

User's Guide to suftesi

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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Legalese

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A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane (Introduction to L^AT_EX for the human sciences)* which I held at the Graduate School of Human Sciences and Philosophy (Scienze Umane e Filosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[options]{suftesi}
```

All the options defined by the class are in the `<key>=<value>` format.

In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

Using with XeL^AT_EX and LuaL^AT_EX

For using the class with the XeL^AT_EX and LuaL^AT_EX engines you need to load the `fontspec` package (`mathspec` is an alternative only for XeL^AT_EX) and to select a main font.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to book (see section 3).

textrmGlobal	appendix, caption, color, crop, enumitem, emptypage, fancyhdr, fixltxhyph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (ccllicenses)
pdf \LaTeX only	fontenc, substituteutfont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalfa

Table 1: Packages loaded by `suftesi`

```
\documentclass[structure=<value>,<options>]{suftesi}
```

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 2). The standard layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions(mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
standardaureo	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$

*5 : 8 \approx 1 : 1,618Table 2: The layouts of `suftesi`

You can define your own layouts through the `\geometry` command and you can change the value of `\baselineskip` too. For example you can resize the typeblock of the `supercompactaureo` layout to fit your particular needs. In this case remember to declare `\normalsize` like in the following example:

```
\linespread{0.95}
\normalsize
\geometry{
  textheight= 162mm,
  textwidth= 100mm,
  paperwidth= 140mm,
  paperheight= 210mm,
```

```

hmarginratio= 2:3,
vmarginratio= 1:1,
marginparwidth= 11mm,
marginparsep= 7pt,
ignoreall,
heightrounded}

```

2.3 Fonts

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Today there are several Garamond-like fonts in TeX Live distribution. See, for example *Garamond Libre* (Open Type only) and *Cormorant Garamond*. The Bembo-like fonts *Ettb* and *fbf* should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8 (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of T_EXLive, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδευκτικῆς εἵτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτων εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡσχέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellen-
tesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀποδείξιν καὶ ἐπιστήμης
ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra
faucibus pretium, nibh est placerat.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellen-
tesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέρψις, ὅτι περὶ ἀποδείξιν καὶ ἐπιστήμης
ἀποδευκτικῆς εἵτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra
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Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellen-
tesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀποδείξιν καὶ ἐπιστήμης
ἀποδεικτικῆς. εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra
faucibus pretium, nibh est placerat.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellen-
tesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀποδείξιν καὶ ἐπιστήμης
ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi
viverra faucibus pretium, nibh est placerat.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pel-
lentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀποδείξειν καὶ
ἐπιστήμης ἀποδευκτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi
luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellen-
tesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀποδείξιν καὶ ἐπιστήμης
ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi
viverra faucibus pretium, nibh est placerat.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σχέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σχέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

2.4 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

2.5 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command:

```
\begin{frontespizio}
\Preamble{\usepackage[osf]{cochineal}}% <===
\Universita{Paperopoli}
\Dipartimento{Filosofia, Pedagogia e Psicologia}
\Corso[Laurea]{Filosofia}
\Annoaccademico{2030--2031}
\Titolo{La mia tesi:\\ una lunga serie di risultati\\
difficilissimi e complicatissimi}
\Sottotitolo{Alcune considerazioni mutevoli}
\Candidato[vr12301231]{Paolo Rossi}
\Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

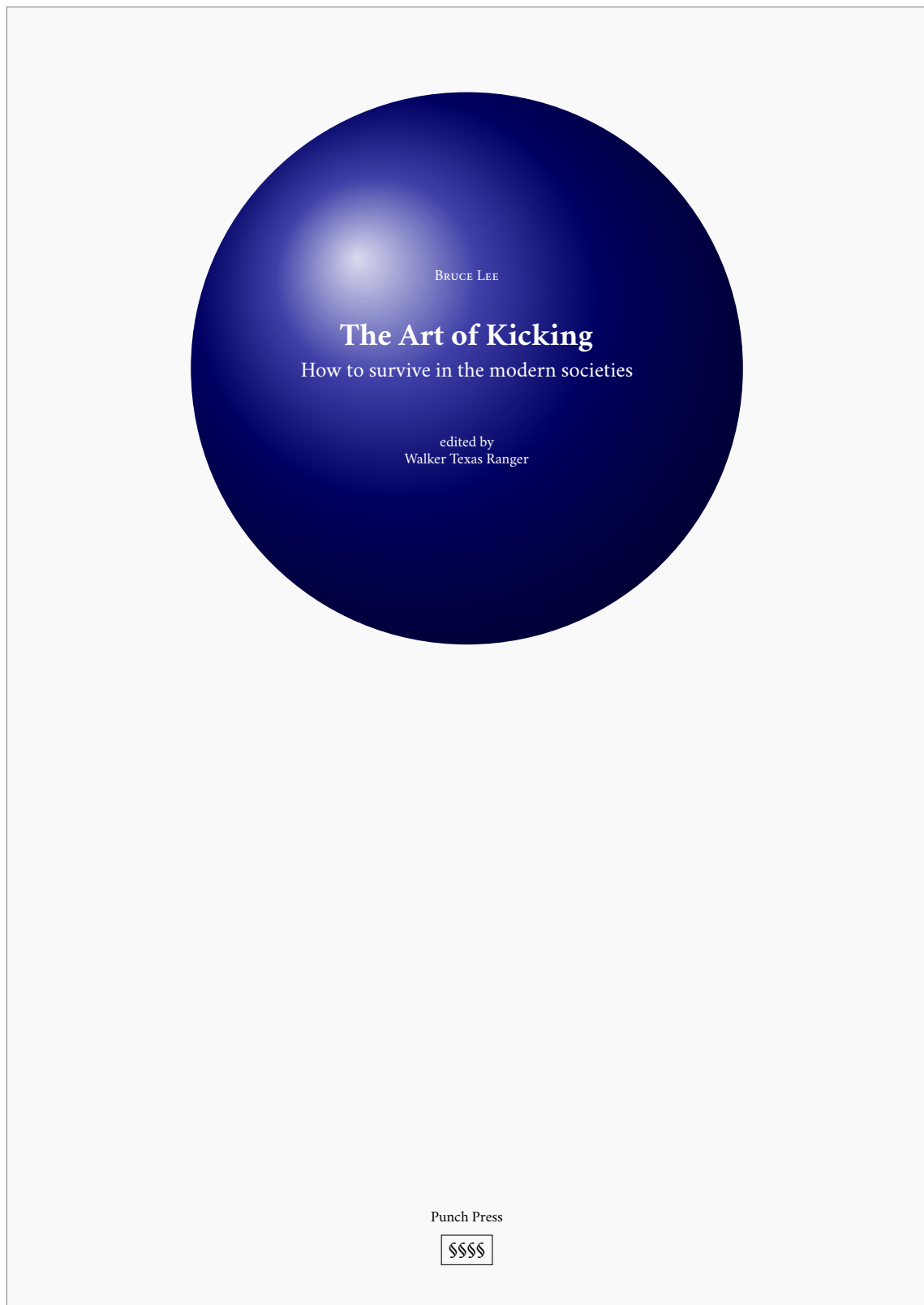


Figure 2: An example of the cover page of suftesi

2.6 The appendices

Since version 2.9.5 the class relies on appendix package to manage the appendices. To get the correct label in titles, headings and table of contents, you should use the appendices environment.

```
\renewcommand{\appendixpagename}{Appendices}
\renewcommand{\appendixname}{Appendix}
\addappheadtotoc

\begin{document}
...
\appendixpage

\begin{appendices}

\chapter{First appendix}
  Lorem ipsum

\chapter{First appendix}
  Lorem ipsum

\end{appendices}
\end{document}
```

3 Options

3.1 Layout

structure = book, article, collection default: book

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (without chapters).
- collection** For typesetting journals or collections of articles (see section 5).

pagelayout = standard, standardaureo, periodical, periodicalaureo, default: standard
compact, compactaureo, supercompact, supercompactaureo

- standard** Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the version option.

- periodical** Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- periodicalaureo** The same of periodical but with a *golden ratio* typeblock of 120 cm × 194 mm.
- compact** Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- compactaureo** The same as compact but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.
- supercompact** Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.
- supercompactaureo** The same as supercompact but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

The details of this option are shown in table 2.

version = screen, cscreen, draft, final default: final

- screen** Prints the PDF with its real dimensions.
- cscreen** The same as version=screen but with a centered typeblock.

These previous two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications. The following options meant for printed documents.

- draft** Prints the output on a A4 paper, showing the crop marks. Useless with standard and standardaureo layouts.
- final** Prints the output on a A4 paper, hiding the crop marks. Useless with standard and standardaureo layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

fontsize = 10, 10.1, 10.2..., 11, 11.1, 11.2... default: 10

Sets the main font sizes for the document, changing the `\baselineskip` accordingly. It is based on the `fontsize` package. Remember that using $\text{Xe}_{\text{L}}\text{TeX}$ or $\text{Lua}_{\text{L}}\text{TeX}$ you can change the default font size also with the option `SizeFeatures` of `fontspec`. For example:

```
\setmainfont[SizeFeatures={Size=11.5}]{Garamond Libre}
```

The first three options below are available only with $\text{L}_{\text{A}}\text{TeX}$. Using $\text{Xe}_{\text{L}}\text{TeX}$ or $\text{Lua}_{\text{L}}\text{TeX}$ the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` ($\text{Xe}_{\text{L}}\text{TeX}$ only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family by Georg Duffner.

defaultfont = none, cochineal, libertine, palatino, standard default: cochineal

- none** Does not load any font. Use this option if you want full control over the font selection.
- cochineal** Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
- libertine** Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
- palatino** Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.
- standard** Loads the `lmodern` package: Latin Modern font family and CB Greek.

greekfont = none, artemisia, porson, bodoni, cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

- none** Does not load any Greek font.
- artemisia** Loads the Artemisia font by the Greek Font Society.

porson	Loads the Porson font by the Greek Font Society. ¹
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

mathfont = none,minimal,extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

none	Do not load any mathematical support. Use this option if you need some packages that have to be loaded before newtxmath and newpxmath.
minimal	Loads newtxmath (for Cochineal and Linux Libertine O) or newpxmath (for PX Fonts).
extended	Loads the previous option plus the amsthm and mathalfa packages.

smallcapsstyle = low, upper default: low

Active only with $\langle level \rangle$ font=smallcaps and toc $\langle level \rangle$ font=smallcaps options (see sections 3.3 and 3.4). With Xe_{La}TeX or Lua_{La}TeX this option is effective only if a font selection command (such as \setmainfont) is given.

low	Prints lowercase spaced SMALL CAPITALS.
upper	Prints spaced SMALL CAPITALS with uppercase initials.

3.3 Titles

$\langle level \rangle$ font = roman, italic, smallcaps default: roman

roman	Prints the $\langle level \rangle$ title in roman.
italic	Prints the $\langle level \rangle$ title in <i>italic</i> .
smallcaps	Prints the $\langle level \rangle$ title in SPACED SMALL CAPS

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

$\langle level \rangle$ style = left, center, right, parleft, parcenter, parright default: left

left	Aligns the $\langle level \rangle$ title on the left.
center	Centers the $\langle level \rangle$ title.
right	Aligns the $\langle level \rangle$ title on the right.

Where $\langle level \rangle$ can be part, chap, sec subsec, subsubsec.

parleft	As left but with the title below the number.
parcenter	As center but with the title below the number.
parright	As right but with the title below the number.

Where $\langle level \rangle$ can be part, chap, sec.

$\langle level \rangle$ numstyle = arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

arabic	Arabic $\langle level \rangle$ number.
---------------	--

¹The first code for the Porson font (suftesi <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

<code>roman</code>	Small caps lowercase roman $\langle level \rangle$ number.
<code>Roman</code>	Uppercase roman $\langle level \rangle$ number.
<code>dotarabic</code>	As arabic but followed by a dot.
<code>dotroman</code>	As roman but followed by a dot.
<code>dotRoman</code>	As Roman but followed by a dot.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

3.4 Contents lists

`tocstyle` = standard, dotted, ragged, leftpage default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right margin.
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.

`compacttoc` = sec, subsec, subsubsec default: sec

<code>sec</code>	Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option <code>tocstyle=dotted</code> is ineffective as the dots are not printed for chapter entries.
<code>subsec</code>	Prints the subsections and sub-subsections in a single paragraph.
<code>subsubsec</code>	Prints the sub-subsections in a single paragraph.

`toc $\langle level \rangle$ font` = roman, italic, smallcaps default: roman

<code>roman</code>	Prints the $\langle level \rangle$ TOC entry in roman.
<code>italic</code>	Prints the $\langle level \rangle$ TOC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the $\langle level \rangle$ TOC entry in SPACED SMALL CAPS

Where $\langle level \rangle$ can be chap, sec, subsec, subsubsec.

`twocolcontents` = toc, lof, lot, toclof, toclot, loflot, all default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<code>toc</code>	Prints the table of contents in two columns.
<code>lof</code>	Prints the list of figures in two columns.
<code>lot</code>	Prints the list of tables in two columns.
<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>toclot</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints all the contents lists in two columns.

3.5 Headings

headerstyle = inner, center, plain, authortitleinner, authortitlecenter default: inner

- inner** Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
- center** Centers the header and footer and puts the page number in the center of the footer.
- plain** Prints no headers and puts the page number in the center of the footer.
- authortitleinner** Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.
- authortitlecenter** As the previous one but with centered headers and footers.

headerfont = roman, italic, smallcaps default: roman

- roman** Prints the headers in roman.
- italic** Prints the headers in *italic*.
- smallcaps** Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle = center, right default: center

- center** Indents the block quotations on both the left and right margins.
- right** Indents the block quotations only on the left margin.

quotesize = footnotesize, small default: footnotesize

- footnotesize** Prints the block quotations in `\footnotesize` size.
- small** Prints the block quotations in `\small` size.

footnotestyle = bulged, hung, dotted, superscript default: bulged

- bulged** The footnote number protrudes beyond the left margin.
- hung** Indents the footnote text, so it will hang under the first line of the text.
- dotted** The footnote number is aligned to the left margin and followed by a dot.
- superscript** Prints a superscript footnote number aligned to the left margin.

fewfootnotes = true, false default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle = bulged, aligned, indented default: bulged

- bulged** The item number or symbol protrudes beyond the left margin.
- aligned** Aligns the lists to the left margin.
- indented** Prints standard indented lists.

captionstyle = standard, sanserif, italic, smallcaps default: standard

All these values print the caption in small size, changing the shape:

- standard** Prints the caption text and label in normal font.
- sanserif** Prints the caption text and label in sanserif.
- italic** Prints the caption text and label in *italic*.
- smallcaps** Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

parindent = 1em, 1cm, 17pt, ... default: \baselineskip

Sets the indentation of the first line of each paragraph except those following a section title. For backward compatibility you should use parindent=1em or parindent=1.5 in place of parindent=compact and parindent=wide respectively.

marginpar = true, false default: true

- true** Prints the marginal notes.
- false** Hide the marginal notes.

partpage = true, false default: false

Active only with structure=article.

- true** Prints the part title in a separate page as in structure=book
- false** Prints a part title similar to the one used in the standard article class.

draftdate = true, false default: false

If true it prints the string "Version of $\langle date \rangle$ " in the footer. It requires the \date{ $\langle date \rangle$ } command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with chapnumstyle options you can get up to 120 variants.

style = roman(1-6), italic(1-12), smallcaps(1-6) default: roman1

- roman(1-6)** The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).
- italic(1-12)** The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.
- smallcaps(1-12)** The titles of chapters and headers are in SPACED SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Printing the cover page

`\makecover`
`\makecover[<tikz options>]`

Prints the cover page (figure 2). This command requires `tikz` and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below).
 Commands available:

`\Cauthor{<text>}`

Printed at the top of the circle.

`\Ctitle{<text>}`

Printed below the author.

`\Csubtitle{<text>}`

Printed below the title.

`\Ceditor{<text>}`

Printed below the subtitle.

`\Cfoot{<text>}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[⟨tikz options⟩]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *⟨tikz options⟩* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional info⟩}
```

With the article document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname}
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:


```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum O by Philipp H. Poll.}
```

\artcolophon{*<copyright notice, attribution and other informations>*}

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

\finalcolophon{*<colophon content>*}

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles in header and table of contents

\headbreak

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
  inside the table of contents}
```

\xheadbreak

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{}
  inside the text}
```

4.4 Customizing titles

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip/\hspace`, `\vskip/\vspace`, and so on.

`\<level>font{<definition>}` (default=empty)

Changes the font of the `<level>` title. Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example, to change the size of the chapter title according to the `chapfont=smallcaps` option you should use:

```
\chapfont{\fontsize{13}{17}\scshape\lsstyle\expandafter\MakeLowercase}
```

`\<level>numfont{<definition>}` (default=empty)

Changes the font of the `<level>` number. Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example:

```
\chapnumfont{\bfseries\fontsize{160}{50}\selectfont
\color{gray}\arabic{chapter}\hskip-15cm}
```

Combining these commands you can get something like this (or something worse/better):

```
\documentclass[pagelayout=periodicalaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}\hskip-1cm}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}
```

4.5 Miscellaneous

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{\langle Footnote text \rangle}
\xfootnote[\textdagger]{\langle Footnote text \rangle}
```

\title[*\langle short title for headers \rangle*]{*\langle complete title for titlepage \rangle*}

Useful with `headerstyle=author title` option if the title is too long or has some breaks.

