

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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Legalese

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The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use **suftesi** in a document typeset with another class (for example **book**), remember to clean up the preamble from all the layout redefinitions.

A brief history

The **suftesi** class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at **ivan dot valbusa at univr dot it**. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

`\documentclass[options]{suftesi}`

All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

For using the class with the $\text{X}\text{\LaTeX}$ and $\text{Lua}\text{\TeX}$ engines you need to load the `fontspec` package (`mathspec` is an alternative only for $\text{X}\text{\LaTeX}$) and to select a main font.

Global	appendix, caption, color, crop, enumitem, emptypage, extramarks, fancyhdr, fixltxhyph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (ccllicenses)
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont=standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont=extended	amsthm, mathalfa

Table 1: Packages loaded by `suftesi`

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

`\documentclass[structure= $\langle value \rangle$, $\langle options \rangle$]{suftesi}`

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 2). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$

* 5 : 8 \approx 1 : 1,618

Table 2: The layouts of `suftesi`

2.3 Fonts

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T_EXLive, but they may be downloaded using

the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

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Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

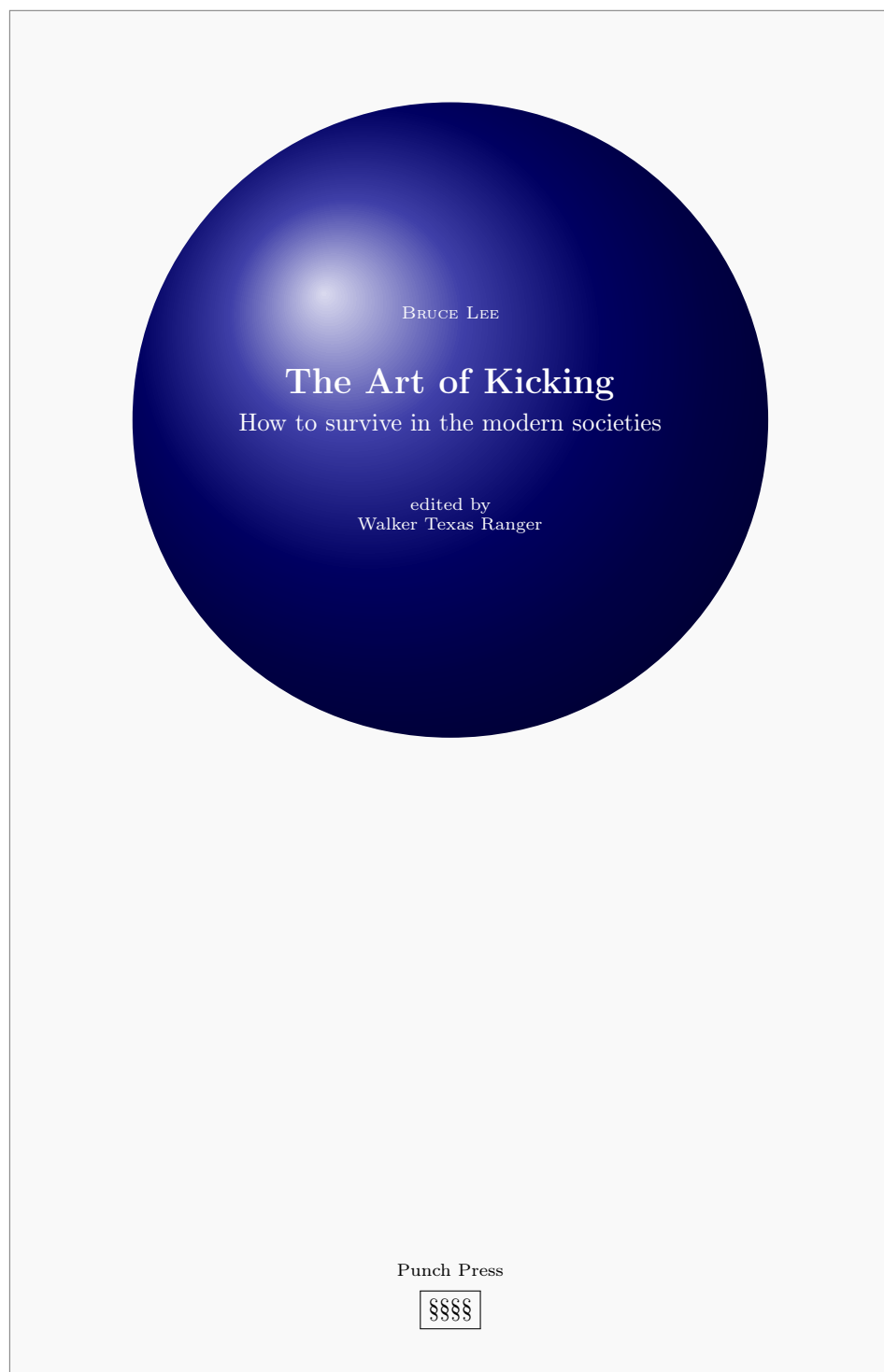


Figure 2: An example of the cover page of `suftesi`

2.5 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

2.6 Appendices

Since version 2.9.5 the class relies on `appendix` package to manage the appendices. To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

```
\renewcommand{\appendixpagenam}{Appendices}
\renewcommand{\appendixname}{Appendix}
\addappheadtotoc

\begin{document}
...
\appendixpage

\begin{appendices}

  \chapter{First appendix}
  Lorem ipsum

  \chapter{First appendix}
  Lorem ipsum

\end{appendices}
\end{document}
```

3 Options

3.1 Layout

structure=book, article, collection default: book

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (without chapters).
- collection** For typesetting journals or collections of articles (see section 5).

pagelayout=standard, standardaureo, periodical, default: standard
periodicalaureo, compact, compactaureo,
supercompact, supercompactaureo

standard Prints an A4 page with a typeblock of 110 mm \times 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the **version** option.

periodical Prints a page of 17 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

periodicalaureo The same as **periodical** but with a *golden ratio* typeblock of 120 cm \times 194 mm.

compact Prints a page of 16 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

compactaureo The same as **compact** but with a *golden ratio* typeblock of 11.8 cm \times 19.1 cm.

supercompact Prints a page of 14 cm \times 21 cm with a typeblock of 10 cm \times 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* typeblock of 10.8 cm \times 17.5 cm.

The details of this option are shown in table 2.

version=screen, cscreen, draft, final default: final

screen Prints the PDF with its real dimensions.

cscreen The same as **version=screen** but with a centered typeblock.

These previous two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications. The following options meant for printed documents.

draft Prints the output on an A4 paper, showing the crop marks. Useless with **standard** and **standardaureo** layouts.

final Prints the output on an A4 paper, hiding the crop marks. Useless with **standard** and **standardaureo** layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

The first three options are available only with \LaTeX . Using \XeLaTeX or \LuaLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeLaTeX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family by Georg Duffner.

`defaultfont=none, cochineal, libertine, palatino, standard` default: `cochineal`

none	Does not load any font. Use this option if you want full control over the font selection.
cochineal	Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
libertine	Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
palatino	Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The <code>greekfont=artemisa</code> option offers a very good solution.
standard	Loads the <code>lmodern</code> package: Latin Modern font family and CB Greek.

`greekfont=none, artemisia, porson, bodoni, cbgreek` default: `none`

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

none	Does not load any Greek font.
artemisia	Loads the Artemisia font by the Greek Font Society.
porson	Loads the Porson font by the Greek Font Society. ¹
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

`mathfont=none,minimal,extended` default: `minimal`

Available only with Cochineal, Libertine and New PX fonts.

none	Do not load any mathematical support. Use this option if you need some packages that have to be loaded before <code>newtxmath</code> and <code>newpxmath</code> .
minimal	Loads <code>newtxmath</code> (for Cochineal and Linux Libertine O) or <code>newpxmath</code> (for PX Fonts).
extended	Loads the previous option plus the <code>amsthm</code> and <code>mathalfa</code> packages.

¹The first code for the Porson font (`suftesi` <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

smallcapsstyle=low, upper default: low

Active only with `<level>font=smallcaps` and `toc<level>font=smallcaps` options (see sections 3.3 and 3.4). With X_YLaTeX or LuaLaTeX this option is effective only if a font selection command (such as `\setmainfont`) is given.

low Prints lowercase spaced SMALL CAPITALS.
upper Prints spaced SMALL CAPITALS with uppercase initials.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: roman

roman Prints the `<level>` title in roman.
italic Prints the `<level>` title in *italic*.
smallcaps Prints the `<level>` title in SPACED SMALL CAPS

Where `<level>` can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

left Aligns the `<level>` title on the left.
center Centers the `<level>` title.
right Aligns the `<level>` title on the right.

Where `<level>` can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

parleft As **left** but with the title below the number.
parcenter As **center** but with the title below the number.
parright As **right** but with the title below the number.

Where `<level>` can be **part**, **chap**, **sec**.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman` default: Roman/arabic/arabic

arabic Arabic `<level>` number.
roman Small caps lowercase roman `<level>` number.
Roman Uppercase roman `<level>` number.
dotarabic As **arabic** but followed by a dot.
dotroman As **roman** but followed by a dot.
dotRoman As **Roman** but followed by a dot.

Where `<level>` can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

3.4 Contents lists

`tocstyle=standard, dotted, ragged, leftpage` default: `standard`

- standard** Prints a standard table of contents with page numbers on the right margin.
- dotted** As the previous one but with dotted lines.
- ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).
- leftpage** Prints a table of contents with page numbers on the left margin.

`toc<level>font=roman, italic, smallcaps` default: `roman`

- roman** Prints the `<level>` TOC entry in roman.
- italic** Prints the `<level>` TOC entry in *italic*.
- smallcaps** Prints the `<level>` TOC entry in SPACED SMALL CAPS

Where `<level>` can be `chap`, `sec`, `subsec`, `subsubsec`.

`twocolcontents=toc, lof, lot, toclof, tocloc, loflot, all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

- toc** Prints the table of contents in two columns.
- lof** Prints the list of figures in two columns.
- lot** Prints the list of tables in two columns.
- toclof** Prints the table of contents and the list of figures in two columns.
- tocloc** Prints the table of contents and the list of tables in two columns.
- loflot** Prints the list of figures and the list of tables in two columns.
- all** Prints all the contents lists in two columns.

3.5 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter` default: `inner`

- inner** Prints the chapter title and the string “Chapter `<n>`” in the inner side respectively of even and odd headers, and the page number in the outer side.
- center** Centers the header and footer and puts the page number in the center of the footer.
- plain** Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author's name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

headerfont=roman, italic, smallcaps default: **roman**

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center, right default: **center**

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: **footnotesize**

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=bulged, hung, dotted, superscript default: **bulged**

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: **bulged**

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps default: **standard**

All these values print the caption in small size, changing the shape:

standard	Prints the caption text and label in normal font.
sanserif	Prints the caption text and label in sanserif .
italic	Prints the caption text and label in <i>italic</i> .
smallcaps	Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

parindent=compact, wide default: **compact**

Sets the indentation of the first line of each paragraph except those following a section title.

compact Sets indentation to 1 em.

wide Sets indentation to 1.5 em.

marginpar=true, false default: **true**

true Prints the marginal notes.

false Hide the marginal notes.

partpage=true, false default: **false**

Active only with **structure=article**.

true Prints the part title in a separate page as in **structure=book**

false Prints a part title similar to the one used in the standard **article** class.

draftdate=true, false default: **false**

If **true** it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the $\backslash date\{\langle date \rangle\}$ command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with **chapnumstyle** options you can get up to 120 variants.

style=roman(1-6), italic(1-12), smallcaps(1-6) default: **roman1**

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SPACED SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Printing the cover page

`\makecover`

`\makecover[<tikz options>]`

Prints the cover page (figure 2). This command requires `tikz` and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor{<text>}`

Printed at the top of the circle.

`\Ctitle{<text>}`

Printed below the author.

`\Csubtitle{<text>}`

Printed below the title.

`\Ceditor{<text>}`

Printed below the subtitle.

`\Cfoot{<text>}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
```

```
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{<additional info>}
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum 0 by Philipp H. Poll.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
```

Castro Street, Suite 900, Mountain View, California, 94041, USA.\\[1ex] Typeset with \LaTeX, using the \textsf{suftesi} class by Ivan Valbusa.}
--

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

<code>\section{This title will be break here \headbreak{}</code> <code>inside the table of contents}</code>
--

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

<code>\section{This title will be break here \xheadbreak{}</code> <code>inside the text}</code>
--

4.4 Section titles

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip`/`\hspace`, `\vskip`/`\vspace`, and so on.

`\<level>font{<definition>}` (default=`empty`)

Changes the font of the *<level>* title. Where *<level>* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example:

<code>\chapfont{\bfseries\sffamily\scshape\Huge}</code> <code>\secfont{\sffamily\fontsize{15.5}{17.5}}</code>
--

`\<level>numfont{<definition>}` (default=`empty`)

Changes the font of the *<level>* number. Where *<level>* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

```
\chapnumfont{%  
\chapnumfont{\bfseries\fontsize{160}{50}\selectfont  
\color{gray}\arabic{chapter}\hskip-15cm}
```

Combining these commands you can get something like this (or something worse/-better):

```
\documentclass[pagelayout=periodicalaureo,11pt,  
version=cscreen,chapstyle=parright]{suftesi}  
  
\chapfont{\bfseries\sffamily\scshape\LARGE}  
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}  
  
\chapnumfont{\hskip1cm\bfseries\fontsize{100}{100}\selectfont%  
\color{gray}\arabic{chapter}}  
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}  
\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%  
\color{gray}\arabic{chapter}}\hskip-1cm}  
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}  
  
\begin{document}  
  
\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}  
  
\section{Dolor sit amet}  
\lipsum[1-2]  
  
\section{Lorem ipsum dolor sit amet}  
\subsection{Dolor sit amet}  
\lipsum[1]  
  
\end{document}
```

4.5 Miscellaneous

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=`*`). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[short title for headers]{complete title for titlepage}`

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

`\toclabelwidth{level}{dim}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintriname{name}` (default=`Introduzione`)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=`Appendici`) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{name}` (default=`Appendici`)

Changes in `<name>` the title printed by the `\appendixpage` command.

5 Collections

The `collection` document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle
```

```

    Text of the paper
\end{article}

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[structure=collection]{suftesi}

\begin{document}
  \input{article1}
  \input{article2}
  \input{article3}
\end{document}

```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: `left`

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

`revauthortitle=true, false` default: `false`

true	Prints the author’s name below the title.
false	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: `italic`

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in <i>italic</i> .
smallcaps	Prints the title of the articles in SPACED SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: `roman`

roman	Prints the author’s name in roman.
italic	Prints the author’s name in <i>italic</i> .
smallcaps	Prints the author’s name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

`\author{The Author\protect\thanks{...}}`

`toctitlefont=roman, italic, smallcaps` default: `italic`

roman	Prints the title TOC entry in roman.
italic	Prints the title TOC entry in <i>italic</i> .
smallcaps	Prints the title TOC entry in SPACED SMALL CAPS.

`tocauthorfont=roman, italic, smallcaps` default: `roman`

roman	Prints the author's name TOC entry in roman.
italic	Prints the author's name TOC entry in <i>italic</i> .
smallcaps	Prints the author's name TOC entry in SPACED SMALL CAPS.

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{\textit{The Editor(s)}}`

Sets the editor(s) of the collection.

`\titlefont{\textit{definition}}` (default=`empty`)

`\authorfont{\textit{definition}}` (default=`empty`)

Changes the font of the title of the articles and of the author's name. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

6 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:


```
\markboth{Section title}{Section title}
\part{The title of the part}
%
\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterapge` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}
%
\section{Section title}
```

7 Backward compatibility

defaultfont=compatibility

Loads the fonts of `suftesi` v2.3 (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (i.e. Artemisia) add the `greekfont=artemisia` option.

documentstructure=book, article, collection

default: book

An alias for `structure`

crop=true, false

default: true

true An alias for `version=draft` option.

false An alias for `version=center` option.

style=FSPLa, FSPLb, FSPLc

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

© 2020 *<Name Surname>*

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To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L^AT_EX in collaboration with the Joint Project *Formal Style for PhD Theses with L^AT_EX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the biblatex-philosophy package, created by the same author of this class.

