

LATEX SUPPORT FOR EREWHON

MICHAEL SHARPE

Erewhon is a font package based largely on Andrey V. Panov's *Heuristica*, but with so many changes that it is no longer strictly compatible with that package, and is offered instead as an enhanced alternative. (*Heuristica* extended the *Utopia* font family made available by the T_EX Users' Group, adding many accented glyphs, Cyrillic glyphs, ligatures, superior and oldstyle fixed-width figures in all styles, and Small Caps in Regular style only. It is widely distributed as a free font collection in OpenType, TrueType and Type1 formats.) *Erewhon* is provided in OpenType and Type1 formats with L^AT_EX support files in encodings T1, TS1, LY1, OT2, T2A, T2B and T2C. Changes made in the transition from *Heuristica* to *Erewhon* include:

- *slanted* as well as *Italic* shapes;
- SMALL CAPS in **BOLD** as well as REGULAR upright shapes, with *ITALIC* and *SLANTED SMALL CAPS* shapes from the slanted variants;
- expanded lookup tables in the .otf files for users of XeLaTeX and LuaLaTeX;
- a number of f-ligatures have been modified, and a T_h ligature added;
- proportionally spaced figures (lining and oldstyle), adding to the existing tabold-style figures;
- full collections of superior lowercase letters (including è as ^e and é as ^e), mainly for the benefit of languages in which those are in common use—e.g., French, Spanish;
- size reduced by 6% from Heuristica, which matched the old version of Utopia—the new size matches that of Adobe's commercial UtopiaStd;
- shapes of some oldstyle figures modified to have more of an oldstyle appearance;
- fraction macros based on the new numerator and denominator figures;
- the bold upright face has been made less cramped.
- As of version 1.109, a Russian ruble glyph from Heuristica was added but is accessible from LaTeX encodings. For LaTeX users, a `\textruble` command has been added, built as a composite glyph built from a scaled down P and two rules, providing an approximation to the actual ruble glyph: P.

The `newtx` package has been modified, as of version 1.26, to offer a new option `utopia` (or, equivalently, `heuristica` or `erewhon`) that uses math italic glyphs taken from *Utopia* and oldstyle figures from *Erewhon*. Its slanted Greek alphabets are constructed from the `txfonts` slanted Greek letters by reducing their italic angle from 15.5° to 13°, matching *Utopia*'s italic angle.

Important Note: Starting with version 1.10 (2019-11-04), the mathematical Greek glyphs are derived mainly from those in the `fourier` package.

For *Erewhon* text and matching math, you can use¹:

```
% load babel package and options before erewhon
\usepackage[p,osf,scaled=.98,space]{erewhon} % scaling by .98 not really necessary
\usepackage[varqu,varl]{inconsolata} % typewriter
\usepackage[type1,scaled=.95]{cabin} % sans serif like Gill Sans
\usepackage[utopia,vvarbb]{newtxmath}
```

The effect of the options `p`, `osf` is to force the default figure style in *erewhon* text to be proportional oldstyle 0123456789 while using lining figures 0123456789 in math mode. If no options are specified, tabular lining figures will be used throughout.

With the settings above, there is now almost no difference between its output and the output from the `fourier` package, except:

- the math axis using `fourier` will be about .03pt higher;
- rules and math symbols in `fourier` will be about 5% less thick.

OPTIONS AVAILABLE:

- The option `scaled` allows you to change the scale. E.g., if you want *Erewhon* to render at the same size as the original *Utopia* or *Heuristica*, use `scaled=1.064`.
- The option `proportional`, or, equivalently, `p`, specifies the use of proportional rather than the default tabular figures.
- The `space` option allows you to specify a factor by which to increase the inter-word spacing, which is, IMO, a bit tight.
- The option `oldstyle`, or, equivalently, `osf`, specifies oldstyle figures in text mode—math mode always uses tabular lining figures. By itself, `osf` results in tabular oldstyle figures unless you also specify the option `p`, or `proportional`.
- The option `scof` changes the figure style to `osf` only within small caps.
- The option `sup` changes the footnote marker style to use the superior figures from *Erewhon* rather than the default superscripts based on reduced lining figures, which usually appear too light. (The `superiors` package offers further options.)

¹There is most likely also a way to use `MathDesign` or `fourier` with at least partial compatibility.

Erewhon is so austere for a text font and *Inconsolata* is so fancy for a typewriter font that you may find they blend together all too well. For more of a distinction replace the *inconsolata* line above with

```
\usepackage{zlmitt} % serified typewriter font extending cmtt
```

As Utopia text is rather cramped, you might try applying a small amount of letterspacing (tracking) and increasing the interword spacing by means of the *microtype* package. As of version 1.08, this provides a number of ways to modify interword spacing by specifying one or more of the options described below. *Erewhon* word-spacing is governed by three quantities:

- spacing (default value .211em), `\fontdimen2` of the main text font.
- stretch (default value 1.055em), `\fontdimen3` of the main text font.
- shrink (default value .0703em), `\fontdimen4` of the main text font.

(Note the use of em values rather than absolute values so that word spacing responds to scale changes.) You may modify these values individually or by setting a value for the option `space` or by specifying `looser` or `loosest`.

- Option `spacing=.24em` would change the spacing from .211em to .24em.
- Option `stretch=.14em` would change the stretch from 1.055em to .14em.
- Option `shrink=.1em` would change the shrink from .0703em to .1em.
- Option `space=1.2` would multiply each word-spacing parameter by the factor 1.2. (The option `space` with no value would result in a factor of 1.23, leading to a spacing value of close to .26em. This documentation uses option `space` with no value specified.)
- Option `looser` would change the three parameters to .25em, .125em, .1em respectively.
- Option `loosest` would change the three parameters to .28em, .125em, .13em respectively.

