 \global\edef\titleconcat{\the\titlesofar \the\titleincrement}%
3667 \rectotitleholder=\expandafter{\titleconcat}%
3668 \global\edef\@compoundlabelscratch{poem\thepoemnumber}%
3669 \fi
3670 \fi
3671 \fi
3672 }
3673 \newcommand{\rectotitletoothernotes}{\string\par
3674 \ifputpagenumberinnotes%
3675 \string\argpageref\string{\@compoundlabelscratch\string}%
3676 \string\setcounterfrompageref\string{notepageholdertitle\string}%
3677 \string{\@compoundlabelscratch\string}%

```

```

3678 \fi%
3679 \string\textbf\string{\ \the\rectotitleholder\string}
3680 }%
3681 \newcommand{\rectopoemtitlenocontents}[1]{%
3682 \rectosetp@emtitle{#1}{\poemtitlepenalty}{\poemtitlefont}%
3683 {\poemtitleindent}{\nobreak\par\nobreak\afterpoemtitleskip\nobreak}{\z@}%
3684 %\c@ntentsinfo{#1}{\contentsindentone}{\contentspoemtitlefont}%
3685 %{\contentsindenttwoamount}%
3686 %\t@xtnotesinfo{#1}%
3687 }
3688 \newcommand{\rectotitleinnotescheck}{\ifparalleltexts\let\titletoothernotes=\rectotitletoother}
3689 \makeatother

```

`\saveversoline` Macros for saving and restoring line numbers:

```

3690 \newcommand{\saveversoline}{\setcounter{versolinecounter}%
3691 {\value{verselinenumber}}%
3692 \setcounter{versoindexscratch}{\value{printlineindex}}}

```

`\restoreversoline`

```

3693 \newcommand{\restoreversoline}{\setcounter{verselinenumber}%
3694 {\value{versolinecounter}}%
3695 \setcounter{printlineindex}{\value{versoindexscratch}}}

```

`\saverectoline`

```

3696 \newcommand{\saverectoline}{\setcounter{rectolinecounter}%
3697 {\value{verselinenumber}}%
3698 \setcounter{rectoindexscratch}{\value{printlineindex}}}

```

`\restorerectoline`

```

3699 \newcommand{\restorerectoline}{\setcounter{verselinenumber}%
3700 {\value{rectolinecounter}}%
3701 \setcounter{printlineindex}{\value{rectoindexscratch}}}

```

Macros for line cross references:

You will probably want to use line cross references to show which lines on the recto page correspond to which lines on the verso page. When you do this, you will set, in the margin of a line on the recto page, the line number of the corresponding line on the verso side, in square brackets. You may mark that line number with a distinctive identifier. `\synchroflag` is a token register to hold that identifier, and `\setsynchroflag` is a command to put the identifier in the register. For instance, if you are setting the 1805 version of Wordsworth's *The Prelude* on the verso, and the 1850 version on the recto, you might wish to set the “synchroflag” to “1805” so that the line cross reference will look something like “[1805: 147]”.

`\setsynchroflag`

```

3702 \newtoks{\synchroflag}
3703 \newcommand{\setsynchroflag}[1]{\synchroflag={#1}}
3704 \setsynchroflag{\relax}

```

Here are commands for defining and calling “synchrolabels”, line cross references that tie verso and recto pages:

`\synchrolabel`

```

3705 \newcommand{\synchrolabel}[1]{\poemlinelabel{#1}}
3706 \newcommand{\hfilll}{\hskip 0pt plus 1 filll}
3707 \newcommand{\synchroref}[1]{%
3708 \pmclrlightsidepar{\textrm{\scriptsize[\the\synchroflag\ref{#1}]}}}%
3709 % \hfill\rlap{\textrm{\scriptsize[\the\synchroflag\ref{#1}]}}}
3710 % \ifnum\theprintlineindex=\thelineindexrepeat
3711 % \hspace{-7pt}
3712 % \fi
3713 }
```

Finally, the `\startversopage`, `\finishversopage`, `\startrectopage` `\finishrectopage` and `\finishparalleltxts` macros:

`\startversopage`

```

3714 \newcommand{\startversopage}{
3715 \ifrectostanzastillopen
3716 \end{stanza}
3717 \rectostanzastillopenfalse
3718 \end{poem}
3719 \rectopoemstillopenfalse
3720 \fi
3721 \ifrectopoemstillopen % from previous page
3722 \end{poem}
3723 \rectopoemstillopenfalse
3724 \fi
3725 \ifversopoempending % from previous verso
3726 \begin{poem}
3727 \global\versopoempendingfalse
3728 \fi
3729 \ifversostanzapending % from previous verso
3730 \begin{stanza}
3731 \global\versostanzapendingfalse
3732 \fi
3733 \ifversoemendationspending
3734 \noemendyetfalse
3735 \global\versoemendationspendingfalse
3736 \fi
3737 \ifversoexplanationspending
3738 \noexplainyetfalse
3739 \global\versoexplanationspendingfalse
3740 \fi
3741 \rectofalse\versotrue\restoreversoline
3742 \let\titletoothernotes=\versotitletoothernotes}
```

`\finishversopage`

```

3743 \newcommand{\finishversopage}{
```



```

3744 \saveversoline\versofalse\
3745 \ifinpoem
3746   \global\versopoempendingtrue
3747   \versopoemstillopentrue
3748 \fi
3749 \ifistanza
3750   \global\versostanzapendingtrue
3751   \versostanzastillopentrue
3752   \global\versopoempendingtrue
3753   \versopoemstillopentrue
3754 \fi
3755 \ifnoemendyet
3756   \relax
3757 \else
3758   \global\versoemendationspendingtrue
3759   \noemendyetfalse
3760 \fi
3761 \ifnoexplainyet
3762   \relax
3763 \else
3764   \global\versoexplanationspendingtrue
3765   \noexplainyetfalse
3766 \fi
3767 % \clearpage % keep in comment until footnotes problems are worked out
3768 }

```

\startrectopage

```

3769 \newcommand{\startrectopage}{
3770 \ifversostanzastillopen
3771   \end{stanza}
3772   \versostanzastillopenfalse
3773   \end{poem}
3774   \versopoemstillopenfalse
3775 \fi
3776 \ifversopoemstillopen
3777   \end{poem}
3778   \versopoemstillopenfalse
3779 \fi
3780 \ifrectopoempending
3781   \begin{poem}
3782   \global\rectopoempendingfalse
3783 \fi
3784 \ifrectostanzapending
3785   \begin{stanza}
3786   \global\rectostanzapendingfalse
3787 \fi
3788 \ifrectoemendationspending
3789   \noemendyetfalse
3790   \global\rectoemendationspendingfalse
3791 \fi

```

```

3792 \ifrectoexplanationspending
3793   \noexplainyetfalse
3794   \global\rectoexplanationspendingfalse
3795 \fi
3796 \versofalse\rectottrue\restorerectoline
3797 \let\titletoothernotes=\rectotitletoothernotes}

\finishrectopage
3798 \newcommand{\finishrectopage}{\saverectoline\rectofalse
3799 \ifinpoem
3800   \global\rectopoempendingtrue
3801   \rectopoemstillopenttrue
3802 \fi
3803 \ifinstanza
3804   \global\rectostanzapendingtrue
3805   \rectostanzastillopenttrue
3806   \global\rectopoempendingtrue
3807   \rectopoemstillopenttrue
3808 \fi
3809 \ifnoemendyet
3810   \relax
3811   \else
3812     \global\rectoemendationspendingtrue
3813     \noemendyetfalse
3814 \fi
3815 \ifnoexplainyet
3816   \relax
3817   \else
3818     \global\versoexplanationspendingtrue
3819     \noexplainyetfalse
3820 \fi
3821 % \clearpage % until footnote problem is solved
3822 }

\finishparalleltexts
3823 \newcommand{\finishparalleltexts}{
3824 \ifinstanza
3825 \end{stanza}
3826 \fi
3827 \ifinpoem
3828 \end{poem}
3829 \fi
3830 \ifinprosesection
3831 \end{prosesection}
3832 \fi
3833 \ifinquotedverse
3834 \end{quotedverse}
3835 \fi
3836 \rectofalse\versofalse\paralleltextsfalse
3837 \makeatletter\pmclresettitleinnotes\makeatother

```

3838 }

\makeversotextnotes Next, the versotextnotes section:

```
3839 % tokens for changing the names of these notes
3840 \newtoks{\versotextnotesname}
3841 \versotextnotesname={TEXTUAL NOTES}
3842 \newcommand{\changeversotextnotesname}[1]{\versotextnotesname={#1}}
3843 \newtoks{\versotextnotesheadername}
3844 \versotextnotesheadername={Textual Notes to}
3845 \newcommand{\changeversotextnotesheader}[1]{\versotextnotesheadername={#1}}
3846 \newtoks{\versotextnotescontentsname}
3847 \versotextnotescontentsname={Textual Notes}
3848 \newcommand{\changeversotextnotescontentsname}[1]{%
3849 \versotextnotescontentsname={#1}}
3850 % two column notes
3851 \newif\ifversotextnotestwocol
3852 \versotextnotestwocolfalse
3853 % versotextnotes section setup
3854 \newcommand{\makeversotextnotes}{\global\textnotesontrue
3855 \newwrite\versotextnotes
3856 \global\verselinenumberstrue
3857 \immediate\openout\versotextnotes=\jobname.vtn
3858 \literalversotextnote{\flushbottom{\par\clearpage
3859 {\pagestyle{volumetitlestyle}\cleardoublepage}
3860 \thispagestyle{volumetitlestyle}}
3861 \fancyhead{}
3862 \fancyhead[R0,LE]{\small\textrm{\thepage}}}
3863 \fancyhead[CO]{\small\em \the\versotextnotesheadername~\mymarks}}
3864 \fancyhead[CE]{\small\em \the\versotextnotesheadername~\mymarks}}
3865 \fancyfoot{}
3866 \mark{3}
3867 \setendnotessectiontitle{\the\versotextnotesname}{versotextnotes}
3868 \tolerance=500\language=0
3869 \normalfont \backmattertextfont
3870 \ifversotextnotestwocol
3871 \begin{multicols}{2}
3872 \fi
3873 \setlength{\parindent}{-10pt}
3874 }
3875 }
```

\versotextnote

```
3876 \newif\ifversotextnotessinglepar
3877 \newif\ifnoversotextnoteyet
3878 \newcommand{\literalversotextnote}[1]{\begingroup
3879 \def\next{#1}%
3880 \newlinechar='40
3881 \immediate\write\versotextnotes{\expandafter\strip\meaning\next}%
3882 \endgroup
3883 }
```

```

3884 \newcommand{\firstversotextnote}{\immediate\write\versotextnotes{\versotitletoothernotes}
3885     \ifversotextnotessinglepar%
3886     \literalversotextnote{\par}%
3887     \fi% ifversotextnotessinglepa
3888 }
3889 \newcommand{\versotextnote}[2][0]{\versotitleinnotescheck
3890     \setlemmarange{#1}%
3891     \ifnoversotextnoteyet % firstversotextnote
3892     \firstversotextnote
3893     \fi %noversotextnoteyet
3894     \global\noversotextnoteyetfalse
3895 \immediate\write\versotextnotes{\checknoteheaders}%
3896     \literalversotextnote{#2}%
3897     \ifversotextnotessinglepar%
3898     \literalversotextnote{\par}%
3899     \fi% ifversotextnotessinglepar
3900 \resetlemmacounters
3901 }

```

\makerectotextnotes Next, the rectotextnotes section:

```

3902 % tokens for changing the names of these notes
3903 \newtoks{\rectotextnotesname}
3904 \rectotextnotesname={TEXTUAL NOTES}
3905 \newcommand{\changerectotextnotesname}[1]{\rectotextnotesname={#1}}
3906 \newtoks{\rectotextnotesheadername}
3907 \rectotextnotesheadername={Textual Notes to}
3908 \newcommand{\changerectotextnotesheader}[1]{\rectotextnotesheadername={#1}}
3909 \newtoks{\rectotextnotescontentsname}
3910 \rectotextnotescontentsname={Textual Notes}
3911 \newcommand{\changerectotextnotescontentsname}[1]{%
3912 \rectotextnotescontentsname={#1}}
3913 % two column notes
3914 \newif\ifrectotextnotestwocol
3915 \rectotextnotestwocolfalse
3916 % rectotextnotes section setup
3917 \newcommand{\makerectotextnotes}{\global\textnotesontrue
3918     \newwrite\rectotextnotes
3919     \global\verselinenumberstrue
3920     \immediate\openout\rectotextnotes=\jobname.rtn
3921     \literalrectotextnote{\flushbottom{\par\clearpage
3922         {\pagestyle{volumetitlestyle}\cleardoublepage}
3923 \thispagestyle{volumetitlestyle}}
3924 \fancyhead{}
3925 \fancyhead[RO,LE]{\small\textrm{\thepage}}}
3926 \fancyhead[CO]{\small{\em \the\rectotextnotesheadername~\mymarks}}}
3927 \fancyhead[CE]{\small{\em \the\rectotextnotesheadername~\mymarks}}}
3928 \fancyfoot{}
3929 \mark{3}
3930 \setendnotessectiontitle{\the\rectotextnotesname}{rectotextnotes}
3931 \tolerance=500\language=0

```

```

3932 \normalfont \backmattertextfont
3933 \ifrectotextnotestwocol
3934 \begin{multicols}{2}
3935 \fi
3936 \setlength{\parindent}{-10pt}
3937 }
3938 }

```

\rectotextnote

```

3939 \newif\ifrectotextnotessinglepar
3940 \newif\ifnorectotextnoteyet
3941 \newcommand{\literalrectotextnote}[1]{\begingroup
3942     \def\next{#1}%
3943     \newlinechar='40
3944     \immediate\write\rectotextnotes{\expandafter\strip\meaning\next}%
3945     \endgroup
3946 }
3947 \newcommand{\firstrectotextnote}{\immediate\write\rectotextnotes{\rectotitletoothernotes}
3948     \ifrectotextnotessinglepar%
3949     \literalrectotextnote{\par}%
3950     \fi% ifrectotextnotessinglepar
3951 }
3952 \newcommand{\rectotextnote}[2][0]{\rectotitleinnotescheck
3953     \setlemmarange{#1}%
3954     \ifnorectotextnoteyet % firstrectotextnote
3955     \firstrectotextnote
3956     \fi %norectotextnoteyet
3957     \global\norectotextnoteyetfalse
3958 \immediate\write\rectotextnotes{\checknoteheaders}%
3959     \literalrectotextnote{#2}%
3960     \ifrectotextnotessinglepar%
3961     \literalrectotextnote{\par}%
3962     \fi% ifrectotextnotessinglepar
3963 \resetlemmacounters
3964 }

```

\makeversoemendations Next, the versoemendations section:

```

3965 % tokens for changing the names of these notes
3966 \newtoks{\versoemendationsname}
3967 \versoemendationsname={EMENDATIONS}
3968 \newcommand{\changeversoemendationsname}[1]{\versoemendationsname={#1}}
3969 \newtoks{\versoemendationsheadername}
3970 \versoemendationsheadername={Emendations to}
3971 \newcommand{\changeversoemendationsheader}[1]{\versoemendationsheadername={#1}}
3972 \newtoks{\versoemendationscontentsname}
3973 \versoemendationscontentsname={Emendations}
3974 \newcommand{\changeversoemendationscontentsname}[1]{%
3975 \versoemendationscontentsname={#1}}
3976 % two column notes
3977 \newif\ifversoemendationstwocol

```

```

3978 \versoemendationstwocolfalse
3979 % versoemendations section setup
3980 \newcommand{\makeversoemendations}{\global\emendationsontrue
3981   \newwrite\versoemendations
3982   \global\verselinenumberstrue
3983   \immediate\openout\versoemendations=\jobname.vem
3984   \literalversoemendation{\flushbottom{\par\clearpage
3985     {\pagestyle{volumetitlestyle}\cleardoublepage}
3986 \thispagestyle{volumetitlestyle}}
3987 \fancyhead{}}
3988 \fancyhead[RO,LE]{\small\textrm{\thepage}}}
3989 \fancyhead[CO]{\small\em \the\versoemendationsheadername~\mymarks}}
3990 \fancyhead[CE]{\small\em \the\versoemendationsheadername~\mymarks}}
3991 \fancyfoot{}}
3992 \mark{3}
3993 \setendnotessectiontitle{\the\versoemendationsname}{versoemendations}
3994 \tolerance=500\language=0
3995 \normalfont \backmattertextfont
3996 \ifversoemendationstwocol
3997 \begin{multicols}{2}
3998 \fi
3999 \setlength{\parindent}{-10pt}
4000 }
4001 }

```

#### \versoemendation