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- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe suftesi”, *ArSTeXnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArSTeXnica/AT014/valbusa.pdf>.

The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisia
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@mathminimal
23 \newif\ifsuftesi@mathextended
24 \newif\ifsuftesi@centerheader
```

```

25 \newif\ifsuftesi@sufplain
26 \newif\ifsuftesi@article
27 \newif\ifsuftesi@authortitle
28 \newif\ifsuftesi@periodical
29 \newif\ifsuftesi@periodicalaureo
30 \newif\ifsuftesi@compact
31 \newif\ifsuftesi@compactaureo
32 \newif\ifsuftesi@supercompact
33 \newif\ifsuftesi@supercompactaureo
34 \newif\ifsuftesi@screen
35 \newif\ifsuftesi@screencentered
36 \newif\ifsuftesi@dottedtoc
37 \newif\ifsuftesi@raggedtoc
38 \newif\ifsuftesi@numparpart
39 \newif\ifsuftesi@numparchap
40 \newif\ifsuftesi@numparsec
41 \newif\ifsuftesi@numparsubsec
42 \newif\ifsuftesi@numparsubsubsec
43 \newif\ifsuftesi@smallcapspart
44 \newif\ifsuftesi@smallcapschap
45 \newif\ifsuftesi@smallcapssec
46 \newif\ifsuftesi@draftdate
47 \newif\ifsuftesi@fewfootnotes
48 \newif\ifsuftesi@partpage
49 \newif\ifsuftesi@FSPL
50 \newif\ifsuftesi@pagelefttoc
51 \newif\ifsuftesi@twocolumntoc
52 \newif\ifsuftesi@twocolumnlof
53 \newif\ifsuftesi@twocolumnlot
54 \newif\ifsuftesi@reverseauthortitle
55 \newif\ifsuftesi@collection
56 \DeclareOption{a4paper}{%
57   \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
58 \DeclareOption{a5paper}{%
59   \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
60 \DeclareOption{b5paper}{%
61   \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
62 \DeclareOption{legalpaper}{%
63   \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
64 \DeclareOption{executivepaper}{%
65   \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
66 \DeclareOption{landscape}{%
67   \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

The suftesi class is based on the standard book class but the previous options are disabled as
they contrast with the layouts provided by the class.
68 \DeclareOption*{\PassOptionsToClass{CurrentOption}{book}}
69 \ProcessOptions
70 \relax
71 \LoadClass{book}

```

Document structure

```
72 \define@choicekey{}{structure}[\val\nr]
73     {book,article,collection}[book]{%
74 \ifcase\nr\relax
75 %^^A\disable@keys{}{secnumstyle}
76 \def\SUF@chapswitch{\thechapter.}
77 \or
78 \suftesi@articletrue
79 \@titlepagefalse
80 \def\SUF@chapswitch{}
81 \or
82 \suftesi@collectiontrue
83 \setkeys{}{headerstyle=authortitleinner}
84 \def\SUF@chapswitch{}
85 \fi}
86 \define@choicekey{}{documentstructure}[\val\nr]
87     {book,article,collection}[book]{%
88 \ClassWarningNoLine{suftesi}{%
89 'documentstructure' option is deprecated.\MessageBreak
90 Use 'structure' option instead}
91 \ifcase\nr\relax
92 \setkeys{}{structure=book}
93 \or
94 \setkeys{}{structure=article}
95 \or
96 \setkeys{}{structure=collection}
97 \fi}
```

Page layout

```
98 \RequirePackage{geometry}
99 \define@choicekey{}{pagelayout}[\val\nr]
100     {standard,standardaureo,periodical,compact,compactaureo,supercompact,
101     supercompactaureo,periodicalaureo}[standard]{%
102 \ifcase\nr\relax
103 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
104 \DeclareRobustCommand{\SUF@sectionsize}{\large}
105 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
106 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
107 \geometry{%
108     heightrounded,
109     a4paper,
110     includeheadfoot=true,
111     textwidth=      110mm,
112     textheight=     220mm,
113     marginratio=    2:3,
114     marginparwidth= 30mm,
115     marginparsep=   12pt}
116 \or
117 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
```

```

118 \DeclareRobustCommand{\SUF@sectionsize}{\large}
119 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
120 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
121 \geometry{%
122     heightrounded,
123     a4paper,
124     includeheadfoot=true,
125     textwidth=      136mm,
126     textheight=     220mm,
127     marginratio=    2:3,
128     marginparwidth= 30mm,
129     marginparsep=   12pt}
130 \or
131 \suftesi@periodicaltrue
132 \DeclareRobustCommand{\SUF@chaptersize}{\large}
133 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
134 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
135 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
136 \geometry{
137     heightrounded,
138     includeheadfoot=false,
139     textheight=     165mm,
140     textwidth=      110mm,
141     paperwidth=     170mm,
142     paperheight=    240mm,
143     marginratio=    2:3,
144     marginparwidth= 26mm,
145     marginparsep=   10pt}
146 \or
147 \suftesi@compacttrue
148 \DeclareRobustCommand{\SUF@chaptersize}{\large}
149 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
150 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
151 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
152 \geometry{
153     heightrounded,
154     includeheadfoot=false,
155     textheight=     165mm,
156     textwidth=      110mm,
157     paperwidth=     160mm,
158     paperheight=    240mm,
159     marginratio=    2:3,
160     marginparwidth= 22mm,
161     marginparsep=   9pt}
162 \or
163 \suftesi@compactaureottrue
164 \DeclareRobustCommand{\SUF@chaptersize}{\large}
165 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
166 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
167 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}

```

```

168 \geometry{
169   heightrounded,
170   includeheadfoot=false,
171   textheight=    191mm,
172   textwidth=     118mm,
173   paperwidth=    160mm,
174   paperheight=   240mm,
175   marginratio=   2:3,
176   marginparwidth= 19mm,
177   marginparsep=  9pt}
178 \or
179 \suftesi@supercompacttrue
180 \DeclareRobustCommand{\SUF@chaptersize}{\large}
181 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
182 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
183 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
184 \geometry{
185   heightrounded,
186   includeheadfoot=false,
187   textheight=    150mm,
188   textwidth=     100mm,
189   paperwidth=    140mm,
190   paperheight=   210mm,
191   marginratio=   2:3,
192   marginparwidth= 18mm,
193   marginparsep=  8pt}
194 \or
195 \suftesi@supercompactaureottrue
196 \DeclareRobustCommand{\SUF@chaptersize}{\large}
197 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
198 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
199 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
200 \geometry{
201   heightrounded,
202   includeheadfoot=false,
203   textheight=    175mm,
204   textwidth=     108mm,
205   paperwidth=    140mm,
206   paperheight=   210mm,
207   marginratio=   1:1,
208   marginparwidth= 11mm,
209   marginparsep=  7pt}
210 \or
211 \suftesi@periodicalaureottrue
212 \DeclareRobustCommand{\SUF@chaptersize}{\large}
213 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
214 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
215 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
216 \geometry{%
217   heightrounded,

```

```

218     includeheadfoot=true,
219     textwidth=      120mm,
220     textheight=     194mm,
221     paperwidth=     17cm,
222     paperheight=    24cm,
223     marginratio=    2:3,
224     marginparwidth= 62pt,
225     marginparsep=   10pt}
226 \or
227 \fi}

```

Sections style

```

228 \define@choicekey{}{partstyle}[\val\nr]{%
229     left,center,right,parleft,parcenter,parright}[left]{%
230 \ifcase\nr\relax
231     \def\SUF@lr@PARTSwitch{\filright}
232     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
233 \or
234     \def\SUF@lr@PARTSwitch{\filcenter}
235     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
236 \or
237     \def\SUF@lr@PARTSwitch{\filleft}
238     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
239 \or\numpar
240     \def\SUF@lr@PARTSwitch{\filright}
241     \suftesi@numparparttrue
242     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
243 \or
244     \def\SUF@lr@PARTSwitch{\filcenter}
245     \suftesi@numparparttrue
246     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
247 \or
248     \def\SUF@lr@PARTSwitch{\filleft}
249     \suftesi@numparparttrue
250     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
251 \fi}
252 \define@choicekey{}{chapstyle}[\val\nr]{%
253     left,center,right,parleft,parcenter,parright}[left]{%
254 \ifcase\nr\relax
255     \def\SUF@lr@CHAPSwitch{\filright}
256     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
257 \or
258     \def\SUF@lr@CHAPSwitch{\filcenter}
259     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
260 \or
261     \def\SUF@lr@CHAPSwitch{\filleft}
262     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
263 \or\numparchap
264     \def\SUF@lr@CHAPSwitch{\filright}
265     \suftesi@numparchaptrue

```

```

266 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
267 \or
268 \def\SUF@lr@CHAPSwitch{\filcenter}
269 \suftesi@numparchaptrue
270 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
271 \or
272 \def\SUF@lr@CHAPSwitch{\filleft}
273 \suftesi@numparchaptrue
274 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
275 \fi}
276 \define@choicekey{}{secstyle}[\val\nr]{%
277     left,center,right,parleft,parcenter,parright}[left]{%
278 \ifcase\nr\relax
279     \def\SUF@lr@SECSwitch{\filright}
280     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
281 \or
282     \def\SUF@lr@SECSwitch{\filcenter}
283     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
284 \or
285     \def\SUF@lr@SECSwitch{\filleft}
286     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
287 \or%numparsec
288     \def\SUF@lr@SECSwitch{\filright}
289     \suftesi@numparsectrue
290     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
291 \or
292     \def\SUF@lr@SECSwitch{\filcenter}
293     \suftesi@numparsectrue
294     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
295 \or
296     \def\SUF@lr@SECSwitch{\filleft}
297     \suftesi@numparsectrue
298     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
299 \fi}
300 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
301 \ifcase\nr\relax
302     \def\SUF@lr@SUBSECSwitch{\filright}
303     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
304 \or
305     \def\SUF@lr@SUBSECSwitch{\filcenter}
306     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
307 \or
308     \def\SUF@lr@SUBSECSwitch{\filleft}
309     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
310 \fi}
311 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
312 \ifcase\nr\relax
313     \def\SUF@lr@SUBSUBSECSwitch{\filright}
314     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
315 \or

```



```

316 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
317 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
318 \or
319 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
320 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
321 \fi}

```

Sections font

```

322 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
323 \ifcase\nr\relax
324 \def\SUF@PART@StyleSwitch{\relax}
325 \or
326 \def\SUF@PART@StyleSwitch{\itshape}
327 \or
328 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
329 \fi}
330 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
331 \ifcase\nr\relax
332 \def\SUF@CHAP@StyleSwitch{\relax}
333 \or
334 \def\SUF@CHAP@StyleSwitch{\itshape}
335 \or
336 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
337 \fi}
338 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
339 \ifcase\nr\relax
340 \def\SUF@SEC@StyleSwitch{\relax}
341 \or
342 \def\SUF@SEC@StyleSwitch{\itshape}
343 \or
344 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
345 \fi}
346 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
347 \ifcase\nr\relax
348 \def\SUF@SUBSEC@StyleSwitch{\relax}
349 \or
350 \def\SUF@SUBSEC@StyleSwitch{\itshape}
351 \or
352 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
353 \fi}
354 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
355 \ifcase\nr\relax
356 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
357 \or
358 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
359 \or
360 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
361 \fi}
362 %

```

TOC font

```

363 %^A\define@choicekey{}\tocpartfont\val\nr{roman,italic,smallcaps}[roman]{%
364 %^A\ifcase\nr\relax
365 %^A\def\SUF@tocPART@font{\relax}
366 %^A\or
367 %^A\def\SUF@tocPART@font{\itshape}
368 %^A\or
369 %^A\def\SUF@tocPART@font{\expandafter\SUF@TOCtitlesmallcaps}
370 %^A\fi}
371 \define@choicekey{}\tocchapfont\val\nr{roman,italic,smallcaps}[roman]{%
372 \ifcase\nr\relax
373 \def\SUF@tocCHAP@font{\relax}
374 \or
375 \def\SUF@tocCHAP@font{\itshape}
376 \or
377 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
378 \fi}
379 \define@choicekey{}\tocsecfont\val\nr{roman,italic,smallcaps}[italic]{%
380 \ifcase\nr\relax
381 \def\SUF@tocSEC@font{\relax}
382 \or
383 \def\SUF@tocSEC@font{\itshape}
384 \or
385 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
386 \fi}
387 \define@choicekey{}\tocsubsecfont\val\nr{roman,italic,smallcaps}[roman]{%
388 \ifcase\nr\relax
389 \def\SUF@tocSUBSEC@font{\relax}
390 \or
391 \def\SUF@tocSUBSEC@font{\itshape}
392 \or
393 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
394 \fi}
395 \define@choicekey{}\tocsubsubsecfont\val\nr{roman,italic,smallcaps}[roman]{%
396 \ifcase\nr\relax
397 \def\SUF@tocSUBSUBSEC@font{\relax}
398 \or
399 \def\SUF@tocSUBSUBSEC@font{\itshape}
400 \or
401 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
402 \fi}
403 \define@choicekey{}\tocauthorfont\val\nr{roman,italic,smallcaps}[roman]{%
404 \ifcase\nr\relax
405 \def\SUF@tocAUT@font{\relax}
406 \or
407 \def\SUF@tocAUT@font{\itshape}
408 \or
409 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
410 \fi}

```

```

411 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
412 \ifcase\nr\relax
413 \def\SUF@tocTIT@font{\relax}
414 \or
415 \def\SUF@tocTIT@font{\itshape}
416 \or
417 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
418 \fi}

```

Sections number style

Part number style

```

419 \define@choicekey{}{partnumstyle}[\val\nr]
420     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
421 \ifcase\nr\relax
422   \def\SUF@thepart{\arabic{part}}
423   \def\SUF@dotpart{}
424 %^^A   \def\SUF@PART@thecontentslabel{\thecontentslabel}
425 \or
426   \def\SUF@thepart{\textsc{\roman{part}}}}
427   \def\SUF@dotpart{}
428 %^^A   \def\SUF@PART@thecontentslabel{\@roman{\thecontentslabel}}
429 \or
430   \def\SUF@thepart{\Roman{part}}
431   \def\SUF@dotpart{}
432 %^^A   \def\SUF@PART@thecontentslabel{\@Roman{\thecontentslabel}}
433 \or
434   \def\SUF@thepart{\arabic{part}}
435   \def\SUF@dotpart{.}
436 %^^A   \def\SUF@PART@thecontentslabel{\thecontentslabel}
437 \or
438   \def\SUF@thepart{\textsc{\roman{part}}}}
439   \def\SUF@dotpart{.}
440 %^^A   \def\SUF@PART@thecontentslabel{\@roman{\thecontentslabel}}
441 \or
442   \def\SUF@thepart{\Roman{part}}
443   \def\SUF@dotpart{.}
444 %^^A   \def\SUF@PART@thecontentslabel{\@Roman{\thecontentslabel}}
445 \fi}

```

Chapter number style

```

446 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
447 dotarabic,dotroman,dotRoman}[arabic]{%
448 \ifcase\nr\relax
449   \def\SUF@thechapter{\arabic{chapter}}
450   \def\SUF@HEAD@thechapter{\arabic{chapter}}
451   \def\SUF@dotchap{}
452   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
453 \or
454   \def\SUF@thechapter{\textsc{\roman{chapter}}}

```

```

455 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
456 \def\SUF@dotchap{}
457 \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{thecontentslabel}}}}
458 \or
459 \def\SUF@thechapter{\Roman{chapter}}
460 \def\SUF@HEAD@thechapter{\Roman{chapter}}
461 \def\SUF@dotchap{}
462 \def\SUF@CHAP@thecontentslabel{\@Roman{thecontentslabel}}
463 \or
464 \def\SUF@thechapter{\arabic{chapter}}
465 \def\SUF@HEAD@thechapter{\arabic{chapter}}
466 \def\SUF@dotchap{.}
467 \def\SUF@CHAP@thecontentslabel{thecontentslabel}
468 \or
469 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
470 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
471 \def\SUF@dotchap{.}
472 \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{thecontentslabel}}}}
473 \or
474 \def\SUF@thechapter{\Roman{chapter}}
475 \def\SUF@HEAD@thechapter{\Roman{chapter}}
476 \def\SUF@dotchap{.}
477 \def\SUF@CHAP@thecontentslabel{\@Roman{thecontentslabel}}
478 \fi}

```

Section number style