SUPPLEMENTARY FIGURES AND ALPHABETS: Beginning with version 1.107, the superiors and numerators have been substantially revised along the following lines:

- The baseline for superior letters and figures has been uniformized at 356 units. (Recall that, like most TeX fonts, 100 units is equal to 1bp.)
- The baseline for numerator figures has been uniformized at 256 units.
- A substantial number of superior letters and symbols have been added—see the table near the end of this document.
- The TS1 encoded (`textcomp`) has been enriched and is now essentially full. In particular, this permits macros like `\textfractionsolidus` and `\textcircled` render using *erewhon* glyphs rather than CMR10 glyphs. (Recall that if \LaTeX thinks

the TS1 font lacks enough glyphs, it tries to make substitutions first from the OMS font, then from CRM10. As newtxmath lacks an OMS encoded font, the substitutions are made only from CMR10.)

MACROS:

- `\textlf` and `\texttlf` render their arguments in proportional and tabular lining figures respectively, no matter what the default figure style. E.g., `\textlf{345}` produces 345.
- `\textosf` and `\texttosf` render their arguments in proportional and tabular oldstyle figures respectively, no matter what the default figure style. For example, `\textosf{345}` produces 345.
- `\textsu` renders its argument in superior figures, no matter what the default figure style. E.g., `\textsu{345}` produces ³⁴⁵.
- `\textin` renders its argument in inferior figures, no matter what the default figure style. E.g., `\textin{345}` produces ₃₄₅.
- `\textnu` renders its argument in numerator figures, no matter what the default figure style. E.g., `\textnu{345}` produces ³⁴⁵.
- `\textde` renders its argument in denominator figures, no matter what the default figure style. E.g., `\textde{345}` produces ₃₄₅.
- `\textfrac` renders its two arguments as a vulgar fraction, using `\textnu` for the numerator and `\textde` for the denominator. E.g., `\textfrac{31}{64}` produces ³¹/₆₄.
- `\textcircled` renders its argument as a circled small uppercase letter. E.g., `\textcircled{q}` produces ©.

VERY BRIEF, NONSENSICAL MATH EXAMPLE:

Let $B(X)$ be the set of blocks of Λ_X and let $b(X) := |B(X)|$ so that $\hat{\phi} = \sum_{Y \subset X} (-1)^{b(Y)} b(Y)$.

ENHANCED MATHEMATICAL OPTIONS:

As of version 1.10, the `utopia` option to `newtxmath` enjoys enhanced status. Most importantly, this means that you can generate pdf output satisfying the PDF/A-1b standards. It means, in addition, that the option `subscriptcorrection` is available, permitting you to improve the spacing of subscripts by copying `newtx-erewhon-subs.tex` to your home `texmf` tree and modifying its entries. For details, consult Appendix 2 of `newtxdoc.pdf`, the documentation file for the `newtx` package.

UNICODE T_EX PROCESSING:

There is a file in the distribution named `erewhon.fontspec` spelling out the file names of the Erewhon Opentype fonts, so for using Erewhon text, it is enough to write

```
\usepackage[no-math]{fontspec}
\setmainfont{erewhon}
```

There is one stylistic set available:

`ss01` substitutes `one.[tab]oldstyle.alt` for `one.[tab]oldstyle`, the `.alt` form having the appearance of a shortened I.

GREEK SYMBOLS IN THE OPENTYPE FONTS:

As of version 1.103 (2020 – 03 – 19) the opentype text fonts contain the Greek symbols from the Fourier package, and also the symbols `Ohm` and `Ohminv`. This may be a temporary measure that will disappear after `fontspec` is able to fully mimic the capabilities of virtual fonts.

GLYPH COVERAGE EXAMPLES

Erewhon-Regular-tlf-t1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	˘ 3	¨ 4	” 5	° 6	˘ 7	”0x
´01x	˘ 8	¯ 9	˙ 10	, 11	¸ 12	, 13	ˆ 14	ˆ 15	
´02x	“ 16	” 17	„ 18	« 19	» 20	— 21	— 22	23	”1x
´03x	o 24	l 25	j 26	ff 27	fi 28	fl 29	ffi 30	ffi 31	
´04x	32	! 33	" 34	# 35	\$ 36	% 37	& 38	' 39	”2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	”3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	”4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	”5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	‘ 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	”6x
´15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
´16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	”7x
´17x	x 120	y 121	z 122	{ 123	| 124	} 125	~ 126	- 127	
´20x	Ä 128	Å 129	Č 130	Č 131	Ď 132	Ě 133	Ě 134	Ě 135	”8x
´21x	Ĺ 136	Ĺ 137	Ĺ 138	Ň 139	Ň 140	Ŋ 141	Ŏ 142	Ř 143	
´22x	Ř 144	Š 145	Š 146	Š 147	Ť 148	Ť 149	Ů 150	Ů 151	”9x
´23x	Ÿ 152	Ž 153	Ž 154	Ž 155	IJ 156	Ī 157	đ 158	§ 159	
´24x	ă 160	ą 161	ć 162	č 163	ď 164	ě 165	ę 166	ğ 167	”Ax
´25x	Í 168	İ 169	ı 170	ń 171	ň 172	ŋ 173	ő 174	í 175	
´26x	ř 176	ś 177	š 178	ş 179	ţ 180	ţ 181	ű 182	ű 183	”Bx
´27x	ÿ 184	ž 185	ž 186	ž 187	ij 188	j 189	ı 190	£ 191	
´30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ç 199	”Cx
´31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
´32x	Ð 208	Ñ 209	Ò 210	Ó 211	Ô 212	Õ 213	Ö 214	Œ 215	”Dx
´33x	Ø 216	Ù 217	Ú 218	Û 219	Ü 220	Ý 221	Þ 222	ŠŠ 223	
´34x	à 224	á 225	â 226	ã 227	ä 228	å 229	æ 230	ç 231	”Ex
´35x	è 232	é 233	ê 234	ë 235	ì 236	í 237	î 238	ï 239	
´36x	ð 240	ñ 241	ò 242	ó 243	ô 244	õ 245	ö 246	œ 247	”Fx
´37x	ø 248	ù 249	ú 250	û 251	ü 252	ý 253	þ 254	ß 255	
	”8	”9	”A	”B	”C	”D	”E	”F	