\toclabelwidth{*\langle level \rangle*}{*\langle dim \rangle*}

Adds the *\langle dim \rangle* to the *\langle level \rangle* label in the table of contents, where *\langle level \rangle* can be part, chap, sec, subsec, subsubsec, par, subpar, fig, tab. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

\chapterintro

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

\chapterintraname{*\langle name \rangle*} (default=Introduzione)

Changes in *\langle name \rangle* the title printed by the `\chapterintro` command.

\appendixpage

Prints a page with the title provided by `\appendixpagename` (default=Appendici) at the center according to the `partfont` option. You can redefine the command by (see the appendix package documentation for details):

```
\renewcommand{\appendixpagename}{Appendices}
```

5 Collections

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle` = left, center, right default: left

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

`revauthortitle` = true, false default: false

true	Prints the author’s name below the title.
false	Prints the author’s name above the title.

`titlefont` = roman, italic, smallcaps default: italic

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in <i>italic</i> .
smallcaps	Prints the title of the articles in SPACED SMALL CAPS.

`authorfont` = roman, italic, smallcaps default: roman

roman	Prints the author’s name in roman.
italic	Prints the author’s name in <i>italic</i> .
smallcaps	Prints the author’s name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

`toctitlefont` = roman, italic, smallcaps default: italic

roman	Prints the title TOC entry in roman.
italic	Prints the title TOC entry in <i>italic</i> .
smallcaps	Prints the title TOC entry in SPACED SMALL CAPS.

`tocauthorfont` = roman, italic, smallcaps default: roman

roman	Prints the author’s name TOC entry in roman.
italic	Prints the author’s name TOC entry in <i>italic</i> .
smallcaps	Prints the author’s name TOC entry in SPACED SMALL CAPS.

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{<The Title of the Collection>}`

Sets the title of the collection.

`\collectioneditor{<The Editor(s)>}`

Sets the editor(s) of the collection.

`\titlefont{<definition>}`

(default=empty)

`\authorfont{<definition>}`

(default=empty)

Changes the font of the title of the articles and of the author's name. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

6 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:

```
\markboth{Section title}{Section title}
\part{The title of the part}
%
\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterpage` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}
%
\section{Section title}
```

7 Backward compatibility

`defaultfont` = compatibility

Loads the fonts of `suftesi` v2.3 (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (i.e. Artemisia) add the `greekfont=artemisia` option.

`documentstructure` = book, article, collection

default: book

An alias for `structure`

`crop = true , false`

default: true

`true` An alias for `version=draft` option.

`false` An alias for `version=center` option.

`style = FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

© 2020 <Name Surname>

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To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

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Valbusa, Ivan (2012), “La forma del testo umanistico. La classe `suftesi`”, *ArsTeXnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArsTeXnica/AT014/valbusa.pdf>.

The Code

```
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@compatibility
3 \newif\ifsuftesi@nofont
4 \newif\ifsuftesi@greekfont
5 \newif\ifsuftesi@standard
6 \newif\ifsuftesi@cochineal
7 \newif\ifsuftesi@libertine
8 \newif\ifsuftesi@palatino
9 \newif\ifsuftesi@porson
10 \newif\ifsuftesi@artemisia
11 \newif\ifsuftesi@bodoni
12 \newif\ifsuftesi@cbgreek
13 \newif\ifsuftesi@mathminimal
14 \newif\ifsuftesi@mathextended
15 \newif\ifsuftesi@centerheader
16 \newif\ifsuftesi@sufplain
```

```

17 \newif\ifsuftesi@article
18 \newif\ifsuftesi@authortitle
19 \newif\ifsuftesi@periodical
20 \newif\ifsuftesi@periodicalaureo
21 \newif\ifsuftesi@compact
22 \newif\ifsuftesi@compactaureo
23 \newif\ifsuftesi@supercompact
24 \newif\ifsuftesi@supercompactaureo
25 \newif\ifsuftesi@screen
26 \newif\ifsuftesi@screencentered
27 \newif\ifsuftesi@dottedtoc
28 \newif\ifsuftesi@raggedtoc
29 \newif\ifsuftesi@numparpart
30 \newif\ifsuftesi@numparchap
31 \newif\ifsuftesi@numparsec
32 \newif\ifsuftesi@numparsubsec
33 \newif\ifsuftesi@numparsubsubsec
34 \newif\ifsuftesi@smallcapspart
35 \newif\ifsuftesi@smallcapschap
36 \newif\ifsuftesi@smallcapssec
37 \newif\ifsuftesi@draftdate
38 \newif\ifsuftesi@fewfootnotes
39 \newif\ifsuftesi@partpage
40 \newif\ifsuftesi@FSPL
41 \newif\ifsuftesi@pagelefttoc
42 \newif\ifsuftesi@twocolumntoc
43 \newif\ifsuftesi@twocolumnlof
44 \newif\ifsuftesi@twocolumnlot
45 \newif\ifsuftesi@reverseauthortitle
46 \newif\ifsuftesi@collection
47 \newif\ifsuftesi@toccompactsec
48 \newif\ifsuftesi@toccompactsubsec
49 \newif\ifsuftesi@toccompactsubsubsec
50 \DeclareOption{a4paper}{%
51   \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
52 \DeclareOption{a5paper}{%
53   \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
54 \DeclareOption{b5paper}{%
55   \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
56 \DeclareOption{legalpaper}{%
57   \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
58 \DeclareOption{executivepaper}{%
59   \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
60 \DeclareOption{landscape}{%
61   \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

The suftesi class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

62 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
63 \ProcessOptions
64 \relax
65 \LoadClass{book}
66 \RequirePackage{fontsize}
67 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
68 \ExecuteOptionsX{parindent=\baselineskip}
69 \ProcessOptionsX*\relax

```

Document structure

```

70 \define@choicekey{}{structure}[\val\nr]
71   {book,article,collection}[book]{%
72 \ifcase\nr\relax
73 % \disable@keys{}{secnumstyle}

```

```

74 \def\SUF@chapswitch{\thechapter.}
75 \or
76 \suftesi@articletrue
77 \@titlepagefalse
78 \def\SUF@chapswitch{}
79 \or
80 \suftesi@collectiontrue
81 \setkeys{}\{headerstyle=author\titleinner\}
82 \def\SUF@chapswitch{}
83 \fi}
84 \define@choicekey{}\{documentstructure\}[\val\nr]
85 {book,article,collection}[book]{%
86 \ClassWarningNoLine\suftesi{}\%
87 'documentstructure' option is deprecated.\MessageBreak
88 Use 'structure' option instead}
89 \ifcase\nr\relax
90 \setkeys{}\{structure=book\}
91 \or
92 \setkeys{}\{structure=article\}
93 \or
94 \setkeys{}\{structure=collection\}
95 \fi}

```

Page layout

```

96 \RequirePackage{geometry}
97 \define@choicekey{}\{pagelayout\}[\val\nr]
98 {standard,standardaureo,periodical,compact,compactaureo,supercompact,
99 supercompactaureo,periodicalaureo}[standard]{%
100 \ifcase\nr\relax
101 \DeclareRobustCommand{\SUF@partsize}{\Large}
102 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
103 \DeclareRobustCommand{\SUF@sectionsize}{\large}
104 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
105 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
106 \geometry{
107 heightrounded,
108 a4paper,
109 includeheadfoot=true,
110 textwidth= 110mm,
111 textheight= 220mm,
112 marginratio= 2:3,
113 marginparwidth= 30mm,
114 marginparsep= 12pt}
115 \or
116 \DeclareRobustCommand{\SUF@partsize}{\Large}
117 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
118 \DeclareRobustCommand{\SUF@sectionsize}{\large}
119 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
120 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
121 \geometry{
122 heightrounded,
123 a4paper,
124 includeheadfoot=true,
125 textwidth= 136mm,
126 textheight= 220mm,
127 marginratio= 2:3,
128 marginparwidth= 30mm,
129 marginparsep= 12pt}
130 \or
131 \suftesi@periodicaltrue

```



```

132 \DeclareRobustCommand{\SUF@partsize}{\large}
133 \DeclareRobustCommand{\SUF@chaptersize}{\large}
134 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
135 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
136 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
137 \geometry{
138   heightrounded,
139   includeheadfoot=false,
140   textheight= 165mm,
141   textwidth= 110mm,
142   paperwidth= 170mm,
143   paperheight= 240mm,
144   marginratio= 2:3,
145   marginparwidth= 26mm,
146   marginparsep= 10pt}
147 \or
148 \suftesi@compacttrue
149 \DeclareRobustCommand{\SUF@partsize}{\large}
150 \DeclareRobustCommand{\SUF@chaptersize}{\large}
151 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
152 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
153 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
154 \geometry{
155   heightrounded,
156   includeheadfoot=false,
157   textheight= 165mm,
158   textwidth= 110mm,
159   paperwidth= 160mm,
160   paperheight= 240mm,
161   marginratio= 2:3,
162   marginparwidth= 22mm,
163   marginparsep= 9pt}
164 \or
165 \suftesi@compactaureottrue
166 \DeclareRobustCommand{\SUF@partsize}{\large}
167 \DeclareRobustCommand{\SUF@chaptersize}{\large}
168 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
169 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
170 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
171 \geometry{
172   heightrounded,
173   includeheadfoot=false,
174   textheight= 191mm,
175   textwidth= 118mm,
176   paperwidth= 160mm,
177   paperheight= 240mm,
178   marginratio= 2:3,
179   marginparwidth= 19mm,
180   marginparsep= 9pt}
181 \or
182 \suftesi@supercompacttrue
183 \DeclareRobustCommand{\SUF@partsize}{\large}
184 \DeclareRobustCommand{\SUF@chaptersize}{\large}
185 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
186 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
187 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
188 \geometry{
189   heightrounded,
190   includeheadfoot=false,
191   textheight= 150mm,
192   textwidth= 100mm,

```

```

193   paperwidth=      140mm,
194   paperheight=     210mm,
195   marginratio=     2:3,
196   marginparwidth=  18mm,
197   marginparsep=    8pt}
198 \or
199 \suftesi@supercompactaureottrue
200 \DeclareRobustCommand{\SUF@partsize}{\large}
201 \DeclareRobustCommand{\SUF@chaptersize}{\large}
202 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
203 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
204 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
205 \geometry{
206   heightrounded,
207   includeheadfoot=false,
208   textheight=      175mm,
209   textwidth=       108mm,
210   paperwidth=      140mm,
211   paperheight=     210mm,
212   marginratio=     1:1,
213   marginparwidth=  11mm,
214   marginparsep=    7pt}
215 \or
216 \suftesi@periodicalaureottrue
217 \DeclareRobustCommand{\SUF@partsize}{\large}
218 \DeclareRobustCommand{\SUF@chaptersize}{\large}
219 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
220 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
221 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
222 \geometry{
223   heightrounded,
224   includeheadfoot=true,
225   textwidth=       120mm,
226   textheight=      194mm,
227   paperwidth=      17cm,
228   paperheight=     24cm,
229   marginratio=     2:3,
230   marginparwidth=  62pt,
231   marginparsep=    10pt}
232 \or
233 \fi}

```

Sections style

```

234 \define@choicekey{}{partstyle}[\val\nr]{%
235   left,center,right,parleft,parcenter,parright}[left]{%
236   \ifcase\nr\relax
237     \def\SUF@lr@PARTSwitch{\filright}
238     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
239 \or
240     \def\SUF@lr@PARTSwitch{\filcenter}
241     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
242 \or
243     \def\SUF@lr@PARTSwitch{\filleft}
244     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
245 \or\numpar
246     \def\SUF@lr@PARTSwitch{\filright}
247     \suftesi@numparparttrue
248     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
249 \or
250     \def\SUF@lr@PARTSwitch{\filcenter}

```

```

251 \suftesi@numparparttrue
252 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
253 \or
254 \def\SUF@lr@PARTSwitch{\filleft}
255 \suftesi@numparparttrue
256 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
257 \fi}
258 \define@choicekey{}{chapstyle}[\val\nr]{%
259   left,center,right,parleft,parcenter,parright}[left]{%
260 \ifcase\nr\relax
261   \def\SUF@lr@CHAPSwitch{\filright}
262   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
263 \or
264   \def\SUF@lr@CHAPSwitch{\filcenter}
265   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
266 \or
267   \def\SUF@lr@CHAPSwitch{\filleft}
268   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
269 \or%numparchap
270   \def\SUF@lr@CHAPSwitch{\filright}
271   \suftesi@numparchaptrue
272   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
273 \or
274   \def\SUF@lr@CHAPSwitch{\filcenter}
275   \suftesi@numparchaptrue
276   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
277 \or
278   \def\SUF@lr@CHAPSwitch{\filleft}
279   \suftesi@numparchaptrue
280   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
281 \fi}
282 \define@choicekey{}{secstyle}[\val\nr]{%
283   left,center,right,parleft,parcenter,parright}[left]{%
284 \ifcase\nr\relax
285   \def\SUF@lr@SECSwitch{\filright}
286   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
287 \or
288   \def\SUF@lr@SECSwitch{\filcenter}
289   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
290 \or
291   \def\SUF@lr@SECSwitch{\filleft}
292   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
293 \or%numparsec
294   \def\SUF@lr@SECSwitch{\filright}
295   \suftesi@numparsectrue
296   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
297 \or
298   \def\SUF@lr@SECSwitch{\filcenter}
299   \suftesi@numparsectrue
300   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
301 \or
302   \def\SUF@lr@SECSwitch{\filleft}
303   \suftesi@numparsectrue
304   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
305 \fi}
306 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
307 \ifcase\nr\relax
308   \def\SUF@lr@SUBSECSwitch{\filright}
309   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
310 \or
311   \def\SUF@lr@SUBSECSwitch{\filcenter}

```

```

312 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
313 \or
314 \def\SUF@lr@SUBSECSwitch{\filleft}
315 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
316 \fi}
317 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
318 \ifcase\nr\relax
319 \def\SUF@lr@SUBSUBSECSwitch{\filright}
320 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
321 \or
322 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
323 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
324 \or
325 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
326 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
327 \fi}

```

Sections font

```

328 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
329 \ifcase\nr\relax
330 \def\SUF@PART@StyleSwitch{\relax}
331 \or
332 \def\SUF@PART@StyleSwitch{\itshape}
333 \or
334 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
335 \fi}
336 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
337 \ifcase\nr\relax
338 \def\SUF@CHAP@StyleSwitch{\relax}
339 \or
340 \def\SUF@CHAP@StyleSwitch{\itshape}
341 \or
342 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
343 \fi}
344 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
345 \ifcase\nr\relax
346 \def\SUF@SEC@StyleSwitch{\relax}
347 \or
348 \def\SUF@SEC@StyleSwitch{\itshape}
349 \or
350 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
351 \fi}
352 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
353 \ifcase\nr\relax
354 \def\SUF@SUBSEC@StyleSwitch{\relax}
355 \or
356 \def\SUF@SUBSEC@StyleSwitch{\itshape}
357 \or
358 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
359 \fi}
360 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
361 \ifcase\nr\relax
362 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
363 \or
364 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
365 \or
366 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
367 \fi}

```

TOC font

```

368 % \define@choicekey{}{tocpartfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
369 % \ifcase\nr\relax
370 % \def\SUF@tocPART@font{\relax}
371 % \or
372 % \def\SUF@tocPART@font{\itshape}
373 % \or
374 % \def\SUF@tocPART@font{\expandafter\SUF@TOctitlesmallcaps}
375 % \fi}
376 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
377 \ifcase\nr\relax
378 \def\SUF@tocCHAP@font{\relax}
379 \or
380 \def\SUF@tocCHAP@font{\itshape}
381 \or
382 \def\SUF@tocCHAP@font{\expandafter\SUF@TOctitlesmallcaps}
383 \fi}
384 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
385 \ifcase\nr\relax
386 \def\SUF@tocSEC@font{\relax}
387 \or
388 \def\SUF@tocSEC@font{\itshape}
389 \or
390 \def\SUF@tocSEC@font{\expandafter\SUF@TOctitlesmallcaps}
391 \fi}
392 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
393 \ifcase\nr\relax
394 \def\SUF@tocSUBSEC@font{\relax}
395 \or
396 \def\SUF@tocSUBSEC@font{\itshape}
397 \or
398 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}
399 \fi}
400 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
401 \ifcase\nr\relax
402 \def\SUF@tocSUBSUBSEC@font{\relax}
403 \or
404 \def\SUF@tocSUBSUBSEC@font{\itshape}
405 \or
406 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}
407 \fi}
408 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
409 \ifcase\nr\relax
410 \def\SUF@tocAUT@font{\relax}
411 \or
412 \def\SUF@tocAUT@font{\itshape}
413 \or
414 \def\SUF@tocAUT@font{\expandafter\SUF@TOctitlesmallcaps}
415 \fi}
416 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
417 \ifcase\nr\relax
418 \def\SUF@tocTIT@font{\relax}
419 \or
420 \def\SUF@tocTIT@font{\itshape}
421 \or
422 \def\SUF@tocTIT@font{\expandafter\SUF@TOctitlesmallcaps}
423 \fi}