```

479 \define@choicekey{}{secnumstyle}[\val\nr]
480 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
481 \ifcase\nr\relax
482 \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
483 \def\SUF@HEAD@thesection{\arabic{section}}
484 \def\SUF@dotsec{}
485 \def\SUF@SEC@thecontentslabel{thecontentslabel}
486 \or
487 \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}}
488 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}}
489 \def\SUF@dotsec{}
490 \def\SUF@SEC@thecontentslabel{\textsc{\@roman{thecontentslabel}}}}
491 \or
492 \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
493 \def\SUF@HEAD@thesection{\Roman{section}}
494 \def\SUF@dotsec{}
495 \def\SUF@SEC@thecontentslabel{\@Roman{thecontentslabel}}
496 \or
497 \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
498 \def\SUF@HEAD@thesection{\arabic{section}}
499 \def\SUF@dotsec{.}
500 \def\SUF@SEC@thecontentslabel{thecontentslabel}
501 \or
502 \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}}

```

```

503 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
504 \def\SUF@dotsec{.}
505 \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
506 \or
507 \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
508 \def\SUF@HEAD@thesection{\Roman{section}}
509 \def\SUF@dotsec{.}
510 \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
511 \fi}

```

Subsection number style

```

512 \define@choicekey{}{subsecnumstyle}[\val\nr]
513 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
514 \ifcase\nr\relax
515 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
516 \def\SUF@dotsubsec{}
517 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
518 \or
519 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
520 \def\SUF@dotsubsec{}
521 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
522 \or
523 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
524 \def\SUF@dotsubsec{}
525 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
526 \or
527 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
528 \def\SUF@dotsubsec{.}
529 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
530 \or
531 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
532 \def\SUF@dotsubsec{.}
533 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
534 \or
535 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
536 \def\SUF@dotsubsec{.}
537 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
538 \fi}

```

Sub-subsection number style

```

539 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
540 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
541 \ifcase\nr\relax
542 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
543 \def\SUF@dotsubsubsec{}
544 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
545 \or
546 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
547 \def\SUF@dotsubsubsec{}
548 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}

```

```

549 \or
550 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
551 \def\SUF@dotssubsubsec{.}
552 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
553 \or
554 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
555 \def\SUF@dotssubsubsec{.}
556 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
557 \or
558 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{roman{subsubsection}}}}
559 \def\SUF@dotssubsubsec{.}
560 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{@roman{\thecontentslabel}}}}
561 \or
562 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
563 \def\SUF@dotssubsubsec{.}
564 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
565 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

566 \define@choicekey{}{smallcapsstyle}[val\nr]
567   {low,upper}[low]{%
568 \ifcase\nr\relax
569   \def\suftesi@MakeTextLowercase{\MakeLowercase}
570   \def\suftesi@MakeTextTOCLowercase{\lowercase}
571 \or
572   \def\suftesi@MakeTextLowercase{\relax}
573   \def\suftesi@MakeTextTOCLowercase{\relax}
574 \fi}

```

Fine adjustment of sections font

EXPERIMENTAL

```

575 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
576 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
577 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
578 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
579 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
580 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
581 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
582 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
583 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
584 %
585 \newcommand{\titlefont}[1]{\def\SUF@titlefont@Switch{#1}}
586 \newcommand{\authorfont}[1]{\def\SUF@authorfont@Switch{#1}}
587 %
588 %~A\newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
589 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
590 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
591 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
592 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
593

```

```

594 %^A\newcommand{\tocpartnumfont}[1]{\def\SUF@PART@thecontentslabel{#1\thecontentslabel}}
595 \newcommand{\tocchapnumfont}[1]{\def\SUF@CHAP@thecontentslabel{#1\thecontentslabel}}
596 \newcommand{\tocsecnumfont}[1]{\def\SUF@SEC@thecontentslabel{#1\thecontentslabel}}
597 \newcommand{\tocsubsecnumfont}[1]{\def\SUF@SUBSEC@thecontentslabel{#1\thecontentslabel}}
598 \newcommand{\tocsubsubsecnumfont}[1]{\def\SUF@SUBSUBSEC@thecontentslabel{#1\thecontentslabel}}
599
600 %

```

Headers

Header style

```

601 \define@choicekey{}{headerstyle}[\val\nr]
602     {inner,center,plain,authortitleinner,
603     authortitlecenter}[inner]{%
604 \ifcase\nr\relax
605   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
606   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
607 \or
608   \suftesi@centerheadertrue
609   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
610   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
611 \or
612   \suftesi@sufplaintrue
613 \or
614   \suftesi@authortitletrue
615   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
616   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
617 \or
618   \suftesi@authortitletrue
619   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
620   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
621   \suftesi@centerheadertrue
622 \fi}

```

Header font

```

623 \define@choicekey{}{headerfont}[\val\nr]
624     {roman,italic,smallcaps}[roman]{%
625 \ifcase\nr\relax
626   \def\SUF@Rheadstyle{}
627   \def\SUF@Lheadstyle{}
628   \def\SUF@thepage{\thepage}
629 \or
630   \def\SUF@Rheadstyle{\itshape}
631   \def\SUF@Lheadstyle{\itshape}
632   \def\SUF@thepage{\thepage}
633 \or
634   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
635   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
636   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}

```

```
637 \fi}
```

Text elements

Lists

```
638 \RequirePackage[inline]{enumitem}
639 \renewcommand\labelitemi{\color{sufgray}\textbullet}
640 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
641 \setlist[description]{font=\normalfont\itshape}
642 \define@choicekey{}{liststyle}[\val\nr]
643     {bulged,aligned,indented}[bulged]{%
644 \ifcase\nr\relax
645     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
646     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
647     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
648     \setlist[itemize,1]{leftmargin=0pt}
649     \setlist[itemize,2]{leftmargin=1.3\parindent}
650     \setlist[itemize,3]{leftmargin=1.3\parindent}
651 \or
652     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*..}
653     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
654     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
655     \setlist[itemize,1]{leftmargin=1\parindent}
656     \setlist[itemize,2]{leftmargin=1.5\parindent}
657     \setlist[itemize,3]{leftmargin=1.5\parindent}
658 \or
659     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}
660     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
661     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
662     \setlist[itemize,1]{leftmargin=2\parindent}
663     \setlist[itemize,2]{leftmargin=2.5\parindent}
664     \setlist[itemize,3]{leftmargin=2.5\parindent}
665 \fi}
```

Quotations

```
666 \define@choicekey{}{quotestyle}[\val\nr]
667     {center,right}[center]{%
668 \ifcase\nr\relax
669 \def\SUF@quote@style{\rightmargin=\parindent}
670 \or
671 \def\SUF@quote@style{}
672 \fi}
673 \define@choicekey{}{quotesize}[\val\nr]
674     {footnotesize,small}[footnotesize]{%
675 \ifcase\nr\relax
676 \def\SUF@quotation@size{\footnotesize}
677 \or
678 \def\SUF@quotation@size{\small}
679 \fi}
```


Footnotes

```
680 \define@choicekey{}{footnotestyle}[\val\nr]
681     {bulged,hung,dotted,superscript}[bulged]{%
682 \ifcase\nr\relax
683     \renewcommand\@makefnstext{%
684         \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
685 \or
686     \renewcommand\@makefnstext{%
687         \leftskip=1em\hskip-1.5em%
688         \makebox[1em][r]{\@thefnmark}\hskip.5em}
689 \or
690     \renewcommand\@makefnstext{%
691         \@thefnmark.\hskip.5em}
692 \or
693     \renewcommand\@makefnstext{%
694         \textsuperscript{\@thefnmark}\hskip.3em}
695 \fi}
696 \define@choicekey{}{fewfootnotes}[\val\nr]
697     {true,false}[true]{%
698 \ifcase\nr\relax
699     \sftesi@fewfootnotestrue
700 \or
701     \relax
702 \fi}
```

Captions

```
703 \RequirePackage{caption}
704 \define@choicekey{}{captionstyle}[\val\nr]
705     {standard,sanserif,italic,smallcaps}[standard]{%
706 \ifcase\nr\relax
707     \captionsetup{labelsep=period,font=small}
708 \or
709     \captionsetup{labelsep=period,font=small}
710     \captionsetup{font+=sf}
711 \or
712     \captionsetup{labelsep=period,font=small}
713     \captionsetup{font+=it}
714 \or
715     \captionsetup{labelsep=period,font=small,labelfont=sc}
716 \fi
717 }
```

Marginal notes

```
718 \define@choicekey{}{marginpar}[\val\nr]
719     {true,false}[true]{%
720 \ifcase\nr\relax
721 \or
722     \renewcommand\marginpar[2][{}]{%
723 \fi}
```

Table of contents

```

724 \define@choicekey{}{tocstyle}[\val\nr]{%
725     standard,dotted,ragged,leftpage}[standard]{%
726 \ifcase\nr\relax
727   \def\SUF@titlerule{\titlerule*{}}
728   \def\SUF@chaptitlerule{\titlerule*{}}
729 \or
730 \suftesi@dottedtoctrue
731   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
732   \def\SUF@chaptitlerule{\titlerule*{}}
733 \or
734 \suftesi@raggedtoctrue
735   \def\SUF@titlerule{\hspace{1em}}
736   \def\SUF@chaptitlerule{\hspace{1em}}
737 \or
738 \suftesi@pagelefttoctrue
739 \fi}
740 \define@choicekey{}{twocolcontents}[\val\nr]{%
741     toc,lof,lot,toclof,toclot,lofplot,all}[all]{%
742 \ifcase\nr\relax
743   \suftesi@twocolumntoctrue
744   \setkeys{}{tocstyle=ragged}
745 \or
746   \suftesi@twocolumnloftrue
747   \setkeys{}{tocstyle=ragged}
748 \or
749   \suftesi@twocolumnlottrue
750   \setkeys{}{tocstyle=ragged}
751 \or
752   \suftesi@twocolumntoctrue
753   \suftesi@twocolumnloftrue
754   \setkeys{}{tocstyle=ragged}
755 \or
756   \suftesi@twocolumntoctrue
757   \suftesi@twocolumnlottrue
758   \setkeys{}{tocstyle=ragged}
759 \or
760   \suftesi@twocolumnloftrue
761   \suftesi@twocolumnlottrue
762   \setkeys{}{tocstyle=ragged}
763 \or
764   \suftesi@twocolumntoctrue
765   \suftesi@twocolumnloftrue
766   \suftesi@twocolumnlottrue
767   \setkeys{}{tocstyle=ragged}
768 \fi
769 }

```

Fonts

Roman fonts

```
770 \define@choicekey{}{defaultfont}[\val\nr]{%
771     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
772 \ifcase\nr\relax
773     \suftesi@nofonttrue
774 \or
775     \suftesi@cochinealtrue
776 \or
777     \suftesi@libertinetrue
778 \or
779     \suftesi@palatinotrue
780 \or
781     \suftesi@standardtrue
782 \or
783     \suftesi@compatibilitytrue
784 \fi}
785 \define@choicekey{}{mathfont}[\val\nr]{%
786     none,minimal,extended}[minimal]{%
787 \ifcase\nr\relax
788     \suftesi@mathminimalfalse
789     \suftesi@mathextendedfalse
790 \or
791     \suftesi@mathminimaltrue
792 \or
793     \suftesi@mathextendedtrue
794 \fi}
```

Greek fonts

```
795 \define@choicekey{}{greekfont}[\val\nr]{%
796     none,artemisias,porson,bodoni,cbgreek}[none]{%
797 \ifcase\nr\relax
798     \suftesi@greekfontfalse
799 \or
800     \suftesi@greekfonttrue\suftesi@artemisiastrue
801 \or
802     \suftesi@greekfonttrue\suftesi@porsontrue
803 \or
804     \suftesi@greekfonttrue\suftesi@bodonitrue
805 \or
806     \suftesi@greekfonttrue\suftesi@cbgreektrue
807 \fi}
```

Other options

Indentation

```
808 \define@choicekey{}{parindent}[\val\nr]
809     {compact,wide}[compact]{%
810 \ifcase\nr\relax
```

```

811 \setlength\parindent{1em}
812 \or
813 \setlength\parindent{1.5em}
814 \fi}

```

Part page

```

815 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
816 \ifcase\nr\relax
817 \suftesi@partpagetrue
818 \or
819 \relax
820 \fi}

```

Draftdate

```

821 \define@choicekey{}{draftdate}[\val\nr]
822 {true,false}[true]{%
823 \ifcase\nr\relax
824 \suftesi@draftdatetrue
825 \or
826 \fi}

```

View mode

```

827 \define@choicekey{}{version}[\val\nr]
828 {screen,cscreen,draft,final}[draft]{%
829 \ifcase\nr\relax
830 \suftesi@screentrue
831 \or
832 \suftesi@screentrue
833 \suftesi@screencenteredtrue
834 \or
835 \or
836 \AtBeginDocument{\crop[off]}
837 \fi}
838 \define@choicekey{}{crop}[\val\nr]
839 {true,false}[true]{%
840 \ClassWarningNoLine{suftesi}{%
841 'crop' option is deprecated.\MessageBreak
842 Use 'version' option instead}
843 \ifcase\nr\relax
844 \setkeys{}{version=draft}
845 \or
846 \setkeys{}{version=screen}
847 \fi}

```

Titlepage

```

848 \define@choicekey{}{titlepage}[\val\nr]
849 {true,false}[true]{%
850 \ifcase\nr\relax
851 \@titlepagetrue
852 \or

```

```

853 \@titlepagefalse
854 \fi}

```

Pre-defined styles

```

855 \define@choicekey{}{style}[\val\nr]
856 {roman1,roman2,roman3,roman4,roman5,roman6,
857 italic1,italic2,italic3,italic4,italic5,italic6,
858 italic7,italic8,italic9,italic10,italic11,italic12,
859 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
860 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
861 FSPLa,FSPLb,FSPLc}
862 [roman1]{%
863 \ifcase\nr\relax

```

The ‘roman’ styles

```

864 \setkeys{}{chapstyle=left}
865 \or
866 \setkeys{}{chapstyle=center}
867 \or
868 \setkeys{}{chapstyle=right}
869 \or
870 \setkeys{}{chapstyle=parleft}
871 \or
872 \setkeys{}{chapstyle=parcenter}
873 \or
874 \setkeys{}{chapstyle=parright}
875 \or

```

The ‘italic’ styles

```

876 \setkeys{}{
877 chapstyle=left,
878 chapfont=italic,
879 tocchapfont=italic,
880 headerfont=italic}
881 \or
882 \setkeys{}{
883 chapstyle=center,
884 chapfont=italic,
885 tocchapfont=italic,
886 headerfont=italic}
887 \or
888 \setkeys{}{
889 chapstyle=right,
890 chapfont=italic,
891 tocchapfont=italic,
892 headerfont=italic}
893 \or
894 \setkeys{}{
895 chapstyle=parleft,
896 chapfont=italic,

```

```

897   tocchapfont=italic,
898   headerfont=italic}
899 \or
900   \setkeys{}{
901     chapstyle=parcenter,
902     chapfont=italic,
903     tocchapfont=italic,
904     headerfont=italic}
905 \or
906   \setkeys{}{
907     chapstyle=parright,
908     chapfont=italic,
909     tocchapfont=italic,
910     headerfont=italic}
911 \or
912   \setkeys{}{
913     chapstyle=left,
914     chapfont=italic,
915     tocchapfont=italic,
916     secfont=smallcaps,
917     headerfont=italic}
918 \or
919   \setkeys{}{
920     chapstyle=center,
921     chapfont=italic,
922     tocchapfont=italic,
923     secfont=smallcaps,
924     headerfont=italic}
925 \or
926   \setkeys{}{
927     chapstyle=right,
928     chapfont=italic,
929     tocchapfont=italic,
930     secfont=smallcaps,
931     headerfont=italic}
932 \or
933   \setkeys{}{
934     chapstyle=parleft,
935     chapfont=italic,
936     tocchapfont=italic,
937     secfont=smallcaps,
938     headerfont=italic}
939 \or
940   \setkeys{}{
941     chapstyle=parcenter,
942     chapfont=italic,
943     tocchapfont=italic,
944     secfont=smallcaps,
945     headerfont=italic}
946 \or

```