Erewhon-Regular-tlf-sc-t1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	˘ ₀	˘ ₁	˘ ₂	˘ ₃	˘ ₄	˘ ₅	˘ ₆	˘ ₇	"0x
´01x	˘ ₈	˘ ₉	˘ ₁₀	˘ ₁₁	˘ ₁₂	˘ ₁₃	˘ ₁₄	˘ ₁₅	"1x
´02x	˘ ₁₆	˘ ₁₇	˘ ₁₈	˘ ₁₉	˘ ₂₀	˘ ₂₁	˘ ₂₂	˘ ₂₃	
´03x	o ₂₄	l ₂₅	j ₂₆	ff ₂₇	FI ₂₈	FL ₂₉	ffi ₃₀	ffl ₃₁	"2x
´04x	˘ ₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	
´05x	(₄₀)	)₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇	"3x
´06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	
´07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	"4x
´10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	
´11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	"5x
´12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	
´13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	"6x
´14x	' ₉₆	A ₉₇	B ₉₈	C ₉₉	D ₁₀₀	E ₁₀₁	F ₁₀₂	G ₁₀₃	
´15x	H ₁₀₄	I ₁₀₅	J ₁₀₆	K ₁₀₇	L ₁₀₈	M ₁₀₉	N ₁₁₀	O ₁₁₁	"7x
´16x	P ₁₁₂	Q ₁₁₃	R ₁₁₄	S ₁₁₅	T ₁₁₆	U ₁₁₇	V ₁₁₈	W ₁₁₉	
´17x	X ₁₂₀	Y ₁₂₁	Z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	- ₁₂₇	"8x
´20x	Ǻ ₁₂₈	ǻ ₁₂₉	Ǽ ₁₃₀	Ǿ ₁₃₁	ǿ ₁₃₂	ǿ ₁₃₃	ǿ ₁₃₄	ǿ ₁₃₅	
´21x	Ǽ ₁₃₆	Ǽ ₁₃₇	Ǽ ₁₃₈	Ǽ ₁₃₉	Ǽ ₁₄₀	Ǽ ₁₄₁	Ǽ ₁₄₂	Ǽ ₁₄₃	"9x
´22x	Ǽ ₁₄₄	Ǽ ₁₄₅	Ǽ ₁₄₆	Ǽ ₁₄₇	Ǽ ₁₄₈	Ǽ ₁₄₉	Ǽ ₁₅₀	Ǽ ₁₅₁	
´23x	Ǽ ₁₅₂	Ǽ ₁₅₃	Ǽ ₁₅₄	Ǽ ₁₅₅	Ǽ ₁₅₆	Ǽ ₁₅₇	Ǽ ₁₅₈	Ǽ ₁₅₉	"Ax
´24x	Ǽ ₁₆₀	Ǽ ₁₆₁	Ǽ ₁₆₂	Ǽ ₁₆₃	Ǽ ₁₆₄	Ǽ ₁₆₅	Ǽ ₁₆₆	Ǽ ₁₆₇	
´25x	Ǽ ₁₆₈	Ǽ ₁₆₉	Ǽ ₁₇₀	Ǽ ₁₇₁	Ǽ ₁₇₂	Ǽ ₁₇₃	Ǽ ₁₇₄	Ǽ ₁₇₅	"Bx
´26x	Ǽ ₁₇₆	Ǽ ₁₇₇	Ǽ ₁₇₈	Ǽ ₁₇₉	Ǽ ₁₈₀	Ǽ ₁₈₁	Ǽ ₁₈₂	Ǽ ₁₈₃	
´27x	Ǽ ₁₈₄	Ǽ ₁₈₅	Ǽ ₁₈₆	Ǽ ₁₈₇	Ǽ ₁₈₈	Ǽ ₁₈₉	Ǽ ₁₉₀	Ǽ ₁₉₁	"Cx
´30x	Ǽ ₁₉₂	Ǽ ₁₉₃	Ǽ ₁₉₄	Ǽ ₁₉₅	Ǽ ₁₉₆	Ǽ ₁₉₇	Ǽ ₁₉₈	Ǽ ₁₉₉	
´31x	Ǽ ₂₀₀	Ǽ ₂₀₁	Ǽ ₂₀₂	Ǽ ₂₀₃	Ǽ ₂₀₄	Ǽ ₂₀₅	Ǽ ₂₀₆	Ǽ ₂₀₇	"Dx
´32x	Ǽ ₂₀₈	Ǽ ₂₀₉	Ǽ ₂₁₀	Ǽ ₂₁₁	Ǽ ₂₁₂	Ǽ ₂₁₃	Ǽ ₂₁₄	Ǽ ₂₁₅	
´33x	Ǽ ₂₁₆	Ǽ ₂₁₇	Ǽ ₂₁₈	Ǽ ₂₁₉	Ǽ ₂₂₀	Ǽ ₂₂₁	Ǽ ₂₂₂	Ǽ ₂₂₃	"Ex
´34x	Ǽ ₂₂₄	Ǽ ₂₂₅	Ǽ ₂₂₆	Ǽ ₂₂₇	Ǽ ₂₂₈	Ǽ ₂₂₉	Ǽ ₂₃₀	Ǽ ₂₃₁	
´35x	Ǽ ₂₃₂	Ǽ ₂₃₃	Ǽ ₂₃₄	Ǽ ₂₃₅	Ǽ ₂₃₆	Ǽ ₂₃₇	Ǽ ₂₃₈	Ǽ ₂₃₉	"Fx
´36x	Ǽ ₂₄₀	Ǽ ₂₄₁	Ǽ ₂₄₂	Ǽ ₂₄₃	Ǽ ₂₄₄	Ǽ ₂₄₅	Ǽ ₂₄₆	Ǽ ₂₄₇	
´37x	Ǽ ₂₄₈	Ǽ ₂₄₉	Ǽ ₂₅₀	Ǽ ₂₅₁	Ǽ ₂₅₂	Ǽ ₂₅₃	Ǽ ₂₅₄	Ǽ ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	

