



Ivan Valbusa

The
suftesi
document class

v2.9.9 – 2020/05/21

Legalese

Copyright © 2009-2020 Ivan Valbusa

This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the L^AT_EX Project Public License, version 1.3 or later (<http://latex-project.org/lppl>). This software is provided “as is”, without warranty of any kind, either expressed or implied, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose.

Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

User's Guide to **suftesi**

A document class for typesetting theses, books and articles

v2.9.9 – 2020/05/21

Ivan Valbusa

ivan dot valbusa at gmail dot com

Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The **suftesi** class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

Contents

1	Usage	4	3.8	Pre-defined styles	16
2	Class features	4	4	New commands	17
2.1	Document structure	5	4.1	Composing and printing the cover page	17
2.2	Page layouts	5	4.2	Printing the colophon	19
2.3	Fonts	6	4.3	Breaking titles	20
2.3.1	Mathematics	6	4.4	Customizing titles	20
2.3.2	Greek	7	4.5	Miscellaneous	21
2.4	The cover page	9	5	Collections	22
2.5	The frontispiece	9	5.1	Options	22
2.6	The appendices	10	5.2	Commands	23
3	Options	11	6	Known issues	24
3.1	Layout	11	7	Backward compatibility	24
3.2	Font	12		References	25
3.3	Titles	13		The Code	26
3.4	Contents lists	14			
3.5	Headings	15			
3.6	Notes, lists, quotations	15			
3.7	Miscellaneous	16			

A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (Scienze Umane e Filosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

1 Usage

The class can be loaded as usual with:

```
\documentclass[<options>]{suftesi}
```

All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in the following table.

Using with Xe^LA_TE_X and Lua^LA_TE_X

For using the class with the Xe^LA_TE_X and Lua^LA_TE_X engines you need to load the `fontspec` package (`mathspec` is an alternative only for Xe^LA_TE_X) and to select a main font.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

Global	appendix, caption, color, crop, enumitem, emptypage, fancyhdr, fixltxhyph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (cclicenses)
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

Table 1: Packages loaded by `suftesi`

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

2.2 Page layouts

The class provides eight page layouts which can be selected by the `pagelayout` option (table 2). The standard layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	1: $\sqrt{2}$
standardaureo	136	220	210	297	2:3	2:3	5:8*	1: $\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	5:8*	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	5:8*	2:3
periodical	110	165	170	240	2:3	2:3	2:3	1: $\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	5:8*	1: $\sqrt{2}$

*5:8 \approx 1:1,618

Table 2: The layouts of `suftesi`

You can define your own layouts through the `\geometry` command and you can change

the value of `\baselineskip` too. For example you can resize the typeblock of the `supercompactaureo` layout to fit your particular needs. In this case remember to declare `\normalsize` like in the following example:

```
\linespread{0.95}
\normalsize
\geometry{
  textheight=    162mm,
  textwidth=     100mm,
  paperwidth=    140mm,
  paperheight=   210mm,
  hmarginratio=   2:3,
  vmarginratio=   1:1,
  marginparwidth= 11mm,
  marginparsep=   7pt,
  ignoreall,
  heightrounded}
```

2.3 Fonts

The default roman font is *Cochineal* by Michael Sharpe, the sans serif font is *Linux Biolinum O*, designed by Philipp H. Poll, and the typewriter face is *Inconsolata* by Michael Sharpe. *Cochineal* is a fork of *Crimson*, by Sebastian Kosch, a font inspired by masterpieces like *Sabon* (Jan Tschichold) and *Minion* (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to *New PX* (Palatino-like), *Linux Libertine O*, or *Latin Modern*. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Today there are several Garamond-like fonts in \TeX Live distribution. See, for example *Garamond Libre* (OpenType only) and *Cormorant Garamond*. The Bembo-like fonts `Etbb` and `fbb` should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ *GaramondNo8* (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of \TeX Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for *Cochineal* (default), *Linux Libertine O* or *New PX* via the `newtxmath` or `newpxmath` packages by Michael Sharpe.

Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.*

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.*

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.*

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.*

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.*

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.*

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.*

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ*

πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

2.4 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

2.5 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

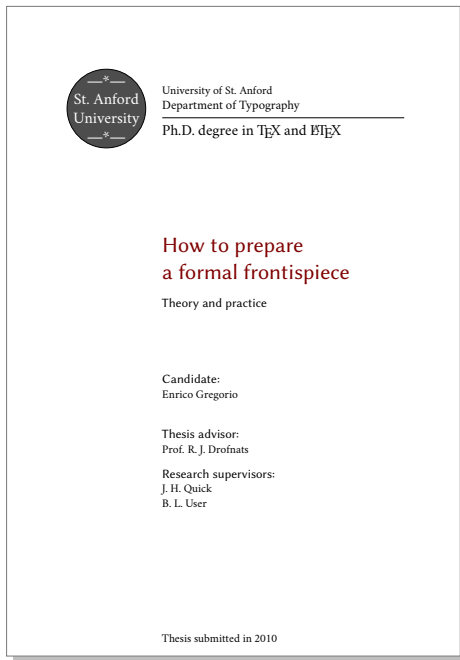


Figure 1: The frontispiece of suftesi

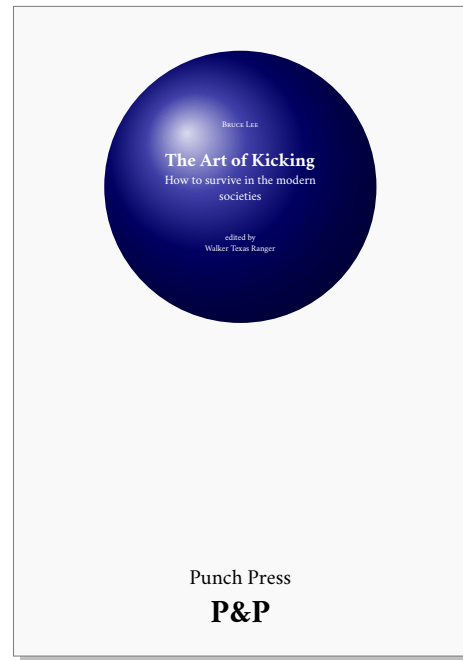


Figure 2: A cover page of suftesi

The frontespizio package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command:

```
\begin{frontespizio}
  \Preamble{\usepackage[osf]{cochineal}}% <===
  ...
\end{frontespizio}
```

2.6 The appendices

Since version 2.9.5 the class relies on appendix package to manage the appendices (see Wilson and Robertson 2020). To get the correct label in titles, headings and table of contents, you should use the appendices environment.

```
\renewcommand{\appendixpagename}{Appendices}
\renewcommand{\appendixname}{Appendix}
\addappheadtotoc

\begin{document}
  ...
  \appendixpage

  \begin{appendices}

    \chapter{First appendix}
    Lorem ipsum
```

```

\chapter{First appendix}
  Lorem ipsum

\end{appendices}
\end{document}

```

3 Options

3.1 Layout

structure=book | article | collection default: book

book For typesetting texts with chapters.

article For typesetting articles or short theses (without chapters).

collection For typesetting journals or collections of articles (see section 5).

pagelayout=standard | standardaureo default: standard
 | periodical | periodicalaureo | compact |
 compactaureo | supercompact | supercompactaureo

standard Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

periodical Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

periodicalaureo The same of `periodical` but with a *golden ratio* typeblock of 120 cm × 194 mm.

compact Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

compactaureo The same as `compact` but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

supercompact Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.

supercompactaureo The same as `supercompact` but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

The details of this option are shown in table 2.

version=screen | cscreen | draft | final default: final

The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

screen Prints the PDF with its real dimensions.

cscreen The same as `version=screen` but with a centered typeblock.