```

Sections number style

Part number style

```

424 \define@choicekey{}{partnumstyle}[\val\nr]

```

```

425     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
426 \ifcase\nr\relax
427   \def\SUF@thepart{\arabic{part}}
428   \def\SUF@dotpart{}
429 % \def\SUF@PART@thecontentslabel{\thecontentslabel}
430 \or
431   \def\SUF@thepart{\textsc{\roman{part}}}}
432   \def\SUF@dotpart{}
433 % \def\SUF@PART@thecontentslabel{\@roman{\thecontentslabel}}
434 \or
435   \def\SUF@thepart{\Roman{part}}
436   \def\SUF@dotpart{}
437 % \def\SUF@PART@thecontentslabel{\@Roman{\thecontentslabel}}
438 \or
439   \def\SUF@thepart{\arabic{part}}
440   \def\SUF@dotpart{.}
441 % \def\SUF@PART@thecontentslabel{\thecontentslabel}
442 \or
443   \def\SUF@thepart{\textsc{\roman{part}}}}
444   \def\SUF@dotpart{.}
445 % \def\SUF@PART@thecontentslabel{\@roman{\thecontentslabel}}
446 \or
447   \def\SUF@thepart{\Roman{part}}
448   \def\SUF@dotpart{.}
449 % \def\SUF@PART@thecontentslabel{\@Roman{\thecontentslabel}}
450 \fi}

```

Chapter number style

```

451 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
452 dotarabic,dotroman,dotRoman}[arabic]{%
453 \ifcase\nr\relax
454   \def\SUF@thechapter{\arabic{chapter}}
455   \def\SUF@HEAD@thechapter{\arabic{chapter}}
456   \def\SUF@dotchap{}
457   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
458 \or
459   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
460   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
461   \def\SUF@dotchap{}
462   \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
463 \or
464   \def\SUF@thechapter{\Roman{chapter}}
465   \def\SUF@HEAD@thechapter{\Roman{chapter}}
466   \def\SUF@dotchap{}
467   \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
468 \or
469   \def\SUF@thechapter{\arabic{chapter}}
470   \def\SUF@HEAD@thechapter{\arabic{chapter}}
471   \def\SUF@dotchap{.}
472   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
473 \or
474   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
475   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
476   \def\SUF@dotchap{.}
477   \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
478 \or
479   \def\SUF@thechapter{\Roman{chapter}}
480   \def\SUF@HEAD@thechapter{\Roman{chapter}}
481   \def\SUF@dotchap{.}
482   \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
483 \fi}

```

Section number style

```

484 \define@choicekey{}{secnumstyle}[\val\nr]
485     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
486 \ifcase\nr\relax
487   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
488   \def\SUF@HEAD@thesection{\arabic{section}}
489   \def\SUF@dotsec{}
490   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
491 \or
492   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
493   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
494   \def\SUF@dotsec{}
495   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
496 \or
497   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
498   \def\SUF@HEAD@thesection{\Roman{section}}
499   \def\SUF@dotsec{}
500   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
501 \or
502   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
503   \def\SUF@HEAD@thesection{\arabic{section}}
504   \def\SUF@dotsec{.}
505   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
506 \or
507   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
508   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
509   \def\SUF@dotsec{.}
510   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
511 \or
512   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
513   \def\SUF@HEAD@thesection{\Roman{section}}
514   \def\SUF@dotsec{.}
515   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
516 \fi}

```

Subsection number style

```

517 \define@choicekey{}{subsecnumstyle}[\val\nr]
518 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
519 \ifcase\nr\relax
520 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
521 \def\SUF@dotsubsec{}
522 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
523 \or
524 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
525 \def\SUF@dotsubsec{}
526 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
527 \or
528 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
529 \def\SUF@dotsubsec{}
530 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
531 \or
532 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
533 \def\SUF@dotsubsec{.}
534 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
535 \or
536 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
537 \def\SUF@dotsubsec{.}
538 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
539 \or
540 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}

```

```

541 \def\SUF@dotsubsec{.}
542 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
543 \fi}

```

Sub-subsection number style

```

544 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
545 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
546 \ifcase\nr\relax
547 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
548 \def\SUF@dotsubsubsec{}
549 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
550 \or
551 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
552 \def\SUF@dotsubsubsec{}
553 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
554 \or
555 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
556 \def\SUF@dotsubsubsec{}
557 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
558 \or
559 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
560 \def\SUF@dotsubsubsec{.}
561 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
562 \or
563 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
564 \def\SUF@dotsubsubsec{.}
565 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
566 \or
567 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
568 \def\SUF@dotsubsubsec{.}
569 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
570 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

571 \define@choicekey{}{smallcapsstyle}[\val\nr]
572 {low,upper}[low]{%
573 \ifcase\nr\relax
574 \def\suftesi@MakeTextLowercase{\MakeLowercase}
575 \def\suftesi@MakeTextTOCLowercase{\lowercase}
576 \or
577 \def\suftesi@MakeTextLowercase{\relax}
578 \def\suftesi@MakeTextTOCLowercase{\relax}
579 \fi}

```

Fine adjustment of sections font

EXPERIMENTAL

```

580 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
581 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
582 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
583 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
584 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
585 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
586 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
587 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
588 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
589 \newcommand{\titlefont}[1]{\def\SUF@titlefont@Switch{#1}}
590 \newcommand{\authorfont}[1]{\def\SUF@authorfont@Switch{#1}}
591 % \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
592 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
593 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
594 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
595 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}

```



```

596 \newcommand{\tocpartnumfont}[1]{\def\SUF@PART@thecontentslabel{\#1\thecontentslabel}}
597 \newcommand{\tocchapnumfont}[1]{\def\SUF@CHAP@thecontentslabel{\#1\thecontentslabel}}
598 \newcommand{\tocsecnumfont}[1]{\def\SUF@SEC@thecontentslabel{\#1\thecontentslabel}}
599 \newcommand{\tocsubsecnumfont}[1]{\def\SUF@SUBSEC@thecontentslabel{\#1\thecontentslabel}}
600 \newcommand{\tocsubsubsecnumfont}[1]{\def\SUF@SUBSUBSEC@thecontentslabel{\#1\thecontentslabel}}

```

Headers

Header style

```

601 \define@choicekey{}{headerstyle}[\val\nr]
602   {inner,center,plain,authortitleinner,
603     authortitlecenter}[inner]{%
604 \ifcase\nr\relax
605   \def\SUF@Rheadstyle{\SUF@Rheadstyle{\rightmark}}
606   \def\SUF@Lheadstyle{\SUF@Lheadstyle{\SUF@leftmark}}
607 \or
608   \suftesi@centerheadertrue
609   \def\SUF@Rheadstyle{\SUF@Rheadstyle{\rightmark}}
610   \def\SUF@Lheadstyle{\SUF@Lheadstyle{\SUF@leftmark}}
611 \or
612   \suftesi@sufplaintrue
613 \or
614   \suftesi@authortitletrue
615   \def\SUF@Rheadstyle{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
616   \def\SUF@Lheadstyle{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
617 \or
618   \suftesi@authortitletrue
619   \def\SUF@Rheadstyle{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
620   \def\SUF@Lheadstyle{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
621   \suftesi@centerheadertrue
622 \fi}

```

Header font

```

623 \define@choicekey{}{headerfont}[\val\nr]
624   {roman,italic,smallcaps}[roman]{%
625 \ifcase\nr\relax
626   \def\SUF@Rheadstyle{}
627   \def\SUF@Lheadstyle{}
628   \def\SUF@thepage{\thepage}
629 \or
630   \def\SUF@Rheadstyle{\itshape}
631   \def\SUF@Lheadstyle{\itshape}
632   \def\SUF@thepage{\thepage}
633 \or
634   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
635   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
636   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
637 \fi}

```

Text elements

Lists

```

638 \RequirePackage[inline]{enumitem}
639 \renewcommand\labelitemi{\color{sufgray}\textbullet}
640 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
641 \setlist[description]{font=\normalfont\itshape}
642 \define@choicekey{}{liststyle}[\val\nr]
643   {bulged,aligned,indented}[bulged]{%
644 \ifcase\nr\relax
645   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
646   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}

```

```

647 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
648 \setlist[itemize,1]{leftmargin=0pt}
649 \setlist[itemize,2]{leftmargin=1.3\parindent}
650 \setlist[itemize,3]{leftmargin=1.3\parindent}
651 \or
652 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
653 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
654 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
655 \setlist[itemize,1]{leftmargin=1\parindent}
656 \setlist[itemize,2]{leftmargin=1.5\parindent}
657 \setlist[itemize,3]{leftmargin=1.5\parindent}
658 \or
659 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
660 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
661 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
662 \setlist[itemize,1]{leftmargin=2\parindent}
663 \setlist[itemize,2]{leftmargin=2.5\parindent}
664 \setlist[itemize,3]{leftmargin=2.5\parindent}
665 \fi}

```

Quotations

```

666 \define@choicekey{}{quotestyle}[\val\nr]
667 {center,right}[center]{%
668 \ifcase\nr\relax
669 \def\SUF@quote@style{\rightmargin=\parindent}
670 \or
671 \def\SUF@quote@style{}
672 \fi}
673 \define@choicekey{}{quotesize}[\val\nr]
674 {footnotesize,small}[footnotesize]{%
675 \ifcase\nr\relax
676 \def\SUF@quotation@size{\footnotesize}
677 \or
678 \def\SUF@quotation@size{\small}
679 \fi}

```

Footnotes

```

680 \define@choicekey{}{footnotestyle}[\val\nr]
681 {bulged,hung,dotted,superscript}[bulged]{%
682 \ifcase\nr\relax
683 \renewcommand\@makefnmark{\hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
684 \or
685 \renewcommand\@makefnmark{\hskip-1em\makebox[1em][r]{\@thefnmark}\hskip.5em}
686 \or
687 \renewcommand\@makefnmark{\hskip-1.5em\makebox[1em][r]{\@thefnmark}\hskip.5em}
688 \or
689 \renewcommand\@makefnmark{\hskip-1.5em\makebox[1em][r]{\@thefnmark}\hskip.5em}
690 \or
691 \renewcommand\@makefnmark{\hskip-1.5em\makebox[1em][r]{\@thefnmark}\hskip.5em}
692 \or
693 \renewcommand\@makefnmark{\hskip-1.5em\makebox[1em][r]{\@thefnmark}\hskip.5em}
694 \or
695 \renewcommand\@makefnmark{\hskip-1.5em\makebox[1em][r]{\@thefnmark}\hskip.5em}
696 \fi}
697 \define@choicekey{}{fewfootnotes}[\val\nr]
698 {true,false}[true]{%
699 \ifcase\nr\relax
700 \sftesi@fewfootnotetrue
701 \or
702 \sftesi@fewfootnotefalse
703 \fi}

```

Captions

```

703 \RequirePackage{caption}
704 \captionsetup{labelsep=period,font=small,textformat=period}
705 \define@choicekey{}{captionstyle}[\val\nr]
706     {standard,sanserif,italic,smallcaps}[standard]{%
707 \ifcase\nr\relax
708 \or
709     \captionsetup{font+=sf}
710 \or
711     \captionsetup{font+=it}
712 \or
713     \captionsetup{labelfont=sc}
714 \fi
715 }

```

Marginal notes

```

716 \define@choicekey{}{marginpar}[\val\nr]
717     {true,false}[true]{%
718 \ifcase\nr\relax
719 \or
720     \renewcommand\marginpar[2][{}]{
721 \fi}

```

Table of contents

```

722 \define@choicekey{}{tocstyle}[\val\nr]{%
723     standard,dotted,ragged,leftpage}[standard]{%
724 \ifcase\nr\relax
725     \def\SUF@titlerule{\titlerule*{}}
726     \def\SUF@chaptitlerule{\titlerule*{}}
727 \or
728 \suftesi@dottedtoctrue
729     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
730     \def\SUF@chaptitlerule{\titlerule*{}}
731 \or
732 \suftesi@raggedtoctrue
733     \def\SUF@titlerule{\hspace{1em}}
734     \def\SUF@chaptitlerule{\hspace{1em}}
735 \or
736 \suftesi@pagelefttoctrue
737 \fi}
738 \define@choicekey{}{compacttoc}[\val\nr]{%
739 sec,subsec,subsubsec}[sec]{%
740 \ifcase\nr\relax
741 \suftesi@toccompactsectrue
742 \suftesi@toccompactsubsectrue
743 \suftesi@toccompactsubsubsectrue
744 \def\suf@sscorrect{\hskip.5em}
745 \def\suf@ssscorrect{\hskip.5em}
746     \def\suf@ctocdotsec{.}
747     \def\suf@ctocdotssec{}
748     \def\suf@ctocdotsssec{}
749 \or
750 \suftesi@toccompactsubsectrue
751 \suftesi@toccompactsubsubsectrue
752 \def\suf@sscorrect{\relax}
753 \def\suf@ssscorrect{\hskip.5em}
754     \def\suf@ctocdotsec{.}
755     \def\suf@ctocdotsssec{}
756 \or
757 \suftesi@toccompactsubsubsectrue

```

```

758 \def\suf@sscorrect{\relax}
759 \def\suf@ssscorrect{\relax}
760 \def\suf@ctocdotsssec{.}
761 \fi}
762 \define@choicekey{}{twocolcontents}[\val\nr]{%
763   toc,lof,lot,toclof,toclot,loflot,all}[all]{%
764 \ifcase\nr\relax
765   \suf@tes@twocolumntoctrue
766   \setkeys{}{tocstyle=ragged}
767 \or
768   \suf@tes@twocolumnloftrue
769   \setkeys{}{tocstyle=ragged}
770 \or
771   \suf@tes@twocolumnlottrue
772   \setkeys{}{tocstyle=ragged}
773 \or
774   \suf@tes@twocolumntoctrue
775   \suf@tes@twocolumnloftrue
776   \setkeys{}{tocstyle=ragged}
777 \or
778   \suf@tes@twocolumntoctrue
779   \suf@tes@twocolumnlottrue
780   \setkeys{}{tocstyle=ragged}
781 \or
782   \suf@tes@twocolumnloftrue
783   \suf@tes@twocolumnlottrue
784   \setkeys{}{tocstyle=ragged}
785 \or
786   \suf@tes@twocolumntoctrue
787   \suf@tes@twocolumnloftrue
788   \suf@tes@twocolumnlottrue
789   \setkeys{}{tocstyle=ragged}
790 \fi
791 }

```

Fonts

Roman fonts

```

792 \define@choicekey{}{defaultfont}[\val\nr]{%
793   none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
794 \ifcase\nr\relax
795   \suf@tes@nofonttrue
796 \or
797   \suf@tes@cochinealtrue
798 \or
799   \suf@tes@libertinetrue
800 \or
801   \suf@tes@palatinotrue
802 \or
803   \suf@tes@standardtrue
804 \or
805   \suf@tes@compatibilitytrue
806 \fi}
807 \define@choicekey{}{mathfont}[\val\nr]{%
808   none,minimal,extended}[minimal]{%
809 \ifcase\nr\relax
810   \suf@tes@mathminimalfalse
811   \suf@tes@mathextendedfalse
812 \or
813   \suf@tes@mathminimaltrue
814 \or

```

```
815 \suftesi@mathextendedtrue
816 \fi}
```

Greek fonts

```
817 \define@choicekey{}{greekfont}[\val\nr]{%
818     none,artemisia,porson,bodoni,cbgreek}[none]{%
819 \ifcase\nr\relax
820 \suftesi@greekfontfalse
821 \or
822 \suftesi@greekfonttrue\suftesi@artemisiatrue
823 \or
824 \suftesi@greekfonttrue\suftesi@porsontrue
825 \or
826 \suftesi@greekfonttrue\suftesi@bodonitrue
827 \or
828 \suftesi@greekfonttrue\suftesi@cbgreektrue
829 \fi}
```

Other options

Part page

```
830 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
831 \ifcase\nr\relax
832 \suftesi@partpagetrue
833 \or
834 \relax
835 \fi}
```

Draftdate

```
836 \define@choicekey{}{draftdate}[\val\nr]
837 {true,false}[true]{%
838 \ifcase\nr\relax
839 \suftesi@draftdatetrue
840 \or
841 \fi}
```

View mode

```
842 \define@choicekey{}{version}[\val\nr]
843 {screen,cscreen,draft,final}[draft]{%
844 \ifcase\nr\relax
845 \suftesi@screentrue
846 \or
847 \suftesi@screentrue
848 \suftesi@screencenteredtrue
849 \or
850 \or
851 \AtBeginDocument{\crop[off]}
852 \fi}
853 \define@choicekey{}{crop}[\val\nr]
854 {true,false}[true]{%
855 \ClassWarningNoLine{suftesi}{%
856 'crop' option is deprecated.\MessageBreak
857 Use 'version' option instead}
858 \ifcase\nr\relax
859 \setkeys{}{version=draft}
860 \or
861 \setkeys{}{version=screen}
862 \fi}
```

Titlepage

```
863 \define@choicekey{}{titlepage}[\val\nr]
```

```

864 {true,false}[true]{%
865 \ifcase\nr\relax
866 \@titlepagetrue
867 \or
868 \@titlepagefalse
869 \fi}