```

4002 \newif\ifversoemendationssinglepar
4003 \newif\ifnoversoemendationyet
4004 \newcommand{\literalversoemendation}[1]{\begingroup
4005   \def\next{#1}%
4006   \newlinechar='40
4007   \immediate\write\versoemendations{\expandafter\strip\meaning\next}%
4008   \endgroup
4009 }
4010 \newcommand{\firstversoemendation}{\immediate\write\versoemendations{\versotitletoothernotes}
4011   \ifversoemendationssinglepar%
4012   \literalversoemendation{\par}%
4013   \fi% ifversoemendationssinglepar
4014 }
4015 \newcommand{\versoemendation}[2][0]{\versotitleinnotescheck%
4016   \setlemmarange{#1}%
4017   \ifnoversoemendationyet % firstversoemendation
4018   \firstversoemendation
4019   \fi %noversoemendationyet
4020   \global\ifnoversoemendationyetfalse
4021 \immediate\write\versoemendations{\checknoteheaders}%
4022   \literalversoemendation{#2}%
4023   \ifversoemendationssinglepar%
4024   \literalversoemendation{\par}%
4025   \fi% ifversoemendationssinglepar

```

```

4026 \resetlemmacounters
4027 }

```

\makerectoemendations Next, the rectoemendations section:

```

4028 % tokens for changing the names of these notes
4029 \newtoks{\rectoemendationsname}
4030 \rectoemendationsname={EMENDATIONS}
4031 \newcommand{\changerectoemendationsname}[1]{\rectoemendationsname={#1}}
4032 \newtoks{\rectoemendationsheadername}
4033 \rectoemendationsheadername={Emendations to}
4034 \newcommand{\changerectoemendationsheader}[1]{\rectoemendationsheadername={#1}}
4035 \newtoks{\rectoemendationscontentsname}
4036 \rectoemendationscontentsname={Emendations}
4037 \newcommand{\changerectoemendationscontentsname}[1]{%
4038 \rectoemendationscontentsname={#1}}
4039 % two column notes
4040 \newif\ifrectoemendationstwocol
4041 \rectoemendationstwocolfalse
4042 % rectoemendations section setup
4043 \newcommand{\makerectoemendations}{\global\emendationsontrue
4044 \newwrite\rectoemendations
4045 \global\verselinenumberstrue
4046 \immediate\openout\rectoemendations=\jobname.rem
4047 \literalrectoemendation{\flushbottom{\par\clearpage
4048 {\pagestyle{volumetitlestyle}\cleardoublepage}
4049 \thispagestyle{volumetitlestyle}}}
4050 \fancyhead{}
4051 \fancyhead[RO,LE]{\small\textrm{\thepage}}
4052 \fancyhead[CO]{\small{\em \the\rectoemendationsheadername~\mymarks}}
4053 \fancyhead[CE]{\small{\em \the\rectoemendationsheadername~\mymarks}}
4054 \fancyfoot{}
4055 \mark{3}
4056 \setendnotessectiontitle{\the\rectoemendationsname}{rectoemendations}
4057 \tolerance=500\language=0
4058 \normalfont \backmattertextfont
4059 \ifrectoemendationstwocol
4060 \begin{multicols}{2}
4061 \fi
4062 \setlength{\parindent}{-10pt}
4063 }
4064 }

```

\rectoemendation

```

4065 \newif\ifrectoemendationssinglepar
4066 \newif\ifnorectoemendationyet
4067 \newcommand{\literalrectoemendation}[1]{\begingroup
4068 \def\next{#1}%
4069 \newlinechar='40
4070 \immediate\write\rectoemendations{\expandafter\strip\meaning\next}%
4071 \endgroup

```

```

4072 }
4073 \newcommand{\firstrectoemendation}{\immediate\write\rectoemendations{\rectotitletoothernotes}
4074   \ifrectoemendationssinglepar%
4075   \literalrectoemendation{\par}%
4076   \fi% ifrectoemendationssinglepar
4077 }
4078 \newcommand{\rectoemendation}[2][0]{\rectotitleinnotescheck
4079   \setlemmarange{#1}%
4080   \ifnorectoemendationyet % firstrectoemendation
4081   \firstrectoemendation
4082   \fi %norectoemendationyet
4083   \global\norectoemendationyetfalse
4084 \immediate\write\rectoemendations{\checknoteheaders}%
4085   \literalrectoemendation{#2}%
4086   \ifrectoemendationssinglepar%
4087   \literalrectoemendation{\par}%
4088   \fi% ifrectoemendationssinglepar
4089 \resetlemmacounters
4090 }

```

\makeversoexplanatorynotes And the verso explanatory notes:

```

4091 % Tokens to change names of these notes
4092 \newtoks{\versoexplanationsname}
4093 \versoexplanationsname={EXPLANATORY NOTES}
4094 \newcommand{\changeversoexplanationsname}[1]{\versoexplanationsname={#1}}
4095 \newtoks{\versoexplanationsheadername}
4096 \versoexplanationsheadername={Explanatory Notes to}
4097 \newcommand{\changeversoexplanationsheader}[1]{\versoexplanationsheadername={#1}}
4098 \newtoks{\versoexplanationscontentsname}
4099 \versoexplanationscontentsname={Explanatory Notes}
4100 \newcommand{\changeversoexplanationscontentsname}[1]{%
4101 \versoexplanationscontentsname={#1}}
4102 % Two column notes
4103 \newif\ifversoexplanationstwocol
4104 \versoexplanationstwocolfalse
4105 % versoexplanatory notes setup
4106 \newcommand{\makeversoexplanatorynotes}{\global\explanontrue
4107   \global\verselinenumberstrue
4108   \newwrite\versoexplanations
4109   \immediate\openout\versoexplanations=\jobname.vex
4110   \literalversoexplain{\flushbottom{\par\clearpage
4111 {\pagestyle{volumetitlestyle}\cleardoublepage}
4112 \thispagestyle{volumetitlestyle}}
4113 \fancyhead[RO,LE]{\small\textrm{\thepage}}}
4114 \fancyhead[CO]{\small\em \the\versoexplanationsheadername~\mymarks}}
4115 \fancyhead[CE]{\small\em \the\versoexplanationsheadername~\mymarks}}
4116 \fancyfoot{}
4117 \mark{3}
4118 \setendnotessectiontitle{\the\versoexplanationsname}{versoexplanatorynotes}
4119 \tolerance=500\language=0

```



```

4120 \normalfont \backmattertextfont
4121 \ifversoexplanationstwocol
4122 \begin{multicols}{2}
4123 \fi
4124 \setlength{\parindent}{-10pt}
4125 }
4126 }
4127 % \begin{macro}{\versoexplanatory}
4128 % Again, |\firstversoexplanatory| is internal, called by |\versoexplanatory|.
4129 % \begin{macrocode}
4130 \newcommand{\literalversoexplain}[1]{
4131     \begingroup
4132     \def\next{#1}%
4133     \newlinechar='40
4134     \immediate\write\versoexplanations{\expandafter\strip\meaning\next}%
4135     \endgroup
4136 }
4137 \newif\ifversoexplanationssinglepar
4138 \newcommand{\firstversoexplanatory}{\immediate\write\versoexplanations{\versotitletoothernotes}}
4139 \ifversoexplanationssinglepar%
4140 \literalversoexplain{\par}%
4141 \fi}
4142 \newif\ifnoversoexplainyet
4143 \newcommand{\versoexplanatory}[2][0]{\versotitleinnotescheck%
4144 \ifexplanon
4145     \setlemmarange{#1}%
4146     \ifnoversoexplainyet % first versoexplanation
4147     \firstversoexplanatory
4148     \fi %noversoexplainyet
4149     \global\noversoexplainyetfalse
4150 \immediate\write\versoexplanations{\checknoteheaders}%
4151     \literalversoexplain{#2}%
4152     \ifversoexplanationssinglepar%
4153     \literalversoexplain{\par}%
4154     \fi%
4155     \fi % ifexplanon
4156 \resetlemmacounters
4157 }

```

\makerectoexplanatorynotes And the recto explanatory notes:

```

4158 % Tokens to change names of these notes
4159 \newtoks{\rectoexplanationsname}
4160 \rectoexplanationsname={EXPLANATORY NOTES}
4161 \newcommand{\changerectoexplanationsname}[1]{\rectoexplanationsname={#1}}
4162 \newtoks{\rectoexplanationsheadername}
4163 \rectoexplanationsheadername={Explanatory Notes to}
4164 \newcommand{\changerectoexplanationsheader}[1]{\rectoexplanationsheadername={#1}}
4165 \newtoks{\rectoexplanationscontentsname}
4166 \rectoexplanationscontentsname={Explanatory Notes}
4167 \newcommand{\changerectoexplanationscontentsname}[1]{%

```

```

4168 \rectoexplanationscontentsname={#1}}
4169 % Two column notes
4170 \newif\ifrectoexplanationstwocol
4171 \rectoexplanationstwocolfalse
4172 % rectoexplanatory notes setup
4173 \newcommand{\makerectoexplanatorynotes}{\global\explanontrue
4174     \global\verselinenumberstrue
4175     \newwrite\rectoexplanations
4176     \immediate\openout\rectoexplanations=\jobname.rex
4177     \literalrectoexplain{\flushbottom{\par\clearpage
4178     {\pagestyle{volumetitlestyle}\cleardoublepage}
4179 \thispagestyle{volumetitlestyle}}
4180 \fancyhead[RO,LE]{\small\textrm{\thepage}}}
4181 \fancyhead[CO]{\small{\em \the\rectoexplanationsheadername~\mymarks}}}
4182 \fancyhead[CE]{\small{\em \the\rectoexplanationsheadername~\mymarks}}}
4183 \fancyfoot{}
4184 \mark{3}
4185 \setendnotessectiontitle{\the\rectoexplanationsname}{rectoexplanatorynotes}
4186 \tolerance=500\language=0
4187 \normalfont \backmattertextfont
4188 \ifrectoexplanationstwocol
4189 \begin{multicols}{2}
4190 \fi
4191 \setlength{\parindent}{-10pt}
4192 }
4193 }
4194 % \begin{macro}{\rectoexplanatory}
4195 % Again, |\firstrectoexplanatory| is internal, called by |\rectoexplanatory|.
4196 % \begin{macrocode}
4197 \newcommand{\literalrectoexplain}[1]{
4198     \begingroup
4199     \def\next{#1}%
4200     \newlinechar='40
4201     \immediate\write\rectoexplanations{\expandafter\strip\meaning\next}%
4202     \endgroup
4203 }
4204 \newif\ifrectoexplanationssinglepar
4205 \newcommand{\firstrectoexplanatory}{\immediate\write\rectoexplanations{\rectotitletoothernotes}
4206     \ifrectoexplanationssinglepar%
4207     \literalrectoexplain{\par}%
4208     \fi%
4209 }
4210 \newif\ifnorectoexplainyet
4211 \newcommand{\rectoexplanatory}[2][0]{\rectotitleinnotescheck%
4212 \ifexplanon
4213     \setlemmarange{#1}%
4214     \ifnorectoexplainyet % first rectoexplanation
4215     \firstrectoexplanatory
4216     \fi %norectoexplainyet
4217     \global\norectoexplainyetfalse

```

```

4218 \immediate\write\rectoexplanations{\checknoteheaders}%
4219   \literalrectoexplain{#2}%
4220   \ifrectoexplanationssinglepar%
4221   \literalrectoexplain{\par}%
4222   \fi%
4223   \fi % ifexplanon
4224 \resetlemmacounters
4225 }

```

`\versoprosetextnote`

```

4226 \newcommand{\versoprosetextnote}[3][0]{%
4227 \iftextnoteson%
4228 \versotitleinnotescheck
4229 \unskip\proselinelabel{#2}%
4230 \setproselemmarange{#2}{#1}%
4231   \ifnoversotextnoteyet % firstversotextnote
4232   \firstversotextnote
4233   \fi %noversotextnoteyet
4234   \global\noversotextnoteyetfalse
4235 \immediate\write\versotextnotes{\checkprosenoteheaders}%
4236 \literalversotextnote{#3}%
4237 \ifversotextnotessinglepar%
4238 \literalversotextnote{\par}%
4239 \fi%
4240 \resetlemmacounters%
4241 \fi\unskip%
4242 }

```

`\versoproseemendation` Notice that it calls `\firstemendation` as usual.

```

4243 \newcommand{\versoproseemendation}[3][0]{%
4244 \ifemendationson%
4245 \versotitleinnotescheck
4246 \unskip\proselinelabel{#2}%
4247 \setproselemmarange{#2}{#1}%
4248   \ifredundantemendations
4249   \iftextnoteson
4250   \ifrangelemma
4251     \versoprosetextnote[#1]{#2}{#3}%
4252   \else
4253     \versoprosetextnote{#2}{#3}%
4254   \fi % ifrangelemma}
4255   \fi %iftextnoteson
4256 \ifversotextnotessinglepar%
4257 \literalversotextnote{\par}%
4258 \fi% iftextnotessinglepar
4259 \fi % ifredundantemendations
4260 \ifnoversoemendationyet % firstemendation
4261 \firstversoemendation
4262 \fi%noemendyet
4263 \global\noversoemendationyetfalse

```

```

4264 \immediate\write\versoemendations{\checkprosenoteheaders}%
4265   \literalversoemendation{#3}%
4266 \ifversoemendationssinglepar%
4267 \literalversoemendation{\par}%
4268 \fi% ifemendationssinglep
4269   \resetlemmacounters%
4270 \fi\unskip%
4271 }

```

\versoproseeplanatory

```

4272 \newcommand{\versoproseeplanatory}[3][0]{%
4273 \ifexplanon%
4274 \versotitleinnotescheck
4275 \unskip\proselinelabel{#2}%
4276 \setproselemmarange{#2}{#1}%
4277   \ifnoversoexplainyet% firstexplanation
4278   \firstversoexplanatory%
4279   \fi%noexplainyet
4280   \global\noversoexplainyetfalse%
4281 \immediate\write\versoexplanations{\checkprosenoteheaders}%
4282   \literalversoexplain{#3}%
4283 \ifversoexplanationssinglepar%
4284   \literalversoexplain{\par}%
4285   \fi% ifexplanationssinglepar
4286   \resetlemmacounters%
4287 \fi\unskip%
4288 }

```

\rectoprosetextnote

```

4289 \newcommand{\rectoprosetextnote}[3][0]{%
4290 \iftextnoteson%
4291 \rectotitleinnotescheck
4292 \unskip\proselinelabel{#2}%
4293 \setproselemmarange{#2}{#1}%
4294   \ifnorectotextnoteyet % firstrectotextnote
4295   \firstrectotextnote
4296   \fi %norectotextnoteyet
4297   \global\norectotextnoteyetfalse
4298 \immediate\write\rectotextnotes{\checkprosenoteheaders}%
4299 \literalrectotextnote{#3}%
4300 \ifrectotextnotessinglepar%
4301 \literalrectotextnote{\par}%
4302 \fi%
4303 \resetlemmacounters%
4304 \fi\unskip%
4305 }

```

\rectoproseeemendation Notice that it calls \firstemendation as usual.

```

4306 \newcommand{\rectoproseeemendation}[3][0]{%

```

```

4307 \ifemendationson%
4308 \rectotitleinnotescheck
4309 \unskip\proselinelabel{#2}%
4310 \setproselemmarange{#2}{#1}%
4311     \ifredundantemendations
4312         \iftextnoteson
4313     \ifrangelemma
4314         \rectoprosetextnote[#1]{#2}{#3}%
4315     \else
4316         \rectoprosetextnote{#2}{#3}%
4317 \fi % ifrangelemma}
4318     \fi %iftextnoteson
4319 \ifrectotextnotessinglepar%
4320 \literalrectotextnote{\par}%
4321 \fi% iftextnotessinglepar
4322     \fi % ifredundantemendations
4323     \ifnoretectoemendationyet % firstemendation
4324         \firstrectoemendation
4325     \fi%noemendyet
4326     \global\noretectoemendationyetfalse
4327 \immediate\write\rectoemendations{\checkprosenoteheaders}%
4328     \literalrectoemendation{#3}%
4329 \ifrectoemendationssinglepar%
4330 \literalrectoemendation{\par}%
4331 \fi% ifemendationssinglep
4332     \resetlemmacounters%
4333 \fi\unskip%
4334 }

```

\rectoproseeplanatory