The following two options are meant for printed documents.

draft Prints the output on a A4 paper, showing the crop marks. Useless with `standard` and `standardaureo` layouts.

final Prints the output on a A4 paper, hiding the crop marks. Useless with standard and standardaureo layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

fontsize=`<dimen>` default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly (possible values: 10 | 11pt | 10.7 | 1.2ex...). It is based on the `fontsize` package (Valbusa 2020). Remember that using \LaTeX or \LuaTeX you can change the default font size also with the option `SizeFeatures` of `fontspec`. For example:

```
\setmainfont[SizeFeatures={Size=11.5}]{Garamond Libre}
```

defaultfont=none | cochineal | libertine | palatino | standard default: cochineal

none Does not load any font. Use this option if you want full control over the font selection. This is the default with \LaTeX or \LuaTeX .

cochineal Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

libertine Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

palatino Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.

standard Loads the `lmodern` package: Latin Modern font family and CB Greek.

greekfont=none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

none Does not load any Greek font. This is the default with \LaTeX or \LuaTeX .

artemisia Loads the Artemisia font by the Greek Font Society.

porson Loads the Porson font by the Greek Font Society.¹

bodoni Loads the Bodoni font by the Greek Font Society.

cbgreek Loads the standard CB Greek font by Claudio Beccari.

mathfont=none | minimal | extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

¹The first code for the Porson font (suftesi <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

none	Do not load any mathematical support. Use this option if you need some packages that have to be loaded before newtxmath and newpxmath. This is the default with X _Y LaTeX or LuaLaTeX.
minimal	Loads newtxmath (for Cochineal and Linux Libertine O) or newpxmath (for PX Fonts).
extended	Loads the previous option plus the amsthm and mathalpha packages.

smallcapsstyle=low | upper default: low

Active only with $\langle level \rangle$ font=smallcaps and toc $\langle level \rangle$ font=smallcaps options (see sections 3.3 and 3.4). With X_YLaTeX or LuaLaTeX this option is effective only if a font selection command (such as \setmainfont) is given.

low	Prints lowercase spaced SMALL CAPITALS.
upper	Prints spaced SMALL CAPITALS with uppercase initials.

3.3 Titles

$\langle level \rangle$ font=roman | italic | smallcaps default: roman

roman	Prints the $\langle level \rangle$ title in roman.
italic	Prints the $\langle level \rangle$ title in <i>italic</i> .
smallcaps	Prints the $\langle level \rangle$ title in SPACED SMALL CAPS

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

$\langle level \rangle$ style=left | center | right | parleft | parcenter | parright default: left

left	Aligns the $\langle level \rangle$ title on the left.
center	Centers the $\langle level \rangle$ title.
right	Aligns the $\langle level \rangle$ title on the right.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

parleft	As left but with the title below the number.
parcenter	As center but with the title below the number.
parright	As right but with the title below the number.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

$\langle level \rangle$ numstyle=arabic | roman | Roman | dotarabic | dotroman | dotRoman default: Roman/arabic/arabic

arabic	Arabic $\langle level \rangle$ number.
roman	Small caps lowercase roman $\langle level \rangle$ number.
Roman	Uppercase roman $\langle level \rangle$ number.

dotarabic As arabic but followed by a dot.
dotroman As roman but followed by a dot.
dotRoman As Roman but followed by a dot.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

3.4 Contents lists

tocstyle=standard | dotted | ragged | leftpage default: standard

standard Prints a standard table of contents with page numbers on the right margin.
dotted As the previous one but with dotted lines.
ragged Aligns the table of contents on the left as suggested by Bringhurst (1992).
leftpage Prints a table of contents with page numbers on the left margin.

compacttoc=sec | subsec | subsubsec default: sec

sec Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option **tocstyle**=dotted is ineffective as the dots are not printed for chapter entries.
subsec Prints the subsections and sub-subsections in a single paragraph.
subsubsec Prints the sub-subsections in a single paragraph.

toc $\langle level \rangle$ font=roman | italic | smallcaps default: roman

roman Prints the $\langle level \rangle$ TOC entry in roman.
italic Prints the $\langle level \rangle$ TOC entry in *italic*.
smallcaps Prints the $\langle level \rangle$ TOC entry in SPACED SMALL CAPS

Where $\langle level \rangle$ can be chap, sec, subsec, subsubsec.

twocolcontents=toc | lof | lot | toclof | tocloc | lofloc | all default: all

This option activates the **tocstyle**=ragged option and disables the other values of **tocstyle**.

toc Prints the table of contents in two columns.
lof Prints the list of figures in two columns.
lot Prints the list of tables in two columns.
toclof Prints the table of contents and the list of figures in two columns.
tocloc Prints the table of contents and the list of tables in two columns.
lofloc Prints the list of figures and the list of tables in two columns.
all Prints all the contents lists in two columns.

3.5 Headings

headerstyle=inner | center | plain | authortitleinner | authortitlecenter default: inner

inner Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

center Centers the header and footer and puts the page number in the center of the footer.

plain Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

headerfont=roman | italic | smallcaps default: roman

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center | right default: center

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize | small default: footnotesize

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=bulged | hung | dotted | superscript default: bulged

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true | false default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged | aligned | indented default: bulged

bulged	The item number or symbol protrudes beyond the left margin.
aligned	Aligns the lists to the left margin.
indented	Prints standard indented lists.

captionstyle=standard | **sanserif** | **italic** | **smallcaps** default: standard

All these values print the caption in small size, changing the shape:

standard	Prints the caption text and label in normal font.
sanserif	Prints the caption text and label in sanserif.
italic	Prints the caption text and label in <i>italic</i> .
smallcaps	Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

parindent= $\langle dimen \rangle$ default: \baselineskip

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by T_EX (for example: 1em | 1cm | 17pt, ...).

marginpar=true | false default: true

true	Prints the marginal notes.
false	Hide the marginal notes.

partpage=true | false default: false

Active only with **structure**=article.

true	Prints the part title in a separate page as in structure =book
false	Prints a part title similar to the one used in the standard article class.

draftdate=true | false default: false

If true it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the `\date{ $\langle date \rangle$ }` command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with **chapnumstyle** options you can get up to 120 variants.

style=roman(1-6) | **italic**(1-12) | **smallcaps**(1-6) default: roman1

roman(1-6)	The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).
-------------------	---

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SPACED SMALL CAPS. The title of sections is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Composing and printing the cover page

\makecover

\makecover[*<tikz options>*]

Prints the cover page (figure 2). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below).
Commands available:

\Cauthor{*<text>*}

Printed at the top of the circle.

\Ctitle{*<text>*}

Printed below the author.

\Csubtitle{*<text>*}

Printed below the title.

\Ceditor{*<text>*}

Printed below the subtitle.

\Cfoot{*<text>*}

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

\Cpagecolor{*<color>*}

The color of the cover page.

\Ctextcolor{*<color>*}

The color of the text inside the circle.

\Cfootcolor{*<color>*}

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Subtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special tikz libraries. For example, you can add a shadow to the circle loading the shadows library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional infos⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional infos⟩}
```

With the article document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname  
  \thanks{This work has been typeset with \LaTeX, using the  
  \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%  
  Copyright © 2007 by Ivan Valbusa}{%  
  This work has been typeset with \LaTeX, using the \textsf{suftesi}  
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is  
  Cochineal by Michael Sharpe and the sans serif font is Linux  
  Biolinum O by Philipp H. Poll.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%  
  This work is licensed under the Creative Commons  
  Attribution-NonCommercial-NoDerivs 3.0 Unported  
  License. To view a copy of this license, visit  
  \begin{center}  
    http://creativecommons.org/licenses/by-nc-nd/3.0  
  \end{center}  
  or send a letter to Creative Commons, 444  
  Castro Street, Suite 900, Mountain View,  
  California, 94041, USA.\\[1ex]}
```

```
Typeset with \LaTeX, using the \textsf{suftesi}
class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles in header and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{ } inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{ } inside the text}
```

4.4 Customizing titles

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip/\hspace`, `\vskip/\vspace`, and so on.

`\<level>font{<definition>}` default:empty

Changes the font of the `<level>` title, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example, to change the size of the chapter title according to the `chapfont=smallcaps` option you should use:

```
\chapfont{\fontsize{13}{17}\scshape\lssstyle\expandafter\MakeLowercase}
```

`\<level>numfont{<definition>}` default:empty

Changes the font of the `<level>` number, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example:

```
\chapnumfont{\bfseries\fontsize{160}{50}\selectfont
\color{gray}\arabic{chapter}\hskip-15cm}
```

Combining these commands you can get something like this (or something worse/better):

```

\documentclass[pagelayout=periodicalaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}\hskip-1cm}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}

```

4.5 Miscellaneous

\xfootnote[*<symbol>*]{*<footnote text>*}

A command to print a footnote with a discretionary symbols given in the optional argument (default:*). It does not increment the footnote counter.

```
\xfootnote[\textdagger]{<Footnote text>}
```

\title[*<short title for headers>*]{*<complete title for titlepage>*}

Useful with headerstyle=authortitle option if the title is too long or has some breaks.

\toclabelwidth{*<level>*}{*<dim>*}

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be part, chap, sec, subsec, subsubsec, par, subpar, fig, tab. For example, when using chapnumstyle=Roman you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

\chapterintro

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the hyperref package must be loaded.

`\chapterintro``{\langle name \rangle}`

default: `Introduzione`

Changes in `\langle name \rangle` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the title provided by `\appendixpagename` (default: `Appendici`) at the center according to the `partfont` option. You can redefine the command by (see the appendix package documentation for details):

```
\renewcommand{\appendixpagename}{Appendices}
```

5 Collections

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

`papertitlestyle=left | center | right`

default: `left`

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true | false` default: false

<code>true</code>	Prints the author's name below the title.
<code>false</code>	Prints the author's name above the title.