Erewhon-Regular-tlf-ly1

	ó	í	ê	ë	ä	å	æ	ç	
00x	fb ₀	€ ₁	fh ₂	fj ₃	/ ₄	· ₅	" ₆	ç ₇	"0x
01x	fk ₈	Th ₉	₁₀	ff ₁₁	fi ₁₂	fl ₁₃	ffi ₁₄	ffl ₁₅	
02x	₁₆	J ₁₇	` ₁₈	´ ₁₉	˘ ₂₀	˙ ₂₁	˚ ₂₂	° ₂₃	"1x
03x	, ₂₄	ß ₂₅	æ ₂₆	œ ₂₇	ø ₂₈	Æ ₂₉	Œ ₃₀	Ø ₃₁	
04x	₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	"2x
05x	(₄₀)	₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	· ₄₆	/ ₄₇	
06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	"3x
07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	"4x
11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	"5x
13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	
14x	' ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	"6x
15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	"7x
17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	.. ₁₂₇	
20x	L ₁₂₈	' ₁₂₉	, ₁₃₀	f ₁₃₁	, ₁₃₂	... ₁₃₃	† ₁₃₄	‡ ₁₃₅	"8x
21x	^ ₁₃₆	% ₁₃₇	Š ₁₃₈	‘ ₁₃₉	CE ₁₄₀	Ž ₁₄₁	^ ₁₄₂	— ₁₄₃	
22x	ł ₁₄₄	' ₁₄₅	' ₁₄₆	" ₁₄₇	" ₁₄₈	• ₁₄₉	— ₁₅₀	— ₁₅₁	"9x
23x	~ ₁₅₂	™ ₁₅₃	š ₁₅₄	› ₁₅₅	œ ₁₅₆	ž ₁₅₇	~ ₁₅₈	ÿ ₁₅₉	
24x	₁₆₀	ı ₁₆₁	¢ ₁₆₂	£ ₁₆₃	¤ ₁₆₄	¥ ₁₆₅	¦ ₁₆₆	§ ₁₆₇	"Ax
25x	¨ ₁₆₈	© ₁₆₉	ª ₁₇₀	« ₁₇₁	¬ ₁₇₂	® ₁₇₃	¯ ₁₇₄	° ₁₇₅	
26x	° ₁₇₆	± ₁₇₇	² ₁₇₈	³ ₁₇₉	´ ₁₈₀	µ ₁₈₁	¶ ₁₈₂	· ₁₈₃	"Bx
27x	, ₁₈₄	¹ ₁₈₅	° ₁₈₆	» ₁₈₇	¼ ₁₈₈	½ ₁₈₉	¾ ₁₉₀	¿ ₁₉₁	
30x	À ₁₉₂	Á ₁₉₃	Â ₁₉₄	Ã ₁₉₅	Ä ₁₉₆	Å ₁₉₇	Æ ₁₉₈	Ç ₁₉₉	"Cx
31x	È ₂₀₀	É ₂₀₁	Ê ₂₀₂	Ë ₂₀₃	Ì ₂₀₄	Í ₂₀₅	Î ₂₀₆	Ï ₂₀₇	
32x	Ð ₂₀₈	Ñ ₂₀₉	Ò ₂₁₀	Ó ₂₁₁	Ô ₂₁₂	Õ ₂₁₃	Ö ₂₁₄	× ₂₁₅	"Dx
33x	Ø ₂₁₆	Ù ₂₁₇	Ú ₂₁₈	Û ₂₁₉	Ü ₂₂₀	Ý ₂₂₁	Þ ₂₂₂	ß ₂₂₃	
34x	à ₂₂₄	á ₂₂₅	â ₂₂₆	ã ₂₂₇	ä ₂₂₈	å ₂₂₉	æ ₂₃₀	ç ₂₃₁	"Ex
35x	è ₂₃₂	é ₂₃₃	ê ₂₃₄	ë ₂₃₅	ì ₂₃₆	í ₂₃₇	î ₂₃₈	ï ₂₃₉	
36x	ð ₂₄₀	ñ ₂₄₁	ò ₂₄₂	ó ₂₄₃	ô ₂₄₄	õ ₂₄₅	ö ₂₄₆	÷ ₂₄₇	"Fx
37x	ø ₂₄₈	ù ₂₄₉	ú ₂₅₀	û ₂₅₁	ü ₂₅₂	ý ₂₅₃	þ ₂₅₄	ÿ ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	

