

◌ Erewhon-Math ◌

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1 What is Erewhon-Math?

Erewhon-Math is an Utopia based Opentype mathematical font. The mathematical symbols and Greek letters are borrowed or derived from Michel Bovani's Fourier-GUTenberg, Latin letters and digits are borrowed from Michael Shape's Erewhon font.

It requires LuaTeX or XeTeX as engine and the unicode-math package¹.

It is meant to be used with Utopia based Opentype text fonts like Erewhon. For Fourier-GUTenberg users who want to switch to LuaLaTeX or XeLaTeX, the file `fourier-otf.sty` can be used as a replacement of `fourier.sty`.

Please note that the current version (0.41) is *experimental, do expect metrics and glyphs to change* until version 1.0 is reached.

Comments, suggestions and bug reports are welcome!

2 Usage

2.1 Calling `\setmathfont`

A basic call for Erewhon-Math would be:

```
\usepackage{unicode-math}  
\setmathfont{Erewhon-Math.otf} % Call by file name or  
\setmathfont{Erewhon Math}    % Call by font name
```

this loads Erewhon-Math as math font with the default options, see subsections 3.1 on the following page, 3.2 on page 3 and 3.3 on page 4 for customisation.

Please note that the three sets of text fonts have to be chosen separately, f.i.:

```
\setmainfont{Erewhon}                % rm  
\setsansfont{Cabin}[Scale=MatchLowercase] % sf  
\setmonofont{Inconsolatazi4}[Scale=MatchLowercase] % tt
```

¹Please read the documentation `unicode-math.pdf`.

otherwise you would get Latin Modern for text fonts.

2.2 Calling `fourier-otf.sty`

As an alternative to load Erewhon-Math –*this is the recommended way*– you can type:

```
\usepackage[ options2 ]{fourier-otf}
```

it also loads `unicode-math` with the default options and and sets Fourier Math as Math font but does a bit more:

1. it checks at `\begin{document}` if packages `amssymb` or `latexsym` are loaded and issues warnings in case they are;
2. it provides aliases for glyphs named differently in Unicode, so that `latexsym` or AMS names are also available;
3. it loads `fourier-orns.sty`, providing many text ornaments;
4. it defines specific Math characters like `\Bbbbackslash` (\backslash), `\vareemptyset` (\emptyset), `\parallelslant` ($//$), `\shortparallelslant` ($\#$), etc.;
5. it reduces spacing in math mode: `\thinmuskip`, `\medmuskip` and `\thickmuskip` are reduced as in `fourier.sty`. The option `loose` disables these settings.

3 What is provided?

Erewhon-Math provides all glyphs supplied by Fourier-GUTenberg plus all glyphs available in the `amssymb` and `latexsym` packages and many more. Therefore, these two packages *should not* be loaded as they might override Erewhon-Math glyphs.

Sans-serif, typewriter and fraktur styles are borrowed from Latin Modern fonts. See in section 3.5 on page 7 how to choose from other Math fonts for these styles.

A full list of available glyphs is shown in file `unimath-erewhon.pdf`.

3.1 Upright or slanted?

Package `unicode-math` follows \TeX conventions for Latin and Greek letters: in math mode, the default option (`math-style=TeX`) prints Latin letters $a\dots z$ $A\dots Z$ and lowercase greek letters $\alpha\dots\omega$ slanted (italic) while uppercase greek letters $\text{A}\Gamma\dots\Omega$ are printed upright. This can be changed by option `math-style` as shown in table 1 on the following page.

Bold letters are printed upright except lowercase Greek letters which are slanted (the default option is `bold-style=TeX`). This can be changed by option `bold-style` as shown in table 2 on the next page.

²Possible *options* are `loose` or any of the options described below for `\setmainfont`.

Table 1: Effects of the `math-style` package option.

Package option	Latin	Greek
<code>math-style=ISO</code>	(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$
<code>math-style=TeX</code>	(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$
<code>math-style=french</code>	(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$
<code>math-style=upright</code>	(a, z, B, X)	$(\alpha, \beta, \Gamma, \Xi)$

Table 2: Effects of the `bold-style` package option.