`titlefont=roman | italic | smallcaps` default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SPACED SMALL CAPS.

`authorfont=roman | italic | smallcaps` default: roman

<code>roman</code>	Prints the author's name in roman.
<code>italic</code>	Prints the author's name in <i>italic</i> .
<code>smallcaps</code>	Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

`toctitlefont=roman | italic | smallcaps` default: italic

<code>roman</code>	Prints the title TOC entry in roman.
<code>italic</code>	Prints the title TOC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the title TOC entry in SPACED SMALL CAPS.

`tocauthorfont=roman | italic | smallcaps` default: roman

<code>roman</code>	Prints the author's name TOC entry in roman.
<code>italic</code>	Prints the author's name TOC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the author's name TOC entry in SPACED SMALL CAPS.

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{⟨The Title of the Collection⟩}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

`\titlefont{⟨definition⟩}`

default:empty

`\authorfont{⟨definition⟩}`

default:empty

Changes the font of the title of the articles and of the author's name. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

6 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:

```
\markboth{Section title}{Section title}
\part{The title of the part}

\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterpage` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}

\section{Section title}
```

7 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi v2.3` (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemisia` option.

`documentstructure=book | article | collection`

default: book

An alias for `structure`

`crop=true | false`

default: true

`true` An alias for `version=draft` option.

`false` An alias for `version=center` option.

`parindent=1em, 1.5em`

An alias for `parindent=compact` and `parindent=wide` respectively.

`style=FSPLa | FSPLb | FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

© 2020 <Name Surname>

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurttley & Marks Publisher, Vancouver, trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Munari, Bruno (1966), *Arte come mestiere*, Laterza, Roma-Bari.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe suftesi”, *ArsTeXnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArsTeXnica/AT014/valbusa.pdf>.
- (2020), *User’s Guide to fontsize. A small package to change the font size*, Versione 0.1, <http://mirrors.ctan.org/macros/latex/contrib/fontsize/fontsize.pdf>.
- Wilson, Peter R. and Will Robertson (2020), *The appendix package*, Version 1.2c, <http://mirrors.ctan.org/macros/latex/contrib/appendix/appendix.pdf>.

The Code

```

1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@compatibility
3 \newif\ifsuftesi@nofont
4 \newif\ifsuftesi@greekfont
5 \newif\ifsuftesi@standard
6 \newif\ifsuftesi@cochineal
7 \newif\ifsuftesi@libertine
8 \newif\ifsuftesi@palatino
9 \newif\ifsuftesi@porson
10 \newif\ifsuftesi@artemisia
11 \newif\ifsuftesi@bodoni
12 \newif\ifsuftesi@cbgreek
13 \newif\ifsuftesi@mathminimal
14 \newif\ifsuftesi@mathextended
15 \newif\ifsuftesi@centerheader
16 \newif\ifsuftesi@sufplain
17 \newif\ifsuftesi@article
18 \newif\ifsuftesi@authortitle
19 \newif\ifsuftesi@periodical
20 \newif\ifsuftesi@periodicalaureo
21 \newif\ifsuftesi@compact
22 \newif\ifsuftesi@compactaureo
23 \newif\ifsuftesi@supercompact
24 \newif\ifsuftesi@supercompactaureo
25 \newif\ifsuftesi@screen
26 \newif\ifsuftesi@screencentered
27 \newif\ifsuftesi@dottedtoc
28 \newif\ifsuftesi@raggedtoc
29 \newif\ifsuftesi@numparpart
30 \newif\ifsuftesi@numparchap
31 \newif\ifsuftesi@numparsec
32 \newif\ifsuftesi@numparsubsec
33 \newif\ifsuftesi@numparsubsubsec
34 \newif\ifsuftesi@smallcapspart
35 \newif\ifsuftesi@smallcapschap
36 \newif\ifsuftesi@smallcapssec
37 \newif\ifsuftesi@draftdate
38 \newif\ifsuftesi@fewfootnotes
39 \newif\ifsuftesi@partpage

```

```

40 \newif\ifsuftesi@FSPL
41 \newif\ifsuftesi@pagelefttoc
42 \newif\ifsuftesi@twocolumntoc
43 \newif\ifsuftesi@twocolumnlof
44 \newif\ifsuftesi@twocolumnlot
45 \newif\ifsuftesi@reverseauthortitle
46 \newif\ifsuftesi@collection
47 \newif\ifsuftesi@toccompactsec
48 \newif\ifsuftesi@toccompactsubsec
49 \newif\ifsuftesi@toccompactsubsubsec
50 \DeclareOption{a4paper}{%
51   \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
52 \DeclareOption{a5paper}{%
53   \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
54 \DeclareOption{b5paper}{%
55   \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
56 \DeclareOption{legalpaper}{%
57   \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
58 \DeclareOption{executivepaper}{%
59   \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
60 \DeclareOption{landscape}{%
61   \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

The suftesi class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

62 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
63 \ProcessOptions
64 \relax
65 \LoadClass{book}
66 \RequirePackage{fontsize}
67 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
68 \ExecuteOptionsX{parindent=\baselineskip}
69 \ProcessOptionsX*\relax

```

Document structure

```

70 \define@choicekey{}{structure}[\val\nr]
71   {book,article,collection}[book]{%
72 \ifcase\nr\relax
73 % \disable@keys{}{secnumstyle}
74 \def\SUF@chapswitch{\thechapter.}
75 \or
76 \suftesi@articletrue
77 \@titlepagefalse
78 \def\SUF@chapswitch{}
79 \or
80 \suftesi@collectiontrue
81   \setkeys{}{headerstyle=authortitleinner}
82 \def\SUF@chapswitch{}
83 \fi}

```

```

84 \define@choicekey{}{documentstructure}[\val\nr]
85   {book,article,collection}[book]{%
86 \ClassWarningNoLine{suftesi}{%
87   'documentstructure' option is deprecated.\MessageBreak
88   Use 'structure' option instead}
89 \ifcase\nr\relax
90   \setkeys{}{structure=book}
91 \or
92   \setkeys{}{structure=article}
93 \or
94   \setkeys{}{structure=collection}
95 \fi}

```

Page layout

```

96 \RequirePackage{geometry}
97 \define@choicekey{}{pagelayout}[\val\nr]
98   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
99   supercompactaureo,periodicalaureo}[standard]{%
100 \ifcase\nr\relax
101   \DeclareRobustCommand{\SUF@partsize}{\Large}
102   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
103   \DeclareRobustCommand{\SUF@sectionsize}{\large}
104   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
105   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
106   \geometry{
107     heightrounded,
108     a4paper,
109     includeheadfoot=true,
110     textwidth=      110mm,
111     textheight=     220mm,
112     marginratio=    2:3,
113     marginparwidth= 30mm,
114     marginparsep=   12pt}
115 \or
116   \DeclareRobustCommand{\SUF@partsize}{\Large}
117   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
118   \DeclareRobustCommand{\SUF@sectionsize}{\large}
119   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
120   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
121   \geometry{
122     heightrounded,
123     a4paper,
124     includeheadfoot=true,
125     textwidth=      136mm,
126     textheight=     220mm,
127     marginratio=    2:3,
128     marginparwidth= 30mm,
129     marginparsep=   12pt}
130 \or

```

```

131 \suftesi@periodicaltrue
132 \DeclareRobustCommand{\SUF@partsize}{\large}
133 \DeclareRobustCommand{\SUF@chaptersize}{\large}
134 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
135 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
136 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
137 \geometry{
138     heightrounded,
139     includeheadfoot=false,
140     textheight= 165mm,
141     textwidth= 110mm,
142     paperwidth= 170mm,
143     paperheight= 240mm,
144     marginratio= 2:3,
145     marginparwidth= 26mm,
146     marginparsep= 10pt}
147 \or
148 \suftesi@compacttrue
149 \DeclareRobustCommand{\SUF@partsize}{\large}
150 \DeclareRobustCommand{\SUF@chaptersize}{\large}
151 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
152 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
153 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
154 \geometry{
155     heightrounded,
156     includeheadfoot=false,
157     textheight= 165mm,
158     textwidth= 110mm,
159     paperwidth= 160mm,
160     paperheight= 240mm,
161     marginratio= 2:3,
162     marginparwidth= 22mm,
163     marginparsep= 9pt}
164 \or
165 \suftesi@compactaureottrue
166 \DeclareRobustCommand{\SUF@partsize}{\large}
167 \DeclareRobustCommand{\SUF@chaptersize}{\large}
168 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
169 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
170 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
171 \geometry{
172     heightrounded,
173     includeheadfoot=false,
174     textheight= 191mm,
175     textwidth= 118mm,
176     paperwidth= 160mm,
177     paperheight= 240mm,
178     marginratio= 2:3,
179     marginparwidth= 19mm,
180     marginparsep= 9pt}