```

Pre-defined styles

```

870 \define@choicekey{}{style}[\val\nr]
871 {roman1,roman2,roman3,roman4,roman5,roman6,
872 italic1,italic2,italic3,italic4,italic5,italic6,
873 italic7,italic8,italic9,italic10,italic11,italic12,
874 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
875 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
876 FSPLa,FSPLb,FSPLc}
877 [roman1]{%
878 \ifcase\nr\relax

```

The ‘roman’ styles

```

879 \setkeys{}{chapstyle=left}
880 \or
881 \setkeys{}{chapstyle=center}
882 \or
883 \setkeys{}{chapstyle=right}
884 \or
885 \setkeys{}{chapstyle=parleft}
886 \or
887 \setkeys{}{chapstyle=parcenter}
888 \or
889 \setkeys{}{chapstyle=parright}
890 \or

```

The ‘italic’ styles

```

891 \setkeys{}{
892 chapstyle=left,
893 chapfont=italic,
894 tocchapfont=italic,
895 headerfont=italic}
896 \or
897 \setkeys{}{
898 chapstyle=center,
899 chapfont=italic,
900 tocchapfont=italic,
901 headerfont=italic}
902 \or
903 \setkeys{}{
904 chapstyle=right,
905 chapfont=italic,
906 tocchapfont=italic,
907 headerfont=italic}
908 \or
909 \setkeys{}{
910 chapstyle=parleft,
911 chapfont=italic,
912 tocchapfont=italic,
913 headerfont=italic}
914 \or
915 \setkeys{}{
916 chapstyle=parcenter,
917 chapfont=italic,
918 tocchapfont=italic,

```

```

919 headerfont=italic}
920 \or
921 \setkeys{}{
922   chapstyle=parright,
923   chapfont=italic,
924   tocchapfont=italic,
925   headerfont=italic}
926 \or
927 \setkeys{}{
928   chapstyle=left,
929   chapfont=italic,
930   tocchapfont=italic,
931   secfont=smallcaps,
932   headerfont=italic}
933 \or
934 \setkeys{}{
935   chapstyle=center,
936   chapfont=italic,
937   tocchapfont=italic,
938   secfont=smallcaps,
939   headerfont=italic}
940 \or
941 \setkeys{}{
942   chapstyle=right,
943   chapfont=italic,
944   tocchapfont=italic,
945   secfont=smallcaps,
946   headerfont=italic}
947 \or
948 \setkeys{}{
949   chapstyle=parleft,
950   chapfont=italic,
951   tocchapfont=italic,
952   secfont=smallcaps,
953   headerfont=italic}
954 \or
955 \setkeys{}{
956   chapstyle=parcenter,
957   chapfont=italic,
958   tocchapfont=italic,
959   secfont=smallcaps,
960   headerfont=italic}
961 \or
962 \setkeys{}{
963   chapstyle=parright,
964   chapfont=italic,
965   tocchapfont=italic,
966   secfont=smallcaps,
967   headerfont=italic}
968 \or

```

The smallcaps' styles

```

969 \setkeys{}{
970   chapstyle=left,
971   chapfont=smallcaps,
972   tocchapfont=smallcaps,
973   headerfont=smallcaps}
974 \or
975 \setkeys{}{
976   chapstyle=center,
977   chapfont=smallcaps,

```

```
978 tocchapfont=smallcaps,
979 headerfont=smallcaps}
980 \or
981 \setkeys{}{
982 chapstyle=right,
983 chapfont=smallcaps,
984 tocchapfont=smallcaps,
985 headerfont=smallcaps}
986 \or
987 \setkeys{}{
988 chapstyle=parleft,
989 chapfont=smallcaps,
990 tocchapfont=smallcaps,
991 headerfont=smallcaps}
992 \or
993 \setkeys{}{
994 chapstyle=parcenter,
995 chapfont=smallcaps,
996 tocchapfont=smallcaps,
997 headerfont=smallcaps}
998 \or
999 \setkeys{}{
1000 chapstyle=parright,
1001 chapfont=smallcaps,
1002 tocchapfont=smallcaps,
1003 headerfont=smallcaps}
1004 \or
1005 \setkeys{}{
1006 chapstyle=left,
1007 chapfont=smallcaps,
1008 tocchapfont=smallcaps,
1009 secfont=smallcaps,
1010 headerfont=smallcaps}
1011 \or
1012 \setkeys{}{
1013 chapstyle=center,
1014 chapfont=smallcaps,
1015 tocchapfont=smallcaps,
1016 secfont=smallcaps,
1017 headerfont=smallcaps}
1018 \or
1019 \setkeys{}{
1020 chapstyle=right,
1021 chapfont=smallcaps,
1022 tocchapfont=smallcaps,
1023 secfont=smallcaps,
1024 headerfont=smallcaps}
1025 \or
1026 \setkeys{}{
1027 chapstyle=parleft,
1028 chapfont=smallcaps,
1029 tocchapfont=smallcaps,
1030 secfont=smallcaps,
1031 headerfont=smallcaps}
1032 \or
1033 \setkeys{}{
1034 chapstyle=parcenter,
1035 chapfont=smallcaps,
1036 tocchapfont=smallcaps,
1037 secfont=smallcaps,
1038 headerfont=smallcaps}
```



```

1039 \or
1040   \setkeys{}\{
1041     chapstyle=parright,
1042     chapfont=smallcaps,
1043     tocchapfont=smallcaps,
1044     secfont=smallcaps,
1045     headerfont=smallcaps}
1046 \or

```

The FSPL styles

```

1047 \suftesi@periodicalaureottrue
1048 \suftesi@FSPLtrue
1049   \setkeys{}\{%
1050     pagelayout=periodicalaureo,
1051     style=roman5,
1052     chapnumstyle=roman,
1053     headerstyle=inner,
1054     footnotestyle=hung,
1055     liststyle=indented,
1056     tocstyle=leftpage}
1057 \disable@keys{}
1058 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1059 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1060 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1061 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1062 quotesize,footnotestyle,liststyle,captionstyle}
1063 \or
1064 \suftesi@periodicalaureottrue
1065 \suftesi@FSPLtrue
1066   \setkeys{}\{%
1067     pagelayout=periodicalaureo,
1068     style=italic5,
1069     chapnumstyle=roman,
1070     headerstyle=inner,
1071     headerfont=italic,
1072     footnotestyle=hung,
1073     liststyle=indented,
1074     tocstyle=leftpage}
1075 \disable@keys{}
1076 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1077 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1078 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1079 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1080 quotesize,footnotestyle,liststyle,captionstyle}
1081 \or
1082 \suftesi@periodicalaureottrue
1083 \suftesi@FSPLtrue
1084   \setkeys{}\{%
1085     pagelayout=periodicalaureo,
1086     style=smallcaps5,
1087     chapnumstyle=roman,
1088     headerstyle=inner,
1089     headerfont=smallcaps,
1090     secfont=smallcaps,
1091     footnotestyle=hung,
1092     liststyle=indented,
1093     tocstyle=leftpage}
1094 \disable@keys{}
1095 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1096 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1097 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%

```

```

1098 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1099 quotesize,footnotestyle,liststyle,captionstyle}
1100 \fi}

```

Options for collection document structure

```

1101 \define@choicekey{}{papertitlestyle}[\val\nr]{%
1102   left,center,right}[left]{%
1103 \ifcase\nr\relax
1104   \def\SUF@lr@coll@titleSwitch{\filright}
1105 \or
1106   \def\SUF@lr@coll@titleSwitch{\filcenter}
1107 \or
1108   \def\SUF@lr@coll@titleSwitch{\filleft}
1109 \fi}
1110 \define@choicekey{}{revauthortitle}[\val\nr]
1111   {true,false}[false]{%
1112 \ifcase\nr\relax
1113 \suftesi@reverseauthortitletrue
1114 \or\relax
1115 \fi}
1116 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1117 \ifcase\nr\relax
1118 \def\SUF@titlefont@Switch{\relax}
1119 \or
1120 \def\SUF@titlefont@Switch{\itshape}
1121 \or
1122 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1123 \fi}
1124 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1125 \ifcase\nr\relax
1126 \def\SUF@authorfont@Switch{\relax}
1127 \or
1128 \def\SUF@authorfont@Switch{\itshape}
1129 \or
1130 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1131 \fi}

```

Execute and process options

```

1132 \ExecuteOptionsX<>{
1133   structure=book,
1134   captionstyle=standard,
1135   marginpar=true,
1136   tocstyle=standard,
1137   defaultfont=cochineal,
1138   mathfont=minimal,
1139   greekfont=none,
1140   pagelayout=standard,
1141   headerstyle=inner,
1142   liststyle=bulged,
1143   footnotestyle=bulged,
1144   quotesize=footnotesize,
1145   quotestyle=center,
1146   partstyle=left,
1147   chapstyle=left,
1148   secstyle=left,
1149   subsecstyle=left,
1150   subsubsecstyle=left,
1151   partfont=roman,
1152   chapfont=roman,
1153   secfont=italic,

```

```

1154 subsecfont=roman,
1155 subsubsecfont=roman,
1156 headerfont=roman,
1157 partnumstyle=Roman,
1158 chapnumstyle=arabic,
1159 secnumstyle=arabic,
1160 subsecnumstyle=arabic,
1161 subsubsecnumstyle=arabic,
1162 smallcapsstyle=low,
1163 titlefont=italic,
1164 authorfont=roman,
1165 toctitlefont=italic,
1166 tocauthorfont=roman,
1167 revauthortitle=false,
1168 papertitlestyle=left,
1169 tocchapfont=roman,
1170 tocsecfont=roman,
1171 tocsubsecfont=roman,
1172 tocsubsubsecfont=roman}
1173 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1174 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1175 \XKV@useoption{11pt} \XKV@useoption{12pt}
1176 \XKV@useoption{oneside} \XKV@useoption{twoside}
1177 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1178 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1179 \XKV@useoption{openright} \XKV@useoption{openany}
1180 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1181 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1182 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1183 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1184 \def\XKV@classoptionslist{}

```

Basic packages

```

1185 \RequirePackage{multicol}
1186 \RequirePackage{emptypage}
1187 \RequirePackage{microtype}
1188 \RequirePackage{color}
1189 \definecolor{sufred}{rgb}{0.5,0,0}
1190 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1191 \RequirePackage{iftex}
1192 \ifLuaTeX
1193   \RequirePackage{luatex85}
1194 \else
1195 \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1196 \ifsuftesi@FSPL
1197   \RequirePackage{ccllicenses}
1198 \else
1199 \fi

```

Page layouts

```

1200 \ifsuftesi@screen
1201   \newcommand*\crop[1][{}]{
1202     \ifsuftesi@screencentered
1203       \geometry{hmarginratio=1:1}
1204     \else

```

```

1205 \fi
1206 \else
1207 \RequirePackage[a4, cam, center]{crop}
1208 \fi

```

Fonts

With Xe_{La}TeX we do not load any fonts. Anyway the fontspec package is required because some commands of the class are base on it.

```

1209 \unless\ifPDFTeX%if xelatex or luatex
1210 \AtBeginDocument{%
1211 \ifpackageloaded{fontspec}
1212 {\relax}
1213 {\ClassError{suftesi}
1214 {*****\MessageBreak
1215 * For using suftesi with XeLaTeX\MessageBreak
1216 * load either 'fontspec' or 'mathspec'\MessageBreak
1217 * For using suftesi with LuaLaTeX\MessageBreak
1218 * load 'fontspec' \MessageBreak
1219 *****}
1220 {*****\MessageBreak
1221 * For using suftesi with XeLaTeX\MessageBreak
1222 * load either 'fontspec' or 'mathspec'\MessageBreak
1223 * For using suftesi with LuaLaTeX\MessageBreak
1224 * load 'fontspec' \MessageBreak
1225 *****}}
1226 }
1227 \else% if pdftex
1228 \RequirePackage[LGR,T1]{fontenc}
1229 \RequirePackage{substitutefont}
1230 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```

1231 \ifsuftesi@nofont
1232 \ifsuftesi@greekfont
1233 \ClassWarningNoLine{suftesi}{%
1234 Unused 'greekfont' option}%
1235 \suftesi@greekfontfalse
1236 \else\suftesi@greekfontfalse\fi
1237 \else
1238 \ifsuftesi@standard
1239 \RequirePackage{lmodern}
1240 \ifsuftesi@greekfont
1241 \ClassWarningNoLine{suftesi}{%
1242 Unused 'greekfont' option}%
1243 \suftesi@greekfontfalse
1244 \else\suftesi@greekfontfalse\fi
1245 \else

```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```

1246 \ifsuftesi@compatibility
1247 \RequirePackage[osf,sc]{mathpazo}
1248 \RequirePackage[scaled=0.8]{beramono}
1249 \renewcommand{\sfdefault}{iwona}
1250 \ifsuftesi@greekfont
1251 \ifsuftesi@bodoni
1252 \gdef\SUFFntscale{0.96}
1253 \else
1254 \ifsuftesi@artemisia
1255 \gdef\SUFFntscale{0.97}
1256 \else
1257 \ifsuftesi@porson

```

```

1258 \gdef\SUFFntscale{1.18}
1259 \else
1260 \ifsuftesi@cbgreek
1261 \def\lmfntscale{1.06}
1262 \else
1263 \fi
1264 \fi
1265 \fi
1266 \fi
1267 \else
1268 \ClassWarningNoLine{suftesi}{\MessageBreak
1269 If you need the Greek font remember\MessageBreak
1270 to set one of the following options:\MessageBreak
1271 greekfont=artemisia,\MessageBreak
1272 greekfont=porson,\MessageBreak
1273 greekfont=cbgreek}
1274 \fi
1275 \else
1276 \ifsuftesi@palatino
1277 \RequirePackage[full]{textcomp}
1278 \RequirePackage{newpxtext}
1279 \RequirePackage[scaled=1.06]{biolinum}
1280 \RequirePackage[varqu,varl]{inconsolata}
1281 \ifsuftesi@mathextended
1282 \RequirePackage{amsthm}
1283 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1284 \RequirePackage[cal=boondoxo]{mathalfa}
1285 \else
1286 \ifsuftesi@mathminimal
1287 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1288 \else
1289 \fi
1290 \fi
1291 \useosf
1292 \useproportional
1293 \ifsuftesi@greekfont
1294 \ifsuftesi@bodoni
1295 \gdef\SUFFntscale{0.96}
1296 \else
1297 \ifsuftesi@artemisia
1298 \gdef\SUFFntscale{0.97}
1299 \else
1300 \ifsuftesi@porson
1301 \gdef\SUFFntscale{1.18}
1302 \else
1303 \ifsuftesi@cbgreek
1304 \def\lmfntscale{1.06}
1305 \else
1306 \fi
1307 \fi
1308 \fi
1309 \fi
1310 \else
1311 \ClassWarningNoLine{suftesi}{\MessageBreak
1312 If you need the Greek font remember\MessageBreak
1313 to set one of the following options:\MessageBreak
1314 greekfont=artemisia,\MessageBreak
1315 greekfont=porson,\MessageBreak
1316 greekfont=cbgreek}
1317 \fi
1318 \else

```

```

1319 \ifsuftesi@libertine
1320   \RequirePackage{textcomp}
1321 \RequirePackage[sb]{libertine}
1322 \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1323 \ifsuftesi@mathextended
1324 \RequirePackage{amsthm}
1325 \RequirePackage{libertinust1math}
1326 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalfa}
1327 \else
1328 \ifsuftesi@mathminimal
1329 \RequirePackage{libertinust1math}
1330 \else
1331 \fi
1332 \fi
1333   \useosf
1334   \ifsuftesi@bodoni
1335   \gdef\SUFFntscale{0.9}
1336   \else
1337   \ifsuftesi@artemisia
1338   \gdef\SUFFntscale{0.91}
1339   \else
1340   \ifsuftesi@porson
1341   \gdef\SUFFntscale{1.1}
1342   \else
1343   \fi
1344   \fi
1345   \fi
1346 \else
1347 \ifsuftesi@cochineal
1348   \RequirePackage{textcomp}
1349   \RequirePackage{cochineal}
1350   \RequirePackage[varqu,varl,var0]{inconsolata}
1351   \RequirePackage{biolinum}
1352   \ifsuftesi@mathextended
1353   \RequirePackage{amsthm}
1354   \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1355   \RequirePackage[cal=boondoxo]{mathalfa}
1356   \else
1357   \ifsuftesi@mathminimal
1358   \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1359   \else
1360   \fi
1361   \fi
1362   \useosf
1363   \useproportional
1364   \ifsuftesi@bodoni
1365   \gdef\SUFFntscale{0.9}
1366   \else
1367   \ifsuftesi@artemisia
1368   \gdef\SUFFntscale{0.905}
1369   \else
1370   \ifsuftesi@porson
1371   \gdef\SUFFntscale{1.1}
1372   \else
1373   \fi
1374   \fi
1375   \fi
1376 \else
1377 \fi
1378 \fi
1379 \fi

```

```

1380 \fi
1381 \fi
1382 \fi
1383 \fi

1384 \unless\ifPDFTeX\else
1385 \ifsuftesi@greekfont
1386 \ifsuftesi@artemisia
1387 \def\SUF@greekfamily{artemisia}
1388 \else
1389 \ifsuftesi@porson
1390 \def\SUF@greekfamily{porson}
1391 \else
1392 \ifsuftesi@bodoni
1393 \def\SUF@greekfamily{bodoni}
1394 \else
1395 \ifsuftesi@cbgreek
1396 \def\SUF@greekfamily{lmr}
1397 \else
1398 \fi
1399 \fi
1400 \fi
1401 \fi

```

Thanks to Claudio Beccari for the following macro.