Package option	Latin	Greek
<code>bold-style=ISO</code>	$(\boldsymbol{a}, \boldsymbol{z}, \boldsymbol{B}, \boldsymbol{X})$	$(\boldsymbol{\alpha}, \boldsymbol{\beta}, \boldsymbol{\Gamma}, \boldsymbol{\Xi})$
<code>bold-style=TeX</code>	$(\boldsymbol{a}, \boldsymbol{z}, \boldsymbol{B}, \boldsymbol{X})$	$(\boldsymbol{\alpha}, \boldsymbol{\beta}, \boldsymbol{\Gamma}, \boldsymbol{\Xi})$
<code>bold-style=upright</code>	$(\boldsymbol{a}, \boldsymbol{z}, \boldsymbol{B}, \boldsymbol{X})$	$(\boldsymbol{\alpha}, \boldsymbol{\beta}, \boldsymbol{\Gamma}, \boldsymbol{\Xi})$

Other possible customisation: ∇ is printed upright and ∂ is printed slanted by default, but `nabla=italic` and `partial=upright` can change this.

All these options are offered by the `unicode-math` package but they can be added to the `\setmathfont` call³, for example:

`\setmathfont{Erewhon Math}[math-style=french,partial=upright]`
will print for the code

`\[\frac{\partial f}{\partial x} = \alpha \mathbf{\nabla V} + a \mathbf{\nabla \Gamma} + \beta \mathbf{M} + \beta \mathbf{M} \]`

$$\frac{\partial f}{\partial x} = \alpha \mathbf{V} + a \nabla \Gamma + \beta \mathbf{M}$$

while the default settings would print

$$\frac{\partial f}{\partial x} = \alpha \mathbf{V} + a \nabla \Gamma + \beta \mathbf{M}$$

If your text editor is able to handle greek letters or math symbols, they can be entered in the code instead control sequences (i.e. $\alpha, \beta, \Gamma, \dots$ for `\alpha, \beta, \Gamma, \dots`).

3.2 Character variants

Erewhon-Math provides eleven “Character Variants” options to choose between different glyphs for Greek characters and some others, see table 3 on the following page for the full list.

For instance, to get `\epsilon` and `\phi` typeset as ε and φ instead of ϵ and ϕ , you can add option `CharacterVariant={3,6}` to the `\setmathfont` call:

`\setmathfont{Erewhon Math}[CharacterVariant={3,6}]`

³IMHO it is easier to add *all options* to the `\setmathfont` command.

This works for all shapes and weights of these characters: $\backslash\mathrm{mit}\{\backslash\epsilon\}$, $\backslash\mathrm{symup}\{\backslash\epsilon\}$, $\backslash\mathrm{symbf}\{\backslash\epsilon\}$, $\backslash\mathrm{symbf}\mathrm{it}\{\backslash\epsilon\}$ are output as ϵ , ϵ , ϵ , ϵ instead of ϵ , ϵ , ϵ , ϵ .

The same is true for $\backslash\phi$ of course. Please note that curly braces are mandatory whenever more than one “Character Variant” is selected.

Table 3: Character variants.

	Default	Variant	Name
cv00	0	0	0
cv01	\hbar	\hbar	$\backslash\mathrm{hslash}$
cv02	\emptyset	\emptyset	$\backslash\mathrm{emptyset}$
cv03	ϵ	ϵ	$\backslash\mathrm{epsilon}$
cv04	κ	κ	$\backslash\mathrm{kappa}$
cv05	π	π	$\backslash\mathrm{pi}$
cv06	ϕ	ϕ	$\backslash\mathrm{phi}$
cv07	ρ	ρ	$\backslash\mathrm{rho}$
cv08	σ	σ	$\backslash\mathrm{sigma}$
cv09	θ	θ	$\backslash\mathrm{theta}$
cv10	Θ	Θ	$\backslash\mathrm{Theta}$

3.3 Stylistic sets

Erewhon-Math provides four “Stylistic Sets” options to choose between different glyphs for families of mathematical symbols.

$\mathrm{StylisticSet}=4$, alias⁴ $\mathrm{Style}=\mathrm{leqslant}$, converts (large) inequalities into their slanted variants as shown by table 4 on the next page.

$\mathrm{StylisticSet}=5$, alias $\mathrm{Style}=\mathrm{smaller}$, converts some symbols into their smaller variants as shown by table 5 on the following page.

$\mathrm{StylisticSet}=6$, alias $\mathrm{Style}=\mathrm{subsetneq}$, converts some inclusion symbols as shown by table 6 on the next page.

$\mathrm{StylisticSet}=7$, alias $\mathrm{Style}=\mathrm{parallelslant}$, converts “parallel” symbols into their slanted variants as shown by table 7 on the following page.

To enable Stylistic Sets 4, 6 and 7 for Erewhon-Math, you should enter

```
\setmathfont{Erewhon Math}[StylisticSet={4,6,7}] or
\usepackage[Style={leqslant,subsetneq,parallelslant}]{fourier-otf}
```

then, $\backslash[x\leq y \quad A \subsetneq B \quad D \parallel D' \quad]$ will print as

$$x \leqslant y \quad A \subsetneq B \quad D \parallel D'$$

instead of

$$x \leq y \quad A \subsetneq B \quad D \parallel D'$$

⁴These Style aliases are provided by `fourier-otf.sty`.