```

```

181 \or
182 \suftesi@supercompacttrue
183 \DeclareRobustCommand{\SUF@partsize}{\large}
184 \DeclareRobustCommand{\SUF@chaptersize}{\large}
185 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
186 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
187 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
188 \geometry{
189     heightrounded,
190     includeheadfoot=false,
191     textheight= 150mm,
192     textwidth= 100mm,
193     paperwidth= 140mm,
194     paperheight= 210mm,
195     marginratio= 2:3,
196     marginparwidth= 18mm,
197     marginparsep= 8pt}
198 \or
199 \suftesi@supercompactaureottrue
200 \DeclareRobustCommand{\SUF@partsize}{\large}
201 \DeclareRobustCommand{\SUF@chaptersize}{\large}
202 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
203 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
204 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
205 \geometry{
206     heightrounded,
207     includeheadfoot=false,
208     textheight= 175mm,
209     textwidth= 108mm,
210     paperwidth= 140mm,
211     paperheight= 210mm,
212     marginratio= 1:1,
213     marginparwidth= 11mm,
214     marginparsep= 7pt}
215 \or
216 \suftesi@periodicalaureottrue
217 \DeclareRobustCommand{\SUF@partsize}{\large}
218 \DeclareRobustCommand{\SUF@chaptersize}{\large}
219 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
220 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
221 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
222 \geometry{
223     heightrounded,
224     includeheadfoot=true,
225     textwidth= 120mm,
226     textheight= 194mm,
227     paperwidth= 17cm,
228     paperheight= 24cm,
229     marginratio= 2:3,
230     marginparwidth= 62pt,

```

```

231 marginparsep= 10pt}
232 \or
233 \fi}

```

Sections style

```

234 \define@choicekey{}{partstyle}[\val\nr]{%
235   left,center,right,parleft,parcenter,parright}[left]{%
236 \ifcase\nr\relax
237   \def\SUF@lr@PARTSwitch{\filright}
238   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
239 \or
240   \def\SUF@lr@PARTSwitch{\filcenter}
241   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
242 \or
243   \def\SUF@lr@PARTSwitch{\filleft}
244   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
245 \or\numpar
246   \def\SUF@lr@PARTSwitch{\filright}
247   \suftesi@numparparttrue
248   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
249 \or
250   \def\SUF@lr@PARTSwitch{\filcenter}
251   \suftesi@numparparttrue
252   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
253 \or
254   \def\SUF@lr@PARTSwitch{\filleft}
255   \suftesi@numparparttrue
256   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
257 \fi}
258 \define@choicekey{}{chapstyle}[\val\nr]{%
259   left,center,right,parleft,parcenter,parright}[left]{%
260 \ifcase\nr\relax
261   \def\SUF@lr@CHAPSwitch{\filright}
262   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
263 \or
264   \def\SUF@lr@CHAPSwitch{\filcenter}
265   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
266 \or
267   \def\SUF@lr@CHAPSwitch{\filleft}
268   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
269 \or\numparchap
270   \def\SUF@lr@CHAPSwitch{\filright}
271   \suftesi@numparchaptrue
272   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
273 \or
274   \def\SUF@lr@CHAPSwitch{\filcenter}
275   \suftesi@numparchaptrue
276   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
277 \or

```

```

278 \def\SUF@lr@CHAPSwitch{\filleft}
279 \suftesi@numparchaptrue
280 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
281 \fi}
282 \define@choicekey{}{secstyle}[\val\nr]{%
283   left,center,right,parleft,parcenter,parright}[left]{%
284 \ifcase\nr\relax
285   \def\SUF@lr@SECSwitch{\filright}
286   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
287 \or
288   \def\SUF@lr@SECSwitch{\filcenter}
289   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
290 \or
291   \def\SUF@lr@SECSwitch{\filleft}
292   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
293 \or%numparsec
294   \def\SUF@lr@SECSwitch{\filright}
295   \suftesi@numparsectrue
296   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
297 \or
298   \def\SUF@lr@SECSwitch{\filcenter}
299   \suftesi@numparsectrue
300   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
301 \or
302   \def\SUF@lr@SECSwitch{\filleft}
303   \suftesi@numparsectrue
304   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
305 \fi}
306 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
307 \ifcase\nr\relax
308   \def\SUF@lr@SUBSECSwitch{\filright}
309   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
310 \or
311   \def\SUF@lr@SUBSECSwitch{\filcenter}
312   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
313 \or
314   \def\SUF@lr@SUBSECSwitch{\filleft}
315   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
316 \fi}
317 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
318 \ifcase\nr\relax
319   \def\SUF@lr@SUBSUBSECSwitch{\filright}
320   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
321 \or
322   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
323   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
324 \or
325   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
326   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
327 \fi}

```


Sections font

```
328 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
329 \ifcase\nr\relax
330 \def\SUF@PART@StyleSwitch{\relax}
331 \or
332 \def\SUF@PART@StyleSwitch{\itshape}
333 \or
334 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
335 \fi}
336 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
337 \ifcase\nr\relax
338 \def\SUF@CHAP@StyleSwitch{\relax}
339 \or
340 \def\SUF@CHAP@StyleSwitch{\itshape}
341 \or
342 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
343 \fi}
344 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
345 \ifcase\nr\relax
346 \def\SUF@SEC@StyleSwitch{\relax}
347 \or
348 \def\SUF@SEC@StyleSwitch{\itshape}
349 \or
350 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
351 \fi}
352 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
353 \ifcase\nr\relax
354 \def\SUF@SUBSEC@StyleSwitch{\relax}
355 \or
356 \def\SUF@SUBSEC@StyleSwitch{\itshape}
357 \or
358 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
359 \fi}
360 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
361 \ifcase\nr\relax
362 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
363 \or
364 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
365 \or
366 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
367 \fi}
```

TOC font

```
368 % \define@choicekey{}{tocpartfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
369 % \ifcase\nr\relax
370 % \def\SUF@tocPART@font{\relax}
371 % \or
372 % \def\SUF@tocPART@font{\itshape}
```

```

373 % \or
374 % \def\SUF@tocPART@font{\expandafter\SUF@TOCtitlesmallcaps}
375 % \fi}
376 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
377 \ifcase\nr\relax
378 \def\SUF@tocCHAP@font{\relax}
379 \or
380 \def\SUF@tocCHAP@font{\itshape}
381 \or
382 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
383 \fi}
384 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
385 \ifcase\nr\relax
386 \def\SUF@tocSEC@font{\relax}
387 \or
388 \def\SUF@tocSEC@font{\itshape}
389 \or
390 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
391 \fi}
392 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
393 \ifcase\nr\relax
394 \def\SUF@tocSUBSEC@font{\relax}
395 \or
396 \def\SUF@tocSUBSEC@font{\itshape}
397 \or
398 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
399 \fi}
400 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
401 \ifcase\nr\relax
402 \def\SUF@tocSUBSUBSEC@font{\relax}
403 \or
404 \def\SUF@tocSUBSUBSEC@font{\itshape}
405 \or
406 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
407 \fi}
408 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
409 \ifcase\nr\relax
410 \def\SUF@tocAUT@font{\relax}
411 \or
412 \def\SUF@tocAUT@font{\itshape}
413 \or
414 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
415 \fi}
416 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
417 \ifcase\nr\relax
418 \def\SUF@tocTIT@font{\relax}
419 \or
420 \def\SUF@tocTIT@font{\itshape}
421 \or
422 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}

```

423 \fi}

Sections number style

Part number style

```
424 \define@choicekey{}{partnumstyle}[\val\nr]
425   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
426 \ifcase\nr\relax
427   \def\SUF@thepart{\arabic{part}}
428   \def\SUF@dotpart{}
429 \or
430   \def\SUF@thepart{\textsc{\roman{part}}}}
431   \def\SUF@dotpart{}
432 \or
433   \def\SUF@thepart{\Roman{part}}
434   \def\SUF@dotpart{}
435 \or
436   \def\SUF@thepart{\arabic{part}}
437   \def\SUF@dotpart{.}
438 \or
439   \def\SUF@thepart{\textsc{\roman{part}}}}
440   \def\SUF@dotpart{.}
441 \or
442   \def\SUF@thepart{\Roman{part}}
443   \def\SUF@dotpart{.}
444 \fi}
```