```

1402 \AtBeginDocument{
1403 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1404 \DeclareRobustCommand{\greektext}{%
1405 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1406 \def\encodingdefault{LGR}}
1407 \DeclareTextFontCommand{\textgreek}{\greektext}}
1408 \ifsuftesi@cbgreek
1409 \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default.

```

1410 \DeclareFontFamily{LGR}{bodoni}{}
1411 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1412 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1413 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1414 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1415 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1416 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1417 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1418 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1419
1420 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1421 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1422 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1423
1424 \DeclareFontFamily{LGR}{artemisia}{}
1425 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1426 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1427 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1428 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1429 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1430 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1431 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1432 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1433
1434 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1435 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1436 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}

```

```

1437
1438 \DeclareFontFamily{LGR}{porson}{}
1439 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1440 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1441 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1442 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1443 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1444 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1445 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1446
1447 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1448 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1449 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1450 \fi
1451 \else
1452 \fi
1453 \fi

```

Section titles

```

1454 \RequirePackage{titlesec}
1455   \newlength{\sectionsep}
1456   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1457 \unless\ifPDFTeX% if xetex or luatex
1458   \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1459     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1460   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1461     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1462   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1463     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1464 \else% if pdftex
1465   \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1466     \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1467   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1468     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1469   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1470     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1471 \fi

  Default styles:
1472 \newlength\SUF@ADJnumparchap
1473 \def\SUF@default@CHAPTER{
1474   \ifsuftesi@numparchap
1475     \titleformat{\chapter}[display]
1476       {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1477       {\SUF@thechapter\SUF@dotchap}
1478       {2ex}
1479       {\SUF@CHAP@StyleSwitch}
1480   \else
1481     \titleformat{\chapter}[hang]
1482       {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1483       {\SUF@thechapter\SUF@dotchap}
1484       {3em}
1485       {\SUF@CHAP@StyleSwitch}
1486   \fi
1487   \ifsuftesi@numparchap
1488     \setlength{\SUF@ADJnumparchap}{-6ex}
1489   \else
1490     \setlength{\SUF@ADJnumparchap}{0pt}
1491 \fi}
1492 \def\SUF@default@SECTIONS{

```



```

1493 \ifsuftesi@numparsec
1494 % \titleformat{\section}[display]
1495 % {\SUF@sectionsize\SUF@lr@SECSwitch}
1496 % {\ifsuftesi@article\SUF@thesection
1497 % \else\thesection\fi\SUF@dotsec}
1498 % {0ex}
1499 % {\SUF@SEC@StyleSwitch}
1500 \titleformat{\section}[display]
1501 {\SUF@sectionsize\SUF@lr@SECSwitch}
1502 {\SUF@thesection\SUF@dotsec}
1503 {0ex}
1504 {\SUF@SEC@StyleSwitch}
1505 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1506 \else
1507 % \titleformat{\section}[hang]
1508 % {\SUF@sectionsize\SUF@lr@SECSwitch}
1509 % {\ifsuftesi@article\SUF@thesection
1510 % \else\thesection\fi\SUF@dotsec}
1511 % {1em}
1512 % {\SUF@SEC@StyleSwitch}
1513 \titleformat{\section}[hang]
1514 {\SUF@sectionsize\SUF@lr@SECSwitch}
1515 {\SUF@thesection\SUF@dotsec}
1516 {1em}
1517 {\SUF@SEC@StyleSwitch}
1518 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1519 \fi

1520 \ifsuftesi@numparsubsec
1521 % \titleformat{\subsection}[display]
1522 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1523 % {\textnormal\thesubsection}
1524 % {0ex}
1525 % {\SUF@SUBSEC@StyleSwitch}
1526 \titleformat{\subsection}[display]
1527 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1528 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1529 {0ex}
1530 {\SUF@SUBSEC@StyleSwitch}
1531 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1532 \else
1533 % \titleformat{\subsection}[hang]
1534 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1535 % {\textnormal\thesubsection}
1536 % {1em}
1537 % {\SUF@SUBSEC@StyleSwitch}
1538 \titleformat{\subsection}[hang]
1539 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1540 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1541 {1em}
1542 {\SUF@SUBSEC@StyleSwitch}
1543 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1544 \fi

1545 \ifsuftesi@numparsubsubsec
1546 % \titleformat{\subsubsection}[display]
1547 % {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1548 % {\textnormal\thesubsubsection}
1549 % {0ex}
1550 % {\SUF@SUBSUBSEC@StyleSwitch}
1551 \titleformat{\subsubsection}[display]
1552 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}

```

```

1553 {\textnormal\SUF@thesubsubsection\SUF@dotssubsubsec}
1554 {0ex}
1555 {\SUF@SUBSUBSEC@StyleSwitch}
1556 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1557 \else
1558 % \titleformat{\subsubsection}[hang]
1559 % {\SUF@subsectionsizelr@SUBSUBSECSwitch}
1560 % {\textnormal\thesubsubsection}
1561 % {1em}
1562 % {\SUF@SUBSUBSEC@StyleSwitch}
1563 \titleformat{\subsubsection}[hang]
1564 {\SUF@subsectionsizelr@SUBSUBSECSwitch}
1565 {\textnormal\SUF@thesubsubsection\SUF@dotssubsubsec}
1566 {1em}
1567 {\SUF@SUBSUBSEC@StyleSwitch}
1568 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1569 \fi
1570 }
1571 \SUF@default@CHAPTER
1572 \SUF@default@SECTIONS
1573 \ifsuftesi@periodical
1574 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1575 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1576 \else
1577 \ifsuftesi@periodicalaureo
1578 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1579 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1580 \else
1581 \ifsuftesi@compact
1582 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1583 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1584 \else
1585 \ifsuftesi@compactaureo
1586 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1587 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1588 \else
1589 \ifsuftesi@supercompact
1590 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1591 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1592 \else
1593 \ifsuftesi@supercompactaureo
1594 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1595 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1596 \else%standard/standardaureo
1597 \titlespacing*{\chapter}{0em}{%
1598 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1599 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1600 \fi
1601 \fi
1602 \fi
1603 \fi
1604 \fi
1605 \fi

```

Redefinitions for ‘article’ mode

```

1606 \ifsuftesi@article
1607 \def\chapter#1{\ClassError{suftesi}
1608 {\noexpand\chapter level is undefined
1609 using 'structure=article'}
1610 {\noexpand\chapter level is undefined
1611 using 'structure=article'}}

```

```

1612 \setcounter{tocdepth}{3}
1613 \setcounter{secnumdepth}{3}
1614 \renewcommand\thesection{%
1615     \@arabic\c@section}
1616 \renewcommand\thesubsection{%
1617     \thesection.\@arabic\c@subsection}
1618 \renewcommand\thesubsubsection{%
1619     \thesubsection.\@arabic\c@subsubsection}
1620 \renewcommand\theparagraph{%
1621     \thesubsubsection.\@arabic\c@paragraph}
1622 \renewcommand\thesubparagraph{%
1623     \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1624 \ifsuftsiesi@partpage
1625 \relax
1626 \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

1627 \titleclass{\part}{straight}
1628 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1629 \fi
1630 \ifsuftsiesi@numparpart
1631 \titleformat{\part}[display]
1632     {\SUF@partsize\SUF@lr@PARTSwitch}
1633     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1634     {2ex}
1635     {\SUF@PART@StyleSwitch}
1636 \else
1637 \titleformat{\part}[hang]
1638     {\SUF@partsize\SUF@lr@PARTSwitch}
1639     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1640     {1em}
1641     {\SUF@PART@StyleSwitch}
1642 \fi
1643 \else

```

The default ‘book’ mode

```

1644 \ifsuftsiesi@numparpart
1645 \titleformat{\part}[display]
1646     {\SUF@partsize\SUF@lr@PARTSwitch}
1647     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1648     {2ex}
1649     {\SUF@PART@StyleSwitch}
1650 \else
1651 \titleformat{\part}[hang]
1652     {\SUF@partsize\SUF@lr@PARTSwitch}
1653     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1654     {1em}
1655     {\SUF@PART@StyleSwitch}
1656 \fi
1657 \fi
1658
1659 \titleformat{\paragraph}[runin]
1660     {}
1661     {\theparagraph}
1662     {.5em}
1663     {\itshape}
1664     [{.}\hspace*{1em}]
1665 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1666 \titleformat{\subparagraph}[runin]

```

```

1667 {}
1668 {\thesubparagraph}
1669 {.5em}
1670 {}
1671 [{.}\hspace*{1em}]
1672 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1673 \ifsuftesi@article
1674 \AtBeginDocument{%
1675 \@ifpackageloaded{biblatex}{%
1676   \defbibheading{bibliography}[\refname]{%
1677     \section*{#1}%
1678     \markboth{#1}{#1}}
1679   \defbibheading{shorthands}[\losname]{%
1680     \section*{#1}%
1681     \markboth{#1}{#1}}
1682   \defbibheading{bibintoc}[\refname]{%
1683     \section*{#1}%
1684     \addcontentsline{toc}{section}{#1}%
1685     \markboth{#1}{#1}}
1686   \defbibheading{losintoc}[\losname]{%
1687     \section*{#1}%
1688     \addcontentsline{toc}{section}{#1}%
1689     \markboth{#1}{#1}}
1690   \defbibheading{bibnumbered}[\refname]{%
1691     \section{#1}%
1692     \if@twoside\markright{#1}\fi}
1693   \defbibheading{losnumbered}[\losname]{%
1694     \section{#1}%
1695     \if@twoside\markright{#1}\fi}
1696   \defbibheading{subbibliography}[\refname]{%
1697     \subsection*{#1}}
1698   \defbibheading{subbibintoc}[\refname]{%
1699     \subsection*{#1}%
1700     \addcontentsline{toc}{subsection}{#1}}
1701   \defbibheading{subbibnumbered}[\refname]{%
1702     \subsection{#1}}
1703   {\relax}%
1704 }%
1705 \else
1706 \AtBeginDocument{%
1707 \@ifpackageloaded{biblatex}{%
1708   \defbibheading{bibliography}[\bibname]{%
1709     \chapter*{#1}%
1710     \markboth{#1}{#1}}
1711   \defbibheading{shorthands}[\losname]{%
1712     \chapter*{#1}%
1713     \markboth{#1}{#1}}
1714   \defbibheading{bibintoc}[\bibname]{%
1715     \chapter*{#1}%
1716     \addcontentsline{toc}{chapter}{#1}%
1717     \markboth{#1}{#1}}
1718   \defbibheading{losintoc}[\losname]{%
1719     \chapter*{#1}%
1720     \addcontentsline{toc}{chapter}{#1}%
1721     \markboth{#1}{#1}}
1722   \defbibheading{bibnumbered}[\bibname]{%
1723     \chapter{#1}%
1724     \if@twoside\markright{#1}\fi}

```

```

1725 \defbibheading{losnumbered}[\losname]{%
1726   \chapter{#1}%
1727   \if@twoside\markright{#1}\fi}
1728 \defbibheading{subbibliography}[\refname]{%
1729   \section*{#1}%
1730   \if@twoside\markright{#1}\fi}
1731 \defbibheading{subbibintoc}[\refname]{%
1732   \section*{#1}%
1733   \addcontentsline{toc}{section}{#1}%
1734   \if@twoside\markright{#1}\fi}
1735 \defbibheading{subbibnumbered}[\refname]{%
1736   \section{#1}}
1737   {\relax}%
1738 }%
1739 \fi

```

Cover page

```

1740 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
1741 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
1742 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
1743 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
1744 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
1745 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
1746 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
1747 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
1748 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
1749 \Cauthor{}
1750 \Ctitle{}
1751 \Csubtitle{}
1752 \Ceditor{}
1753 \Cfoot{}
1754 \Cpagecolor{gray!30}
1755 \Ctextcolor{white}
1756 \Cfootcolor{black}
1757 \AtBeginDocument{
1758   \ifpackageloaded{tikz}{%
1759     \newcommand\makecover[1][1]{%
1760       \begin{tikzpicture}[overlay,remember picture]
1761         \draw[draw=none,fill=\@Cpagecolor]
1762           (current page.north west) rectangle (current page.south east);
1763         \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1764         \draw[draw=none,fill=gray,#1]
1765           (c) circle (.38\paperwidth);
1766         \node[anchor=center] at (c) (author) {%
1767           \parbox{.7\paperwidth}{%
1768             \centering
1769             \ifx\@Cauthor\@empty
1770               \else
1771               {\scshape\color{\@Ctextcolor}\@Cauthor\\}
1772               \vspace*{\baselineskip}
1773             \fi
1774           }
1775         }
1776         \ifx\@Ctitle\@empty
1777           \else
1778           {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\[1ex]}
1779         \fi
1780       }
1781       \ifx\@Csubtitle\@empty
1782         \else

```

```

1783      {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
1784      \fi
1785
1786      \ifx\@Ceditor\@empty
1787      \else
1788      {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\\}
1789      \fi}
1790 };
1791 \ifx\@Cfoot\@empty\else
1792   \node[xshift=.5\paperwidth,yshift=1cm,
1793     align=center,text=\@Cfootcolor,anchor=south]
1794   at (current page.south west) {\@Cfoot};
1795 \fi
1796 \end{tikzpicture}
1797 \end{titlepage}
1798 }
1799 }
1800 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1801 *****\MessageBreak
1802 * To use the \noexpand\makecover command\MessageBreak
1803 * load the 'tikz' package.\MessageBreak
1804 *****}{\MessageBreak%
1805 *****\MessageBreak
1806 * To use the \noexpand\makecover command\MessageBreak
1807 * load the 'tikz' package.\MessageBreak
1808 *****}}}
1809 }

```

Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1810 \def\isbn#1{\gdef\@isbn{#1}}
1811 \def\@issn{\@latex@warning@no@line{%
1812   No \noexpand\isbn given}}
1813 \def\doi#1{\gdef\@doi{#1}}
1814 \def\@doi{\@latex@warning@no@line{%
1815   No \noexpand\doi given}}
1816 \def\isbn#1{\gdef\@issn{#1}}
1817 \def\@issn{\@latex@warning@no@line{%
1818   No \noexpand\isbn given}}
1819 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1820   \edef\title{\noexpand\@dblarg
1821     \expandafter\noexpand\csname\string\title\endcsname}
1822   \def\@headtitle{--missing title--%
1823     \protect\ClassWarningNoLine{suftesi}{%
1824       No \string\title\space given \MessageBreak%
1825       See the class documentation for explanation}}
1826   \def\@title{--missing title--%
1827     \protect\ClassWarningNoLine{suftesi}{%
1828       No \string\title\space given \MessageBreak%
1829       See the class documentation for explanation}}
1830   \def\@author{--missing author--%
1831     \protect\ClassWarningNoLine{suftesi}{%
1832       No \string\author\space given \MessageBreak%
1833       See the class documentation for explanation}}

```

For titlepage (default) option:

```

1834 \if@titlepage% titlepage
1835   \renewcommand\maketitle{\begin{titlepage}%
1836     \let\footnotesize\small
1837     \let\footnoterule\relax
1838     \let \footnote \thanks

```

```

1839 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1840 \null\vfil
1841 \vskip 60\p@
1842 \begin{center}%
1843   {\SUF@chaptersize\color{sufred}\sffamily%
1844   \ifsuftesi@smallcapschap%
1845     \SUF@titlesmallcaps{\@title}
1846     \else
1847     \ifsuftesi@article
1848     \ifsuftesi@smallcapssec
1849       \SUF@titlesmallcaps{\@title}
1850       \else
1851       \@title
1852       \fi
1853     \else
1854     \@title
1855     \fi
1856   \fi\par}%
1857 \vskip 3em%
1858 {\small\lineskip .75em%
1859   \begin{tabular}[t]{c}%
1860     \@author
1861   \end{tabular}\par}%
1862 \vskip 1.5em%
1863 {\small\@date\par}%
1864 \end{center}\par
1865 \@thanks
1866 \vfil\null
1867 \end{titlepage}%
1868 \setcounter{footnote}{0}%
1869 \global\let\thanks\relax
1870 \global\let\maketitle\relax
1871 \global\let\@thanks\@empty
1872 \global\let\@date\@empty
1873 \global\let\date\relax
1874 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```

1875 \newcommand\standardtitle{\begin{titlepage}%
1876   \let\footnotesize\small
1877   \let\footnoterule\relax
1878   \let \footnote \thanks
1879   \null\vfil
1880   \vskip 60\p@
1881   \begin{center}%
1882     {\LARGE \@title \par}%
1883     \vskip 3em%
1884     {\large
1885       \lineskip .75em%
1886       \begin{tabular}[t]{c}%
1887         \@author
1888       \end{tabular}\par}%
1889     \vskip 1.5em%
1890     {\large \@date \par}%
1891   \end{center}\par
1892   \@thanks
1893   \vfil\null
1894   \end{titlepage}%
1895   \setcounter{footnote}{0}%
1896   \global\let\thanks\relax
1897   \global\let\maketitle\relax

```