Table 4: Stylistic Set 4 – leqslant (slanted inequalities)

Command	Default	Variant
<code>\leq</code>	\leq	\leqslant
<code>\geq</code>	\geq	\geqslant
<code>\nleq</code>	\nleq	\nleqslant
<code>\ngeq</code>	\ngeq	\ngeqslant
<code>\leqq</code>	\leqq	\leqslant
<code>\geqq</code>	\geqq	\geqslant
<code>\eqless</code>	\eqless	\eqless
<code>\eqgtr</code>	\eqgtr	\eqgtr
<code>\lesseqgtr</code>	\lesseqgtr	\lesseqgtr
<code>\gtreqless</code>	\gtreqless	\gtreqless
<code>\lesseqqgtr</code>	\lesseqqgtr	\lesseqqgtr
<code>\gtreqqless</code>	\gtreqqless	\gtreqqless

Table 5: Stylistic Set 5 – smaller (smaller variants)

Command	Default	Variant
<code>\in</code>	\in	\in
<code>\ni</code>	\ni	\ni
<code>\mid</code>	\mid	\mid
<code>\nmid</code>	\nmid	\nmid
<code>\parallel</code>	\parallel	\parallel
<code>\nparallel</code>	\nparallel	\nparallel
<code>\parallelslant</code>	\parallel	\parallel
<code>\nparallelslant</code>	\nparallel	\nparallel

Table 6: Stylistic Set 6 – subsetneq (inclusion variants)

Command	Default	Variant
<code>\subsetneq</code>	\subsetneq	\subsetneq
<code>\supsetneq</code>	\supsetneq	\supsetneq
<code>\subsetneqq</code>	\subsetneqq	\subsetneqq
<code>\supsetneqq</code>	\supsetneqq	\supsetneqq

Table 7: Stylistic Set 7 – parallelslant (slanted variants)

Command	Default	Variant
<code>\parallel</code>	\parallel	\parallel
<code>\nparallel</code>	\nparallel	\nparallel
<code>\shortparallel</code>	\parallel	\parallel
<code>\nshortparallel</code>	\nparallel	\nparallel

3.4 Standard \LaTeX math commands

All standard \LaTeX math commands, all `amssymb` commands and all `latexsym` commands are supported by Erewhon-Math, for some of them loading `fourier-otf.sty` is required.

Various wide accents are also supported:

☞ `\widehat` and `\widetilde`

\widehat{x} \widehat{xx} \widehat{xxx} \widehat{xxxx} \widehat{xxxxx} \widehat{xxxxxx} \widetilde{x} \widetilde{xx} \widetilde{xxx} \widetilde{xxxx} \widetilde{xxxxx} \widetilde{xxxxxx}

☞ `\overline` and `\underline`

\overline{x} \overline{xy} \overline{xyz} $\overline{A \cup B}$ $\overline{A \cup (B \cap C) \cup D}$ $\underline{m+n+p}$

☞ `\overparen` and `\underparen`

\overparen{x} \overparen{xy} \overparen{xyz} $\overparen{A \cup B}^{\circ}$ $\overparen{A \cup (B \cap C) \cup D}^{\circ}$ $\overparen{x+y}^2$ $\overparen{a+b+\dots+z}^{26}$

\under{x} \under{xz} \under{xyz} $\under{x+z}_2$ $\under{a+b+\dots+z}_{26}$

☞ `\overbrace` and `\underbrace`

\overbrace{a} \overbrace{ab} \overbrace{abc} \overbrace{abcd} \overbrace{abcde} $\overbrace{a+b+c}^3$ $\overbrace{a+b+\dots+z}^{26}$

\underbrace{a} \underbrace{ab} \underbrace{abc} \underbrace{abcd} \underbrace{abcde} $\underbrace{a+b+c}_3$ $\underbrace{a+b+\dots+z}_{26}$

☞ `\overbracket` and `\underbracket`

\overbracket{a} \overbracket{ab} \overbracket{abc} \overbracket{abcd} \overbracket{abcde} $\overbracket{a+b+c}^3$ $\overbracket{a+b+\dots+z}^{26}$

\underbracket{a} \underbracket{ab} \underbracket{abc} \underbracket{abcd} \underbracket{abcde} $\underbracket{a+b+c}_3$ $\underbracket{a+b+\dots+z}_{26}$