Erewhon-Regular-tlf-ts1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	˘ ₀	˘ ₁	˘ ₂	˘ ₃	˘ ₄	˘ ₅	˘ ₆	˘ ₇	"0x
´01x	˘ ₈	˘ ₉	˘ ₁₀	˘ ₁₁	˘ ₁₂	˘ ₁₃	˘ ₁₄	˘ ₁₅	"1x
´02x	˘ ₁₆	˘ ₁₇	˘ ₁₈	˘ ₁₉	˘ ₂₀	˘ ₂₁	˘ ₂₂	˘ ₂₃	
´03x	← ₂₄	→ ₂₅	˘ ₂₆	˘ ₂₇	˘ ₂₈	˘ ₂₉	˘ ₃₀	˘ ₃₁	"2x
´04x	˘ ₃₂	˘ ₃₃	˘ ₃₄	˘ ₃₅	\$ ₃₆	˘ ₃₇	˘ ₃₈	' ₃₉	
´05x	˘ ₄₀	˘ ₄₁	* ₄₂	˘ ₄₃	˘ ₄₄	= ₄₅	˘ ₄₆	/ ₄₇	"3x
´06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	
´07x	8 ₅₆	9 ₅₇	˘ ₅₈	˘ ₅₉	˘ ₆₀	˘ ₆₁	˘ ₆₂	˘ ₆₃	"4x
´10x	˘ ₆₄	˘ ₆₅	˘ ₆₆	˘ ₆₇	˘ ₆₈	˘ ₆₉	˘ ₇₀	˘ ₇₁	
´11x	˘ ₇₂	˘ ₇₃	˘ ₇₄	˘ ₇₅	˘ ₇₆	U ₇₇	˘ ₇₈	○ ₇₉	"5x
´12x	˘ ₈₀	˘ ₈₁	˘ ₈₂	˘ ₈₃	˘ ₈₄	˘ ₈₅	˘ ₈₆	Ω ₈₇	
´13x	˘ ₈₈	˘ ₈₉	˘ ₉₀	˘ ₉₁	˘ ₉₂	˘ ₉₃	↑ ₉₄	↓ ₉₅	"6x
´14x	˘ ₉₆	˘ ₉₇	★ ₉₈	˘ ₉₉	† ₁₀₀	˘ ₁₀₁	˘ ₁₀₂	˘ ₁₀₃	
´15x	˘ ₁₀₄	˘ ₁₀₅	˘ ₁₀₆	˘ ₁₀₇	˘ ₁₀₈	˘ ₁₀₉	˘ ₁₁₀	˘ ₁₁₁	"7x
´16x	˘ ₁₁₂	˘ ₁₁₃	˘ ₁₁₄	˘ ₁₁₅	˘ ₁₁₆	˘ ₁₁₇	˘ ₁₁₈	˘ ₁₁₉	
´17x	˘ ₁₂₀	˘ ₁₂₁	˘ ₁₂₂	˘ ₁₂₃	˘ ₁₂₄	˘ ₁₂₅	˘ ₁₂₆	= ₁₂₇	"8x
´20x	˘ ₁₂₈	˘ ₁₂₉	˘ ₁₃₀	˘ ₁₃₁	† ₁₃₂	† ₁₃₃	˘ ₁₃₄	% ₁₃₅	
´21x	• ₁₃₆	° ₁₃₇	\$ ₁₃₈	¢ ₁₃₉	f ₁₄₀	© ₁₄₁	W ₁₄₂	N ₁₄₃	"9x
´22x	G ₁₄₄	P ₁₄₅	£ ₁₄₆	R ₁₄₇	¿ ₁₄₈	à ₁₄₉	d ₁₅₀	™ ₁₅₁	
´23x	% ₁₅₂	¶ ₁₅₃	ß ₁₅₄	№ ₁₅₅	‰ ₁₅₆	e ₁₅₇	° ₁₅₈	SM ₁₅₉	"Ax
´24x	[₁₆₀	]₁₆₁	¢ ₁₆₂	£ ₁₆₃	¤ ₁₆₄	¥ ₁₆₅	¦ ₁₆₆	§ ₁₆₇	
´25x	˘ ₁₆₈	© ₁₆₉	^a ₁₇₀	© ₁₇₁	¬ ₁₇₂	© ₁₇₃	® ₁₇₄	˘ ₁₇₅	"Bx
´26x	° ₁₇₆	± ₁₇₇	² ₁₇₈	³ ₁₇₉	˘ ₁₈₀	µ ₁₈₁	¶ ₁₈₂	˘ ₁₈₃	
´27x	※ ₁₈₄	¹ ₁₈₅	° ₁₈₆	√ ₁₈₇	¼ ₁₈₈	½ ₁₈₉	¾ ₁₉₀	€ ₁₉₁	"Dx
´32x	˘ ₂₀₈	˘ ₂₀₉	˘ ₂₁₀	˘ ₂₁₁	˘ ₂₁₂	˘ ₂₁₃	× ₂₁₄	˘ ₂₁₅	
´33x	˘ ₂₁₆	˘ ₂₁₇	˘ ₂₁₈	˘ ₂₁₉	˘ ₂₂₀	˘ ₂₂₁	˘ ₂₂₂	˘ ₂₂₃	"Fx
´36x	˘ ₂₄₀	˘ ₂₄₁	˘ ₂₄₂	˘ ₂₄₃	˘ ₂₄₄	˘ ₂₄₅	÷ ₂₄₆	˘ ₂₄₇	
´37x	ffl ₂₄₈	ffi ₂₄₉	ffl ₂₅₀	fl ₂₅₁	l ₂₅₂	fi ₂₅₃	i ₂₅₄	f ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	

Superior letters and figures: Erewhon-Regular-sup-t1

	ó	í	2	3	4	5	6	7	
00x	˘ ₀	˘ ₁	˘ ₂	˘ ₃	˘ ₄	˘ ₅	˘ ₆	˘ ₇	"0x
01x	˘ ₈	˘ ₉	˘ ₁₀	˘ ₁₁	˘ ₁₂	˘ ₁₃	˘ ₁₄	˘ ₁₅	
02x	“ ₁₆	” ₁₇	„ ₁₈	« ₁₉	» ₂₀	— ₂₁	— ₂₂	” ₂₃	"1x
03x	o ₂₄	l ₂₅	J ₂₆	ff ₂₇	fi ₂₈	fl ₂₉	ffi ₃₀	ffl ₃₁	
04x	˘ ₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	"2x
05x	(₄₀)	)₄₁	* ₄₂	+ ₄₃	' ₄₄	˘ ₄₅	˘ ₄₆	/ ₄₇	
06x	o ₄₈	l ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	"3x
07x	8 ₅₆	9 ₅₇	: ₅₈	: ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	"4x
11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	"5x
13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	
14x	' ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	"6x
15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	"7x
17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	˘ ₁₂₇	
20x	Ä ₁₂₈	Å ₁₂₉	Ć ₁₃₀	Č ₁₃₁	Ď ₁₃₂	Ě ₁₃₃	Ɛ ₁₃₄	Ğ ₁₃₅	"8x
21x	Ĺ ₁₃₆	Ł ₁₃₇	Ł ₁₃₈	Ń ₁₃₉	Ň ₁₄₀	Ŋ ₁₄₁	Ŏ ₁₄₂	Ř ₁₄₃	
22x	Ř ₁₄₄	Š ₁₄₅	Š ₁₄₆	Ş ₁₄₇	Ť ₁₄₈	Ŧ ₁₄₉	Ů ₁₅₀	Ű ₁₅₁	"9x
23x	Ÿ ₁₅₂	Ž ₁₅₃	Ž ₁₅₄	Ž ₁₅₅	Ɔ ₁₅₆	İ ₁₅₇	đ ₁₅₈	Š ₁₅₉	
24x	ă ₁₆₀	ą ₁₆₁	ć ₁₆₂	č ₁₆₃	ď ₁₆₄	ě ₁₆₅	ę ₁₆₆	ğ ₁₆₇	"Ax
25x	Í ₁₆₈	İ ₁₆₉	ı ₁₇₀	ń ₁₇₁	ň ₁₇₂	ŋ ₁₇₃	ő ₁₇₄	í ₁₇₅	
26x	ř ₁₇₆	ś ₁₇₇	š ₁₇₈	ş ₁₇₉	ť ₁₈₀	ŧ ₁₈₁	ű ₁₈₂	ű ₁₈₃	"Bx
27x	ÿ ₁₈₄	ž ₁₈₅	ž ₁₈₆	ž ₁₈₇	ij ₁₈₈	i ₁₈₉	ı ₁₉₀	£ ₁₉₁	
30x	À ₁₉₂	Á ₁₉₃	Â ₁₉₄	Ã ₁₉₅	Ä ₁₉₆	Å ₁₉₇	Æ ₁₉₈	Ç ₁₉₉	"Cx
31x	È ₂₀₀	É ₂₀₁	Ê ₂₀₂	Ë ₂₀₃	Ì ₂₀₄	Í ₂₀₅	Î ₂₀₆	Ï ₂₀₇	
32x	Ð ₂₀₈	Ñ ₂₀₉	Ò ₂₁₀	Ó ₂₁₁	Ô ₂₁₂	Õ ₂₁₃	Ö ₂₁₄	Œ ₂₁₅	"Dx
33x	Ø ₂₁₆	Ù ₂₁₇	Ú ₂₁₈	Û ₂₁₉	Ü ₂₂₀	Ý ₂₂₁	Þ ₂₂₂	Š ₂₂₃	
34x	à ₂₂₄	á ₂₂₅	â ₂₂₆	ã ₂₂₇	ä ₂₂₈	å ₂₂₉	æ ₂₃₀	ç ₂₃₁	"Ex
35x	è ₂₃₂	é ₂₃₃	ê ₂₃₄	ë ₂₃₅	ì ₂₃₆	í ₂₃₇	î ₂₃₈	ï ₂₃₉	
36x	ð ₂₄₀	ñ ₂₄₁	ò ₂₄₂	ó ₂₄₃	ô ₂₄₄	õ ₂₄₅	ö ₂₄₆	œ ₂₄₇	"Fx
37x	ø ₂₄₈	ù ₂₄₉	ú ₂₅₀	û ₂₅₁	ü ₂₅₂	ý ₂₅₃	þ ₂₅₄	ß ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	