```

4335 \newcommand{\rectoproseeplanatory}[3][0]{%
4336 \ifexplanon%
4337 \rectotitleinnotescheck
4338 \unskip\proselinelabel{#2}%
4339 \setproselemmarange{#2}{#1}%
4340     \ifnoretctoexplainyet% firstexplanation
4341         \firstrectoexplanatory%
4342     \fi%noexplainyet
4343     \global\noretctoexplainyetfalse%
4344 \immediate\write\rectoexplanations{\checkprosenoteheaders}%
4345     \literalrectoexplain{#3}%
4346 \ifrectoexplanationssinglepar%
4347     \literalrectoexplain{\par}%
4348     \fi% ifexplanationssinglepar
4349     \resetlemmacounters%
4350 \fi\unskip%
4351 }

```

\pmclresetsettitleinnotes

```

4352 \newcommand{\pmclresetsettitleinnotes}{%
4353 \noversoemendationyettrue%
4354 \noversoexplainyettrue%
4355 \noversotextnoteyettrue%
4356 \noretctoemendationyettrue%
4357 \noretctoexplainyettrue%
4358 \noretcotextnoteyettrue%
4359 }

```

`\pmclversoresetsettitleinnotes`

```

4360 \newcommand{\pmclversoresetsettitleinnotes}{%
4361 \noversoemendationyettrue%
4362 \noversoexplainyettrue%
4363 \noversotextnoteyettrue%
4364 }

```

`\pmclrectoresetsettitleinnotes`

```

4365 \newcommand{\pmclrectoresetsettitleinnotes}{%
4366 \noretctoemendationyettrue%
4367 \noretctoexplainyettrue%
4368 \noretcotextnoteyettrue%
4369 }

```

`\literalexplain`

```

4370 \let\literalexplanatory=\literalexplain
4371 \let\literalversoexplanatory=\literalversoexplain
4372 \let\literalrectoexplanatory=\literalrectoexplain

```

`\putversotextnotes` Does the same for textual notes.

```

4373 \newcommand{\putversotextnotes}{
4374 \iftextnoteson
4375 \ifversotextnotestwocol
4376 \literalversotextnote{\end{multicols}}
4377 \fi %\iftextnotetwocol
4378 \newpage
4379 \hyphenationforsmall
4380 \immediate\closeout\versotextnotes
4381 \input \jobname.vtn
4382 \contentsendnotestitle{\the\versotextnotescontentsname}{versotextnotes}
4383 \else
4384 \relax
4385 \fi}

```

`\putrectotextnotes` Does the same for recto textual notes.

```

4386 \newcommand{\putrectotextnotes}{
4387 \iftextnoteson
4388 \ifrectotextnotestwocol
4389 \literalrectotextnote{\end{multicols}}
4390 \fi %\iftextnotetwocol

```

```

4391 \newpage
4392 \hyphenationforsmall
4393 \immediate\closeout\rectotextnotes
4394 \input \jobname.rtn
4395 \contentsendnotestitle{\the\rectotextnotescontentsname}{rectotextnotes}
4396 \else
4397 \relax
4398 \fi}

```

**\putversoemendations** This macro closes external file for verso emendations, reads it in, and puts an entry for the emendations into the table of contents file. The macro tests to see whether there is an .aux file from a previous run before doing this, and complains in the .log file if the .aux file does not exist.

```

4399 \newcommand{\putversoemendations}{
4400 \ifemendationson
4401 \ifversoemendationstwocol
4402 \literalversoemendation{\end{multicols}}
4403 \fi %\iftextnotetwocol
4404 \newpage
4405 \hyphenationforsmall
4406 \immediate\closeout\versoemendations
4407 \input \jobname.vem
4408 \contentsendnotestitle{\the\versoemendationscontentsname}{versoemendations}
4409 \else
4410 \relax
4411 \fi}

```

**\putrectoemendations** This macro closes external file for recto emendations, reads it in, and puts an entry for the emendations into the table of contents file. The macro tests to see whether there is an .aux file from a previous run before doing this, and complains in the .log file if the .aux file does not exist.

```

4412 \newcommand{\putrectoemendations}{
4413 \ifemendationson
4414 \ifrectoemendationstwocol
4415 \literalrectoemendation{\end{multicols}}
4416 \fi %\iftextnotetwocol
4417 \newpage
4418 \hyphenationforsmall
4419 \immediate\closeout\rectoemendations
4420 \input \jobname.rem
4421 \contentsendnotestitle{\the\rectoemendationscontentsname}{rectoemendations}
4422 \else
4423 \relax
4424 \fi}

```

**\putversoexplanatorynotes** Does the same for verso explanatory notes.

```

4425 \newcommand{\putversoexplanatorynotes}{
4426 \ifexplanon
4427 \ifversoexplanationstwocol

```

```

4428 \literalversoexplain{\end{multicols}}
4429 \fi %\iftextnotetwocol
4430     \newpage
4431     \hyphenationforsmall
4432     \immediate\closeout\versoexplanations
4433     \input \jobname.vex
4434 \ifpoemcontentson
4435 \ifexplanon
4436 \contentsendnotestitle{\the\versoexplanationscontentsname}{versoexplanatorynotes}
4437 \fi
4438 \fi
4439 \else
4440 \relax
4441 \fi}

```

`\putrectoexplanatorynotes` Does the same for recto explanatory notes.

```

4442 \newcommand{\putrectoexplanatorynotes}{
4443 \ifexplanon
4444 \ifrectoexplanationstwocol
4445 \literalrectoexplain{\end{multicols}}
4446 \fi %\iftextnotetwocol
4447     \newpage
4448     \hyphenationforsmall
4449     \immediate\closeout\rectoexplanations
4450     \input \jobname.rex
4451 \ifpoemcontentson
4452 \ifexplanon
4453 \contentsendnotestitle{\the\rectoexplanationscontentsname}{rectoexplanatorynotes}
4454 \fi
4455 \fi
4456 \else
4457 \relax
4458 \fi}

```

## 22.28 Parallel Texts in Prose

First, some booleans.

`\ifversopassagestillopen`

```

4459 \newif\ifversopassagestillopen
4460 \versopassagestillopenfalse
4461 \newif\ifrectopassagestillopen
4462 \rectopassagestillopenfalse

```

When the last recto page ended, was the last paragraph finished? True means the next recto should continue the paragraph from the last recto

`\ifinpara`

```

4463 \newif\ifinpara
4464 \inparafalse

```



```

4465 \newif\ifrectoparapending
4466 \rectoparapendingfalse
4467 \newif\ifrectoparaopen
4468 \rectoparaopenfalse
4469 \newif\ifversoparapending
4470 \versoparapendingfalse
4471 \newif\ifversoparaopen
4472 \versoparaopenfalse

```

Counters: prosepage versoproselinecounter, etc., and commands to set them.

\makeprosepagelabel

```

4473 \newcounter{prosepage}
4474 \setcounter{prosepage}{1}
4475 \newcommand{\makeprosepagelabel}{\proselinelabel{prosepageno\theprosepage}}
4476 \newcounter{versoproselinecounter}
4477 \newcommand{\saveversoproseline}{%
4478 \refstepcounter{prosepage}%
4479 \makeprosepagelabel
4480 \setcounterfromref{versoproselinecounter}{prosepageno\theprosepage}
4481 }
4482 \newcommand{\restoreversoproseline}{\setcounter{linenumber}{\value{versoproselinecounter}}}%
4483 \newcounter{rectoproselinecounter}
4484 \newcommand{\saverectoproseline}{%
4485 \refstepcounter{prosepage}%
4486 \makeprosepagelabel
4487 \setcounterfromref{rectoproselinecounter}{prosepageno\theprosepage}
4488 }
4489 \newcommand{\restorerectoproseline}{\setcounter{linenumber}%
4490 {\value{rectoproselinecounter}}}%

```

The \parastart and \paraend macros, to mark the beginning and end of paragraphs

\parastart

```

4491 \newcommand{\parastart}{\inparatrue}

```

\paraend

```

4492 \newcommand{\paraend}{\inparafalse}

```

\startparalleltextsprose and \finishparalleltextsprose

\startparalleltextsprose

```

4493 \newcommand{\startparalleltextsprose}{%
4494 \leavevmode
4495 \cleartoverso
4496 \paralleltextstrue
4497 \inparafalse
4498 }

```

```

\finishparalleltxtsprose
4499 \newcommand{\finishparalleltxtsprose}{%
4500 \paralleltxtsfalse}

paralleltxts
4501 \newenvironment{paralleltxts}{\startparalleltxtsprose} {\finishparalleltxtsprose}