☞ `\overrightarrow` and `\overleftarrow`

\overrightarrow{v} \overrightarrow{M} \overrightarrow{vv} \overrightarrow{AB} \overrightarrow{ABC} \overrightarrow{ABCD} $\overrightarrow{ABCDEFGH}$

\overleftarrow{v} \overleftarrow{M} \overleftarrow{vv} \overleftarrow{AB} \overleftarrow{ABC} \overleftarrow{ABCD} $\overleftarrow{ABCDEFGH}$

☞ Finally `\widearc` and `\overrightarrowarc` (loading `fourier-otf.sty` is required)

\widearc{AMB} \overrightarrowarc{AMB}

3.5 Mathematical alphabets

- ☞ All Latin and Greek characters are available in italic, upright, bold and bold italic via the `\symit{}`, `\symup{}`, `\symbf{}` and `\symbf it{}` commands.

- ☞ Calligraphic alphabet (`\symscr` or `\symcal` or `\mathcal` command), uppercase only:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

- ☞ Blackboard-bold alphabet (`\symbb` or `\mathbb` command), uppercase, lowercase and digits:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9

- ☞ Fraktur alphabet is borrowed from Latin Modern,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

but this can be overwritten, i.e.

```
\setmathfont{STIX2Math.otf}[range=frak,Scale=MatchUppercase]
$\symfrak{A B C D E F G H I J K L \dots X Y Z a b c d e f g h i j k l \dots x y z}$
```

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

- ☞ Sans serif alphabet is borrowed from Latin Modern,

A B C D E F G H I J K L M a b c d e f g h i j k N O P Q R S T U V W X Y Z m n o p q r s t u v w x y z

but it can be borrowed from another Math font, i.e.

```
\setmathfont{STIX2Math.otf}[range={sfup,sfit},
                             Scale=MatchUppercase]
$\symsfup{A B C D \dots k l m}\quad\symsfit{N O P Q \dots x y z}$
```

A B C D E F G H I J K L M a b c d e f g h i j k l m N O P Q R S T U V W X Y Z n o p q r s t u v w x y z

- ☞ Typewriter alphabet is borrowed from Latin Modern,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

but it can be borrowed from another Math font, i.e.

```
\setmathfont{STIX2Math.otf}[range=tt,Scale=MatchUppercase]
$\symtt{A B C D E \dots X Y Z a b c d e \dots x y z}$
```

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

3.6 Fourier ornaments

All logos and ornaments provided by Fourier-GUTenberg (fourier-orns.sty) are available with Erewhon-Math when loaded by `\usepackage{fourier-otf}`.

fourier-orns.sty as of v2.0 automatically fetches its glyphs in a specific OpenType font with LuaTeX or XeTeX engines and from a Type 1 font otherwise (pdfTeX).

☞ `\textpertenthousand` ‰, ‰, ‰, ‰,

☞ A variant of the euro symbol: `\eurologo` €, €, €, €,

☞ A “starred” bullet: `\starredbullet` †,

☞ Decos and logos: `\warning` ⚠, `\noway` ☹, `\textxswup` ⚡, `\textxswdown` ⚡, `\bomb` 💣, `\decoone` ✂, `\decotwo` ☯, `\decothreeleft` ⚡, `\decothreeright` ⚡, `\decofourleft` ⚡, `\decofourright` ⚡, `\decosix` ✨, `\floweroneleft` 🌸, `\floweroneright` 🌸, `\lefthand` ☞, `\righthand` ☜.

☞ Smileys: `\grimace` 😬, `\texttthing` 🙄.

☞ Leaves: `\aldineleft` 🌿, `\aldineright` 🌿, `\aldine` 🌿, `\aldinesmall` 🌿, `\leafleft` 🌿, `\leafright` 🌿, `\leafNE` 🌿, `\leafNW` 🌿, `\leafSE` 🌿, `\leafSW` 🌿.

☞ Pilcrows: `\oldpilcrowone` ¶, `\oldpilcrowtwo` ¶, `\oldpilcrowthree` ¶, `\oldpilcrowfour` ¶, `\oldpilcrowfive` ¶aaaa, `\oldpilcrowsix` ¶aaaaaaaaa.

Finally, some symbols are also provided in math mode, with other names:

☞ `\$forbidden$` (☹), `\$beware$` (⚠), `\$boom$` (💣),

☞ `\$thething$` (🙄) is a *QED symbol* for a false proof. Of course, you don’t need it!

☞ `\$xswordsup$` (⚡) and `\$xswordsdown$` (⚡) may be used as tags for a debated statement, or for anything else. ✂

4 Acknowledgements

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