Erewhon-Regular-tlf-ot2

	0	1	2	3	4	5	6	7	
00x	Ѓ ₀	Ѕ ₁	Ц ₂	Э ₃	І ₄	Є ₅	Ђ ₆	Ѓ ₇	"0x
01x	Ѓ ₈	Ѕ ₉	Ц ₁₀	Э ₁₁	І ₁₂	Є ₁₃	Ђ ₁₄	Ѓ ₁₅	
02x	Ю ₁₆	Ж ₁₇	Й ₁₈	Ё ₁₉	Ѹ ₂₀	Ө ₂₁	Ѕ ₂₂	Я ₂₃	
03x	Ю ₂₄	Ж ₂₅	Й ₂₆	Ё ₂₇	Ѹ ₂₈	Ө ₂₉	Ѕ ₃₀	Я ₃₁	"1x
04x	“ ₃₂	! ₃₃	" ₃₄	Ђ ₃₅	“ ₃₆	% ₃₇	‘ ₃₈	’ ₃₉	
05x	(₄₀	)₄₁	* ₄₂	Ђ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇
06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	"3x
07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	« ₆₀	1 ₆₁	» ₆₂	? ₆₃	
10x	˘ ₆₄	А ₆₅	Б ₆₆	Ц ₆₇	Д ₆₈	Е ₆₉	Ф ₇₀	Г ₇₁	
11x	X ₇₂	И ₇₃	Ј ₇₄	К ₇₅	Л ₇₆	М ₇₇	Н ₇₈	О ₇₉	"4x
12x	П ₈₀	Ч ₈₁	Р ₈₂	С ₈₃	Т ₈₄	У ₈₅	В ₈₆	Щ ₈₇	
13x	Ш ₈₈	Ы ₈₉	З ₉₀	[₉₁	“ ₉₂	]₉₃	Ь ₉₄	Ђ ₉₅
14x	‘ ₉₆	а ₉₇	б ₉₈	ц ₉₉	д ₁₀₀	е ₁₀₁	ф ₁₀₂	г ₁₀₃	"6x
15x	X ₁₀₄	И ₁₀₅	Ј ₁₀₆	К ₁₀₇	Л ₁₀₈	М ₁₀₉	Н ₁₁₀	О ₁₁₁	
16x	П ₁₁₂	Ч ₁₁₃	Р ₁₁₄	С ₁₁₅	Т ₁₁₆	У ₁₁₇	В ₁₁₈	Щ ₁₁₉	
17x	Ш ₁₂₀	Ы ₁₂₁	З ₁₂₂	— ₁₂₃	— ₁₂₄	№ ₁₂₅	Ь ₁₂₆	Ђ ₁₂₇	"7x
	"8	"9	"A	"B	"C	"D	"E	"F	

(This 7-bit encoding is intended for users lacking a Cyrillic keyboard. For further information, consult the documentation for the package `nimbus15`.)