Chapter number style

```
445 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
446   dotarabic,dotroman,dotRoman}[arabic]{%
447 \ifcase\nr\relax
448   \def\SUF@thechapter{\arabic{chapter}}
449   \def\SUF@HEAD@thechapter{\arabic{chapter}}
450   \def\SUF@dotchap{}
451   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
452 \or
453   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
454   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
455   \def\SUF@dotchap{}
456   \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
457 \or
458   \def\SUF@thechapter{\Roman{chapter}}
459   \def\SUF@HEAD@thechapter{\Roman{chapter}}
460   \def\SUF@dotchap{}
461   \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
462 \or
463   \def\SUF@thechapter{\arabic{chapter}}
464   \def\SUF@HEAD@thechapter{\arabic{chapter}}
465   \def\SUF@dotchap{.}
```

```

466 \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
467 \or
468 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
469 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
470 \def\SUF@dotchap{.}
471 \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
472 \or
473 \def\SUF@thechapter{\Roman{chapter}}
474 \def\SUF@HEAD@thechapter{\Roman{chapter}}
475 \def\SUF@dotchap{.}
476 \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
477 \fi}

```

Section number style

```

478 \define@choicekey{}{secnumstyle}[\val\nr]
479 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
480 \ifcase\nr\relax
481 \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
482 \def\SUF@HEAD@thesection{\arabic{section}}
483 \def\SUF@dotsec{}
484 \def\SUF@SEC@thecontentslabel{\thecontentslabel}
485 \or
486 \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}}
487 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}}
488 \def\SUF@dotsec{}
489 \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
490 \or
491 \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
492 \def\SUF@HEAD@thesection{\Roman{section}}
493 \def\SUF@dotsec{}
494 \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
495 \or
496 \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
497 \def\SUF@HEAD@thesection{\arabic{section}}
498 \def\SUF@dotsec{.}
499 \def\SUF@SEC@thecontentslabel{\thecontentslabel}
500 \or
501 \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}}
502 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}}
503 \def\SUF@dotsec{.}
504 \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
505 \or
506 \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
507 \def\SUF@HEAD@thesection{\Roman{section}}
508 \def\SUF@dotsec{.}
509 \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
510 \fi}

```

Subsection number style

```

511 \define@choicekey{}{subsecnumstyle}[\val\nr]
512 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
513   \ifcase\nr\relax
514   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
515   \def\SUF@dotsubsec{}
516   \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
517 \or
518   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
519   \def\SUF@dotsubsec{}
520   \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
521 \or
522   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
523   \def\SUF@dotsubsec{}
524   \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
525 \or
526   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
527   \def\SUF@dotsubsec{.}
528   \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
529 \or
530   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
531   \def\SUF@dotsubsec{.}
532   \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
533 \or
534   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
535   \def\SUF@dotsubsec{.}
536   \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
537 \fi}

```

Sub-subsection number style

```

538 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
539 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
540   \ifcase\nr\relax
541   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
542   \def\SUF@dotsubsubsec{}
543   \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
544 \or
545   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
546   \def\SUF@dotsubsubsec{}
547   \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
548 \or
549   \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
550   \def\SUF@dotsubsubsec{}
551   \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
552 \or
553   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
554   \def\SUF@dotsubsubsec{.}
555   \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
556 \or
557   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}

```

```

558 \def\SUF@dotssubsubsec{.}
559 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{thecontentslabel}}}
560 \or
561 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
562 \def\SUF@dotssubsubsec{.}
563 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{thecontentslabel}}
564 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

565 \define@choicekey{}{smallcapsstyle}[\val\nr]
566   {low,upper}[low]{%
567 \ifcase\nr\relax
568   \def\suftesi@MakeTextLowercase{\MakeLowercase}
569   \def\suftesi@MakeTextTOCLowercase{\lowercase}
570 \or
571   \def\suftesi@MakeTextLowercase{\relax}
572   \def\suftesi@MakeTextTOCLowercase{\relax}
573 \fi}

```

Fine adjustment of sections font

EXPERIMENTAL

```

574 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
575 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
576 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
577 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
578 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
579 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
580 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
581 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
582 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
583 \newcommand{\titlefont}[1]{\def\SUF@titlefont@Switch{#1}}
584 \newcommand{\authorfont}[1]{\def\SUF@authorfont@Switch{#1}}
585 % \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
586 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
587 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
588 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
589 \newcommand{\tocsubsubsecfont}[1]{%
590   \def\SUF@tocSUBSUBSEC@font{#1}}
591 \newcommand{\tocpartnumfont}[1]{%
592   \def\SUF@PART@thecontentslabel{#1\thecontentslabel}}
593 \newcommand{\tocchapnumfont}[1]{%
594   \def\SUF@CHAP@thecontentslabel{#1\thecontentslabel}}
595 \newcommand{\tocsecnumfont}[1]{%
596   \def\SUF@SEC@thecontentslabel{#1\thecontentslabel}}
597 \newcommand{\tocsubsecnumfont}[1]{%
598   \def\SUF@SUBSEC@thecontentslabel{#1\thecontentslabel}}
599 \newcommand{\tocsubsubsecnumfont}[1]{%
600   \def\SUF@SUBSUBSEC@thecontentslabel{#1\thecontentslabel}}

```

Headers

Header style

```
601 \define@choicekey{}{headerstyle}[\val\nr]
602     {inner,center,plain,authortitleinner,
603     authortitlecenter}[inner]{%
604 \ifcase\nr\relax
605   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
606   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
607 \or
608   \suftesi@centerheadertrue
609   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
610   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
611 \or
612   \suftesi@sufplaintrue
613 \or
614   \suftesi@authortitletrue
615   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
616   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
617 \or
618   \suftesi@authortitletrue
619   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
620   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
621   \suftesi@centerheadertrue
622 \fi}
```

Header font

```
623 \define@choicekey{}{headerfont}[\val\nr]
624     {roman,italic,smallcaps}[roman]{%
625 \ifcase\nr\relax
626   \def\SUF@Rheadstyle{}
627   \def\SUF@Lheadstyle{}
628   \def\SUF@thepage{\thepage}
629 \or
630   \def\SUF@Rheadstyle{\itshape}
631   \def\SUF@Lheadstyle{\itshape}
632   \def\SUF@thepage{\thepage}
633 \or
634   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
635   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
636   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
637 \fi}
```

Text elements

Lists

```
638 \RequirePackage[inline]{enumitem}
639 \renewcommand\labelitemi{\color{sufgray}\textbullet}
640 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
```

```

641 \setlist[description]{font=\normalfont\itshape}
642 \define@choicekey{}{liststyle}[\val\nr]
643   {bulged,aligned,indented}[bulged]{%
644 \ifcase\nr\relax
645   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
646   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
647   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
648   \setlist[itemize,1]{leftmargin=0pt}
649   \setlist[itemize,2]{leftmargin=1.3\parindent}
650   \setlist[itemize,3]{leftmargin=1.3\parindent}
651 \or
652   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
653   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
654   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
655   \setlist[itemize,1]{leftmargin=1\parindent}
656   \setlist[itemize,2]{leftmargin=1.5\parindent}
657   \setlist[itemize,3]{leftmargin=1.5\parindent}
658 \or
659   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
660   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
661   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
662   \setlist[itemize,1]{leftmargin=2\parindent}
663   \setlist[itemize,2]{leftmargin=2.5\parindent}
664   \setlist[itemize,3]{leftmargin=2.5\parindent}
665 \fi}

```

Quotations

```

666 \define@choicekey{}{quotestyle}[\val\nr]
667   {center,right}[center]{%
668 \ifcase\nr\relax
669 \def\SUF@quote@style{\rightmargin=\parindent}
670 \or
671 \def\SUF@quote@style{}
672 \fi}
673 \define@choicekey{}{quotesize}[\val\nr]
674   {footnotesize,small}[footnotesize]{%
675 \ifcase\nr\relax
676 \def\SUF@quotation@size{\footnotesize}
677 \or
678 \def\SUF@quotation@size{\small}
679 \fi}

```

Footnotes

```

680 \define@choicekey{}{footnotestyle}[\val\nr]
681   {bulged,hung,dotted,superscript}[bulged]{%
682 \ifcase\nr\relax
683   \renewcommand\@makefnmark{%
684     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
685 \or

```



```

686 \renewcommand\@makefnmark{%
687 \leftskip=1em\hskip-1.5em%
688 \makebox[1em][r]{\@thefnmark}\hskip.5em}
689 \or
690 \renewcommand\@makefnmark{%
691 \@thefnmark.\hskip.5em}
692 \or
693 \renewcommand\@makefnmark{%
694 \textsuperscript{\@thefnmark}\hskip.3em}
695 \fi}
696 \define@choicekey{}{fewfootnotes}[\val\nr]
697 {true,false}[true]{%
698 \ifcase\nr\relax
699 \suftesi@fewfootnotesttrue
700 \or
701 \relax
702 \fi}