\startversoprosepage
4502 \newcommand{\startversoprosepage}{%
4503 \let\titletoothernotes=\versotitletoothernotes
4504 \restoreversoproseline%
4505 \ifversoparapending{\inparatrue}\else{\inparafalse}\fi%
4506 \ifinpara{\noindent}\else{\relax}\fi%
4507 }

\finishversoprosepage
\finishversoprosepage
4508 \newcommand{\finishversoprosepage}{%
4509 \ifinpara{\versoparapendingtrue}\else{\versoparapendingfalse}\fi%
4510 \saveversoproseline%
4511 }

\startrectoprosepage
\startrectoprosepage
4512 \newcommand{\startrectoprosepage}{%
4513 \let\titletoothernotes=\rectotitletoothernotes
4514 \restorerectoproseline%
4515 \ifrectoparapending{\inparatrue}\else{\inparafalse}\fi%
4516 \ifinpara{\noindent}\else{\relax}\fi%
4517 }

\finishrectoprosepage
4518 \newcommand{\finishrectoprosepage}{%
4519 \ifinpara{\rectoparapendingtrue}\else{\rectoparapendingfalse}\fi%
4520 \saverectoproseline
4521 }

```

## 22.29 Finishing up

**\finish** The **\finish** macro reads in the notes, the index (previously created from your .aux file by MakeIndex), and the contents sections and sets them. The notes sections send page information to the contents file as they are set. Then the page information for the index is sent to the contents file. Finally the contents file is closed and read in. If you have an editor's introduction or a list of abbreviations, copy this macro, uncomment out the commented out lines, and

issue it all as a `\renewcommand` for `\finish`. Be sure to have the command `\label{editorsintroduction}` on the first page of your introduction.

It usually takes three passes to get the table of contents and the index files correct.

The consequence of doing using `\finish` is that the table of contents comes last. There are ways around this that are described earlier. The notes sections are all typeset in the `\small` size.

```

4522 \newcommand{\finish}{
4523 \small\bf \hyphenchar\font=45
4524 \small\it \hyphenchar\font=45
4525 \small\rm \hyphenchar\font=45
4526
4527 \ifemendationson
4528     \newpage
4529     \immediate\closeout\emendations
4530     \input \jobname.emd
4531 \fi
4532 \iftextnoteson
4533     \newpage
4534     \immediate\closeout\textnotes
4535     \input \jobname.ent
4536     \newpage
4537 \fi
4538 \ifexplanon
4539     \immediate\closeout\explanations
4540     \input \jobname.enx
4541     \newpage
4542 \fi
4543 \ifindexingon
4544 \printindex
4545 \fi
4546 \ifpoemcontentson
4547 %     \immediate\write\poemcontents{\string\vspace{10pt}\string\par}
4548 %     \immediate\write
4549 % \poemcontents{\string\contentspoemtitlefont\ Introduction to the Notes}
4550 %     \immediate\write
4551 % \poemcontents{\string~ / \string~\ \string\pageref{editorsintroduction} \string\par}
4552 %     \immediate\write\poemcontents{\string\par \string\smallskip}
4553 %     \immediate\write\poemcontents{\string\contentspoemtitlefont\ Abbreviations}
4554 %     \immediate\write
4555 % \poemcontents{\string~ / \string~\ \string\pageref{abbreviations} \string\par}
4556 %     \immediate\write\poemcontents{\string\par \string\smallskip}
4557     \ifemendationson
4558     \immediate\write\poemcontents{\string\contentspoemtitlefont\
4559     \the\emendationscontentsname}
4560     \immediate\write
4561 \poemcontents{\string~ / \string~\ \string\pageref{emendationnotes} \string\par}
4562     \immediate\write\poemcontents{\string\par \string\smallskip}
4563     \fi

```

```

4564 \iftextnoteson
4565 \immediate\write\poemcontents{\string\contentspoemtitlefont\
4566 \the\textnotescontentsname}
4567 \immediate\write
4568 \poemcontents{\string~ / \string~\ \string\pageref{textualnotes} \string\par}
4569 \immediate\write\poemcontents{\string\par \string\smallskip}
4570 \fi
4571 \ifexplanon
4572 \immediate\write
4573 \poemcontents{\string\contentspoemtitlefont\ \the\explanationscontentsname}
4574 \immediate\write
4575 \poemcontents{\string~ / \string~\ \string\pageref{explanatorynotes}}
4576 \fi
4577 \ifindexingon
4578 \immediate\write\poemcontents{\string\par \string\smallskip}
4579 \immediate\write
4580 \poemcontents{\string\contentspoemtitlefont\ \the\poemindexcontentsname}
4581 \immediate\write
4582 \poemcontents{\string~ / \string~\ \string\pageref{indexpage}\string\par}
4583 \fi
4584 \immediate\closeout\poemcontents
4585 \input \jobname.ctn
4586 \fi
4587 \clearpage
4588 \thispagestyle{volumetitlestyle}
4589 \vspace{106pt}
4590 \begin{center}
4591 {\poemtitlefont Note}
4592 \end{center}
4593
4594 \noindent The symbol \stanzaatbottomvalue\ is used to indicate
4595 a space between sections of a poem
4596 wherever such spaces are lost in pagination.
4597 \cleardoublepage
4598 }

```

`\testforauxonfirstrun` Put this in the preamble. It suppresses `\finish`, `\puttextnotes`, `\putemendations`, and `\putexplanatory` unless there is an `.aux` file from a previous run, this avoiding some error messages.

```

4599 \newcommand{\testforauxonfirstrun}{\IfFileExists{\jobname.aux}{\relax}
4600 {\let\finish=\relax
4601 \let\puttextnotes=\relax
4602 \let\putexplanatory=\relax
4603 \let\putemendations=\relax
4604 \typeout{Run again to read in endnotes files}}}

```

`\putpoemcontents` You may wish to do the tasks done by `\finish` separately. This will give you more flexibility. `\putpoemcontents` inserts the table of contents file from a prior run. Be sure to issue it *before* you issue `\makepoemcontents`.

```

4605 \newcommand{\putpoemcontents}{
4606 \IfFileExists{\jobname.ctn}{\input \jobname.ctn
4607 \clearpage \resetpagestyle\normalsize}
4608 {\typeout{Run again to input contents file here}}
4609 }

```

`\hyphenationforsmall` This command restores hyphenation for the backmatter sections of the book. Hyphenation is turned off in the main body of the book, because verse should not be hyphenated. This macro turns hyphenation on, but only for small roman, italic, and bold fonts. Backmatter sections are all set in `\small`. `\putemendations`, `\puttextnotes`, and `\putexplanatory` all call `\hyphenationforsmall`.

```

4610 \newcommand{\hyphenationforsmall}{\small\bf \hyphenchar\font=45
4611 \small\it \hyphenchar\font=45
4612 \small\rm \hyphenchar\font=45
4613 }

```

`\putemendations` This macro closes external file for emendations, reads it in, and puts an entry for the emendations into the table of contents file. The macro tests to see whether there is an `.aux` file from a previous run before doing this, and complains in the `.log` file if the `.aux` file does not exist.

```

4614 \newcommand{\putemendations}{
4615 \ifemendationson
4616 \ifemendationstwocol
4617 \literate\end{\end{multicols}}
4618 \fi %\iftextnotetwocol
4619 \newpage
4620 \hyphenationforsmall
4621 \immediate\closeout\emendations
4622 \input \jobname.emd
4623 \contentsendnotestitle{\the\emendationscontentsname}{emendationnotes}
4624 \else
4625 \relax
4626 \fi}

```

`\putexplanatory` Does the same for explanatory notes.

```

4627 \newcommand{\putexplanatory}{
4628 \ifexplanon
4629 \ifexplanationstwocol
4630 \literate\explain{\end{multicols}}
4631 \fi %\iftextnotetwocol
4632 \newpage
4633 \hyphenationforsmall
4634 \immediate\closeout\explanations
4635 \input \jobname.enx
4636 \ifpoemcontentson
4637 \ifexplanon
4638 \contentsendnotestitle{\the\explanationscontentsname}{explanatorynotes}
4639 \fi

```

```

4640 \fi
4641 \else
4642 \relax
4643 \fi}

```

`\puttextnotes` Does the same for textual notes.

```

4644 \newcommand{\puttextnotes}{
4645 \iftextnoteson
4646 \iftextnotestwocol
4647 \literaltextnote{\end{multicols}}
4648 \fi %\iftextnotetwocol
4649 \newpage
4650 \hyphenationforsmall
4651 \immediate\closeout\textnotes
4652 \input \jobname.ent
4653 \contentsendnotestitle{\the\textnotescontentsname}{textualnotes}
4654 \else
4655 \relax
4656 \fi}

```

`\putpoemindex` Reads in the index of titles and first lines and adds an entry for the index into the table of contents.