```

947 \setkeys{}{
948   chapstyle=parright,
949   chapfont=italic,
950   tocchapfont=italic,
951   secfont=smallcaps,
952   headerfont=italic}
953 \or

```

The smallcaps' styles

```

954 \setkeys{}{
955   chapstyle=left,
956   chapfont=smallcaps,
957   tocchapfont=smallcaps,
958   headerfont=smallcaps}
959 \or
960 \setkeys{}{
961   chapstyle=center,
962   chapfont=smallcaps,
963   tocchapfont=smallcaps,
964   headerfont=smallcaps}
965 \or
966 \setkeys{}{
967   chapstyle=right,
968   chapfont=smallcaps,
969   tocchapfont=smallcaps,
970   headerfont=smallcaps}
971 \or
972 \setkeys{}{
973   chapstyle=parleft,
974   chapfont=smallcaps,
975   tocchapfont=smallcaps,
976   headerfont=smallcaps}
977 \or
978 \setkeys{}{
979   chapstyle=parcenter,
980   chapfont=smallcaps,
981   tocchapfont=smallcaps,
982   headerfont=smallcaps}
983 \or
984 \setkeys{}{
985   chapstyle=parright,
986   chapfont=smallcaps,
987   tocchapfont=smallcaps,
988   headerfont=smallcaps}
989 \or
990 \setkeys{}{
991   chapstyle=left,
992   chapfont=smallcaps,
993   tocchapfont=smallcaps,
994   secfont=smallcaps,

```

```

995 headerfont=smallcaps}
996 \or
997 \setkeys{}{
998 chapstyle=center,
999 chapfont=smallcaps,
1000 tocchapfont=smallcaps,
1001 secfont=smallcaps,
1002 headerfont=smallcaps}
1003 \or
1004 \setkeys{}{
1005 chapstyle=right,
1006 chapfont=smallcaps,
1007 tocchapfont=smallcaps,
1008 secfont=smallcaps,
1009 headerfont=smallcaps}
1010 \or
1011 \setkeys{}{
1012 chapstyle=parleft,
1013 chapfont=smallcaps,
1014 tocchapfont=smallcaps,
1015 secfont=smallcaps,
1016 headerfont=smallcaps}
1017 \or
1018 \setkeys{}{
1019 chapstyle=parcenter,
1020 chapfont=smallcaps,
1021 tocchapfont=smallcaps,
1022 secfont=smallcaps,
1023 headerfont=smallcaps}
1024 \or
1025 \setkeys{}{
1026 chapstyle=parright,
1027 chapfont=smallcaps,
1028 tocchapfont=smallcaps,
1029 secfont=smallcaps,
1030 headerfont=smallcaps}
1031 \or

```

The FSPL styles

```

1032 \suftesi@periodicalaureottrue
1033 \suftesi@FSPLtrue
1034 \setkeys{}{%
1035   pagelayout=periodicalaureo,
1036   style=roman5,
1037   chapnumstyle=roman,
1038   headerstyle=inner,
1039   footnotestyle=hung,
1040   liststyle=indented,
1041   tocstyle=leftpage}
1042 \disable@keys{}

```



```

1043 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1044 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1045 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1046 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1047 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1048 \or
1049 \suftesi@periodicalaureottrue
1050 \suftesi@FSPLtrue
1051 \setkeys{}{%
1052     pagelayout=periodicalaureo,
1053     style=italic5,
1054     chapnumstyle=roman,
1055     headerstyle=inner,
1056     headerfont=italic,
1057     footnotestyle=hung,
1058     liststyle=indented,
1059     tocstyle=leftpage}
1060 \disable@keys{}
1061 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1062 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1063 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1064 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1065 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1066 \or
1067 \suftesi@periodicalaureottrue
1068 \suftesi@FSPLtrue
1069 \setkeys{}{%
1070     pagelayout=periodicalaureo,
1071     style=smallcaps5,
1072     chapnumstyle=roman,
1073     headerstyle=inner,
1074     headerfont=smallcaps,
1075     secfont=smallcaps,
1076     footnotestyle=hung,
1077     liststyle=indented,
1078     tocstyle=leftpage}
1079 \disable@keys{}
1080 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1081 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1082 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1083 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1084 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1085 \fi}

```

Options for collection document structure

```

1086 \define@choicekey{}{papertitlestyle}[\val\nr]{%
1087     left,center,right}[left]{%
1088 \ifcase\nr\relax
1089     \def\SUF@lr@coll@titleSwitch{\filright}

```

```

1090 \or
1091 \def\SUF@lr@coll@titleSwitch{\filcenter}
1092 \or
1093 \def\SUF@lr@coll@titleSwitch{\filleft}
1094 \fi}
1095 \define@choicekey{}{revauthortitle}[\val\nr]
1096 {true,false}[false]{%
1097 \ifcase\nr\relax
1098 \suftesi@reverseauthortitletrue
1099 \or\relax
1100 \fi}
1101 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1102 \ifcase\nr\relax
1103 \def\SUF@titlefont@Switch{\relax}
1104 \or
1105 \def\SUF@titlefont@Switch{\itshape}
1106 \or
1107 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1108 \fi}
1109
1110 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1111 \ifcase\nr\relax
1112 \def\SUF@authorfont@Switch{\relax}
1113 \or
1114 \def\SUF@authorfont@Switch{\itshape}
1115 \or
1116 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1117 \fi}

```

Execute and process options

```

1118 \ExecuteOptionsX<>{
1119   structure=book,
1120   captionstyle=standard,
1121   marginpar=true,
1122   parindent=compact,
1123   tocstyle=standard,
1124   defaultfont=cochineal,
1125   mathfont=minimal,
1126   greekfont=none,
1127   pagelayout=standard,
1128   headerstyle=inner,
1129   liststyle=bulged,
1130   footnotestyle=bulged,
1131   quotesize=footnotesize,
1132   quotestyle=center,
1133   partstyle=left,
1134   chapstyle=left,
1135   secstyle=left,
1136   subsecstyle=left,
1137   subsubsecstyle=left,

```

```

1138 partfont=roman,
1139 chapfont=roman,
1140 secfont=italic,
1141 subsecfont=roman,
1142 subsubsecfont=roman,
1143 headerfont=roman,
1144 partnumstyle=Roman,
1145 chapnumstyle=arabic,
1146 secnumstyle=arabic,
1147 subsecnumstyle=arabic,
1148 subsubsecnumstyle=arabic,
1149 smallcapsstyle=low,
1150 titlefont=italic,
1151 authorfont=roman,
1152 toctitlefont=italic,
1153 tocauthorfont=roman,
1154 revauthortitle=false,
1155 papertitlestyle=left,
1156 authorfont=roman,
1157 titlefont=italic,
1158 tocchapfont=roman,
1159 tocsecfont=roman,
1160 tocsubsecfont=roman,
1161 tocsubsubsecfont=roman}
1162 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1163 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1164 \XKV@useoption{11pt} \XKV@useoption{12pt}
1165 \XKV@useoption{oneside} \XKV@useoption{twoside}
1166 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1167 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1168 \XKV@useoption{openright} \XKV@useoption{openany}
1169 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1170 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1171 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1172 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1173 \def\XKV@classoptionslist{}

```

Basic packages

```

1174 \RequirePackage{color}
1175 \definecolor{sufred}{rgb}{0.5,0,0}
1176 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1177 \RequirePackage{multicol}
1178 \RequirePackage{emptypage}
1179 \RequirePackage{microtype}
1180 \RequirePackage{iftex}

```

```

1181 \ifLuaTeX
1182   \RequirePackage{luatex85}
1183   \else
1184   \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1185 \ifsuftesi@FSPL
1186   \RequirePackage{cclicenses}
1187   \else
1188   \fi

```

Page layout

The `\geometry` command must be declare before the `fontenc` package. If declared after it, the `heightrounded` option becomes ineffective and many underfull vertical boxes may occur.

```

1189 \ifsuftesi@screen
1190   \newcommand*\crop[1][]{\}
1191   \ifsuftesi@screencentered
1192     \geometry{hmarginratio=1:1}
1193   \else
1194   \fi
1195 \else
1196   \RequirePackage[a4,cam,center]{crop}
1197 \fi

```

Fonts

With Xe_LTeX we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are base on it.

```

1218 \unless\ifPDFTeX%if xelatex or luatex
1219 \AtBeginDocument{%
1220 \@ifpackageloaded{fontspec}
1221   {\relax}
1222   {\ClassError{suftesi}
1223     {*****\MessageBreak
1224      * For using suftesi with XeLaTeX\MessageBreak
1225      * load either 'fontspec' or 'mathspec'\MessageBreak
1226      * For using suftesi with LuaLaTeX\MessageBreak
1227      * load 'fontspec' \MessageBreak
1228      *****}
1229     {*****\MessageBreak
1230      * For using suftesi with XeLaTeX\MessageBreak
1231      * load either 'fontspec' or 'mathspec'\MessageBreak
1232      * For using suftesi with LuaLaTeX\MessageBreak
1233      * load 'fontspec' \MessageBreak
1234      *****}}}
1235   }
1236 \else% if pdftex
1237 \RequirePackage[LGR,T1]{fontenc}
1238 \RequirePackage{substitutefont}
1239 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the `defaultfont` option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```

1220 \ifsuftesi@nofont
1221     \ifsuftesi@greekfont
1222         \ClassWarningNoLine{suftesi}{%
1223             Unused 'greekfont' option}%
1224         \suftesi@greekfontfalse
1225         \else\suftesi@greekfontfalse\fi
1226 \else
1227 \ifsuftesi@standard
1228     \RequirePackage{[modern]
1229     \ifsuftesi@greekfont
1230         \ClassWarningNoLine{suftesi}{%
1231             Unused 'greekfont' option}%
1232         \suftesi@greekfontfalse
1233         \else\suftesi@greekfontfalse\fi
1234 \else
1235     Previous versions of the class were based on Palatino (mathpazo), Iwona
1236     this combination is provided only for backward compatibility.
1237 \ifsuftesi@compatibility
1238     \RequirePackage[osf,sc]{mathpazo}
1239     \RequirePackage[scaled=0.8]{beramono}
1240     \renewcommand{\sfdefault}{iwona}
1241 \ifsuftesi@greekfont
1242 \ifsuftesi@bodoni
1243     \gdef\SUFfntscale{0.96}
1244 \else
1245 \ifsuftesi@artemisla
1246     \gdef\SUFfntscale{0.97}
1247 \else
1248 \ifsuftesi@porson
1249     \gdef\SUFfntscale{1.18}
1250 \else
1251 \ifsuftesi@cbgreek
1252     \def\lmfntscale{1.06}
1253 \else
1254 \fi
1255 \fi
1256 \fi
1257 \fi
1258 \fi
1259 \fi
1260 \fi
1261 \ClassWarningNoLine{suftesi}{\MessageBreak
1262     If you need the Greek font remember\MessageBreak
1263     to set one of the following options:\MessageBreak
1264     greekfont=artemisla,\MessageBreak
1265     greekfont=porson,\MessageBreak
1266     greekfont=cbgreek}
1267 \fi
1268 \else

```

```

1265 \ifsuftesi@palatino
1266   \RequirePackage[full]{textcomp}
1267   \RequirePackage{newpxtext}
1268   \RequirePackage[scaled=1.06]{biolinum}
1269   \RequirePackage[varqu,varl]{inconsolata}
1270   \ifsuftesi@mathextended
1271   \RequirePackage{amsthm}
1272   \RequirePackage[bigdelims,vvarbb]{newpxmath}
1273   \RequirePackage[cal=boondoxo]{mathalfa}
1274   \else
1275   \ifsuftesi@mathminimal
1276   \RequirePackage[bigdelims,vvarbb]{newpxmath}
1277   \else
1278   \fi
1279   \fi
1280   \useosf
1281   \useproportional
1282   \ifsuftesi@greekfont
1283   \ifsuftesi@bodoni
1284   \gdef\SUFfntscale{0.96}
1285   \else
1286   \ifsuftesi@artemisia
1287   \gdef\SUFfntscale{0.97}
1288   \else
1289   \ifsuftesi@porson
1290   \gdef\SUFfntscale{1.18}
1291   \else
1292   \ifsuftesi@cbgreek
1293   \def\lmfntscale{1.06}
1294   \else
1295   \fi
1296   \fi
1297   \fi
1298   \fi
1299   \else
1300   \ClassWarningNoLine{suftesi}{\MessageBreak
1301   If you need the Greek font remember\MessageBreak
1302   to set one of the following options:\MessageBreak
1303   greekfont=artemisia,\MessageBreak
1304   greekfont=porson,\MessageBreak
1305   greekfont=cbgreek}
1306   \fi
1307 \else
1308   \ifsuftesi@libertine
1309   \RequirePackage{textcomp}
1310   \RequirePackage[sb]{libertine}
1311   \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1312   \ifsuftesi@mathextended
1313   \RequirePackage{amsthm}
1314   \RequirePackage{libertinust1math}

```

```

1315 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalfa}
1316 \else
1317 \ifsuftesi@mathminimal
1318 \RequirePackage{libertinust1math}
1319 \else
1320 \fi
1321 \fi
1322     \useosf
1323     \ifsuftesi@bodoni
1324     \gdef\SUFfntscale{0.9}
1325     \else
1326     \ifsuftesi@artemisia
1327     \gdef\SUFfntscale{0.91}
1328     \else
1329     \ifsuftesi@porson
1330     \gdef\SUFfntscale{1.1}
1331     \else
1332     \fi
1333     \fi
1334     \fi
1335 \else
1336 \ifsuftesi@cochineal
1337 \RequirePackage{textcomp}
1338 \RequirePackage{cochineal}
1339 \RequirePackage[varqu,varl,var0]{inconsolata}
1340 \RequirePackage{biolinum}
1341 \ifsuftesi@mathextended
1342 \RequirePackage{amsthm}
1343 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1344 \RequirePackage[cal=boondoxo]{mathalfa}
1345 \else
1346 \ifsuftesi@mathminimal
1347 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1348 \else
1349 \fi
1350 \fi
1351 \useosf
1352 \useproportional
1353 \ifsuftesi@bodoni
1354 \gdef\SUFfntscale{0.9}
1355 \else
1356 \ifsuftesi@artemisia
1357 \gdef\SUFfntscale{0.905}
1358 \else
1359 \ifsuftesi@porson
1360 \gdef\SUFfntscale{1.1}
1361 \else
1362 \fi
1363 \fi
1364 \fi

```

```

1365     \else
1366     \fi
1367     \fi
1368     \fi
1369     \fi
1370     \fi
1371     \fi
1372 \fi

1373 \unless\ifPDFTeX\else
1374 \ifsuftesi@greekfont
1375     \ifsuftesi@artemisia
1376     \def\SUF@greekfamily{artemisia}
1377     \else
1378     \ifsuftesi@porson
1379     \def\SUF@greekfamily{porson}
1380     \else
1381     \ifsuftesi@bodoni
1382     \def\SUF@greekfamily{bodoni}
1383     \else
1384     \ifsuftesi@cbgreek
1385     \def\SUF@greekfamily{lmr}
1386     \else
1387     \fi
1388     \fi
1389     \fi
1390 \fi

```

Thanks to Claudio Beccari for the following macro.