```

Captions

```

703 \RequirePackage{caption}
704 \captionsetup{labelsep=period,font=small,textformat=period}
705 \define@choicekey{}{captionstyle}[\val\nr]
706 {standard,sanserif,italic,smallcaps}[standard]{%
707 \ifcase\nr\relax
708 \or
709 \captionsetup{font+=sf}
710 \or
711 \captionsetup{font+=it}
712 \or
713 \captionsetup{labelfont=sc}
714 \fi
715 }

```

Marginal notes

```

716 \define@choicekey{}{marginpar}[\val\nr]
717 {true,false}[true]{%
718 \ifcase\nr\relax
719 \or
720 \renewcommand\marginpar[2][{}]{
721 \fi}

```

Table of contents

```

722 \define@choicekey{}{tocstyle}[\val\nr]{%
723 standard,dotted,ragged,leftpage}[standard]{%
724 \ifcase\nr\relax
725 \def\SUF@titlerule{\titlerule*{}}
726 \def\SUF@chaptitlerule{\titlerule*{}}
727 \or
728 \suftesi@dottedtoctrue

```

```

729 \def\SUF@titlerule{\titlerule*\footnotesize .\ }}
730 \def\SUF@chaptitlerule{\titlerule*{}}
731 \or
732 \suftesi@raggedtoctrue
733 \def\SUF@titlerule{\hspace{1em}}
734 \def\SUF@chaptitlerule{\hspace{1em}}
735 \or
736 \suftesi@pagelefttoctrue
737 \fi}
738 \define@choicekey{}{compacttoc}[\val\nr]{%
739   sec,subsec,subsubsec}[sec]{%
740   \ifcase\nr\relax
741   \suftesi@toccompactsectrue
742   \suftesi@toccompactsubsectrue
743   \suftesi@toccompactsubsubsectrue
744   \def\suf@sscorrect{\hskip.5em}
745   \def\suf@ssscorrect{\hskip.5em}
746   \def\suf@ctocdotsec{.}
747   \def\suf@ctocdotsssec{ }
748   \def\suf@ctocdotsssec{ }
749 \or
750   \suftesi@toccompactsubsectrue
751   \suftesi@toccompactsubsubsectrue
752   \def\suf@sscorrect{\relax}
753   \def\suf@ssscorrect{\hskip.5em}
754   \def\suf@ctocdotsssec{.}
755   \def\suf@ctocdotsssec{ }
756 \or
757   \suftesi@toccompactsubsubsectrue
758   \def\suf@sscorrect{\relax}
759   \def\suf@ssscorrect{\relax}
760   \def\suf@ctocdotsssec{.}
761 \fi}
762 \define@choicekey{}{twocolcontents}[\val\nr]{%
763   toc,lof,lot,toclof,toclot,lofot,all}[all]{%
764   \ifcase\nr\relax
765   \suftesi@twocolumntoctrue
766   \setkeys{}{tocstyle=ragged}
767 \or
768   \suftesi@twocolumnloftrue
769   \setkeys{}{tocstyle=ragged}
770 \or
771   \suftesi@twocolumnlottrue
772   \setkeys{}{tocstyle=ragged}
773 \or
774   \suftesi@twocolumntoctrue
775   \suftesi@twocolumnloftrue
776   \setkeys{}{tocstyle=ragged}
777 \or
778   \suftesi@twocolumntoctrue

```

```

779 \suftesi@twocolumnlottrue
780 \setkeys{t}{tocstyle=ragged}
781 \or
782 \suftesi@twocolumnloftrue
783 \suftesi@twocolumnlottrue
784 \setkeys{t}{tocstyle=ragged}
785 \or
786 \suftesi@twocolumntoctrue
787 \suftesi@twocolumnloftrue
788 \suftesi@twocolumnlottrue
789 \setkeys{t}{tocstyle=ragged}
790 \fi
791 }

```

Fonts

Roman fonts

```

792 \define@choicekey{t}{defaultfont}[\val\nr]{%
793     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
794 \ifcase\nr\relax
795     \suftesi@nofonttrue
796 \or
797     \suftesi@cochinealtrue
798 \or
799     \suftesi@libertinettrue
800 \or
801     \suftesi@palatinottrue
802 \or
803     \suftesi@standardtrue
804 \or
805     \suftesi@compatibilitytrue
806 \fi}
807 \define@choicekey{t}{mathfont}[\val\nr]{%
808     none,minimal,extended}[minimal]{%
809 \ifcase\nr\relax
810     \suftesi@mathminimalfalse
811     \suftesi@mathextendedfalse
812 \or
813     \suftesi@mathminimaltrue
814 \or
815     \suftesi@mathextendedtrue
816 \fi}

```

Greek fonts

```

817 \define@choicekey{t}{greekfont}[\val\nr]{%
818     none,artemisia,porson,bodoni,cbgreek}[none]{%
819 \ifcase\nr\relax
820 \suftesi@greekfontfalse
821 \or

```

```

822 \suftesi@greekfonttrue\suftesi@artemisiatrue
823 \or
824 \suftesi@greekfonttrue\suftesi@porsontrue
825 \or
826 \suftesi@greekfonttrue\suftesi@bodonitrue
827 \or
828 \suftesi@greekfonttrue\suftesi@cbgreektrue
829 \fi}

```

Other options

Part page

```

830 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
831 \ifcase\nr\relax
832   \suftesi@partpagetrue
833 \or
834   \relax
835 \fi}

```

Draftdate

```

836 \define@choicekey{}{draftdate}[\val\nr]
837   {true,false}[true]{%
838 \ifcase\nr\relax
839   \suftesi@draftdatetrue
840 \or
841 \fi}

```

View mode

```

842 \define@choicekey{}{version}[\val\nr]
843   {screen,cscreen,draft,final}[draft]{%
844 \ifcase\nr\relax
845   \suftesi@screentrue
846 \or
847   \suftesi@screentrue
848   \suftesi@screencenteredtrue
849 \or
850 \or
851   \AtBeginDocument{\crop[off]}
852 \fi}
853 \define@choicekey{}{crop}[\val\nr]
854   {true,false}[true]{%
855 \ClassWarningNoLine{suftesi}{%
856   'crop' option is deprecated.\MessageBreak
857   Use 'version' option instead}
858 \ifcase\nr\relax
859   \setkeys{}{version=draft}
860 \or
861   \setkeys{}{version=screen}
862 \fi}

```

Titlepage

```
863 \define@choicekey{}{titlepage}[\val\nr]
864   {true,false}[true]{%
865 \ifcase\nr\relax
866   \@titlepagetrue
867 \or
868   \@titlepagefalse
869 \fi}
```

Pre-defined styles

```
870 \define@choicekey{}{style}[\val\nr]
871   {roman1,roman2,roman3,roman4,roman5,roman6,
872   italic1,italic2,italic3,italic4,italic5,italic6,
873   italic7,italic8,italic9,italic10,italic11,italic12,
874   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
875   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
876   FSPLa,FSPLb,FSPLc}
877   [roman1]{%
878 \ifcase\nr\relax
```

The ‘roman’ styles

```
879   \setkeys{}{chapstyle=left}
880 \or
881   \setkeys{}{chapstyle=center}
882 \or
883   \setkeys{}{chapstyle=right}
884 \or
885   \setkeys{}{chapstyle=parleft}
886 \or
887   \setkeys{}{chapstyle=parcenter}
888 \or
889   \setkeys{}{chapstyle=parright}
890 \or
```

The ‘italic’ styles

```
891   \setkeys{}{
892     chapstyle=left,
893     chapfont=italic,
894     tocchapfont=italic,
895     headerfont=italic}
896 \or
897   \setkeys{}{
898     chapstyle=center,
899     chapfont=italic,
900     tocchapfont=italic,
901     headerfont=italic}
902 \or
903   \setkeys{}{
```

```

904 chapstyle=right,
905 chapfont=italic,
906 tocchapfont=italic,
907 headerfont=italic}
908 \or
909 \setkeys{}{
910 chapstyle=parleft,
911 chapfont=italic,
912 tocchapfont=italic,
913 headerfont=italic}
914 \or
915 \setkeys{}{
916 chapstyle=parcenter,
917 chapfont=italic,
918 tocchapfont=italic,
919 headerfont=italic}
920 \or
921 \setkeys{}{
922 chapstyle=parright,
923 chapfont=italic,
924 tocchapfont=italic,
925 headerfont=italic}
926 \or
927 \setkeys{}{
928 chapstyle=left,
929 chapfont=italic,
930 tocchapfont=italic,
931 secfont=smallcaps,
932 headerfont=italic}
933 \or
934 \setkeys{}{
935 chapstyle=center,
936 chapfont=italic,
937 tocchapfont=italic,
938 secfont=smallcaps,
939 headerfont=italic}
940 \or
941 \setkeys{}{
942 chapstyle=right,
943 chapfont=italic,
944 tocchapfont=italic,
945 secfont=smallcaps,
946 headerfont=italic}
947 \or
948 \setkeys{}{
949 chapstyle=parleft,
950 chapfont=italic,
951 tocchapfont=italic,
952 secfont=smallcaps,
953 headerfont=italic}