```

1898 \global\let\@thanks\@empty
1899 \global\let\@date\@empty
1900 \global\let\date\relax
1901 \global\let\and\relax}
1902 \else
  For notitlepage option:
1903 \renewcommand\maketitle{\par
1904   \begingroup
1905     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1906     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1907     \long\def\@makefntext##1{\parindent 1em\noindent
1908       \hb@xt@1.8em{%
1909         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1910     \if@twocolumn
1911       \ifnum \col@number=\@ne
1912         \maketitle
1913       \else
1914         \twocolumn[\@maketitle]%
1915       \fi
1916     \else
1917       \newpage
1918       \global\@topnum\z@% Prevents figures from going at top of page.
1919       \maketitle
1920     \fi
1921     \thispagestyle{plain}\@thanks
1922   \endgroup
1923   \setcounter{footnote}{0}%
1924   \global\let\thanks\relax
1925   \global\let\maketitle\relax
1926   \global\let\@maketitle\relax
1927   \global\let\@thanks\@empty
1928   \global\let\@date\@empty
1929   \global\let\date\relax
1930   \global\let\and\relax}
1931   \def\@maketitle{%
1932     \newpage
1933     \null
1934     \vskip 2em%
1935     \begin{center}%
1936       \let \footnote \thanks
1937       {\SUF@chaptersize\color{sufred}\sffamily%
1938       \ifsuftesi@smallcapschap%
1939         \SUF@titlesmallcaps{\@title}
1940       \else
1941         \ifsuftesi@article
1942           \ifsuftesi@smallcapssec
1943             \SUF@titlesmallcaps{\@title}
1944           \else
1945             \@title
1946           \fi
1947         \else
1948           \@title
1949         \fi
1950       \fi\par}%
1951       \vskip 1.5em%
1952       {\small\lineskip .5em%
1953       \begin{tabular}[t]{c}%
1954         \@author\par
1955       \end{tabular}\par}%
1956       \vskip 1em%

```



```

1957     {\small \@date\par}%
1958   \end{center}%
1959   \par
1960   \vskip 1.5em}
Reproduces the standard \maketitle style:
1961 \newcommand\standardtitle{\par
1962   \begin{group}
1963     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1964     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1965     \long\def\@makefntext##1{\parindent 1em\noindent
1966       \hb@xt@1.8em{%
1967         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1968     \if@twocolumn
1969       \ifnum \col@number=\@ne
1970         \@standardmaketitle
1971       \else
1972         \twocolumn[\@standardmaketitle]%
1973       \fi
1974     \else
1975       \newpage
1976       \global\@topnum\z@
1977       \@standardmaketitle
1978     \fi
1979     \thispagestyle{plain}\@thanks
1980   \end{group}
1981   \setcounter{footnote}{0}%
1982   \global\let\thanks\relax
1983   \global\let\maketitle\relax
1984   \global\let\@standardmaketitle\relax
1985   \global\let\@thanks\@empty
1986   \global\let\@date\@empty
1987   \global\let\date\relax
1988   \global\let\and\relax}
1989 \def\@standardmaketitle{%
1990   \newpage
1991   \null
1992   \vskip 2em%
1993   \begin{center}%
1994     \let \footnote \thanks
1995     {\LARGE \@title \par}%
1996     \vskip 1.5em%
1997     {\large
1998       \lineskip .5em%
1999       \begin{tabular}[t]{c}%
2000         \@author
2001       \end{tabular}\par}%
2002     \vskip 1em%
2003     {\large \@date}%
2004   \end{center}%
2005   \par
2006   \vskip 1.5em}
2007 \fi

```

The collection document structure

```

2008 \ifsuftesi@collection
2009 \newcounter{journalnumber}
2010 \newcounter{journalvolume}
2011 \newcounter{issue}
2012 \newcounter{title}
2013 \setcounter{title}{1}

```

```

2014 \newcounter{article}
2015 \setcounter{article}{0}
2016 \setcounter{journalnumber}{0}
2017 \setcounter{tocdepth}{0}
2018 \def\journalname#1{\gdef\@journalname{#1}}
2019 \def\@journalname{\@latex@warning@no@line{%
2020   No \noexpand\journalname given}}
2021 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2022 \def\@journalvolume{\@latex@warning@no@line{%
2023   No \noexpand\journalvolume given}}
2024 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2025 \def\@journalnumber{\@latex@warning@no@line{%
2026   No \noexpand\journalnumber given}}
2027 \def\issue#1{\gdef\@issue{#1}}
2028 \def\@issue{\@latex@warning@no@line{%
2029   No \noexpand\issue given}}
2030 \def\journalyear#1{\gdef\@journalyear{#1}}
2031 \def\@journalyear{\@latex@warning@no@line{%
2032   No \noexpand\journalyear given}}
2033 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2034 \def\@journalwebsite{\@latex@warning@no@line{%
2035   No \noexpand\journalwebsite given}}
2036 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2037   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2038 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2039   \@issue{} \@journalyear}
2040 \def\issuename#1{\gdef\@issuename{#1}}
2041 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2042 \def\@collectiontitle{\@latex@warning@no@line{%
2043   No \noexpand\collectiontitle given}}
2044 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2045 \def\@collectioneditor{\@latex@warning@no@line{%
2046   No \noexpand\collectioneditor given}}
2047 \renewcommand*{\title}[2][{}]{%
2048   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2049 \edef\title{\noexpand\@dblarg
2050   \expandafter\noexpand\c@string\title\endcsname}
2051 \def\@headtitle{--missing title--%
2052   \protect\ClassWarningNoLine{suftesi}{%
2053     No \string\title\space given \MessageBreak%
2054     See the class documentation for explanation}}
2055 \def\@title{--missing title--%
2056   \protect\ClassWarningNoLine{suftesi}{%
2057     No \string\title\space given \MessageBreak%
2058     See the class documentation for explanation}}
2059 \def\@author{--missing author--%
2060   \protect\ClassWarningNoLine{suftesi}{%
2061     No \string\author\space given \MessageBreak%
2062     See the class documentation for explanation}}
2063 \newcommand*\l@title[2]{%
2064   \ifnum \c@tocdepth >\m@ne
2065     \addpenalty{-\@highpenalty}%
2066     \vskip 1.0ex \@plus\p@
2067     \begingroup
2068       \parindent \z@ \rightskip \@pnumwidth
2069       \parfillskip -\@pnumwidth
2070       \advance\leftskip1em
2071       \hskip -\leftskip
2072       #1\nobreak%
2073     \ifsuftesi@dottedtoc\dotfill%

```

```

2074 \nobreak\hb@xt@{\@pnumwidth{\hss #2}}\par
2075 \else
2076 \ifsufteresi@raggedtoc%
2077 \nobreak\hskip1em #2 \hfill\null\par
2078 \else
2079 \ifsufteresi@pagelefttoc
2080 \ClassError{sufteresi}
2081 {\MessageBreak
2082 You can not use tocstyle=leftpage\MessageBreak
2083 with structure=collection}
2084 {You can not use tocstyle=leftpage\MessageBreak
2085 with structure=collection}
2086 \else
2087 \nobreak\hfill #2\par
2088 \fi
2089 \fi
2090 \fi
2091 \penalty\@highpenalty
2092 \endgroup
2093 \fi}

2094 \renewcommand\maketitle{\par
2095 \begingroup
2096 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2097 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2098 \long\def\@makefntext##1{\parindent 1em\noindent
2099 \hb@xt@1.8em{%
2100 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2101 \if@twocolumn
2102 \ifnum \col@number=\@ne
2103 \@maketitle
2104 \else
2105 \twocolumn[\@maketitle]%
2106 \fi
2107 \else
2108 \newpage
2109 \global\@topnum\z@ % Prevents figures from going at top of page.
2110 \@maketitle
2111 \fi
2112 \thispagestyle{plain}\@thanks%
2113 \endgroup
2114 % \setcounter{footnote}{0}%
2115 \setcounter{section}{0}%
2116 % \global\let\thanks\relax
2117 % \global\let\maketitle\relax
2118 % \global\let\@maketitle\relax
2119 % \global\let\@thanks\@empty
2120 % \global\let\@author\@empty
2121 % \global\let\@date\@empty
2122 % \global\let\@title\@empty
2123 % \global\let\title\relax
2124 % \global\let\author\relax
2125 % \global\let\date\relax
2126 \global\let\and\relax
2127 \let\thanks\@gobble}
2128 \AtBeginDocument{\def\@maketitle{%
2129 \refstepcounter{article}
2130 \SUF@chaptersize
2131 \SUF@lr@coll@titleSwitch
2132 \let\footnote\thanks
2133 \parindent=0pt

```

```

2134   {\ifsuftesi@reverseauthortitle
2135     \SUF@titlefont@Switch{\@title}%
2136     \else\SUF@authorfont@Switch{\@author}\fi}%
2137   \label{begin:\thearticle}
2138   \xdef\@currentHref{title.\thearticle}%
2139   \Hy@raisedlink{%
2140     \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2141   \csname toc@entry@\endcsname
2142   \begingroup%
2143   \let\thanks\@gobble
2144   \addcontentsline{toc}{title}{%
2145     {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2146     {\SUF@tocTIT@font{\@headtitle}}}
2147   \endgroup%
2148   \par\nobreak\vspace{2ex}
2149   {\ifsuftesi@reverseauthortitle
2150     \SUF@authorfont@Switch{\@author}%
2151     \else
2152     \SUF@titlefont@Switch{\@title}%
2153     \fi\vskip1.5cm}}%
2154   }
2155 % \newenvironment{article}
2156 % {\begingroup
2157 % \global\let\thanks\@empty
2158 % \setcounter{footnote}{0}
2159 % \refstepcounter{article}
2160 % \label{begin:\thearticle}
2161 % }
2162 % {\label{end:\thearticle}\endgroup
2163 % }
2164 \newenvironment{article}
2165   {\begingroup
2166     \setcounter{section}{0}
2167     \setcounter{footnote}{0}
2168     \setcounter{figure}{0}
2169     \setcounter{table}{0}}
2170   {\label{end:\thearticle}
2171     \cleardoublepage
2172     \global\let\thanks\@empty
2173     \endgroup}

```

A command to typeset the frontispiece of the collection.

```

2174 \newcommand{\frontispiece}{%
2175   \thispagestyle{empty}%
2176   \begingroup
2177     \centering
2178     \vspace*{\stretch{1}}
2179
2180     {\SUF@chaptersize\@collectiontitle\par}
2181     \vskip5ex
2182
2183     \@collectioneditor
2184     \vspace*{\stretch{3}}
2185
2186   \endgroup
2187   \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2188   \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

2189   \renewcommand\thesection{%

```

```

2190         \@arabic\c@section}
2191 \renewcommand\thesubsection{%
2192         \thesection.\@arabic\c@subsection}
2193 \renewcommand\thesubsubsection{%
2194         \thesubsection.\@arabic\c@subsubsection}
2195 \renewcommand\theparagraph{%
2196         \thesubsubsection.\@arabic\c@paragraph}
2197 \renewcommand\thesubparagraph{%
2198         \theparagraph.\@arabic\c@subparagraph}
2199 \else
2200 \fi

```

Frontispiece

```

2201 \AtBeginDocument{%
2202 \@ifpackagewith{frontespizio}{suftesi}{%
2203 \ifsuftesi@periodical
2204     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2205     \else
2206 \ifsuftesi@compact
2207     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2208     \else
2209 \ifsuftesi@supercompact
2210     \Margini {4.5cm}{10cm}{6cm}{1cm}
2211     \else
2212 \ifsuftesi@compactaureo
2213     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2214     \else
2215 \ifsuftesi@supercompactaureo
2216     \Margini {4.5cm}{10cm}{6cm}{1cm}
2217     \else
2218 \ifsuftesi@periodicalaureo
2219     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2220     \else
2221 \fi\fi\fi\fi\fi\fi}
2222 {\@ifpackageloaded{frontespizio}{%
2223 \ifsuftesi@periodical
2224     \Margini {1cm}{7cm}{5cm}{1cm}
2225     \Rientro{1cm}
2226     \else
2227 \ifsuftesi@compact
2228     \Margini {1cm}{7cm}{6cm}{1cm}
2229     \Rientro{1cm}
2230     \else
2231 \ifsuftesi@supercompact
2232     \Margini {1cm}{10cm}{8cm}{1cm}
2233     \Rientro{1cm}
2234     \else
2235 \ifsuftesi@compactaureo
2236     \Margini {1cm}{7cm}{6cm}{1cm}
2237     \Rientro{1cm}
2238     \else
2239 \ifsuftesi@supercompactaureo
2240     \Margini {1cm}{10cm}{8cm}{1cm}
2241     \Rientro{1cm}
2242     \else
2243 \ifsuftesi@periodicalaureo
2244     \Margini {1cm}{7cm}{5cm}{1cm}
2245     \Rientro{1cm}
2246     \else
2247 \fi\fi\fi\fi\fi\fi}
2248 {\relax}}

```

```

2249 \renewenvironment{theindex}
2250     {\if@twocolumn
2251       \@restonecolfalse
2252       \else
2253       \@restonecoltrue
2254       \fi
2255       \ifsuftesi@article
2256       \twocolumn[\section*{\indexname}]\%
2257       \else
2258       \twocolumn[\@makeschapterhead{\indexname}]\%
2259       \fi
2260       \@mkboth{\indexname}{\indexname}%
2261       \thispagestyle{plain}%
2262       \raggedright%
2263       \parindent\z@
2264       \parskip\z@ \@plus .3\p@\relax
2265       \columnseprule \z@
2266       \columnsep 35\p@
2267       \let\item\@idxitem}
2268     {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2269 \RequirePackage{appendix}
2270 \renewcommand{\appendixpagename}{Appendici}
2271 \renewcommand{\appendixtocname}{Appendici}
2272 \renewcommand{\appendixname}{Appendice}
2273 \noappendicestocpagenum
2274 % Bug using defaultfont=none,libertine,standard,compatibility
2275 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
2276 \def\appendicesname{%
2277   \ClassError{suftesi}%
2278   {Command \noexpand\appendicesname undefined\MessageBreak
2279   Redefine the \noexpand\appendixpagename command instead.
2280   See the 'appendix' package documentation.\MessageBreak
2281   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2282 {Command \noexpand\appendicesname undefined\MessageBreak
2283   Redefine the \noexpand\appendixpagename command instead.
2284   See the 'appendix' package documentation.\MessageBreak
2285   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2286 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2287 % \appendicesname{Appendici}
2288 % \newcommand{\appendixpage}{\SUF@appendixpage}
2289 \def\SUF@appendixpage{%
2290 % \@mainmattertrue
2291 % \titlecontents{part}
2292 % [0em]
2293 % {\addvspace{3ex}}
2294 % {}
2295 % {}
2296 % {}
2297 % [\addvspace{1ex}]
2298 % \let\contentspage\relax
2299 % \cleardoublepage
2300 % \thispagestyle{empty}
2301 % \addcontentsline{toc}{part}{\SUF@appendices}
2302 % \begingroup
2303 % \centering
2304 % \null\vfil
2305 % {\LARGE\SUF@appendices\par}
2306 % \vfil

```

```

2307 % \endgroup
2308 % \cleardoublepage
2309 % \titlecontents{part}
2310 % [0em]
2311 % {\addvspace{3ex}\partname~}
2312 % {\makebox[\SUF@label@part][l]{%
2313 % \thecontentslabel}\hspace*{1em}}
2314 % {}
2315 % {}
2316 % [\addvspace{1ex}]
2317 % }
2318 \renewcommand{\@chap@pppage}{%
2319 \clear@ppage
2320 \thispagestyle{plain}%
2321 \if@twocolumn\onecolumn\@tempswattrue\else\@tempswafalse\fi
2322 \null\vfil
2323 \markboth{}{}%
2324 {\centering
2325 \interlinepenalty \@M
2326 \normalfont
2327 \SUF@chaptersize
2328 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename\par}%
2329 \if@dotoc@pp
2330 \addappheadtotoc
2331 \fi
2332 \vfil\newpage
2333 \if@twoside
2334 \if@openright
2335 \null
2336 \thispagestyle{empty}%
2337 \newpage
2338 \fi
2339 \fi
2340 \if@tempswa
2341 \twocolumn
2342 \fi
2343 }
2344 \renewcommand{\@sec@pppage}{%
2345 \par
2346 \addvspace{4ex}%
2347 \@afterindentfalse
2348 {\parindent \z@ \raggedright
2349 \interlinepenalty \@M
2350 \normalfont
2351 \SUF@chaptersize
2352 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename%
2353 \markboth{}{}\par}%
2354 \if@dotoc@pp
2355 \addappheadtotoc
2356 \fi
2357 \nobreak
2358 \vskip 3ex
2359 \@afterheading
2360 }
2361 \ifsufts@article
2362 \renewcommand\appendix{\par
2363 \setcounter{section}{0}%
2364 \setcounter{subsection}{0}%
2365 \gdef\SUF@thesection{\@Alph@c@section}%
2366 \gdef\SUF@HEAD@thesection{\@Alph@c@section}%
2367 \renewcommand\thesection{\@Alph@c@section}}

```

```

2368 \else
2369   \renewcommand\appendix{\par
2370     \setcounter{chapter}{0}%
2371     \setcounter{section}{0}%
2372     \gdef\@chapapp{\appendixname}%
2373     \gdef\SUF@thechapter{\@Alph\c@chapter}%
2374     \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2375     \renewcommand{\thechapter}{\@Alph\c@chapter}}
2376 \fi

```

Headings