```

4657 \newtoks{\poemindexname}
4658 \poemindexname={Index of Titles and First Lines}
4659 \newcommand{\changePoemIndexname}[1]{\poemindexname={#1}}
4660 \newtoks{\poemindexheadname}
4661 \poemindexheadname={Index of Titles and First Lines}
4662 \newcommand{\changePoemIndexheader}[1]{\poemindexheadname={#1}}
4663 \newtoks{\poemindexcontentsname}
4664 \poemindexcontentsname={Index of Titles and First Lines}
4665 \newcommand{\changePoemIndexcontentsname}[1]{\poemindexcontentsname={#1}}
4666 \newcommand{\putPoemIndex}{\ifindexingon
4667 \printindex
4668 \fi
4669 \ifpoemcontentson\ifindexingon
4670 \immediate\write\poemcontents{\string\par \string\smallskip}
4671 \immediate\write
4672 \poemcontents{\string\contentspoemtitlefont\ \the\poemindexcontentsname}
4673 \immediate\write
4674 \poemcontents{\string~\string\contentsleaders \string~\ \string\pageref{indexpage}\string\par}
4675 \fi\fi}
4676 \newcommand{\putmultiplePoemIndex}[4]{%
4677 \ifindexingon
4678 \poemindexname={#2}
4679 \poemindexheadname={#3}
4680 \poemindexcontentsname={#4}
4681 \poemindexlabelname={#4}
4682 \printindex[#1][#2]
4683 \fi

```

```

4684 \ifpoemcontentson\ifindexingon
4685     \immediate\write\poemcontents{\string\par \string\smallskip}
4686     \immediate\write
4687 \poemcontents{\string\contentspoemtitlefont\ \the\poemindexcontentsname}
4688     \immediate\write
4689 \poemcontents{\string~ \string\contentsleaders \string~\
4690 \string\pageref{\the\poemindexlabelname}\string\par}
4691     \fi\fi
4692 }
4693 \newcommand{\noteaboutstanzamarkpage}{\begin{volumetitlepage}
4694 %\thispagestyle{volumetitlestyle}
4695 \vspace{106pt}
4696 \begin{center}
4697 {\poemtitlefont Note}
4698 \end{center}
4699
4700 \noindent The symbol \stanzaatbottomvalue\ is used to indicate
4701 a space between sections of a poem
4702 wherever such spaces are lost in pagination.
4703 \end{volumetitlepage}}

```

## 22.30 Visual formatting

The ideal in L<sup>A</sup>T<sub>E</sub>X is to separate content markup and formatting as completely as possible. In the text itself you simply mark the logical units (a poem, a title, a stanza, a textual note), and a header program like this interprets the meaning of those terms typographically. However, one still winds up having to do some visual formatting. Sometimes you have to enlarge or shrink a page by one line in order to avoid an intractable widow or club line, and when one does so one must be careful to do the same to the other member of the two-page spread of which that page is a part. These commands enable one to wiggle pagelength enough to handle these problems.

```

4704 \newcommand{\longpage}{\enlargethispage{\baselineskip}}
4705 \newcommand{\shortpage}{\enlargethispage{-\baselineskip}}

```

## 22.31 Special environments: cjquotation and theindex

An environment for special prose quotations within verse as in “Chief Joseph of the Nez Perce”

**cjquotation**

```

4706 \newenvironment{cjquotation}
4707     {\tolerance=2000%
4708     \vspace{-\bigskipamount}
4709     \restoreverselinenumber
4710     \language=255
4711     \noindent\relax
4712     \list{}{\listparindent 0em%

```

```

4713             \itemindent 0em%
4714             \rightmargin 2em%
4715             \leftmargin 2em%
4716             \topsep 0em%
4717             \parskip 0em%
4718             \itemindent \listparindent
4719             \rightmargin \leftmargin
4720             \parsep \z@ \@plus\p@}%
4721         \item[]
4722     }
4723 {\endlist}

```

theindex And the environment for the index:

```

4724 \newtoks{\poemindexlabelname}
4725 \poemindexlabelname={indexpage}
4726 \newcommand{\changeindexlabelname}[1]{\poemindexlabelname={#1}}
4727 \renewenvironment{theindex}
4728     {{\par\clearpage{\pagestyle{volumetitlestyle}\cleardoublepage}
4729     \thispagestyle{volumetitlestyle}}
4730     \makeatletter
4731     \def\pmclidxitem{\par\hangindent 1em}
4732 \fancyhead[RO,LE]{{\small\textrm{\thepage}}}
4733 \fancyhead[CO]{{\small{\em \the\poemindexheadname}}}
4734 \fancyhead[CE]{{\small{\em \the\poemindexheadname}}}
4735 \fancyfoot{}
4736     \label{\the\poemindexlabelname}
4737     \lefthyphenmin=2\tolerance=500\language=0
4738     \normalfont \backmattertextfont
4739     \raggedright
4740     \begin{multicols}
4741 {2}[\backmattersink\begin{center}{\normalfont
4742 \backmatterheaderfont \the\poemindexname}\end{center}
4743 \backmatterafterheadersink]%
4744         \let\item\pmclidxitem
4745     {\end{multicols}\clearpage}
4746 \makeatother

```

Finally, some other miscellaneous environments.

```

4747 \newlength{\epigraphquoteleftmargin}
4748 \newlength{\epigraphquoterightmargin}
4749 \setlength{\epigraphquoteleftmargin}{1.5em}
4750 \setlength{\epigraphquoterightmargin}{1.5em}
4751 \newif\ifleftalignepigraphs
4752 \leftalignepigraphsfalse
4753 \makeatletter
4754 \newenvironment{epigraphquote}{\list{}{\%
4755 \ifleftalignepigraphs\left@ligntitleblock%
4756 \rightmargin 1sp\leftmargin \lefttitlemargin%
4757 \else
4758 \rightmargin\epigraphquoterightmargin%

```