```

```

954 \or
955   \setkeys{}{
956     chapstyle=parcenter,
957     chapfont=italic,
958     tocchapfont=italic,
959     secfont=smallcaps,
960     headerfont=italic}
961 \or
962   \setkeys{}{
963     chapstyle=parright,
964     chapfont=italic,
965     tocchapfont=italic,
966     secfont=smallcaps,
967     headerfont=italic}
968 \or

```

The smallcaps' styles

```

969   \setkeys{}{
970     chapstyle=left,
971     chapfont=smallcaps,
972     tocchapfont=smallcaps,
973     headerfont=smallcaps}
974 \or
975   \setkeys{}{
976     chapstyle=center,
977     chapfont=smallcaps,
978     tocchapfont=smallcaps,
979     headerfont=smallcaps}
980 \or
981   \setkeys{}{
982     chapstyle=right,
983     chapfont=smallcaps,
984     tocchapfont=smallcaps,
985     headerfont=smallcaps}
986 \or
987   \setkeys{}{
988     chapstyle=parleft,
989     chapfont=smallcaps,
990     tocchapfont=smallcaps,
991     headerfont=smallcaps}
992 \or
993   \setkeys{}{
994     chapstyle=parcenter,
995     chapfont=smallcaps,
996     tocchapfont=smallcaps,
997     headerfont=smallcaps}
998 \or
999   \setkeys{}{
1000     chapstyle=parright,

```

```

1001 chapfont=smallcaps,
1002 tocchapfont=smallcaps,
1003 headerfont=smallcaps}
1004 \or
1005 \setkeys{}{
1006 chapstyle=left,
1007 chapfont=smallcaps,
1008 tocchapfont=smallcaps,
1009 secfont=smallcaps,
1010 headerfont=smallcaps}
1011 \or
1012 \setkeys{}{
1013 chapstyle=center,
1014 chapfont=smallcaps,
1015 tocchapfont=smallcaps,
1016 secfont=smallcaps,
1017 headerfont=smallcaps}
1018 \or
1019 \setkeys{}{
1020 chapstyle=right,
1021 chapfont=smallcaps,
1022 tocchapfont=smallcaps,
1023 secfont=smallcaps,
1024 headerfont=smallcaps}
1025 \or
1026 \setkeys{}{
1027 chapstyle=parleft,
1028 chapfont=smallcaps,
1029 tocchapfont=smallcaps,
1030 secfont=smallcaps,
1031 headerfont=smallcaps}
1032 \or
1033 \setkeys{}{
1034 chapstyle=parcenter,
1035 chapfont=smallcaps,
1036 tocchapfont=smallcaps,
1037 secfont=smallcaps,
1038 headerfont=smallcaps}
1039 \or
1040 \setkeys{}{
1041 chapstyle=parright,
1042 chapfont=smallcaps,
1043 tocchapfont=smallcaps,
1044 secfont=smallcaps,
1045 headerfont=smallcaps}
1046 \or

```

The FSPL styles

```

1047 \suftesi@periodicalaureottrue

```



```

1048 \suftesi@FSPLtrue
1049 \setkeys{}{%
1050     pagelayout=periodicalaureo,
1051     style=roman5,
1052     chapnumstyle=roman,
1053     headerstyle=inner,
1054     footnotestyle=hung,
1055     liststyle=indented,
1056     tocstyle=leftpage}
1057 \disable@keys{}
1058 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1059 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1060 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1061 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1062 quotesize,footnotestyle,liststyle,captionstyle}
1063 \or
1064 \suftesi@periodicalaureotru
1065 \suftesi@FSPLtrue
1066 \setkeys{}{%
1067     pagelayout=periodicalaureo,
1068     style=italic5,
1069     chapnumstyle=roman,
1070     headerstyle=inner,
1071     headerfont=italic,
1072     footnotestyle=hung,
1073     liststyle=indented,
1074     tocstyle=leftpage}
1075 \disable@keys{}
1076 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1077 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1078 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1079 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1080 quotesize,footnotestyle,liststyle,captionstyle}
1081 \or
1082 \suftesi@periodicalaureotru
1083 \suftesi@FSPLtrue
1084 \setkeys{}{%
1085     pagelayout=periodicalaureo,
1086     style=smallcaps5,
1087     chapnumstyle=roman,
1088     headerstyle=inner,
1089     headerfont=smallcaps,
1090     secfont=smallcaps,
1091     footnotestyle=hung,
1092     liststyle=indented,
1093     tocstyle=leftpage}
1094 \disable@keys{}
1095 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1096 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1097 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%

```

```

1098 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1099 quotesize,footnotestyle,liststyle,captionstyle}
1100 \fi}

```

Options for collection document structure

```

1101 \define@choicekey{}{papertitlestyle}[\val\nr]{%
1102     left,center,right}[left]{%
1103 \ifcase\nr\relax
1104     \def\SUF@lr@coll@titleSwitch{\filright}
1105 \or
1106     \def\SUF@lr@coll@titleSwitch{\filcenter}
1107 \or
1108     \def\SUF@lr@coll@titleSwitch{\filleft}
1109 \fi}
1110 \define@choicekey{}{revauthortitle}[\val\nr]
1111     {true,false}[false]{%
1112 \ifcase\nr\relax
1113 \suftesi@reverseauthortitletrue
1114 \or\relax
1115 \fi}
1116 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1117 \ifcase\nr\relax
1118 \def\SUF@titlefont@Switch{\relax}
1119 \or
1120 \def\SUF@titlefont@Switch{\itshape}
1121 \or
1122 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1123 \fi}
1124 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1125 \ifcase\nr\relax
1126 \def\SUF@authorfont@Switch{\relax}
1127 \or
1128 \def\SUF@authorfont@Switch{\itshape}
1129 \or
1130 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1131 \fi}

```

Execute and process options

```

1132 \ExecuteOptionsX<>{
1133     structure=book,
1134     captionstyle=standard,
1135     marginpar=true,
1136     tocstyle=standard,
1137     defaultfont=cochineal,
1138     mathfont=minimal,
1139     greekfont=none,
1140     pagelayout=standard,
1141     headerstyle=inner,

```

```

1142 liststyle=bulged,
1143 footnotestyle=bulged,
1144 quotesize=footnotesize,
1145 quotestyle=center,
1146 partstyle=left,
1147 chapstyle=left,
1148 secstyle=left,
1149 subsecstyle=left,
1150 subsubsecstyle=left,
1151 partfont=roman,
1152 chapfont=roman,
1153 secfont=italic,
1154 subsecfont=roman,
1155 subsubsecfont=roman,
1156 headerfont=roman,
1157 partnumstyle=Roman,
1158 chapnumstyle=arabic,
1159 secnumstyle=arabic,
1160 subsecnumstyle=arabic,
1161 subsubsecnumstyle=arabic,
1162 smallcapsstyle=low,
1163 titlefont=italic,
1164 authorfont=roman,
1165 toctitlefont=italic,
1166 tocauthorfont=roman,
1167 revauthortitle=false,
1168 papertitlestyle=left,
1169 tocchapfont=roman,
1170 tocsecfont=roman,
1171 tocsubsecfont=roman,
1172 tocsesubsubsecfont=roman}
1173 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1174 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1175 \XKV@useoption{11pt} \XKV@useoption{12pt}
1176 \XKV@useoption{oneside} \XKV@useoption{twoside}
1177 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1178 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1179 \XKV@useoption{openright} \XKV@useoption{openany}
1180 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1181 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1182 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1183 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1184 \def\XKV@classoptionslist{}

```

Basic packages

```
1185 \RequirePackage{multicol}
1186 \RequirePackage{emptypage}
1187 \RequirePackage{microtype}
1188 \RequirePackage{color}
1189 \definecolor{sufred}{rgb}{0.5,0,0}
1190 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1191 \RequirePackage{iftex}
1192 \ifLuaTeX
1193   \RequirePackage{luatex85}
1194 \else
1195 \fi
```

The FSPL style requires a verbose colophon which uses specific icons:

```
1196 \ifsuftesi@FSPL
1197   \RequirePackage{ccllicenses}
1198 \else
1199 \fi
```