```

2377 \RequirePackage{fancyhdr}
2378 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2379 \versionstring{Version of}
2380 \AtBeginDocument{%
2381   \pagestyle{fancy}
2382   \renewcommand{\headrulewidth}{0pt}
2383   \renewcommand{\footnoterule}{}
2384   \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2385 \renewcommand{\chaptermark}[1]{%
2386   \markboth{\chaptertitlename\protect\SUF@HEAD@thechapter}{#1}}
2387 \ifsuftesi@article
2388   \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2389   \else
2390   \renewcommand{\sectionmark}[1]{}
2391 \fi

```

The plain style

```

2392 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2393 \fancypagestyle{sufplain}{%
2394   \fancyhf{}%
2395   \fancyfoot[RE,LO]{%
2396     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2397   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2398 \fancypagestyle{centerheader}{%
2399   \fancyhf{}%
2400   \fancyfoot[RE,LO]{%
2401     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2402   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2403   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2404     \SUF@LR@MarkSwitch}
2405   \fancyfoot[C]{\footnotesize\SUF@thepage}%
2406   }%

```

The sufdefault style

```

2407 \fancypagestyle{sufdefault}{%
2408   \fancyhf{}%
2409   \fancyfoot[RE,LO]{%
2410     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2411   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2412   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2413   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2414     \SUF@LR@MarkSwitch}
2415   }%

```



```

2416 %
2417 \ifsufteresi@article
2418 \ifsufteresi@authortitle
2419 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2420 \else
2421 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2422 \fi
2423 \else
2424     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2425 \fi
2426 \def\SUF@leftrightrightmark{%
2427   \if@mainmatter\leftmark\else\rightmark\fi}
    Setting the default page style:
2428 \pagestyle{sufdefault}
2429   \ifsufteresi@centerheader\pagestyle{centerheader}\else\fi
2430   \ifsufteresi@sufplain\pagestyle{sufplain}\else\fi

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2431 \renewenvironment{quotation}
2432     {\list{}\listparindent\parindent%
2433       \itemindent \listparindent
2434       \leftmargin \parindent
2435       \SUF@quote@style
2436       \parsep \z@ \@plus\p}%
2437     \item\relax%
2438     \SUF@quotation@size%
2439     \noindent\ignorespaces}
2440 {\endlist}
2441 \renewenvironment{quote}
2442     {\list{}\leftmargin \parindent
2443     \SUF@quote@style}%
2444     \item\relax%
2445     \SUF@quotation@size}% \ignorespaces?
2446 {\endlist}
2447 \renewenvironment{verse}
2448     {\let\\\@centercr
2449     \list{}\listsep \z@
2450     \itemindent -1.5em%
2451     \listparindent\itemindent
2452     \rightmargin \leftmargin
2453     \advance\leftmargin 1.5em}%
2454     \item\relax
2455     \SUF@quotation@size}
2456 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2457 \ifsufstesi@fewfootnotes
2458 \AtBeginDocument{%
2459 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{**}{*}{*}\or%
2460 \ClassError{sufstesi}%
2461 {Too many footnotes\MessageBreak
2462 Remove the class option 'fewfootnote'}
2463 {Too many footnotes\MessageBreak
2464 Remove the class option 'fewfootnote'}
2465 \else\@ctrerrr\fi}}}
2466 \def\thefootnote{\@fnsymbol\c@footnote}%
2467 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```
2468 \newcommand*\xfootnote[1][*]{%
2469   \xdef\@thefnmark{#1}%
2470   \@footnotemark\@footnotetext}
```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```
2471 \def\SUF@mpsetup{%
2472   \itshape
2473   \footnotesize%
2474   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2475   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2476   \doublehyphendemerits=100000%
2477   \finalhyphendemerits=\doublehyphendemerits}
2478 \let\oldmarginpar\marginpar
2479 \renewcommand{\marginpar}[1]{\oldmarginpar%
2480   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
2481   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```
2482 \AtBeginDocument{%
2483   \@ifpackageloaded{todonotes}{%
2484     \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2485       \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2486         \node [coordinate] (inText) {};%
2487       \end{tikzpicture}%
2488       \oldmarginpar[{\% Draw note in left margin
2489         \@todonotes@drawMarginNote%
2490         \@todonotes@drawLineToLeftMargin%
2491       }]{\% Draw note in right margin
2492         \@todonotes@drawMarginNote%
2493         \@todonotes@drawLineToRightMargin%
2494       }%
2495     }%
2496   }
2497   {\relax}}
```

Abstract

```
2498 \ifsuftesi@collection
2499   \newenvironment{abstract}{%
2500     \if@twocolumn
2501       \section*{\abstractname}%
2502     \else
2503       \small
2504       \begin{center}%
2505         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2506       \end{center}%
2507       \quotation
2508     \fi}
2509   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2510 \else
2511 \if@titlepage
2512   \newenvironment{abstract}{%
2513     \titlepage
2514     \null\vfil
2515     \@beginparpenalty\@lowpenalty
2516     \begin{center}%
2517       \abstractname
2518     \endparpenalty\@M
2519     \end{center}}%
2520   {\par\vfil\null\endtitlepage}
```

```

2521 \else
2522   \newenvironment{abstract}{%
2523     \if@twocolumn
2524       \section*{\abstractname}%
2525     \else
2526       \small
2527       \begin{center}%
2528         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2529       \end{center}%
2530       \quotation
2531     \fi}
2532   {\if@twocolumn\else\endquotation\fi}
2533 \fi
2534 \fi
2535 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```

2536 \newcommand{\colophon}[3][\empty]{%
2537   \thispagestyle{empty}
2538   \null
2539   \vfill
2540   \def\next{#2}
2541   \ifx\next\@empty\else
2542     \noindent Copyright \copyright{} \the\year~#2\[\lex]
2543     Tutti i diritti riservati
2544   \fi
2545   \vfill
2546   {\small\noindent Questo lavoro \textit{\'e} stato composto con \LaTeX{}}%
2547   \def\next{#1}
2548   \ifx\next\@empty\else su #1
2549   \fi usando la classe \textsf{suftesi} di
2550   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2551   \cleardoublepage}

2552 \newcommand{\bookcolophon}[2]{%
2553   \thispagestyle{empty}
2554   \null
2555   \vfill
2556   \noindent #1
2557   \vfill
2558   {\small\noindent #2\par}
2559   \cleardoublepage}

2560 \newcommand{\artcolophon}[1]{%
2561   \thispagestyle{empty}
2562   \null
2563   \vfill
2564   {\small\noindent #1\par}}

2565 \newcommand{\finalcolophon}[1]{%
2566   \thispagestyle{empty}
2567   \null\vspace*{\stretch{1}}
2568   \begin{center}
2569   \begin{minipage}{.5\textwidth}
2570     \centering\small #1
2571   \end{minipage}
2572   \end{center}
2573   \vspace*{\stretch{6}}}

```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```

2574 \ifsuftesi@FSPL
2575 \newcommand{\FSPLcolophon}[1][\the\year]{%

```

```

2576 \begingroup
2577 \thispagestyle{empty}
2578 \null\vspace{\stretch{1}}
2579 \noindent \hskip-.5em\cc #1 \@author%
2580 \vskip1ex
2581
2582 \small\noindent This work is licensed under the Creative Commons
2583 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2584 To view a copy of this license,
2585 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2586
2587 \endgroup
2588
2589 \begingroup
2590 \footnotesize
2591
2592 \null\vspace{\stretch{1}}
2593
2594 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2595 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2596 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2597 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2598 Janusz M. Nowacki.
2599
2600 \endgroup
2601
2602 \clearpage}
2603 \else
2604 \def\FSPLcolophon{%
2605   \ClassError{suftesi}
2606     {\noexpand\FSPLcolophon is defined\MessageBreak
2607       only for the FSPL styles}
2608     {\noexpand\FSPLcolophon is defined\MessageBreak
2609       only for the FSPL styles}}
2610 \fi

```

Toc, lof, lot

```

2611 \RequirePackage{titletoc}

  All the lengths depend on \SUF@label@chap so we define this first.
2612 \newlength\SUF@label@chap
2613 \setlength\SUF@label@chap{.5em}

  \toclabelwidth is provided to adjust the label width in the table of contents:
2614 \newcommand*{\toclabelwidth}[2]{%
2615   \AtBeginDocument{
2616     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2617     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2618   }
2619 }

  These commands control the space before and after the label of the sections in the table of contents, using the compactfont option.
2620 \newcommand{\adjtoclabelsep}{\hskip.2em plus 1pt minus 1pt}
2621 \newcommand{\adjtocpagesep}{\hskip.5em plus 2pt minus 1pt}

  A class error if the obsolete \toclabelspace is used:
2622 \newcommand{\toclabelspace}{%
2623   \ClassError{suftesi}
2624     {\MessageBreak
2625       \noexpand\toclabelspace is not more defined\MessageBreak
2626       Use \noexpand\toclabelwidth instead.\MessageBreak
2627       See package documentation for details}
2628     {\MessageBreak

```

```

2629 \noexpand\toclabelspace is not more defined\MessageBreak
2630 Use \noexpand\toclabelwidth instead.\MessageBreak
2631 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2632 \newlength{\SUF@tochang}
2633 \setlength{\SUF@tochang}{3em}
2634 \AtBeginDocument{
2635 \newlength\SUF@label@part
2636 \newlength\SUF@label@sec
2637 \newlength\SUF@label@subsec
2638 \newlength\SUF@label@subsubsec
2639 \newlength\SUF@label@par
2640 \newlength\SUF@label@subpar
2641 \newlength\SUF@label@fig
2642 \newlength\SUF@label@tab
2643 \setlength\SUF@label@part
2644   {\SUF@label@chap}
2645 \setlength\SUF@label@sec
2646   {\dimexpr(\SUF@label@chap+.5em)}
2647 \setlength\SUF@label@subsec
2648   {\dimexpr(\SUF@label@sec+.5em)}
2649 \setlength\SUF@label@subsubsec
2650   {\dimexpr(\SUF@label@subsec+.5em)}
2651 \setlength\SUF@label@par
2652   {\dimexpr(\SUF@label@subsubsec+.5em)}
2653 \setlength\SUF@label@subpar
2654   {\dimexpr(\SUF@label@par+.5em)}
2655 \setlength\SUF@label@fig
2656   {\SUF@label@sec}
2657 \setlength\SUF@label@tab
2658   {\SUF@label@sec}
2659 }

```

Part in article mode

```

2660 \titlecontents{part}
2661   [0em]
2662   {\addvspace{3ex}\partname\hspace*{.5em}}
2663   {\makebox[\SUF@label@part][l]{%
2664     \thecontentslabel}\hspace*{1em}}
2665   {}
2666   {}
2667   [\addvspace{1ex}]

```

‘tocpageleft’ toc

```

2668 \ifsuftesi@pagelefttoc

```

First we reset the right margin to zero:

```

2669 \contentsmargin{0pt}
2670 \AtBeginDocument{
2671 \newlength\SUF@tochang@chap
2672 \newlength\SUF@tochang@sec
2673 \newlength\SUF@tochang@subsec
2674 \newlength\SUF@tochang@subsubsec
2675 \newlength\SUF@tochang@par
2676 \newlength\SUF@tochang@subpar
2677 \newlength\SUF@tochang@fig
2678 \newlength\SUF@tochang@tab
2679 \newlength\SUF@addto@tochang@chap
2680 \newlength\SUF@addto@tochang@sec
2681 \newlength\SUF@addto@tochang@subsec
2682 \newlength\SUF@addto@tochang@subsubsec
2683 \newlength\SUF@addto@tochang@par
2684 \newlength\SUF@addto@tochang@subpar

```

```

2685 \newlength\SUF@addto@tochang@fig
2686 \newlength\SUF@addto@tochang@tab
2687 \setlength\SUF@tochang@chap
2688     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2689 \setlength\SUF@tochang@sec
2690     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2691 \setlength\SUF@tochang@subsec
2692     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2693 \setlength\SUF@tochang@subsubsec
2694     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2695 \setlength\SUF@tochang@par
2696     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2697 \setlength\SUF@tochang@subpar
2698     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2699 \setlength\SUF@tochang@fig
2700     {\SUF@tochang@chap}
2701 \setlength\SUF@tochang@tab
2702     {\SUF@tochang@chap}
2703 \setlength\SUF@addto@tochang@chap
2704     {\SUF@tochang}
2705 \setlength\SUF@addto@tochang@sec
2706     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2707 \setlength\SUF@addto@tochang@subsec
2708     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2709 \setlength\SUF@addto@tochang@subsubsec
2710     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2711 \setlength\SUF@addto@tochang@par
2712     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2713 \setlength\SUF@addto@tochang@subpar
2714     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2715 \setlength\SUF@addto@tochang@fig
2716     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2717 \setlength\SUF@addto@tochang@tab
2718     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2719 }

```

TOC entries

```

2720 \titlecontents{chapter}
2721     [\SUF@tochang@chap]
2722     {\addvspace{2ex}}
2723     {\hskip-\SUF@tochang@chap%
2724       \makebox[1em][L]{\thecontentspage}%
2725       \hskip\SUF@addto@tochang@chap%
2726       \makebox[\SUF@label@chap][L]{%
2727         \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2728       \SUF@tocCHAP@font}
2729     {\hskip-\SUF@tochang@chap%
2730       \makebox[1em][L]{\thecontentspage}%
2731       \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2732     {}
2733     [\addvspace{1ex}]
2734 \ifsuftesi@toccompactsec
2735 \titlecontents*{section}[\SUF@tochang@chap]{}{}%
2736 \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font{}{}{,
2737 \thecontentspage}[. \adjtocpagesep][\suf@tocdotsec]
2738 \else
2739 \titlecontents{section}
2740     [\SUF@tochang@sec]
2741     {}
2742     {\hskip-\SUF@tochang@sec%
2743       \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@sec%

```

```

2744 % \makebox[\SUF@label@sec][l]{%
2745 % \ifsuftesi@article\SUF@toclabelnum%
2746 % \else\fi\thecontentslabel}\hspace*{1em}%
2747 \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2748 \SUF@tocSEC@font}
2749 {\hskip-\SUF@tochang@sec%
2750 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2751 \SUF@tocSEC@font}
2752 {}
2753 \fi
2754 \ifsuftesi@toccompactsubsec
2755 \titlecontents*{subsection}[\SUF@tochang@sec]{\suf@sscorrect}{%
2756 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{},{,
2757 \thecontentspage}[.]\adjtocpagesep][\suf@ctocdotssec]
2758 \else
2759 \titlecontents{subsection}
2760 [\SUF@tochang@subsec]
2761 {}
2762 {\hskip-\SUF@tochang@subsec%
2763 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2764 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2765 \SUF@tocSUBSEC@font}
2766 {\hskip-\SUF@tochang@subsec%
2767 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2768 \SUF@tocSUBSEC@font}
2769 {}
2770 \fi
2771 \ifsuftesi@toccompactsubsubsec
2772 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\suf@sssccorrect}{%
2773 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSUBSEC@font}{},{,
2774 \thecontentspage}[.]\adjtocpagesep][\suf@ctocdotssec]
2775 \else
2776 \titlecontents{subsubsection}
2777 [\SUF@tochang@subsubsec]
2778 {}
2779 {\hskip-\SUF@tochang@subsubsec%
2780 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2781 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2782 \SUF@tocSUBSUBSEC@font}
2783 {\hskip-\SUF@tochang@subsubsec%
2784 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2785 \SUF@tocSUBSUBSEC@font}
2786 {}
2787 \fi
2788 \titlecontents{paragraph}
2789 [\SUF@tochang@par]
2790 {}
2791 {\hskip-\SUF@tochang@par%
2792 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2793 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2794 {\hskip-\SUF@tochang@par%
2795 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2796 {}
2797 \titlecontents{subparagraph}
2798 [\SUF@tochang@subpar]
2799 {}
2800 {\hskip-\SUF@tochang@subpar%
2801 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2802 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2803 {\hskip-\SUF@tochang@subpar%
2804 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}

```

```

2805 {}
2806 \titlecontents{figure}
2807 [\SUF@tochang@fig]
2808 {}
2809 {\hskip-\SUF@tochang@fig%
2810 \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2811 \makebox[\SUF@label@tab][L]{\thecontentslabel}\hspace*{1em}}
2812 {}
2813 {}
2814 \titlecontents{table}
2815 [\SUF@tochang@tab]
2816 {}
2817 {\hskip-\SUF@tochang@tab%
2818 \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2819 \makebox[\SUF@label@tab][L]{\thecontentslabel}\hspace*{1em}}
2820 {}
2821 {}
2822 \else

```

Default toc