Erewhon-Regular-tlf-t2a

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	˘ ₀	˘ ₁	ˆ ₂	˜ ₃	¨ ₄	˝ ₅	˚ ₆	ˇ ₇	"0x
´01x	˘ ₈	˘ ₉	˙ ₁₀	˙ ₁₁	˙ ₁₂	I ₁₃	fh ₁₄	fj ₁₅	"1x
´02x	" ₁₆	" ₁₇	fk ₁₈	Th ₁₉	˘ ₂₀	— ₂₁	— ₂₂	fb ₂₃	"1x
´03x	o ₂₄	l ₂₅	j ₂₆	ff ₂₇	fi ₂₈	fl ₂₉	ffi ₃₀	ffl ₃₁	"2x
´04x	₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	"2x
´05x	(₄₀)	)₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇	"3x
´06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	"3x
´07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	"4x
´10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	"4x
´11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	"5x
´12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	"5x
´13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	"6x
´14x	' ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	"6x
´15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	"7x
´16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	"7x
´17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	- ₁₂₇	"8x
´20x	Γ ₁₂₈	ƒ ₁₂₉	ƒ ₁₃₀	ƒ ₁₃₁	h ₁₃₂	Ж ₁₃₃	134	ЛБ ₁₃₅	"8x
´21x	İ ₁₃₆	ƒ ₁₃₇	138	139	Æ ₁₄₀	ƒ ₁₄₁	ƒ ₁₄₂	S ₁₄₃	"9x
´22x	Θ ₁₄₄	ƒ ₁₄₅	Ÿ ₁₄₆	Y ₁₄₇	Y ₁₄₈	X ₁₄₉	Ц ₁₅₀	151	"9x
´23x	Ч ₁₅₂	ƒ ₁₅₃	ƒ ₁₅₄	ƒ ₁₅₅	ƒ ₁₅₆	№ ₁₅₇	ƒ ₁₅₈	ƒ ₁₅₉	"Ax
´24x	Г ₁₆₀	ƒ ₁₆₁	ƒ ₁₆₂	ƒ ₁₆₃	ƒ ₁₆₄	Ж ₁₆₅	166	ЛБ ₁₆₇	"Ax
´25x	İ ₁₆₈	ƒ ₁₆₉	170	171	æ ₁₇₂	ƒ ₁₇₃	ƒ ₁₇₄	S ₁₇₅	"Bx
´26x	Θ ₁₇₆	ƒ ₁₇₇	Ÿ ₁₇₈	Y ₁₇₉	Y ₁₈₀	X ₁₈₁	Ц ₁₈₂	183	"Bx
´27x	Ч ₁₈₄	ƒ ₁₈₅	ƒ ₁₈₆	ƒ ₁₈₇	ƒ ₁₈₈	„ ₁₈₉	« ₁₉₀	» ₁₉₁	"Cx
´30x	A ₁₉₂	B ₁₉₃	B ₁₉₄	Г ₁₉₅	Д ₁₉₆	E ₁₉₇	Ж ₁₉₈	З ₁₉₉	"Cx
´31x	И ₂₀₀	Й ₂₀₁	К ₂₀₂	Л ₂₀₃	М ₂₀₄	Н ₂₀₅	О ₂₀₆	П ₂₀₇	"Dx
´32x	Р ₂₀₈	С ₂₀₉	Т ₂₁₀	У ₂₁₁	Ф ₂₁₂	Х ₂₁₃	Ц ₂₁₄	Ч ₂₁₅	"Dx
´33x	Ш ₂₁₆	Щ ₂₁₇	Ъ ₂₁₈	Ы ₂₁₉	Ь ₂₂₀	Э ₂₂₁	Ю ₂₂₂	Я ₂₂₃	"Ex
´34x	a ₂₂₄	б ₂₂₅	В ₂₂₆	Г ₂₂₇	Д ₂₂₈	e ₂₂₉	Ж ₂₃₀	З ₂₃₁	"Ex
´35x	и ₂₃₂	й ₂₃₃	к ₂₃₄	л ₂₃₅	м ₂₃₆	н ₂₃₇	о ₂₃₈	п ₂₃₉	"Fx
´36x	p ₂₄₀	c ₂₄₁	t ₂₄₂	y ₂₄₃	ф ₂₄₄	x ₂₄₅	ц ₂₄₆	ч ₂₄₇	"Fx
´37x	ш ₂₄₈	щ ₂₄₉	ъ ₂₅₀	ы ₂₅₁	ь ₂₅₂	э ₂₅₃	ю ₂₅₄	я ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	

Erewhon-Regular-tlf-t2b

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	˘ ₀	˘ ₁	ˆ ₂	˜ ₃	¨ ₄	˝ ₅	° ₆	˘ ₇	"0x
´01x	˘ ₈	˘ ₉	˙ ₁₀	˙ ₁₁	˙ ₁₂	I ₁₃	fh ₁₄	fj ₁₅	"1x
´02x	" ₁₆	" ₁₇	fk ₁₈	Th ₁₉	˘ ₂₀	— ₂₁	— ₂₂	fb ₂₃	"2x
´03x	o ₂₄	l ₂₅	j ₂₆	ff ₂₇	fi ₂₈	fl ₂₉	ffi ₃₀	ffl ₃₁	"3x
´04x	₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	"4x
´05x	(₄₀)	)₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇	"5x
´06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	"6x
´07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	"7x
´10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	"8x
´11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	"9x
´12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	"Ax
´13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	"Bx
´14x	' ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	"Cx
´15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	"Dx
´16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	"Ex
´17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	- ₁₂₇	"Fx
´20x	₁₂₈	F ₁₂₉	₁₃₀	Ѓ ₁₃₁	h ₁₃₂	Ж ₁₃₃	₁₃₄	З ₁₃₅	"Gx
´21x	Љ ₁₃₆	Њ ₁₃₇	₁₃₈	Ѓ ₁₃₉	₁₄₀	Ѓ ₁₄₁	Ѓ ₁₄₂	Ѓ ₁₄₃	"Hx
´22x	Ө ₁₄₄	₁₄₅	Ѓ ₁₄₆	Y ₁₄₇	₁₄₈	X ₁₄₉	₁₅₀	₁₅₁	"Ix
´23x	Ч ₁₅₂	Ѓ ₁₅₃	Ө ₁₅₄	₁₅₅	Ё ₁₅₆	№ ₁₅₇	Ѓ ₁₅₈	Ѓ ₁₅₉	"Jx
´24x	₁₆₀	F ₁₆₁	₁₆₂	Ѓ ₁₆₃	h ₁₆₄	Ж ₁₆₅	₁₆₆	З ₁₆₇	"Kx
´25x	Љ ₁₆₈	Њ ₁₆₉	₁₇₀	Ѓ ₁₇₁	₁₇₂	Ѓ ₁₇₃	Ѓ ₁₇₄	Ѓ ₁₇₅	"Lx
´26x	Ө ₁₇₆	₁₇₇	Ѓ ₁₇₈	Y ₁₇₉	₁₈₀	X ₁₈₁	₁₈₂	₁₈₃	"Mx
´27x	Ч ₁₈₄	Ѓ ₁₈₅	Ө ₁₈₆	₁₈₇	Ё ₁₈₈	„ ₁₈₉	« ₁₉₀	» ₁₉₁	"Nx
´30x	A ₁₉₂	B ₁₉₃	B ₁₉₄	Г ₁₉₅	Д ₁₉₆	E ₁₉₇	Ж ₁₉₈	З ₁₉₉	"Ox
´31x	И ₂₀₀	Й ₂₀₁	К ₂₀₂	Л ₂₀₃	М ₂₀₄	Н ₂₀₅	О ₂₀₆	П ₂₀₇	"Px
´32x	P ₂₀₈	C ₂₀₉	T ₂₁₀	У ₂₁₁	Ф ₂₁₂	X ₂₁₃	Ц ₂₁₄	Ч ₂₁₅	"Qx
´33x	Ш ₂₁₆	Щ ₂₁₇	Ъ ₂₁₈	Ы ₂₁₉	Ь ₂₂₀	Э ₂₂₁	Ю ₂₂₂	Я ₂₂₃	"Rx
´34x	a ₂₂₄	б ₂₂₅	B ₂₂₆	Г ₂₂₇	Д ₂₂₈	e ₂₂₉	Ж ₂₃₀	З ₂₃₁	"Sx
´35x	и ₂₃₂	й ₂₃₃	К ₂₃₄	Л ₂₃₅	М ₂₃₆	Н ₂₃₇	О ₂₃₈	П ₂₃₉	"Tx
´36x	p ₂₄₀	c ₂₄₁	T ₂₄₂	у ₂₄₃	ф ₂₄₄	x ₂₄₅	ц ₂₄₆	ч ₂₄₇	"Ux
´37x	ш ₂₄₈	щ ₂₄₉	ъ ₂₅₀	ы ₂₅₁	ь ₂₅₂	э ₂₅₃	ю ₂₅₄	я ₂₅₅	"Vx
	"8	"9	"A	"B	"C	"D	"E	"F	