```

1391 \AtBeginDocument{
1392     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1393     \DeclareRobustCommand{\greektext}{%
1394         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1395         \def\encodingdefault{LGR}}
1396     \DeclareTextFontCommand{\textgreek}{\greektext}
1397 \ifsuftesi@cbgreek
1398     \else
1399 \DeclareFontFamily{LGR}{bodoni}{}
1400 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1401 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1402 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1403 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1404 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1405 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1406 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1407 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1408
1409 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1410 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}

```



```

1411 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1412
1413 \DeclareFontFamily{LGR}{artemisia}{}
1414 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1415 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1416 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1417 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1418 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1419 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1420 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1421 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1422
1423 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1424 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1425 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1426
1427 \DeclareFontFamily{LGR}{porson}{}
1428 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1429 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1430 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1431 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1432 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1433 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1434 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1435
1436 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1437 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1438 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1439 \fi
1440 \else
1441 \fi
1442 \fi

```

Section titles

```

1443 \RequirePackage{titlesec}
1444 \newlength{\sectionsep}
1445 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1446 \unless\ifPDFTeX% if xetex or luatex
1447 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1448 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1449 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1450 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1451 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1452 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1453 \else% if pdftex
1454 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1455 \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1456 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1457 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%

```

```

1458 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1459     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1460 \fi

    Default styles:
1461 \newlength\SUF@ADJnumparchap
1462 \def\SUF@default@CHAPTER{
1463 \ifsuftesi@numparchap
1464     \titleformat{\chapter}[display]
1465         {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1466         {\SUF@thechapter\SUF@dotchap}
1467         {2ex}
1468         {\SUF@CHAP@StyleSwitch}
1469 \else
1470     \titleformat{\chapter}[hang]
1471         {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1472         {\SUF@thechapter\SUF@dotchap}
1473         {3em}
1474         {\SUF@CHAP@StyleSwitch}
1475 \fi
1476 \ifsuftesi@numparchap
1477     \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1478 \else
1479     \setlength{\SUF@ADJnumparchap}{0pt}
1480 \fi}

1481 \def\SUF@default@SECTIONS{
1482 \ifsuftesi@numparsec
1483 %\titleformat{\section}[display]
1484 %     {\SUF@sectionsize\SUF@lr@SECSwitch}
1485 %     {\ifsuftesi@article\SUF@thesection
1486 %         \else\thesection\fi\SUF@dotsec}
1487 %     {0ex}
1488 %     {\SUF@SEC@StyleSwitch}
1489 \titleformat{\section}[display]
1490 {\SUF@sectionsize\SUF@lr@SECSwitch}
1491 {\SUF@thesection\SUF@dotsec}
1492 {0ex}
1493 {\SUF@SEC@StyleSwitch}
1494 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1495 \else
1496 %\titleformat{\section}[hang]
1497 %     {\SUF@sectionsize\SUF@lr@SECSwitch}
1498 %     {\ifsuftesi@article\SUF@thesection
1499 %         \else\thesection\fi\SUF@dotsec}
1500 %     {1em}
1501 %     {\SUF@SEC@StyleSwitch}
1502 \titleformat{\section}[hang]
1503 {\SUF@sectionsize\SUF@lr@SECSwitch}
1504 {\SUF@thesection\SUF@dotsec}
1505 {1em}

```

```

1506 {\SUF@SEC@StyleSwitch}
1507 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1508 \fi

1509 \ifsuftesi@numparsubsec
1510 %\titleformat{\subsection}[display]
1511 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1512 % {\textnormal\thesubsection}
1513 % {0ex}
1514 % {\SUF@SUBSEC@StyleSwitch}
1515 \titleformat{\subsection}[display]
1516 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1517 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1518 {0ex}
1519 {\SUF@SUBSEC@StyleSwitch}
1520 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1521 \else
1522 %\titleformat{\subsection}[hang]
1523 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1524 % {\textnormal\thesubsection}
1525 % {1em}
1526 % {\SUF@SUBSEC@StyleSwitch}
1527 \titleformat{\subsection}[hang]
1528 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1529 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1530 {1em}
1531 {\SUF@SUBSEC@StyleSwitch}
1532 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1533 \fi

1534 \ifsuftesi@numparsubsubsec
1535 %\titleformat{\subsubsection}[display]
1536 % {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1537 % {\textnormal\thesubsubsection}
1538 % {0ex}
1539 % {\SUF@SUBSUBSEC@StyleSwitch}
1540 \titleformat{\subsubsection}[display]
1541 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1542 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1543 {0ex}
1544 {\SUF@SUBSUBSEC@StyleSwitch}
1545 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1546 \else
1547 %\titleformat{\subsubsection}[hang]
1548 % {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1549 % {\textnormal\thesubsubsection}
1550 % {1em}
1551 % {\SUF@SUBSUBSEC@StyleSwitch}
1552 \titleformat{\subsubsection}[hang]
1553 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1554 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}

```

```

1555 {1em}
1556 {\SUF@SUBSUBSEC@StyleSwitch}
1557 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1558 \fi
1559 }
1560 \SUF@default@CHAPTER
1561 \SUF@default@SECTIONS
1562 \ifsuftesi@periodical
1563 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1564 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1565 \else
1566 \ifsuftesi@periodicalaureo
1567 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1568 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1569 \else
1570 \ifsuftesi@compact
1571 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1572 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1573 \else
1574 \ifsuftesi@compactaureo
1575 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1576 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1577 \else
1578 \ifsuftesi@supercompact
1579 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1580 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1581 \else
1582 \ifsuftesi@supercompactaureo
1583 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1584 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1585 \else%standard/standardaureo
1586 \titlespacing*{\chapter}{0em}{%
1587 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1588 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1589 \fi
1590 \fi
1591 \fi
1592 \fi
1593 \fi
1594 \fi

```

Redefinitions for ‘article’ mode

```

1595 \ifsuftesi@article
1596 \def\chapter#1{\ClassError{suftesi}
1597 {\noexpand\chapter level is undefined
1598 using 'structure=article'}
1599 {\noexpand\chapter level is undefined
1600 using 'structure=article'}}
1601 \setcounter{tocdepth}{3}
1602 \setcounter{secnumdepth}{3}

```

```

1603 \renewcommand\thesection{%
1604     \@arabic\c@section}
1605 \renewcommand\thesubsection{%
1606     \thesection.\@arabic\c@subsection}
1607 \renewcommand\thesubsubsection{%
1608     \thesubsection.\@arabic\c@subsubsection}
1609 \renewcommand\theparagraph{%
1610     \thesubsubsection.\@arabic\c@paragraph}
1611 \renewcommand\thesubparagraph{%
1612     \theparagraph.\@arabic\c@subparagraph}

    The partpage options allows you to print a standard part page in article mode.
1613 \ifsuftesi@partpage
1614     \relax
1615     \else

        In article mode the \part command is similar to a \section but with more vertical space before
        and after.

1616 \titleclass{\part}{straight}
1617 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1618 \fi
1619 \ifsuftesi@numparpart
1620 \titleformat{\part}[display]
1621     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1622     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1623     {2ex}
1624     {\SUF@PART@StyleSwitch}
1625 \else
1626 \titleformat{\part}[hang]
1627     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1628     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1629     {1em}
1630     {\SUF@PART@StyleSwitch}
1631 \fi
1632 \else

```

The default ‘book’ mode

```

1633 \ifsuftesi@numparpart
1634 \titleformat{\part}[display]
1635     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1636     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1637     {2ex}
1638     {\SUF@PART@StyleSwitch}
1639 \else
1640 \titleformat{\part}[hang]
1641     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1642     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1643     {1em}
1644     {\SUF@PART@StyleSwitch}
1645 \fi
1646 \fi

```

```

1647
1648 \titleformat{\paragraph}[runin]
1649 {}
1650 {\theparagraph}
1651 {.5em}
1652 {\itshape}
1653 [{.}\hspace*{1em}]
1654 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1655 \titleformat{\subparagraph}[runin]
1656 {}
1657 {\thesubparagraph}
1658 {.5em}
1659 {}
1660 [{.}\hspace*{1em}]
1661 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1662 \ifsuftesi@article
1663 \AtBeginDocument{%
1664 \@ifpackageloaded{biblatex}{%
1665   \defbibheading{bibliography}[\refname]{%
1666     \section*{#1}%
1667     \markboth{#1}{#1}}
1668   \defbibheading{shorthands}[\losname]{%
1669     \section*{#1}%
1670     \markboth{#1}{#1}}
1671   \defbibheading{bibintoc}[\refname]{%
1672     \section*{#1}%
1673     \addcontentsline{toc}{section}{#1}%
1674     \markboth{#1}{#1}}
1675   \defbibheading{losintoc}[\losname]{%
1676     \section*{#1}%
1677     \addcontentsline{toc}{section}{#1}%
1678     \markboth{#1}{#1}}
1679   \defbibheading{bibnumbered}[\refname]{%
1680     \section{#1}%
1681     \if@twoside\markright{#1}\fi}
1682   \defbibheading{losnumbered}[\losname]{%
1683     \section{#1}%
1684     \if@twoside\markright{#1}\fi}
1685   \defbibheading{subbibliography}[\refname]{%
1686     \subsection*{#1}}
1687   \defbibheading{subbibintoc}[\refname]{%
1688     \subsection*{#1}%
1689     \addcontentsline{toc}{subsection}{#1}}
1690   \defbibheading{subbibnumbered}[\refname]{%
1691     \subsection{#1}}
1692     {\relax}%

```

The `biblatex` package uses the `book` class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1693 }%
1694 \else
1695 \AtBeginDocument{%
1696 \ifpackageloaded{biblatex}{%
1697   \defbibheading{bibliography}[\bibname]{%
1698     \chapter*{#1}%
1699     \markboth{#1}{#1}}
1700   \defbibheading{shorthands}[\losname]{%
1701     \chapter*{#1}%
1702     \markboth{#1}{#1}}
1703   \defbibheading{bibintoc}[\bibname]{%
1704     \chapter*{#1}%
1705     \addcontentsline{toc}{chapter}{#1}%
1706     \markboth{#1}{#1}}
1707   \defbibheading{losintoc}[\losname]{%
1708     \chapter*{#1}%
1709     \addcontentsline{toc}{chapter}{#1}%
1710     \markboth{#1}{#1}}
1711   \defbibheading{bibnumbered}[\bibname]{%
1712     \chapter{#1}%
1713     \if@twoside\markright{#1}\fi
1714   \defbibheading{losnumbered}[\losname]{%
1715     \chapter{#1}%
1716     \if@twoside\markright{#1}\fi
1717   \defbibheading{subbibliography}[\refname]{%
1718     \section*{#1}%
1719     \if@twoside\markright{#1}\fi
1720   \defbibheading{subbibintoc}[\refname]{%
1721     \section*{#1}%
1722     \addcontentsline{toc}{section}{#1}%
1723     \if@twoside\markright{#1}\fi
1724   \defbibheading{subbibnumbered}[\refname]{%
1725     \section{#1}}
1726   {\relax}%
1727 }%
1728 \fi

```

Cover page

```

1729 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
1730 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
1731 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
1732 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
1733 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
1734 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
1735 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
1736 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
1737 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
1738 \Cauthor{}
1739 \Ctitle{}

```

```

1740 \Csubtitle{}
1741 \Ceditor{}
1742 \Cfoot{}
1743 \Cpagecolor{gray!30}
1744 \Ctextcolor{white}
1745 \Cfootcolor{black}
1746 \AtBeginDocument{
1747 \ifpackageloaded{tikz}{%
1748 \newcommand\makecover[1][1]{%
1749 \begin{titlepage}
1750 \begin{tikzpicture}[overlay,remember picture]
1751 \draw[draw=none,fill=\Cpagecolor]
1752 (current page.north west) rectangle (current page.south east);
1753 \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1754 \draw[draw=none,fill=gray,#1]
1755 (c) circle (.38\paperwidth) ;
1756 \node[anchor=center] at (c) (author) {%
1757 \parbox{.7\paperwidth}{%
1758 \centering
1759 \ifx\Cauthor\@empty
1760 \else
1761 {\scshape\color{\Ctextcolor}\Cauthor\\}
1762 \vspace*{\baselineskip}
1763 \fi
1764
1765 \ifx\Ctitle\@empty
1766 \else
1767 {\Huge\bfseries\color{\Ctextcolor}\Ctitle\\[1ex]}
1768 \fi
1769
1770 \ifx\Csubtitle\@empty
1771 \else
1772 {\smallskip\Large\color{\Ctextcolor}\Csubtitle\\}
1773 \fi
1774
1775 \ifx\Ceditor\@empty
1776 \else
1777 {\vspace*{2\baselineskip}\color{\Ctextcolor}\Ceditor\\}
1778 \fi}
1779 };
1780 \ifx\Cfoot\@empty\else
1781 \node[xshift=.5\paperwidth,yshift=1cm,
1782 align=center,text=\Cfootcolor,anchor=south]
1783 at (current page.south west) {\Cfoot};
1784 \fi
1785 \end{tikzpicture}
1786 \end{titlepage}
1787 }
1788 }
1789 {\def\makecover{\ClassError{suftesi}{\MessageBreak%

```



```

1790 *****\MessageBreak
1791 * To use the \noexpand\makecover command\MessageBreak
1792 * load the 'tikz' package.\MessageBreak
1793 *****\MessageBreak%
1794 *****\MessageBreak
1795 * To use the \noexpand\makecover command\MessageBreak
1796 * load the 'tikz' package.\MessageBreak
1797 *****}}
1798 }

```

Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1799 \def\isbn#1{\gdef\@isbn{#1}}
1800 \def\@issn{\@latex@warning@no@line{%
1801   No \noexpand\isbn given}}
1802 \def\doi#1{\gdef\@doi{#1}}
1803 \def\@doi{\@latex@warning@no@line{%
1804   No \noexpand\doi given}}
1805 \def\isbn#1{\gdef\@issn{#1}}
1806 \def\@issn{\@latex@warning@no@line{%
1807   No \noexpand\isbn given}}
1808
1809 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1810   \edef\title{\noexpand\@dblarg
1811   \expandafter\noexpand\csname\string\title\endcsname}
1812   \def\@headtitle{--missing title--%
1813     \protect\ClassWarningNoLine{suftesi}{%
1814       No \string\title\space given \MessageBreak%
1815       See the class documentation for explanation}}
1816   \def\@title{--missing title--%
1817     \protect\ClassWarningNoLine{suftesi}{%
1818       No \string\title\space given\MessageBreak%
1819       See the class documentation for explanation}}
1820   \def\@author{--missing author--%
1821     \protect\ClassWarningNoLine{suftesi}{%
1822       No \string\author\space given\MessageBreak%
1823       See the class documentation for explanation}}

```

For `titlepage` (default) option:

```

1824 \if@titlepage% titlepage
1825   \renewcommand\maketitle{\begin{titlepage}%
1826     \let\footnotesize\small
1827     \let\footnoterule\relax
1828     \let\footnote\thanks
1829     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1830     \null\vfil
1831     \vskip 60\p@
1832     \begin{center}%
1833       {\SUF@chaptersize\color{sufred}\sffamily%
1834       \ifsuftesi@smallcapschap%

```

```

1835 \SUF@titlesmallcaps{\@title}
1836 \else
1837 \ifsuftesi@article
1838 \ifsuftesi@smallcapssec
1839 \SUF@titlesmallcaps{\@title}
1840 \else
1841 \@title
1842 \fi
1843 \else
1844 \@title
1845 \fi
1846 \fi\par}%
1847 \vskip 3em%
1848 {\small\lineskip .75em%
1849 \begin{tabular}[t]{c}%
1850 \@author
1851 \end{tabular}\par}%
1852 \vskip 1.5em%
1853 {\small\@date\par}%
1854 \end{center}\par
1855 \@thanks
1856 \vfil\null
1857 \end{titlepage}%
1858 \setcounter{footnote}{0}%
1859 \global\let\thanks\relax
1860 \global\let\maketitle\relax
1861 \global\let\@thanks\@empty
1862 \global\let\@date\@empty
1863 \global\let\date\relax
1864 \global\let\and\relax}

Reproduces the standard \maketitle style:
1865 \newcommand\standardtitle{\begin{titlepage}%
1866 \let\footnotesize\small
1867 \let\footnoterule\relax
1868 \let \footnote \thanks
1869 \null\vfil
1870 \vskip 60\p@
1871 \begin{center}%
1872 {\LARGE \@title \par}%
1873 \vskip 3em%
1874 {\large
1875 \lineskip .75em%
1876 \begin{tabular}[t]{c}%
1877 \@author
1878 \end{tabular}\par}%
1879 \vskip 1.5em%
1880 {\large \@date \par}%
1881 \end{center}\par
1882 \@thanks

```