```

2823 \AtBeginDocument{
2824 \newlength\SUF@tocindent@chap
2825 \newlength\SUF@tocindent@sec
2826 \newlength\SUF@tocindent@subsec
2827 \newlength\SUF@tocindent@subsubsec
2828 \newlength\SUF@tocindent@par
2829 \newlength\SUF@tocindent@subpar
2830 \newlength\SUF@tocindent@fig
2831 \newlength\SUF@tocindent@tab
2832 \ifsuftesi@article
2833 \setlength\SUF@tocindent@sec
2834 {\dimexpr(\SUF@label@chap+1.5em)}
2835 \setlength\SUF@tocindent@subsec
2836 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2837 \setlength\SUF@tocindent@subsubsec
2838 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2839 \setlength\SUF@tocindent@par
2840 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2841 \setlength\SUF@tocindent@subpar
2842 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2843 \setlength\SUF@tocindent@fig
2844 {\dimexpr(\SUF@label@chap+1.5em)}
2845 \setlength\SUF@tocindent@tab
2846 {\dimexpr(\SUF@label@chap+1.5em)}
2847 \else
2848 \setlength\SUF@tocindent@chap
2849 {\dimexpr(\SUF@label@chap+1em)}
2850 \setlength\SUF@tocindent@sec
2851 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2852 \setlength\SUF@tocindent@subsec
2853 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2854 \setlength\SUF@tocindent@subsubsec
2855 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2856 \setlength\SUF@tocindent@par
2857 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2858 \setlength\SUF@tocindent@subpar
2859 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2860 \setlength\SUF@tocindent@fig
2861 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2862 \setlength\SUF@tocindent@tab
2863 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}

```


2864 \fi

2865 }

TOC entries

```

2866 \titlecontents{chapter}
2867   [\SUF@tocindent@chap]
2868   {\addvspace{2ex}}
2869   {\hskip-\SUF@tocindent@chap%
2870     \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
2871     \hspace*{1em}%
2872     \SUF@tocCHAP@font}
2873   {\hskip-\SUF@tocindent@chap%
2874     \SUF@tocCHAP@font}
2875   {\SUF@chaptitlerule\contentspage}
2876   [\addvspace{1ex}]
2877 \ifsuftesi@toccompactsec
2878 \titlecontents*{section}[\SUF@tocindent@chap]{\}%
2879 \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\},
2880 \thecontentspage][\].\adjtocpagesep][\suf@ctocdotsec]
2881 \else
2882 \titlecontents{section}
2883   [\SUF@tocindent@sec]
2884   {}
2885   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2886 %     \makebox[\SUF@label@sec][l]{\%
2887 %     \ifsuftesi@article\SUF@toclabelnum%
2888 %     \else\fi\thecontentslabel}\hspace*{1em}%
2889     \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2890     \SUF@tocSEC@font}
2891   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2892     \SUF@tocSEC@font}
2893   {\ifsuftesi@article\SUF@chaptitlerule%
2894     \else\SUF@titlerule\fi\contentspage}
2895 \fi
2896 \ifsuftesi@toccompactsubsec
2897 \titlecontents*{subsection}[\SUF@tocindent@sec]{\suf@sscorrect}{\%
2898 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\},
2899 \thecontentspage][\].\adjtocpagesep][\suf@ctocdotssec]
2900 \else
2901 \titlecontents{subsection}
2902   [\SUF@tocindent@subsec]
2903   {}
2904   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2905     \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2906     \SUF@tocSUBSEC@font}
2907   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2908     \SUF@tocSUBSEC@font}
2909   {\SUF@titlerule\contentspage}
2910 \fi
2911 \ifsuftesi@toccompactsubsubsec
2912 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\suf@ssscorrect}{\%
2913 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSUBSEC@font}{\},
2914 \thecontentspage][\].\adjtocpagesep][\suf@ctocdotsssec]
2915 \else
2916 \titlecontents{subsubsection}
2917   [\SUF@tocindent@subsubsec]
2918   {}
2919   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2920     \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2921     \SUF@tocSUBSUBSEC@font}
2922   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%

```

```

2923 \SUF@tocSUBSUBSEC@font}
2924 {\SUF@titlerule\contentspage}
2925 \fi
2926 \titlecontents{paragraph}
2927 [\SUF@tocindent@par]
2928 {}
2929 {\hskip-\dimexpr(\SUF@label@par+1em)%
2930 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2931 {\hskip-\dimexpr(\SUF@label@par+1em)}
2932 {\SUF@titlerule\contentspage}
2933 \titlecontents{subparagraph}
2934 [\SUF@tocindent@subpar]
2935 {}
2936 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2937 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2938 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2939 {\SUF@titlerule\contentspage}
2940 \titlecontents{figure}
2941 [\SUF@tocindent@fig]
2942 {}
2943 {\hskip-\SUF@tocindent@fig%
2944 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2945 {}
2946 {\SUF@titlerule\contentspage}
2947 \titlecontents{table}
2948 [\SUF@tocindent@tab]
2949 {}
2950 {\hskip-\SUF@tocindent@tab%
2951 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2952 {}
2953 {\SUF@titlerule\contentspage}
2954 \fi

With article option the toc, lof and lot are printed as sections.

2955 \ifsufts@article
2956 \renewcommand\tableofcontents{%
2957 \vspace{2ex}%
2958 \section*{\contentsname}%
2959 \mkboth{\contentsname}{\contentsname}%
2960 \thispagestyle{empty}
2961 \ifsufts@twocolumntoc
2962 \begin{multicols}{2}
2963 \starttoc{toc}%
2964 \end{multicols}
2965 \else
2966 \starttoc{toc}%
2967 \fi
2968 \vspace{2ex}%
2969 }
2970 \renewcommand\listoffigures{%
2971 \vspace{2ex}%
2972 \section*{\listfigurename}%
2973 \mkboth{\listfigurename}{\listfigurename}%
2974 \thispagestyle{empty}
2975 \ifsufts@twocolumnlof
2976 \begin{multicols}{2}
2977 \starttoc{lof}%
2978 \end{multicols}
2979 \else
2980 \starttoc{lof}%
2981 \fi

```

```

2982     \vspace{2ex}%
2983   }
2984 \renewcommand\listoftables{%
2985     \vspace{2ex}%
2986     \section*{\listtablename}%
2987     \@mkboth{\listtablename}{\listtablename}%
2988     \thispagestyle{empty}
2989     \ifsufoesi@twocolumnlot
2990       \begin{multicols}{2}
2991       \starttoc{lot}%
2992     \end{multicols}
2993   \else
2994     \starttoc{lot}%
2995   \fi
2996   \vspace{2ex}%
2997 }
2998 \else

```

The default toc, lof and lot are treated as chapters.

```

2999 \renewcommand\tableofcontents{%
3000   \if@twocolumn
3001     \@restonecoltrue\onecolumn
3002   \else
3003     \@restonecolfalse
3004   \fi
3005   \chapter*{\contentsname}%
3006   \@mkboth{%
3007     \contentsname}
3008     {\contentsname}%
3009   \thispagestyle{empty}
3010   \ifsufoesi@twocolumntoc
3011     \begin{multicols}{2}
3012     \starttoc{toc}%
3013   \end{multicols}
3014   \else
3015     \starttoc{toc}%
3016   \fi
3017   \if@restonecol\twocolumn\fi
3018 }
3019 \renewcommand\listoffigures{%
3020   \if@twocolumn
3021     \@restonecoltrue\onecolumn
3022   \else
3023     \@restonecolfalse
3024   \fi
3025   \chapter*{\listfigurename}%
3026   \@mkboth{\listfigurename}%
3027     {\listfigurename}%
3028   \thispagestyle{empty}
3029   \ifsufoesi@twocolumnlof
3030     \begin{multicols}{2}
3031     \starttoc{lof}%
3032   \end{multicols}
3033   \else
3034     \starttoc{lof}%
3035   \fi
3036   \if@restonecol\twocolumn\fi
3037 }
3038 \renewcommand\listoftables{%
3039   \if@twocolumn
3040     \@restonecoltrue\onecolumn

```

```

3041 \else
3042   \@restonecolfalse
3043 \fi
3044 \chapter*{\listtablename}%
3045   \@mkboth{%
3046     \listtablename}%
3047     {\listtablename}%
3048   \thispagestyle{empty}
3049   \ifsufoesi@twocolumnlot
3050     \begin{multicols}{2}
3051     \starttoc{lot}%
3052     \end{multicols}
3053   \else
3054     \starttoc{lot}%
3055   \fi
3056   \if@restonecol\twocolumn\fi
3057 }
3058 \fi

```

New commands

```

3059 \ifsufoesi@article
3060 \def\chapterintro{%
3061 \ClassError{sufoesi}
3062 {Command \noexpand\chapterintro is undefined\MessageBreak
3063   using 'structure=article'}
3064 {Command \noexpand\chapterintro is undefined\MessageBreak
3065   using 'structure=article'}}
3066 \else
3067 \def\chapterintro{\@ifstar{%
3068   \@tempwafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
3069 \def\@chapterintro{\phantomsection
3070   \if@tempwa\section*{\SUF@fchapterintroname}\fi
3071   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3072 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3073 \chapterintroname{Introduzione}
3074 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

3075 \newif\ifheadbreak\headbreakfalse
3076 \DeclareRobustCommand{\headbreak}
3077   {\ifheadbreak\\else\fi}
3078   Active in the text but not in the table of contents.
3079 \newif\ifxheadbreak\xheadbreaktrue
3080 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
3081 \def\xheadbreakBB{\ifxheadbreak\\else\fi}
3082 \let\origtableofcontents\tableofcontents
3083 \renewcommand{\tableofcontents}{%
3084   \begingroup\headbreaktrue\xheadbreakfalse%
3085   \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use biblatex instead!)

```

3085 \newenvironment{bibliografia}{%
3086   \ifsufoesi@article
3087     \section*{\refname}
3088     \addcontentsline{toc}{section}{\refname}
3089   \else
3090     \chapter{\bibname}%
3091   \fi
3092   \normalfont \list{}{}%

```

```

3093 \setlength{\itemindent}{-\parindent}
3094 \setlength{\leftmargin}{\parindent}
3095 \setlength{\labelwidth}{0pt}
3096 \setlength{\parsep}{\parskip}
3097 \let\makelabel{}
3098 {\endlist}
  An environment to manually typeset the list of shorthands. (Use biblatex instead!)
3099 \newcommand{\losname}{\Sigle}
3100 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3101 \newenvironment{sigle}{%
3102 \chapter{\losname}
3103 \normalfont \list{}{%
3104 \setlength{\labelsep}{0.5em}
3105 \setlength{\itemindent}{0pt}
3106 \setlength{\leftmargin}{6em}
3107 \setlength{\labelwidth}{\leftmargin}
3108 \setlength{\listparindent}{\parindent}
3109 \setlength{\parsep}{\parskip}
3110 \let\makelabel\itlabel}}
3111 {\endlist}

```

Final settings

Renew \frontmatter to have arabic page numbering:

```

3112 \ifsuftesi@article
3113 \renewcommand\frontmatter{\ClassError{suftesi}
3114 {Command \noexpand\frontmatter is undefined\MessageBreak
3115 using 'structure=article'}
3116 {Command \noexpand\frontmatter is undefined\MessageBreak
3117 using 'structure=article'}}
3118 \renewcommand\mainmatter{\ClassError{suftesi}
3119 {Command \noexpand\mainmatter is undefined\MessageBreak
3120 using 'structure=article'}
3121 {Command \noexpand\mainmatter is undefined\MessageBreak
3122 using 'structure=article'}}
3123 \renewcommand\backmatter{\ClassError{suftesi}
3124 {Command \noexpand\backmatter is undefined\MessageBreak
3125 using 'structure=article'}
3126 {Command \noexpand\backmatter is undefined\MessageBreak
3127 using 'structure=article'}}
3128 \else
3129 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3130 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3131 \fi

```

In a previous version the \hemph command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the fixltxhyph package by Claudio Beccari. The package must be loaded after babel or polyglossia:

```

3132 \@ifpackageloaded{babel}
3133 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3134 \@ifpackageloaded{polyglossia}
3135 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }

```

The \hemph command is provided only for backward compatibility:

```

3136 \let\hemph\emph

```

The first line of all sections is indented by default using Xe_{La}TeX with Italian as the main language. Anyway this is incongruous with the L^AT_EX default.

```

3137 \unless\ifPDFTeX% if xetex or luatex
3138 \let\@afterindenttrue\@afterindentfalse
3139 \else
3140 \relax
3141 \fi

```

Just one touch of french typography:

3142 \frenchspacing

Change History

v0.5		New option indentlist	22
General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New option fullplain		New option italicchap	22
Changed option scitles.	1	New option italicheader	22
New command chapnumfont	17	New option italicpart	22
New option compact	22	New option italicsec	22
New option elements	22	New option italicsubsec	22
New option nocrop	22	New option itstyle(1–12)	22
New option nomarginpar	22	New option numparchap	22
New option sufelements	22	New option numparpart	22
New option supercompact	22	New option numparsec	22
v0.6		New option ralignquotation	22
General: English documentation. Renamed options plain and fullplain to centerheadings and sufplain.	1	New option rightchap	22
New command \artcolophon	17	New option rightpart	22
New command \bookcolophon	16	New option rightsec	22
New option authortitle	22	New option rmstyle(1–6)	22
v0.6a		New option romanchap	22
General: Maintenance release, no changes	1	New option scstyle(1–12)	22
v0.6b		New option smallcapschap	22
General: Improved full compatibility with X _Y LaTeX. varioref and footmisc packages are no longer loaded	1	New option smallcapsheader	22
v0.6c		New option smallcapspart	22
General: Maintenance release, no changes	1	New option smallcapssec	22
v0.7		New option smallquotation	22
General: Maintenance release, no changes. Provided a thesis template	1	New option standardfootnote	22
v0.8		New option tocpagelleft	22
General: Added macro for using frontespizio package with compact and supercompact options.	1	v0.9b	
New option periodical	22	General: Changed standardfootnote option and renamed to footnotestyle	13
Renewed \title command	18	New command \xfootnote	18
v0.9		New option fewfootnotes	13
General: Improved compatibility with mathspec	1	New option greekfont	10
New option dottedtoc	22	New option pagestyle	9
New option raggedtoc	22	New option parindent	14
v0.9a		New option partpage	14
General: Added inline option to enumitem package. Deleted centertitle option. Deleted scitles option. Changed code for toc, lot and lof elements.	1	New option quotationfont	13
New command \toclabelspace	18	New option quotestyle	13
New option alignlist	22	New option structure	9
New option centerchap	22	New option tocstyle	12
New option centerpart	22	Restored 11pt and 12pt option to default . .	1
New option centersec	22	The epigraph package is no longer loaded .	2
New option defaultparindent	22	The mparhack package is no longer loaded. It is not compatible with crop.	2
New option dottedchap	22	v0.9c	
New option dottedfootnote	22	General: Maintenance release, no changes	1
New option dottedpart	22	v1.0	
		General: First stable release. Renamed option bozza to draftdate	14
		v1.1	
		General: Added the fixltxhyph package. Documentation updated.	1
		v1.2	
		General: Maintenance release. Added the \toclabelspace command.	1
		v1.3	
		General: New command \FSPLcolophon	22

	Updated documentation. Added FSPLa, FSPLb and FSPLc styles.	1		v2.3	General: Maintenance release.	1
v1.4	General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command.	1		v2.4	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation.	1
v1.5	General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode	1		v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure. Updated documentation.	1
v1.6	General: New option viewmode. Corrected bugs in the definition of \listoffigures, \listoftables and \tableofcontents commands. Updated documentation.	1		v2.6	General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation.	1
v1.7	General: Renamed viewmode option to version: renamed print value to draft and added final value. New smallcapsstyle option.	1		v2.7	General: New value cscreen for version option. Updated documentation. Removed value elements for options: pagelayout, headerstyle, captionstyle, chapstyle, style; sufelements for option: style. The \chapnumfont command is no longer available.	1
v1.8	General: Maintenance release. Corrected a bug in the definition of \appendix	1		v2.7.1	General: Corrected a bug in v2.7 (missing some \fi commands).	1
v1.9	General: Added italic, smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabel space command and renamed to \toclabelwidth. New collection document structure	1		v2.8	General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase, \SUF@TOctitlesmallcaps, \xheadbreak.	1
v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1		v2.9	General: New options tocauthorfont and toctitlefont. Added macros \suftesi@MakeTextTOCLowercase and \SUF@TOctitlesmallcaps. Improved \xheadbreak command. New templates book, theses-template-article, theses-template-book.	1
v1.9b	General: Corrected a bug in "toc", "lof" and "lot" commands.	1		v2.9.1	General: Added libertinust1math package for Libertine font. Added luatex85 for LuaTeX engine	1
v1.9c	General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1		v2.9.2	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel	1
v2.0	General: New page layout standardaureo. Enhanced support for Lua ³ TeX. Headers settings are now executed \AtBeginDocument. Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation.	1				
v2.0.1	General: Corrected a bug in version option.	1				
v2.1	General: New option toc<level>font. Updated documentation. Removed \includeart command	1				
v2.2	General: Maintenance release.	1				

v2.9.3	General: New commands to change the font of the section titles and numbers. 17	v2.9.6	General: New option compacttoc. The appendix page title is printed in the font of the chapters by default. Removed
	Updated documentation. 1		\apepdicesname command. 1
v2.9.4	General: New commands to change the font of the title of the articles and of the author's name in the collections 21	v2.9.6a	General: Maintenance release 1
	Updated documentation. 1	v2.9.7	General: New option fontisize. The parindent options now accepts arbitrary values. Updated documentation. 1
v2.9.5	General: Restored templates folder. New template book-customize. New mechanism for the appendices through the appendix package. 1	v2.9.8	General: Removed license restrictions. Updated documentation. 1

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