Erewhon-Regular-tlf-t2c

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	˘ ₀	˘ ₁	ˆ ₂	˜ ₃	¨ ₄	” ₅	° ₆	˘ ₇	”0x
´01x	˘ ₈	˘ ₉	˙ ₁₀	, ₁₁	˘ ₁₂	I ₁₃	fh ₁₄	fj ₁₅	”1x
´02x	“ ₁₆	” ₁₇	fk ₁₈	Th ₁₉	˘ ₂₀	— ₂₁	— ₂₂	fb ₂₃	
´03x	o ₂₄	l ₂₅	j ₂₆	ff ₂₇	fi ₂₈	fl ₂₉	ffi ₃₀	ffi ₃₁	”2x
´04x	₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	
´05x	(₄₀)	₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇	”3x
´06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	
´07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	”4x
´10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	
´11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	”5x
´12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	
´13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	”6x
´14x	‘ ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	
´15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	”7x
´16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	
´17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	- ₁₂₇	”8x
´20x	₁₂₈	Ц ₁₂₉	Т ₁₃₀	Ђ ₁₃₁	h ₁₃₂	₁₃₃	₁₃₄	З ₁₃₅	
´21x	₁₃₆	Ќ ₁₃₇	₁₃₈	Ў ₁₃₉	₁₄₀	Н ₁₄₁	₁₄₂	Н ₁₄₃	”9x
´22x	Θ ₁₄₄	ϵ ₁₄₅	ϵ ₁₄₆	₁₄₇	₁₄₈	X ₁₄₉	Ц ₁₅₀	Ω ₁₅₁	
´23x	Ч ₁₅₂	₁₅₃	Θ ₁₅₄	₁₅₅	Ё ₁₅₆	№ ₁₅₇	α ₁₅₈	§ ₁₅₉	”Ax
´24x	₁₆₀	Ц ₁₆₁	Т ₁₆₂	Ђ ₁₆₃	h ₁₆₄	₁₆₅	₁₆₆	З ₁₆₇	
´25x	₁₆₈	Ќ ₁₆₉	₁₇₀	Ў ₁₇₁	₁₇₂	Н ₁₇₃	₁₇₄	Н ₁₇₅	”Bx
´26x	Θ ₁₇₆	ϵ ₁₇₇	ϵ ₁₇₈	₁₇₉	₁₈₀	X ₁₈₁	Ц ₁₈₂	Ω ₁₈₃	
´27x	Ч ₁₈₄	₁₈₅	Θ ₁₈₆	₁₈₇	Ё ₁₈₈	„ ₁₈₉	« ₁₉₀	» ₁₉₁	”Cx
´30x	A ₁₉₂	Б ₁₉₃	В ₁₉₄	Г ₁₉₅	Д ₁₉₆	Е ₁₉₇	Ж ₁₉₈	З ₁₉₉	
´31x	И ₂₀₀	Й ₂₀₁	К ₂₀₂	Л ₂₀₃	М ₂₀₄	Н ₂₀₅	О ₂₀₆	П ₂₀₇	”Dx
´32x	Р ₂₀₈	С ₂₀₉	Т ₂₁₀	У ₂₁₁	Ф ₂₁₂	Х ₂₁₃	Ц ₂₁₄	Ч ₂₁₅	
´33x	Ш ₂₁₆	Щ ₂₁₇	Ъ ₂₁₈	Ы ₂₁₉	Ь ₂₂₀	Э ₂₂₁	Ю ₂₂₂	Я ₂₂₃	”Ex
´34x	a ₂₂₄	б ₂₂₅	в ₂₂₆	г ₂₂₇	д ₂₂₈	е ₂₂₉	ж ₂₃₀	з ₂₃₁	
´35x	и ₂₃₂	й ₂₃₃	к ₂₃₄	л ₂₃₅	м ₂₃₆	н ₂₃₇	о ₂₃₈	п ₂₃₉	”Fx
´36x	p ₂₄₀	c ₂₄₁	t ₂₄₂	y ₂₄₃	ф ₂₄₄	x ₂₄₅	ц ₂₄₆	ч ₂₄₇	
´37x	ш ₂₄₈	щ ₂₄₉	ъ ₂₅₀	ы ₂₅₁	ь ₂₅₂	э ₂₅₃	ю ₂₅₄	я ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	