```

1883 \vfil\null
1884 \end{titlepage}%
1885 \setcounter{footnote}{0}%
1886 \global\let\thanks\relax
1887 \global\let\maketitle\relax
1888 \global\let\@thanks\@empty
1889 \global\let\@date\@empty
1890 \global\let\date\relax
1891 \global\let\and\relax}
1892 \else
    For notitlepage option:
1893 \renewcommand\maketitle{\par
1894 \begingroup
1895 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1896 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1897 \long\def\@makefntext##1{\parindent 1em\noindent
1898 \hb@xt@1.8em{%
1899 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1900 \if@twocolumn
1901 \ifnum \col@number=\@ne
1902 \@maketitle
1903 \else
1904 \twocolumn[\@maketitle]%
1905 \fi
1906 \else
1907 \newpage
1908 \global\@topnum\z@% Prevents figures from going at top of page.
1909 \@maketitle
1910 \fi
1911 \thispagestyle{plain}\@thanks
1912 \endgroup
1913 \setcounter{footnote}{0}%
1914 \global\let\thanks\relax
1915 \global\let\maketitle\relax
1916 \global\let\@maketitle\relax
1917 \global\let\@thanks\@empty
1918 \global\let\@date\@empty
1919 \global\let\date\relax
1920 \global\let\and\relax}
1921 \def\@maketitle{%
1922 \newpage
1923 \null
1924 \vskip 2em%
1925 \begin{center}%
1926 \let \footnote \thanks
1927 {\SUF@chaptersize\color{sufred}\sffamily%
1928 \ifsuftesi@smallcapschap%
1929 \SUF@titlesmallcaps{\@title}
1930 \else

```

```

1931 \ifsufteri@article
1932 \ifsufteri@smallcapssec
1933 \SUF@titlesmallcaps{\@title}
1934 \else
1935 \@title
1936 \fi
1937 \else
1938 \@title
1939 \fi
1940 \fi\par}%
1941 \vskip 1.5em%
1942 {\small\lineskip .5em%
1943 \begin{tabular}[t]{c}%
1944 \@author\par
1945 \end{tabular}\par}%
1946 \vskip 1em%
1947 {\small\@date\par}%
1948 \end{center}%
1949 \par
1950 \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1951 \newcommand\standardtitle{\par
1952 \begin{group}
1953 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1954 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1955 \long\def\@makefntext##1{\parindent 1em\noindent
1956 \hb@xt@1.8em{\%
1957 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1958 \if@twocolumn
1959 \ifnum \col@number=\@one
1960 \@standardmaketitle
1961 \else
1962 \twocolumn[\@standardmaketitle]%
1963 \fi
1964 \else
1965 \newpage
1966 \global\@topnum\z@
1967 \@standardmaketitle
1968 \fi
1969 \thispagestyle{plain}\@thanks
1970 \end{group}
1971 \setcounter{footnote}{0}%
1972 \global\let\thanks\relax
1973 \global\let\maketitle\relax
1974 \global\let\@standardmaketitle\relax
1975 \global\let\@thanks\@empty
1976 \global\let\@date\@empty
1977 \global\let\date\relax
1978 \global\let\and\relax}

```

```

1979 \def\@standardmaketitle{%
1980   \newpage
1981   \null
1982   \vskip 2em%
1983   \begin{center}%
1984   \let \footnote \thanks
1985     {\LARGE \@title \par}%
1986     \vskip 1.5em%
1987     {\large
1988       \lineskip .5em%
1989       \begin{tabular}[t]{c}%
1990         \@author
1991         \end{tabular}\par}%
1992     \vskip 1em%
1993     {\large \@date}%
1994   \end{center}%
1995   \par
1996   \vskip 1.5em}
1997 \fi

```

The collection document structure

```

1998 \ifsuftesi@collection
1999 \newcounter{journalnumber}
2000 \newcounter{journalvolume}
2001 \newcounter{issue}
2002 \newcounter{title}
2003 \setcounter{title}{1}
2004 \newcounter{article}
2005 \setcounter{article}{0}
2006 \setcounter{journalnumber}{0}
2007 \setcounter{tocdepth}{0}
2008 \def\journalname#1{\gdef\@journalname{#1}}
2009   \def\@journalname{\@latex@warning@no@line{%
2010     No \noexpand\journalname given}}
2011 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2012   \def\@journalvolume{\@latex@warning@no@line{%
2013     No \noexpand\journalvolume given}}
2014 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2015   \def\@journalnumber{\@latex@warning@no@line{%
2016     No \noexpand\journalnumber given}}
2017 \def\issue#1{\gdef\@issue{#1}}
2018   \def\@issue{\@latex@warning@no@line{%
2019     No \noexpand\issue given}}
2020 \def\journalyear#1{\gdef\@journalyear{#1}}
2021   \def\@journalyear{\@latex@warning@no@line{%
2022     No \noexpand\journalyear given}}
2023 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2024   \def\@journalwebsite{\@latex@warning@no@line{%
2025     No \noexpand\journalwebsite given}}

```

```

2026 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2027 \@thanks\protect\footnotetext[\the\c@footnote]{#1}}
2028 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2029 \@issue{\@journalyear}
2030 \def\issuename#1{\gdef\@issuename{#1}}
2031 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2032 \def\@collectiontitle{\@latex@warning@no@line{%
2033 No \noexpand\collectiontitle given}}
2034 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2035 \def\@collectioneditor{\@latex@warning@no@line{%
2036 No \noexpand\collectioneditor given}}

2037 \renewcommand*{\title}[2][{}]{%
2038 \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2039 \edef\title{\noexpand\@dblarg
2040 \expandafter\noexpand\csname\string\title\endcsname}
2041 \def\@headtitle{--missing title--%
2042 \protect\ClassWarningNoLine{suftesi}{%
2043 No \string\title\space given \MessageBreak%
2044 See the class documentation for explanation}}
2045 \def\@title{--missing title--%
2046 \protect\ClassWarningNoLine{suftesi}{%
2047 No \string\title\space given\MessageBreak%
2048 See the class documentation for explanation}}
2049 \def\@author{--missing author--%
2050 \protect\ClassWarningNoLine{suftesi}{%
2051 No \string\author\space given\MessageBreak%
2052 See the class documentation for explanation}}
2053
2054 \newcommand*\l@title[2]{%
2055 \ifnum \c@tocdepth >\m@ne
2056 \addpenalty{-\@highpenalty}%
2057 \vskip 1.0ex \@plus\p@
2058 \begingroup
2059 \parindent \z@ \rightskip \@pnumwidth
2060 \parfillskip -\@pnumwidth
2061 \advance\leftskip1em
2062 \hskip -\leftskip
2063 #1\nobreak%
2064 \ifsuftesi@dottedtoc\dotfill%
2065 \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2066 \else
2067 \ifsuftesi@raggedtoc%
2068 \nobreak\hskip1em #2 \hfill\null\par
2069 \else
2070 \ifsuftesi@pagelefttoc
2071 \ClassError{suftesi}
2072 {\MessageBreak
2073 You can not use tocstyle=leftpage\MessageBreak
2074 with structure=collection}

```

```

2075             {You can not use tocstyle=leftpage\MessageBreak
2076             with structure=collection}
2077         \else
2078         \nobreak\hfill #2\par
2079     \fi
2080 \fi
2081 \fi
2082 \penalty\@highpenalty
2083 \endgroup
2084 \fi}

2085 \renewcommand\maketitle{\par
2086 \begingroup
2087 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2088 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2089 \long\def\@makefntext##1{\parindent 1em\noindent
2090 \hb@xt@1.8em{%
2091 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2092 \if@twocolumn
2093 \ifnum \col@number=\@ne
2094 \@maketitle
2095 \else
2096 \twocolumn[\@maketitle]%
2097 \fi
2098 \else
2099 \newpage
2100 \global\@topnum\z@ % Prevents figures from going at top of page.
2101 \@maketitle
2102 \fi
2103 \thispagestyle{plain}\@thanks%
2104 \endgroup
2105 % \setcounter{footnote}{0}%
2106 \setcounter{section}{0}%
2107 % \global\let\thanks\relax
2108 % \global\let\maketitle\relax
2109 % \global\let\@maketitle\relax
2110 % \global\let\@thanks\@empty
2111 % \global\let\@author\@empty
2112 % \global\let\@date\@empty
2113 % \global\let\@title\@empty
2114 % \global\let\title\relax
2115 % \global\let\author\relax
2116 % \global\let\date\relax
2117 \global\let\and\relax
2118 \let\thanks\@gobble}
2119 \AtBeginDocument{\def\@maketitle{%
2120 \refstepcounter{article}
2121 \SUF@chaptersize
2122 \SUF@lrcoll@titleSwitch
2123 \let\footnote\thanks

```

```

2124     \parindent=0pt
2125     {\ifsuftesi@reverseauthortitle
2126       \SUF@titlefont@Switch{\@title}%
2127       \else\SUF@authorfont@Switch{\@author}\fi}%
2128     \label{begin:\thearticle}
2129     \xdef\@currentHref{title.\thearticle}%
2130     \Hy@raisedlink{%
2131       \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2132     \csname toc@entry@\endcsname
2133     \begingroup%
2134     \let\thanks\@gobble
2135     \addcontentsline{toc}{title}{%
2136       {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2137       {\SUF@tocTIT@font{\@headtitle}}}%
2138     \endgroup%
2139     \par\nobreak\vspace{2ex}
2140     {\ifsuftesi@reverseauthortitle
2141       \SUF@authorfont@Switch{\@author}%
2142       \else
2143         \SUF@titlefont@Switch{\@title}%
2144       \fi\vskip1.5cm}}%
2145   }
2146 %\newenvironment{article}
2147 % {\begingroup
2148 %   \global\let\@thanks\@empty
2149 %   \setcounter{footnote}{0}
2150 %   \refstepcounter{article}
2151 %   \label{begin:\thearticle}
2152 %}
2153 % {\label{end:\thearticle}\endgroup
2154 % }
2155 \newenvironment{article}
2156   {\begingroup
2157     \setcounter{section}{0}
2158     \setcounter{footnote}{0}
2159     \setcounter{figure}{0}
2160     \setcounter{table}{0}}
2161   {\label{end:\thearticle}
2162     \cleardoublepage
2163     \global\let\@thanks\@empty
2164     \endgroup}

A command to typeset the frontispiece of the collection.
2165 \newcommand{\frontispiece}{%
2166   \thispagestyle{empty}%
2167   \begingroup
2168   \centering
2169   \vspace*{\stretch{1}}
2170
2171   {\SUF@chaptersize\@collectiontitle\par}

```



```

2172         \vskip5ex
2173
2174         \@collectioneditor
2175         \vspace*{\stretch{3}}
2176
2177     \endgroup
2178     \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2179     \setcounter{tocdepth}{0}

    Anyway the sections inside each paper are numbered as in standard articles:
2180     \renewcommand\thesection{%
2181         \@arabic\c@section}
2182     \renewcommand\thesubsection{%
2183         \thesection.\@arabic\c@subsection}
2184     \renewcommand\thesubsubsection{%
2185         \thesubsection.\@arabic\c@subsubsection}
2186     \renewcommand\theparagraph{%
2187         \thesubsubsection.\@arabic\c@paragraph}
2188     \renewcommand\thesubparagraph{%
2189         \theparagraph.\@arabic\c@subparagraph}
2190     \else
2191 \fi

```

Frontispiece

```

2192 \AtBeginDocument{%
2193 \@ifpackagewith{frontespizio}{suftesi}{%
2194 \ifsuftesi@periodical
2195     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2196     \else
2197 \ifsuftesi@compact
2198     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2199     \else
2200 \ifsuftesi@supercompact
2201     \Margini {4.5cm}{10cm}{6cm}{1cm}
2202     \else
2203 \ifsuftesi@compactaureo
2204     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2205     \else
2206 \ifsuftesi@supercompactaureo
2207     \Margini {4.5cm}{10cm}{6cm}{1cm}
2208     \else
2209 \ifsuftesi@periodicalaureo
2210     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2211     \else
2212 \fi\fi\fi\fi\fi\fi}
2213 {\@ifpackageloaded{frontespizio}{%
2214 \ifsuftesi@periodical
2215     \Margini {1cm}{7cm}{5cm}{1cm}

```

```

2216 \Rientro{1cm}
2217 \else
2218 \ifsuftesi@compact
2219 \Margini {1cm}{7cm}{6cm}{1cm}
2220 \Rientro{1cm}
2221 \else
2222 \ifsuftesi@supercompact
2223 \Margini {1cm}{10cm}{8cm}{1cm}
2224 \Rientro{1cm}
2225 \else
2226 \ifsuftesi@compactaureo
2227 \Margini {1cm}{7cm}{6cm}{1cm}
2228 \Rientro{1cm}
2229 \else
2230 \ifsuftesi@supercompactaureo
2231 \Margini {1cm}{10cm}{8cm}{1cm}
2232 \Rientro{1cm}
2233 \else
2234 \ifsuftesi@periodicalaureo
2235 \Margini {1cm}{7cm}{5cm}{1cm}
2236 \Rientro{1cm}
2237 \else
2238 \fi\fi\fi\fi\fi\fi
2239 {\relax}}

2240 \renewenvironment{theindex}
2241 {\if@twocolumn
2242 \@restonecolfalse
2243 \else
2244 \@restonecoltrue
2245 \fi
2246 \ifsuftesi@article
2247 \twocolumn[\section*{\indexname}]\%
2248 \else
2249 \twocolumn[\@makeschapterhead{\indexname}]\%
2250 \fi
2251 \@mkboth{\indexname}{\indexname}%
2252 \thispagestyle{plain}%
2253 \raggedright%
2254 \parindent\z@
2255 \parskip\z@ \@plus .3\p@\relax
2256 \columnseprule \z@
2257 \columnsep 35\p@
2258 \let\item\@idxitem}
2259 {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2260 % \changes{v2.9.5}{2020/02/04}{New mechanism for the appendices through the \sty{appendix} pack
2261 \RequirePackage{appendix}
2262 \renewcommand{\appendixpagename}{Appendici}

```

```

2263 \renewcommand{\appendixtocname}{Appendici}
2264 \renewcommand{\appendixname}{Appendice}
2265 \noappendicestocpagenum
2266 \AtBeginEnvironment{appendices}{\appendix\mainmatter}
2267 %^^A\newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2268 %^^A \appendicesname{Appendici}
2269 %^^A \newcommand{\appendixpage}{\SUF@appendixpage}
2270 %^^A\def\SUF@appendixpage{%
2271 %^^A \@mainmattertrue
2272 %^^A \titlecontents{part}
2273 %^^A [0em]
2274 %^^A {\addvspace{3ex}}
2275 %^^A {}
2276 %^^A {}
2277 %^^A {}
2278 %^^A [\addvspace{1ex}]
2279 %^^A\let\contentspage\relax
2280 %^^A \cleardoublepage
2281 %^^A \thispagestyle{empty}
2282 %^^A \addcontentsline{toc}{part}{\SUF@appendices}
2283 %^^A \begingroup
2284 %^^A \centering
2285 %^^A \null\vfil
2286 %^^A {\LARGE\SUF@appendices\par}
2287 %^^A \vfil
2288 %^^A \endgroup
2289 %^^A \cleardoublepage
2290 %^^A\titlecontents{part}
2291 %^^A [0em]
2292 %^^A {\addvspace{3ex}\partname~}
2293 %^^A {\makebox[\SUF@label@part][1]{%
2294 %^^A \thecontentslabel}\hspace*{1em}}
2295 %^^A {}
2296 %^^A {}
2297 %^^A [\addvspace{1ex}]
2298 %^^A}
2299 \renewcommand{\@chap@pppage}{%
2300 \clear@ppage
2301 \thispagestyle{plain}%
2302 \if@twocolumn\onecolumn\@tempwatrue\else\@tempwafalse\fi
2303 \null\vfil
2304 \markboth{}{}%
2305 {\centering
2306 \interlinepenalty \@M
2307 \normalfont
2308 \SUF@chaptersize\appendixpagename\par}%
2309 \if@dotoc@pp
2310 \addapheadtotoc
2311 \fi
2312 \vfil\newpage

```