```

4759 \leftmargin\epigraphquoteleftmargin%
4760 \fi
4761                                     \topsep Opt%
4762                                     \partopsep Opt%
4763                                     \listparindent Opt%
4764                                     }%
4765             \item\relax}
4766             {\endlist}\makeatother
4767 \newenvironment{volumetitlepagequote}{\list{}{\rightmargin \voladditionalamount%
4768                                     \leftmargin \voladditionalamount%
4769                                     \topsep Opt%
4770                                     \partopsep Opt%
4771                                     \listparindent Opt
4772                                     }%
4773             \item\relax}
4774             {\endlist}

```

## Change History

v1.0	General: Initial version . . . . . 1	v1.7	General: Changed how labels are made for use in contents and notes sections. Control sequences in titles (such as for italics and so on) no longer require special commands, although those commands are retained for backward compatibility. . . . . 1
v1.01	General: Added commands for titles of poems without formal titles. Corrected typographical errors in manual. . . . . 1	v2.01	General: Rewrote all of the title commands in order to make them easier to maintain. Added environment for flushing runover lines in verse to the right margin. Added information on how to customize titles. . . . . 1
v1.1	General: Added commands to change mark in cases where page break fall (or does not fall) on stanza break. Added command to change the amount of indentation in runover lines in verse. Removed special geometry to make the program more generic. . . . . 1	v2.02	General: Corrected an error in setting poems without formal titles . . . . . 1
v1.11	General: Corrected bugs in headers for explanatory notes and emendations. . . . . 1	v2.12	General: Notes sections can take ranges of lines. . . . . 1
v1.2	General: Accidentals and typescript variants test to see whether textual notes are being made. Corrected a bug when quoting verse in note sections. Added a command to change the page number of the table of contents. Added a command to input the table of contents file. Added commands to input the external files for emendations, explanatory notes, textual notes, and the index of titles and first lines. Added a command to test whether there is an .aux file from a previous run and to prevent typesetting of the external files for emendations, explanatory notes, textual notes if there is not. Added a command to restore the main page style after the table of contents. . . . . 1	v2.13	General: tsenry no longer needs an unskip if the entry starts with a comma. . . . . 1
		v2.2	General: The user can create new kinds of endnote. . . . . 1
		v2.21	General: Cross references can refer to line numbers . . . . . 1
		v2.22	General: Removed dependence upon marn.sty. Enabled multiple levels of block-formatted footnotes . . . . 1
		v2.24	General: commands to aid typesetting parallel texts. . . . . 1
		v2.25	General: Bug fix in running headers to notes sections . . . . . 1

v2.26	General: Fix no unskip in vertical mode error . . . . .	1	making a mess of it. Modified commands for volume titles to use the facilities for poem titles. . . . .	1
v2.27	General: Changed name of linelabel command, to prepare for making poemscol and lineno compatible . . . . .	1	v2.36	General: Versions of note commands for typescript variants and accidentals for annotated prose. Commands for marking up and annotating prose by paragraph and sentence number. Commands for cross references by sentence and paragraph number. . . . .
v2.30	General: Prose sections such as Authors' Introductions are line numbered by lineno.sty. Textnotes, emendations, and explanatory notes for prose sections may be either footnotes or endnotes, and the latter are sent to the same place as their verse equivalents. Good solution to "missing number" problem on first runs. . . . .	1	v2.37	General: In cases of broken lines or runover lines you can choose whether to set the line number with the beginning of the line or with the end of the line. Also, you can choose to have it set the number always at the beginning if the line number is at the left, and always at the end if it is at the right. . . . .
v2.301	General: Corrected small bug in table of contents commands, rewrote manual for clarity . . . . .	1	v2.38	General: Checked cases where commands might introduce extra white space. Made sure that line numbers for verse, prose, and paragraph-sentence prose line up. Fixed overlapping of paragraph and line numbers for paragraph-sentence mode. Up to four sentences can appear on a line in paragraph-line mode without having their marginal line numbers overlap. Fixed a bug that added an extra colon in footnotes in paragraph-sentence format. Changed "gutter" and "outer" line numbering in verse and paragraph-sentence prose to use Peter Wilson's sidepars rather than marginpars. . . . .
v2.31	General: Ranges of line for notes sections (in verse or prose sections) need no longer involve counting of lines. Lemmas may be nested, may overlap, and may cross stanza boundaries. . . . .	1	v2.39	General: Left a DeclareOption hanging in version 2.38. Fixed that. . . . .
v2.32	General: Simpler configuration of marginal line numbers, revision of manual . . . . .	1		
v2.33	General: Fixed a bug in index generation, compensated for odd interaction between fancyhdr and reversemarginpar . . . . .	1		
v2.34	General: Easier modification of format of tables of contents . . . . .	1		
v2.35	General: poemscol can break the lines for long titles in the table of contents on its own without making a mess of it. poemscol can break the lines for long titles on its own without			

v2.391	General: Corrections to user's guide. . . . .	1	find the depth of the line, restored line number commands to use sidepar and its variants. . . . .	1
v2.392	General: More corrections to user's guide. . . . .	1	v2.47	General: Changed name of sidepar to pcmclsidepar to avoid conflicts with the sidepar command from the memoir class, since they are no longer exactly the same. Added commands to put a marginal reference to the notes section in the margins of poem titles. . . . .
v2.394	General: More corrections to user's guide. . . . .	1	v2.48	General: Added more general form of the commands to put a marginal reference to the notes section in the margins of poem titles. . . . .
v2.4	General: Commands to make new kinds of endnotes also make notes for line numbered prose sections and for prose sections with paragraph and sentence numbering. . . . .	1	v2.49	General: Changed marginal reference command to use marginpar rather than pmclsidepar (alas, it still adds vertical white space after the title with pmclsidepar). Added marginal reference commands for sequences and sequence sections. Fixed errors in manual. . . . .
v2.41	General: Fixed a bug in line numbers of new kinds of prose note. . . . .	1	v2.50	General: Added marginal reference commands for poem sections, poem subtitles, epigraphs, and dedications. These commands no longer require an additional label command to set the label to which they refer. Added commands to make marginal references to the pages in notes sections where comments on individual lines may be found, for textual notes, explanatory notes, emendations, and user-defined notes. Added commands for changing the names of the Table of Contents, the various endnotes sections, and the running
v2.42	General: Fixed error in handling conditionals when setting prose numbered by sentence and paragraph. . . . .	1		
v2.43	General: Notes in prose numbered by sentence and paragraph number can refer only to the sentence number even when paragraphs are also being counted. . . . .	1		
v2.44	General: Fixed a bug which caused new kinds of endnotes in prose sections to add unwanted white space to the output. . . . .	1		
v2.45	General: Use of sidepar in v2.38 introduced a problem, causing line numbers sometimes to drift up a point. Changed commands for putting verse line numbers, but not paragraph and sentence numbers, to use marginpars again. . . . .	1		
v2.46	General: Changed definition of sidepar so that it uses struts to			

headers for the contents and endnotes sections, in order to facilitate editions of works in languages other than English. . . . .	1	Two column formatting for notes sections. . . . .	1
v2.51		v2.62	
General: Changed prose section environment so that it does not always assume that the modulo for line numbers in prose is the same as the number in verse. Corrected a problem with alignment of line numbers in the prosesectionnoreset environment. Added commands to support generation of multiple indices using the splitindex package. Fixed a variety of small bugs, including a newly introduced one in the correction to textual notes for quoted verse. . . . .	1	General: You can adjust the margins of epigraphs, dedications, and similar things. Made the appearance of entries in the table of contents for endnotes sections customizable. Fixed a bug which caused user-defined endnotes to put extra white space in prose passages. . . . .	1
v2.52		v2.63	
General: Changed dedication to poemdedication to avoid a conflict with a command in koma-script. dedication command is provided using providecommand for compatibility . . . . .	1	General: Revisions to manual. . . . .	1
v2.53		v2.64	
General: Changed the name of an internal token register to avoid a conflict with babel . . . . .	1	General: Bug fix: remove extra white space in custom endnotes for prose sections when notes are in single paragraph mode. Fix appearance of page number in endnote sections. . . . .	1
v2.531		v2.65	
General: Fixed a typo in example code. . . . .	1	General: Modifications to parallel text commands, corrections to manual. . . . .	1
v2.6		v2.66	
General: Added an optional argument to the poem environment to center the text block of the poem on the longest line. Added a switch to enable titles to be centered on the page. . . . .	1	General: Change to page styles . . . . .	1
v2.61		v2.7	
General: Added a boolean to switch notes to one note per paragraph form. Boolean to switch off poem titles in notes.		General: Improvements to parallel texts. . . . .	1
		v2.72	
		General: Improvements to parallel texts. Generic note types for parallel texts. corrections to manual. . . . .	1
		v2.8	
		General: Changes in default values about where line numbers are placed. verselinenumberstoleft and related commands no longer change marginparsep. Endnote sections may have normal or hanging paragraphs. Endnotes may have multiple paragraphs. . . . .	1
		v2.81	
		General: Versemarginadjust to adjust margins of the verse block. Line numbers	

automatically move closer to the text when the text block is centered on the longest line.	customization of epigraphs and similar things. . . . .	1
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v2.85	v2.98 General: Corrections to manual. . .	1
General: Boolean to turn centering of verse block on and off. Subtitles center when centertitles is issued. New boolean to adjust placement of marginal reference markers in jhtextnote and related commands. . . . .	v2.99 General: Hierarchy of indented stanzas . . . . .	1
v2.87	v3 General: With centered verse you can align the title, epigraphs, attributions, and so on with the left margin of the verse block. .	1
General: Notes to appear at the end of individual poems. . . . .	v3.01 General: Corrections to manual . .	1
v2.88	v3.04 General: Appendix sections. New contents entries. . . . .	1
General: Revisions to manual. . . .	v3.08 General: Indentations of species of titles in text can be independently changed without changing the definition of the title. Appendix and Foreword section titles can be indented differently from notes section titles. . . . .	1
v2.89	v3.081 General: Fixed centertitles bug for subsections . . . . .	1
General: Append the date to the end of the poem. . . . .	v3.09 General: New schemes for titles. Titles can be placed according the indentation schemes introduced in version 3.08, at the left text margin, at the left verse margin, centered over the longest line of a verse block at the left verse margin, at the left margin of a verse block centered on the longest line, and centered over a verse block centered over the longest line. .	1
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General: Date aligns with left margin of poem even when poem is centered. . . . .		
v2.95		
General: Long poems can put firstline—lastline in running header. Revisions to manual. Textual notes, emendation notes, and explanatory notes can also be placed at the end of the poem rather than at the bottom of the page or in an endnote section. Commands to set the title only in the contents and only in the notes. .		1
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