```

2313 \if@twoside
2314 \if@openright
2315 \null
2316 \thispagestyle{empty}%
2317 \newpage
2318 \fi
2319 \fi
2320 \if@tempwa
2321 \twocolumn
2322 \fi
2323 }
2324 \renewcommand{\@sec@pppage}{%
2325 \par
2326 \advspace{4ex}%
2327 \@afterindentfalse
2328 {\parindent \z@ \raggedright
2329 \interlinepenalty \@M
2330 \normalfont
2331 \SUF@chaptersize\appendixpagename%
2332 \markboth{}{}\par}%
2333 \if@dotoc@pp
2334 \addappheadtotoc
2335 \fi
2336 \nobreak
2337 \vskip 3ex
2338 \@afterheading
2339 }
2340 \ifsufteresi@article
2341 \renewcommand\appendix{\par
2342 \setcounter{section}{0}%
2343 \setcounter{subsection}{0}%
2344 \gdef\SUF@thesection{\@Alph@c@section}%
2345 \gdef\SUF@HEAD@thesection{\@Alph@c@section}}
2346 \else
2347 \renewcommand\appendix{\par
2348 \setcounter{chapter}{0}%
2349 \setcounter{section}{0}%
2350 \gdef\@chapapp{\appendixname}%
2351 \gdef\SUF@thechapter{\@Alph@c@chapter}%
2352 \gdef\SUF@HEAD@thechapter{\@Alph@c@chapter}}
2353 \fi

```

Headings

```

2354 \RequirePackage{fancyhdr}
2355 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2356 \versionstring{Version of}
2357 \AtBeginDocument{%
2358 \pagestyle{fancy}
2359 \renewcommand{\headrulewidth}{0pt}
2360 \renewcommand{\footnoterule}{}

```

```

2361 \def\SUF@versionstring{\texttt{\version@string{} \today}}

The default headers

2362 \renewcommand{\chaptermark}[1]{%
2363   \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2364 \ifsuftesi@article
2365   \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2366   \else
2367   \renewcommand{\sectionmark}[1]{%
2368 \fi

The plain style

2369 \fancypagestyle{plain}{\fancyhf{}}

The sufplain style

2370 \fancypagestyle{sufplain}{%
2371   \fancyhf{}}%
2372 \fancyfoot[RE,LO]{%
2373   \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2374 \fancyfoot[C]{\footnotesize\SUF@thepage}}

The centerheader style

2375 \fancypagestyle{centerheader}{%
2376   \fancyhf{}}%
2377 \fancyfoot[RE,LO]{%
2378   \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2379 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2380 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2381   \SUF@LR@MarkSwitch}
2382 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2383 }%

The sufdefault style

2384 \fancypagestyle{sufdefault}{%
2385   \fancyhf{}}%
2386 \fancyfoot[RE,LO]{%
2387   \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2388 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2389 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2390 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2391   \SUF@LR@MarkSwitch}
2392 }%
2393 %
2394 \ifsuftesi@article
2395 \ifsuftesi@authortitle
2396 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2397 \else
2398 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2399 \fi
2400 \else

```

```

2401      \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2402 \fi
2403 \def\SUF@leftrightmark{%
2404   \if@mainmatter\leftmark\else\rightmark\fi}
    Setting the default page style:
2405 \pagestyle{sufdefault}
2406   \ifsufoptions@centerheader\pagestyle{centerheader}\else\fi
2407   \ifsufoptions@sufplain\pagestyle{sufplain}\else\fi

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2408 \renewenvironment{quotation}
2409     {\list{}{\listparindent\parindent%
2410              \itemindent    \listparindent
2411              \leftmargin    \parindent
2412              \SUF@quote@style
2413              \parsep        \z@ \@plus\p@}%
2414     \item\relax%
2415     \SUF@quotation@size%
2416     \noindent\ignorespaces}
2417 {\endlist}
2418 \renewenvironment{quote}
2419     {\list{}{\leftmargin \parindent
2420              \SUF@quote@style}%
2421     \item\relax%
2422     \SUF@quotation@size}%\ignorespaces?
2423 {\endlist}
2424 \renewenvironment{verse}
2425     {\let\\\@centercr
2426      \list{}{\itemsep      \z@
2427              \itemindent   -1.5em%
2428              \listparindent\itemindent
2429              \rightmargin  \leftmargin
2430              \advance\leftmargin 1.5em}%
2431     \item\relax
2432     \SUF@quotation@size}
2433 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2434 \ifsufoptions@fewfootnotes
2435 \AtBeginDocument{%
2436 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}\or{*}\or{*}\or{*}}\or%
2437   \ClassError{sufoptions}%
2438   {Too many footnotes}\MessageBreak
2439   Remove the class option 'fewfootnote'}}
2440 {\Too many footnotes}\MessageBreak
2441 Remove the class option 'fewfootnote'}}

```

```

2442 \else\@ctrerr\fi}}}
2443 \def\thefootnote{\@fnsymbol\c@footnote}%
2444 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2445 \newcommand*\xfootnote[1][*]{%
2446     \xdef\@thefnmark{#1}%
2447     \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2448 \def\SUF@mpsetup{%
2449     \itshape
2450     \footnotesize%
2451     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2452     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2453     \doublehyphendemerits=100000%
2454     \finalhyphendemerits=\doublehyphendemerits}
2455 \let\oldmarginpar\marginpar
2456 \renewcommand{\marginpar}[1]{\oldmarginpar%
2457     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2458     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2459 \AtBeginDocument{%
2460 \ifpackageloaded{todonotes}{%
2461 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2462 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2463     \node [coordinate] (inText) {};%
2464 \end{tikzpicture}}%
2465 \oldmarginpar[{\% Draw note in left margin
2466     \@todonotes@drawMarginNote%
2467     \@todonotes@drawLineToLeftMargin%
2468 }]{\% Draw note in right margin
2469     \@todonotes@drawMarginNote%
2470     \@todonotes@drawLineToRightMargin%
2471 }%
2472 }%
2473 }
2474 {\relax}}

```

Abstract

```

2475 \ifsufteresi@collection
2476 \newenvironment{abstract}{%
2477     \if@twocolumn
2478     \section*{\abstractname}%
2479     \else
2480     \small
2481     \begin{center}%

```

```

2482         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2483         \end{center}%
2484         \quotation
2485     \fi}
2486     {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2487 \else
2488 \if@titlepage
2489     \newenvironment{abstract}{%
2490         \titlepage
2491         \null\vfil
2492         \@beginparpenalty\@lowpenalty
2493         \begin{center}%
2494             \abstractname
2495             \@endparpenalty\@M
2496         \end{center}}%
2497     {\par\vfil\null\endtitlepage}
2498 \else
2499     \newenvironment{abstract}{%
2500         \if@twocolumn
2501             \section*{\abstractname}%
2502         \else
2503             \small
2504             \begin{center}%
2505                 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2506             \end{center}%
2507             \quotation
2508         \fi}
2509     {\if@twocolumn\else\endquotation\fi}
2510 \fi
2511 \fi
2512 \newcommand\abstractname{Abstract}

Colophon or copyright notice
2513 \newcommand{\colophon}[3][]{%
2514     \thispagestyle{empty}
2515     \null
2516     \vfill
2517     \def\next{#2}
2518     \ifx\next\@empty\else
2519         \noindent Copyright \copyright{} \the\year~#2\[[1ex]
2520         Tutti i diritti riservati
2521     \fi
2522     \vfill
2523     {\small\noindent Questo lavoro \textit{'e} stato composto con \LaTeX{}}%
2524     \def\next{#1}
2525     \ifx\next\@empty\else su #1
2526     \fi usando la classe \textsf{suftesi} di
2527     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2528     \cleardoublepage}

```



```

2529 \newcommand{\bookcolophon}[2]{%
2530   \thispagestyle{empty}
2531   \null
2532   \vfill
2533   \noindent #1
2534   \vfill
2535   {\small\noindent #2\par}
2536   \cleardoublepage}

2537 \newcommand{\artcolophon}[1]{%
2538 \thispagestyle{empty}
2539 \null
2540 \vfill
2541 {\small\noindent #1\par}}

2542 \newcommand{\finalcolophon}[1]{%
2543 \thispagestyle{empty}
2544 \null\vspace*{\stretch{1}}
2545 \begin{center}
2546 \begin{minipage}{.5\textwidth}
2547 \centering\small #1
2548 \end{minipage}
2549 \end{center}
2550 \vspace*{\stretch{6}}}}

```

The \FSPL colophon This command is defined only for the `style=FSPL*` options.

```

2551 \ifsuftesi@FSPL
2552 \newcommand{\FSPLcolophon}[1][\the\year]{%
2553 \begin{group}
2554 \thispagestyle{empty}
2555 \null\vspace{\stretch{1}}
2556 \noindent \hskip-.5em\cc #1 \@author%
2557 \vskip1ex
2558
2559 \small\noindent This work is licensed under the Creative Commons
2560 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2561 To view a copy of this license,
2562 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2563
2564 \end{group}
2565
2566 \begin{group}
2567 \footnotesize
2568
2569 \null\vspace{\stretch{1}}
2570
2571 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2572 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2573 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2574 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2575 Janusz M. Nowacki.

```

```

2576
2577 \endgroup
2578
2579 \clearpage}
2580 \else
2581 \def\FSPLcolophon{%
2582 \ClassError{suftesi}
2583 {\noexpand\FSPLcolophon is defined\MessageBreak
2584 only for the FSPL styles}
2585 {\noexpand\FSPLcolophon is defined\MessageBreak
2586 only for the FSPL styles}}
2587 \fi

```

Toc, lof, lot

```

2588 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first.

```

2589 \newlength\SUF@label@chap
2590 \setlength\SUF@label@chap{.5em}
2591 \newcommand*{\toclabelwidth}[2]{%
2592 \AtBeginDocument{
2593 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2594 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2595 }
2596 }
2597 \newcommand{\toclabelwidth}{%
2598 \ClassError{suftesi}
2599 {\MessageBreak
2600 \noexpand\toclabelwidth is not more defined\MessageBreak
2601 Use \noexpand\toclabelwidth instead.\MessageBreak
2602 See package documentation for details}
2603 {\MessageBreak
2604 \noexpand\toclabelwidth is not more defined\MessageBreak
2605 Use \noexpand\toclabelwidth instead.\MessageBreak
2606 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2607 \newlength{\SUF@tochang}
2608 \setlength{\SUF@tochang}{3em}
2609 \AtBeginDocument{
2610 \newlength\SUF@label@part
2611 \newlength\SUF@label@sec
2612 \newlength\SUF@label@subsec
2613 \newlength\SUF@label@subsubsec
2614 \newlength\SUF@label@par
2615 \newlength\SUF@label@subpar
2616 \newlength\SUF@label@fig
2617 \newlength\SUF@label@tab
2618 \setlength\SUF@label@part

```

```

2619     {\SUF@label@chap}
2620 \setlength\SUF@label@sec
2621     {\dimexpr(\SUF@label@chap+.5em)}
2622 \setlength\SUF@label@subsec
2623     {\dimexpr(\SUF@label@sec+.5em)}
2624 \setlength\SUF@label@subsubsec
2625     {\dimexpr(\SUF@label@subsec+.5em)}
2626 \setlength\SUF@label@par
2627     {\dimexpr(\SUF@label@subsubsec+.5em)}
2628 \setlength\SUF@label@subpar
2629     {\dimexpr(\SUF@label@par+.5em)}
2630 \setlength\SUF@label@fig
2631     {\SUF@label@sec}
2632 \setlength\SUF@label@tab
2633     {\SUF@label@sec}
2634 }

    Part in article mode
2635 \titlecontents{part}
2636     [0em]
2637     {\addvspace{3ex}\partname\hspace*{.5em}}
2638     {\makebox[\SUF@label@part][l]{%
2639         \thecontentslabel}\hspace*{1em}}
2640     {}
2641     {}
2642     [\addvspace{1ex}]
    ‘tocpageleft’ toc
2643 \ifsuftesi@pagelefttoc

    First we reset the right margin to zero:
2644 \contentsmargin{0pt}
2645 \AtBeginDocument{
2646 \newlength\SUF@tochang@chap
2647 \newlength\SUF@tochang@sec
2648 \newlength\SUF@tochang@subsec
2649 \newlength\SUF@tochang@subsubsec
2650 \newlength\SUF@tochang@par
2651 \newlength\SUF@tochang@subpar
2652 \newlength\SUF@tochang@fig
2653 \newlength\SUF@tochang@tab
2654 \newlength\SUF@addto@tochang@chap
2655 \newlength\SUF@addto@tochang@sec
2656 \newlength\SUF@addto@tochang@subsec
2657 \newlength\SUF@addto@tochang@subsubsec
2658 \newlength\SUF@addto@tochang@par
2659 \newlength\SUF@addto@tochang@subpar
2660 \newlength\SUF@addto@tochang@fig
2661 \newlength\SUF@addto@tochang@tab
2662 \setlength\SUF@tochang@chap
2663     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2664 \setlength\SUF@tochang@sec

```

```

2665     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2666 \setlength\SUF@tochang@subsec
2667     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2668 \setlength\SUF@tochang@subsubsec
2669     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2670 \setlength\SUF@tochang@par
2671     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2672 \setlength\SUF@tochang@subpar
2673     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2674 \setlength\SUF@tochang@fig
2675     {\SUF@tochang@chap}
2676 \setlength\SUF@tochang@tab
2677     {\SUF@tochang@chap}
2678 \setlength\SUF@addto@tochang@chap
2679     {\SUF@tochang}
2680 \setlength\SUF@addto@tochang@sec
2681     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2682 \setlength\SUF@addto@tochang@subsec
2683     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2684 \setlength\SUF@addto@tochang@subsubsec
2685     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2686 \setlength\SUF@addto@tochang@par
2687     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2688 \setlength\SUF@addto@tochang@subpar
2689     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2690 \setlength\SUF@addto@tochang@fig
2691     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2692 \setlength\SUF@addto@tochang@tab
2693     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2694 }

```

TOC entries

```

2695 \titlecontents{chapter}
2696     [\SUF@tochang@chap]
2697     {\addvspace{2ex}}
2698     {\hskip-\SUF@tochang@chap%
2699       \makebox[1em][l]{\thecontentspage}%
2700       \hskip\SUF@addto@tochang@chap%
2701       \makebox[\SUF@label@chap][l]{%
2702         \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2703       \SUF@tocCHAP@font}
2704     {\hskip-\SUF@tochang@chap%
2705       \makebox[1em][l]{\thecontentspage}%
2706       \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2707     {}
2708     [\addvspace{1ex}]
2709 \titlecontents{section}
2710     [\SUF@tochang@sec]
2711     {}
2712     {\hskip-\SUF@tochang@sec%

```

```

2713 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2714 %^^A \makebox[\SUF@label@sec][l]{%
2715 %^^A \ifsuftesi@article\SUF@toclabelnum%
2716 %^^A \else\fi\thecontentslabel}\hspace*{1em}%
2717 \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2718 \SUF@tocSEC@font}
2719 {\hskip-\SUF@tochang@sec%
2720 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2721 \SUF@tocSEC@font}
2722 {}
2723 \titlecontents{subsection}
2724 [\SUF@tochang@subsec]
2725 {}
2726 {\hskip-\SUF@tochang@subsec%
2727 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2728 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2729 \SUF@tocSUBSEC@font}
2730 {\hskip-\SUF@tochang@subsec%
2731 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2732 \SUF@tocSUBSEC@font}
2733 {}
2734 \titlecontents{subsubsection}
2735 [\SUF@tochang@subsubsec]
2736 {}
2737 {\hskip-\SUF@tochang@subsubsec%
2738 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2739 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2740 \SUF@tocSUBSUBSEC@font}
2741 {\hskip-\SUF@tochang@subsubsec%
2742 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2743 \SUF@tocSUBSUBSEC@font}
2744 {}
2745 \titlecontents{paragraph}
2746 [\SUF@tochang@par]
2747 {}
2748 {\hskip-\SUF@tochang@par%
2749 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2750 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2751 {\hskip-\SUF@tochang@par%
2752 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2753 {}
2754 \titlecontents{subparagraph}
2755 [\SUF@tochang@subpar]
2756 {}
2757 {\hskip-\SUF@tochang@subpar%
2758 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2759 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2760 {\hskip-\SUF@tochang@subpar%
2761 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2762 {}

```

```

2763 \titlecontents{figure}
2764   [\SUF@tochang@fig]
2765   {}
2766   {\hskip-\SUF@tochang@fig%
2767     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2768     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2769   {}
2770   {}
2771 \titlecontents{table}
2772   [\SUF@tochang@tab]
2773   {}
2774   {\hskip-\SUF@tochang@tab%
2775     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2776     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2777   {}
2778   {}
2779 \else

```

Default toc

```

2780 \AtBeginDocument{
2781 \newlength\SUF@tocindent@chap
2782 \newlength\SUF@tocindent@sec
2783 \newlength\SUF@tocindent@subsec
2784 \newlength\SUF@tocindent@subsubsec
2785 \newlength\SUF@tocindent@par
2786 \newlength\SUF@tocindent@subpar
2787 \newlength\SUF@tocindent@fig
2788 \newlength\SUF@tocindent@tab
2789 \ifsuftesi@article
2790 \setlength\SUF@tocindent@sec
2791   {\dimexpr(\SUF@label@chap+1.5em)}
2792 \setlength\SUF@tocindent@subsec
2793   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2794 \setlength\SUF@tocindent@subsubsec
2795   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2796 \setlength\SUF@tocindent@par
2797   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2798 \setlength\SUF@tocindent@subpar
2799   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2800 \setlength\SUF@tocindent@fig
2801   {\dimexpr(\SUF@label@chap+1.5em)}
2802 \setlength\SUF@tocindent@tab
2803   {\dimexpr(\SUF@label@chap+1.5em)}
2804 \else
2805 \setlength\SUF@tocindent@chap
2806   {\dimexpr(\SUF@label@chap+1em)}
2807 \setlength\SUF@tocindent@sec
2808   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2809 \setlength\SUF@tocindent@subsec
2810   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}

```

```

2811 \setlength\SUF@tocindent@subsubsec
2812     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2813 \setlength\SUF@tocindent@par
2814     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2815 \setlength\SUF@tocindent@subpar
2816     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2817 \setlength\SUF@tocindent@fig
2818     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2819 \setlength\SUF@tocindent@tab
2820     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2821 \fi
2822 }

```

TOC entries

```

2823 \titlecontents{chapter}
2824     [\SUF@tocindent@chap]
2825     {\addvspace{2ex}}
2826     {\hskip-\SUF@tocindent@chap%
2827       \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
2828       \hspace*{1em}%
2829       \SUF@tocCHAP@font}
2830     {\hskip-\SUF@tocindent@chap%
2831       \SUF@tocCHAP@font}
2832     {\SUF@chaptitlerule\contentspage}
2833     [\addvspace{1ex}]
2834 \titlecontents{section}
2835     [\SUF@tocindent@sec]
2836     {}
2837     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2838     %%~A \makebox[\SUF@label@sec][l]{%
2839     %%~A \ifsuftesi@article\SUF@toclabelnum%
2840     %%~A \else\fi\thecontentslabel}\hspace*{1em}%
2841     \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2842     \SUF@tocSEC@font}
2843     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2844     \SUF@tocSEC@font}
2845     {\ifsuftesi@article\SUF@chaptitlerule%
2846     \else\SUF@titlerule\fi\contentspage}
2847 \titlecontents{subsection}
2848     [\SUF@tocindent@subsec]
2849     {}
2850     {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2851     \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2852     \SUF@tocSUBSEC@font}
2853     {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2854     \SUF@tocSUBSEC@font}
2855     {\SUF@titlerule\contentspage}
2856 \titlecontents{subsubsection}
2857     [\SUF@tocindent@subsubsec]
2858     {}

```

```

2859 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2860 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2861 \SUF@tocSUBSUBSEC@font}
2862 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2863 \SUF@tocSUBSUBSEC@font}
2864 {\SUF@titlerule\contentspage}
2865 \titlecontents{paragraph}
2866 [\SUF@tocindent@par]
2867 {}
2868 {\hskip-\dimexpr(\SUF@label@par+1em)%
2869 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2870 {\hskip-\dimexpr(\SUF@label@par+1em)}
2871 {\SUF@titlerule\contentspage}
2872 \titlecontents{subparagraph}
2873 [\SUF@tocindent@subpar]
2874 {}
2875 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2876 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2877 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2878 {\SUF@titlerule\contentspage}
2879 \titlecontents{figure}
2880 [\SUF@tocindent@fig]
2881 {}
2882 {\hskip-\SUF@tocindent@fig%
2883 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2884 {}
2885 {\SUF@titlerule\contentspage}
2886 \titlecontents{table}
2887 [\SUF@tocindent@tab]
2888 {}
2889 {\hskip-\SUF@tocindent@tab%
2890 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2891 {}
2892 {\SUF@titlerule\contentspage}
2893 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2894 \ifsuftesi@article
2895 \renewcommand\tableofcontents{%
2896 \vspace{2ex}%
2897 \section*{\contentsname}%
2898 \@mkboth{\contentsname}{\contentsname}%
2899 \thispagestyle{empty}
2900 \ifsuftesi@twocolumntoc
2901 \begin{multicols}{2}
2902 \@starttoc{toc}%
2903 \end{multicols}
2904 \else
2905 \@starttoc{toc}%
2906 \fi

```



```

2907     \vspace{2ex}%
2908   }
2909 \renewcommand\listoffigures{%
2910   \vspace{2ex}%
2911   \section*{\listfigurename}%
2912   \mkboth{\listfigurename}{\listfigurename}%
2913   \thispagestyle{empty}
2914   \ifsuftesi@twocolumnlof
2915     \begin{multicols}{2}
2916     \starttoc{lof}%
2917   \end{multicols}
2918   \else
2919     \starttoc{lof}%
2920   \fi
2921   \vspace{2ex}%
2922 }
2923 \renewcommand\listoftables{%
2924   \vspace{2ex}%
2925   \section*{\listtablename}%
2926   \mkboth{\listtablename}{\listtablename}%
2927   \thispagestyle{empty}
2928   \ifsuftesi@twocolumnlot
2929     \begin{multicols}{2}
2930     \starttoc{lot}%
2931   \end{multicols}
2932   \else
2933     \starttoc{lot}%
2934   \fi
2935   \vspace{2ex}%
2936 }
2937 \else
  The default toc, lof and lot are treated as chapters.
2938 \renewcommand\tableofcontents{%
2939   \if@twocolumn
2940     \restonecoltrue\onecolumn
2941   \else
2942     \restonecolfalse
2943   \fi
2944   \chapter*{\contentsname}%
2945   \mkboth{%
2946     \contentsname
2947   }{\contentsname}%
2948   \thispagestyle{empty}
2949   \ifsuftesi@twocolumntoc
2950     \begin{multicols}{2}
2951     \starttoc{toc}%
2952   \end{multicols}
2953   \else
2954     \starttoc{toc}%

```

```

2955     \fi
2956     \if@restonecol\twocolumn\fi
2957 }
2958 \renewcommand\listoffigures{%
2959     \if@twocolumn
2960         \@restonecoltrue\onecolumn
2961     \else
2962         \@restonecolfalse
2963     \fi
2964     \chapter*{\listfigurename}%
2965     \mkboth{\listfigurename}%
2966     {\listfigurename}%
2967     \thispagestyle{empty}
2968     \ifsuftesi@twocolumnlof
2969         \begin{multicols}{2}
2970         \starttoc{lof}%
2971         \end{multicols}
2972     \else
2973         \starttoc{lof}%
2974     \fi
2975     \if@restonecol\twocolumn\fi
2976 }
2977 \renewcommand\listoftables{%
2978     \if@twocolumn
2979         \@restonecoltrue\onecolumn
2980     \else
2981         \@restonecolfalse
2982     \fi
2983     \chapter*{\listtablename}%
2984     \mkboth{%
2985         \listtablename}%
2986     {\listtablename}%
2987     \thispagestyle{empty}
2988     \ifsuftesi@twocolumnlot
2989         \begin{multicols}{2}
2990         \starttoc{lot}%
2991         \end{multicols}
2992     \else
2993         \starttoc{lot}%
2994     \fi
2995     \if@restonecol\twocolumn\fi
2996 }
2997 \fi

```

New commands

```

2998 \ifsuftesi@article
2999 \def\chapterintro{%
3000 \ClassError{suftesi}
3001 {Command \noexpand\chapterintro is undefined}\MessageBreak

```

```

3002     using 'structure=article'}
3003 {Command \noexpand\chapterintro is undefined\MessageBreak
3004     using 'structure=article'}}
3005 \else
3006 \def\chapterintro{\@ifstar{%
3007     \@tempswafalse\@chapterintro}{\@tempswatruetrue\@chapterintro}}
3008 \def\@chapterintro{\phantomsection
3009     \if@tempswa\section*{\SUF@fchapterintroname}\fi
3010     \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3011 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3012 \chapterintroname{Introduzione}
3013 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

3014 \newif\ifheadbreak\headbreakfalse
3015 \DeclareRobustCommand{\headbreak}
3016     {\ifheadbreak\\\else\fi}
3017 \newif\ifxheadbreak\xheadbreaktrue
3018 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
3019 \def\xheadbreakBB{\ifxheadbreak\\\else\fi}
3020 \let\origtableofcontents\tableofcontents
3021 \renewcommand{\tableofcontents}{%
3022     \begingroup\headbreaktrue\xheadbreakfalse%
3023     \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

3024 \newenvironment{bibliografia}{%
3025     \ifsuftsia@article
3026         \section*{\refname}
3027         \addcontentsline{toc}{section}{\refname}
3028     \else
3029         \chapter{\bibname}%
3030     \fi
3031     \normalfont \list{}{%
3032         \setlength{\itemindent}{-\parindent}
3033         \setlength{\leftmargin}{\parindent}
3034         \setlength{\labelwidth}{0pt}
3035         \setlength{\parsep}{\parskip}
3036         \let\makelabel}}
3037 {\endlist}

```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

3038 \newcommand{\losname}{Sigle}
3039 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3040 \newenvironment{sigle}{%
3041     \chapter{\losname}
3042     \normalfont \list{}{%
3043         \setlength{\labelsep}{0.5em}

```

```

3044     \setlength{\itemindent}{0pt}
3045     \setlength{\leftmargin}{6em}
3046     \setlength{\labelwidth}{\leftmargin}
3047     \setlength{\listparindent}{\parindent}
3048     \setlength{\parsep}{\parskip}
3049     \let\makelabel\itlabel}}
3050 {\endlist}

```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```

3051 \ifsuftesi@article
3052 \renewcommand\frontmatter{\ClassError{suftesi}
3053   {Command \noexpand\frontmatter is undefined\MessageBreak
3054     using 'structure=article'}}
3055 {Command \noexpand\frontmatter is undefined\MessageBreak
3056   using 'structure=article'}}
3057 \renewcommand\mainmatter{\ClassError{suftesi}
3058   {Command \noexpand\mainmatter is undefined\MessageBreak
3059     using 'structure=article'}}
3060 {Command \noexpand\mainmatter is undefined\MessageBreak
3061   using 'structure=article'}}
3062 \renewcommand\backmatter{\ClassError{suftesi}
3063   {Command \noexpand\backmatter is undefined\MessageBreak
3064     using 'structure=article'}}
3065 {Command \noexpand\backmatter is undefined\MessageBreak
3066   using 'structure=article'}}
3067 \else
3068 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3069 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3070 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell'*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

3071 \@ifpackageloaded{babel}
3072   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3073 \@ifpackageloaded{polyglossia}
3074   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }

```

The `\hemph` command is provided only for backward compatibility:

```

3075 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with Italian as the main language. Anyway this is incongruous with the \LaTeX default.

```

3076 \unless\ifPDFTeX% if xetex or luatex
3077   \let\@afterindenttrue\@afterindentfalse
3078   \else
3079   \relax
3080 \fi

```

Just one touch of french typography:

```

3081 \frenchspacing

```

Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	New option <code>dottedtoc</code> 25
	New command <code>chapnumfont</code> 20	New option <code>raggedtoc</code> 25
	New option <code>compact</code> 25	v0.9a
	New option <code>elements</code> 25	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for toc, lot and lof elements. 1
	New option <code>nocrop</code> 25	New command <code>\toclabelspace</code> 21
	New option <code>nomarginpar</code> 25	New option <code>alignlist</code> 25
	New option <code>sufelements</code> 25	New option <code>centerchap</code> 25
	New option <code>supercompact</code> 25	New option <code>centerpart</code> 25
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	New option <code>centersec</code> 25
	New command <code>\artcolophon</code> 19	New option <code>defaultparindent</code> 25
	New command <code>\bookcolophon</code> 19	New option <code>dottedchap</code> 25
	New option <code>authortitle</code> 25	New option <code>dottedfootnote</code> 25
v0.6a	General: Maintenance release, no changes 1	New option <code>dottedpart</code> 25
v0.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New option <code>indentlist</code> 25
v0.6c	General: Maintenance release, no changes 1	New option <code>italicchap</code> 25
v0.7	General: Maintenance release, no changes. Provided a thesis template 1	New option <code>italicheader</code> 25
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	New option <code>italicpart</code> 25
	New option <code>periodical</code> 25	New option <code>italicsec</code> 25
	Renewed <code>\title</code> command 21	New option <code>italicsubsec</code> 25
v0.9	General: Improved compatibility with <code>mathspec</code> 1	New option <code>itstyle(1-12)</code> 25
		New option <code>numparchap</code> 25
		New option <code>numparpart</code> 25
		New option <code>numparsec</code> 25
		New option <code>ralignquotation</code> 25
		New option <code>rightchap</code> 25
		New option <code>rightpart</code> 25
		New option <code>rightsec</code> 25
		New option <code>rmstyle(1-6)</code> 25
		New option <code>romanchap</code> 25
		New option <code>scstyle(1-12)</code> 25
		New option <code>smallcapschap</code> 25
		New option <code>smallcapsheader</code> 25
		New option <code>smallcapspart</code> 25
		New option <code>smallcapssec</code> 25
		New option <code>smallquotation</code> 25
		New option <code>standardfootnote</code> 25
		New option <code>tocpageleft</code> 25
		v0.9b
		General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 15
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New option greekfont	12		General: New option viewmode .
New option pagestyle	10		Corrected bugs in the
New option parindent	16		definition of \listoffigures ,
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New option quotestyle	15		Updated documentation. 1
New option structure	10	v1.7	
New option tocstyle	13		General: Renamed viewmode
Restored 11pt and 12pt option			option to version : renamed
to default	1		print value to draft and
The epigraph package is no			added final value. New
longer loaded	2		smallcapsstyle option. 1
The mparhack package is no		v1.8	
longer loaded. It is not			General: Maintenance release.
compatible with crop	3		Corrected a bug in the
v0.9c			definition of \appendix 1
General: Maintenance release, no		v1.9	
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v1.0			and sanserif values for
General: First stable release.			captionstyle option. New
Renamed option bozza to			twocolcontents option. New
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General: Added the fixltxhyph			\toclabelspace command and
package. Documentation			renamed to \toclabelwidth .
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v1.3			Updated documentation. 1
General: New command		v1.9b	
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Updated documentation. Added			“lof” and “lot” commands. 1
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v2.1	General: New option toc<level>font. Updated documentation. Removed \includeart command	1	v2.7.1	General: Corrected a bug in v2.7 (missing some \fi commands). 1
v2.2	General: Maintenance release. . . .	1	v2.8	General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase, \SUF@titlesmallcaps, \headbreak, \xheadbreak.
v2.3	General: Maintenance release. . . .	1		
v2.4	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation.	1	v2.9	General: New options tocauthorfont and toctitlefont. Added macros\suftesi@MakeTextTOCLowercase and \SUF@TOCTitlesmallcaps. Improved \xheadbreak command. New templates book, theses-template-article, theses-template-book.
			v2.9.1	General: Added libertinust1math package for Libertine font. Added luatex85 for LuaTeX engine
v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure. Updated documentation.	1	v2.9.2	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel
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