Page layouts

```
1200 \ifsuftesi@screen
1201   \newcommand*\crop[1][{}]{
1202     \ifsuftesi@screencentered
1203       \geometry{hmarginratio=1:1}
1204     \else
1205     \fi
1206 \else
1207   \RequirePackage[a4, cam, center]{crop}
1208 \fi
```

Fonts

With Xe_{La}TeX we do not load any fonts. Anyway the fontspec package is required because some commands of the class are base on it.

```
1209 \unless\ifPDFTeX%if xelatex or luatex
1210 \AtBeginDocument{%
1211 \@ifpackageloaded{fontspec}
1212   {\relax}
1213   {\ClassError{suftesi}
1214     {*****\MessageBreak
1215      * For using suftesi with XeLaTeX\MessageBreak
1216      * load either 'fontspec' or 'mathspec'\MessageBreak
1217      * For using suftesi with LuaLaTeX\MessageBreak
1218      * load 'fontspec' \MessageBreak
1219      *****}
1220     {*****\MessageBreak
1221      * For using suftesi with XeLaTeX\MessageBreak
1222      * load either 'fontspec' or 'mathspec'\MessageBreak
```

```

1223 * For using suftesi with LuaLaTeX\MessageBreak
1224 * load 'fontspec' \MessageBreak
1225 *****}}}
1226 }
1227 \else% if pdftex
1228 \RequirePackage[LGR,T1]{fontenc}
1229 \RequirePackage{substitutefont}
1230 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```

1231 \ifsuftesi@nofont
1232   \ifsuftesi@greekfont
1233     \ClassWarningNoLine{suftesi}{%
1234       Unused 'greekfont' option}%
1235     \suftesi@greekfontfalse
1236   \else\suftesi@greekfontfalse\fi
1237 \else
1238 \ifsuftesi@standard
1239   \RequirePackage{lmodern}
1240   \ifsuftesi@greekfont
1241     \ClassWarningNoLine{suftesi}{%
1242       Unused 'greekfont' option}%
1243     \suftesi@greekfontfalse
1244   \else\suftesi@greekfontfalse\fi
1245 \else

```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```

1246   \ifsuftesi@compatibility
1247     \RequirePackage[osf,sc]{mathpazo}
1248     \RequirePackage[scaled=0.8]{beramono}
1249     \renewcommand{\sfdefault}{iwona}
1250   \ifsuftesi@greekfont
1251   \ifsuftesi@bodoni
1252     \gdef\SUFfontscale{0.96}
1253   \else
1254   \ifsuftesi@artemisia
1255     \gdef\SUFfontscale{0.97}
1256   \else
1257   \ifsuftesi@porson
1258     \gdef\SUFfontscale{1.18}
1259   \else
1260   \ifsuftesi@cbgreek
1261     \def\lmfontscale{1.06}
1262   \else
1263   \fi
1264   \fi
1265   \fi

```

```

1266 \fi
1267 \else
1268 \ClassWarningNoLine{suftesi}{\MessageBreak
1269 If you need the Greek font remember\MessageBreak
1270 to set one of the following options:\MessageBreak
1271 greekfont=artemisia,\MessageBreak
1272 greekfont=porson,\MessageBreak
1273 greekfont=cbgreek}
1274 \fi
1275 \else
1276 \ifsuftesi@palatino
1277 \RequirePackage[full]{textcomp}
1278 \RequirePackage{newpxtext}
1279 \RequirePackage[scaled=1.06]{biolinum}
1280 \RequirePackage[varqu,varl]{inconsolata}
1281 \ifsuftesi@mathextended
1282 \RequirePackage{amsthm}
1283 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1284 \RequirePackage[cal=boondoxo]{mathalpha}
1285 \else
1286 \ifsuftesi@mathminimal
1287 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1288 \else
1289 \fi
1290 \fi
1291 \useosf
1292 \useproportional
1293 \ifsuftesi@greekfont
1294 \ifsuftesi@bodoni
1295 \gdef\SUFfntscale{0.96}
1296 \else
1297 \ifsuftesi@artemisia
1298 \gdef\SUFfntscale{0.97}
1299 \else
1300 \ifsuftesi@porson
1301 \gdef\SUFfntscale{1.18}
1302 \else
1303 \ifsuftesi@cbgreek
1304 \def\lmfntscale{1.06}
1305 \else
1306 \fi
1307 \fi
1308 \fi
1309 \fi
1310 \else
1311 \ClassWarningNoLine{suftesi}{\MessageBreak
1312 If you need the Greek font remember\MessageBreak
1313 to set one of the following options:\MessageBreak
1314 greekfont=artemisia,\MessageBreak
1315 greekfont=porson,\MessageBreak

```

```

1316     greekfont=cbgreek}
1317     \fi
1318 \else
1319   \ifsuftesi@libertine
1320     \RequirePackage{textcomp}
1321     \RequirePackage[sb]{libertine}
1322     \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1323     \ifsuftesi@mathextended
1324       \RequirePackage{amsthm}
1325       \RequirePackage{libertinust1math}
1326       \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1327     \else
1328       \ifsuftesi@mathminimal
1329         \RequirePackage{libertinust1math}
1330       \else
1331         \fi
1332       \fi
1333       \useosf
1334       \ifsuftesi@bodoni
1335         \gdef\SUFFntscale{0.9}
1336       \else
1337         \ifsuftesi@artemisia
1338           \gdef\SUFFntscale{0.91}
1339         \else
1340           \ifsuftesi@porson
1341             \gdef\SUFFntscale{1.1}
1342           \else
1343             \fi
1344           \fi
1345         \fi
1346 \else
1347   \ifsuftesi@cochineal
1348     \RequirePackage{textcomp}
1349     \RequirePackage{cochineal}
1350     \RequirePackage[varqu,varl,var0]{inconsolata}
1351     \RequirePackage{biolinum}
1352     \ifsuftesi@mathextended
1353       \RequirePackage{amsthm}
1354       \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1355       \RequirePackage[cal=boondoxo]{mathalpha}
1356     \else
1357       \ifsuftesi@mathminimal
1358         \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1359       \else
1360         \fi
1361       \fi
1362       \useosf
1363       \useproportional
1364       \ifsuftesi@bodoni
1365         \gdef\SUFFntscale{0.9}

```

```

1366     \else
1367     \ifsuftesi@artemisia
1368     \gdef\SUFfontscale{0.905}
1369     \else
1370     \ifsuftesi@porson
1371     \gdef\SUFfontscale{1.1}
1372     \else
1373     \fi
1374     \fi
1375     \fi
1376     \else
1377     \fi
1378     \fi
1379     \fi
1380     \fi
1381     \fi
1382     \fi
1383 \fi

1384 \unless\ifPDFTeX\else
1385 \ifsuftesi@greekfont
1386     \ifsuftesi@artemisia
1387     \def\SUF@greekfamily{artemisia}
1388     \else
1389     \ifsuftesi@porson
1390     \def\SUF@greekfamily{porson}
1391     \else
1392     \ifsuftesi@bodoni
1393     \def\SUF@greekfamily{bodoni}
1394     \else
1395     \ifsuftesi@cbgreek
1396     \def\SUF@greekfamily{lmr}
1397     \else
1398     \fi
1399     \fi
1400     \fi
1401     \fi

```

Thanks to Claudio Beccari for the following macro.

```

1402 \AtBeginDocument{
1403     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1404     \DeclareRobustCommand{\greektext}{%
1405         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1406         \def\encodingdefault{LGR}}
1407     \DeclareTextFontCommand{\textgreek}{\greektext}}
1408 \ifsuftesi@cbgreek
1409     \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default.


```

1410 \DeclareFontFamily{LGR}{bodoni}{}
1411 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1412 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1413 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1414 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1415 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1416 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1417 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1418 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1419
1420 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1421 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1422 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1423
1424 \DeclareFontFamily{LGR}{artemisia}{}
1425 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1426 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1427 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1428 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1429 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1430 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1431 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1432 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1433
1434 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1435 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1436 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1437
1438 \DeclareFontFamily{LGR}{porson}{}
1439 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1440 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1441 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1442 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1443 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1444 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1445 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1446
1447 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1448 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1449 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1450 \fi
1451 \else
1452 \fi
1453 \fi

```

Section titles

```

1454 \RequirePackage{titlesec}
1455 \newlength{\sectionsep}
1456 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

```

```

1457 \unless\ifPDFTeX% if xetex or luatex
1458   \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1459     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1460   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1461     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1462   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1463     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1464 \else% if pdftex
1465   \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1466     \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1467   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1468     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1469   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1470     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1471 \fi

```

Default styles:

```

1472 \newlength\SUF@ADJnumparchap
1473 \def\SUF@default@CHAPTER{
1474 \ifsuftesi@numparchap
1475   \titleformat{\chapter}[display]
1476     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1477     {\SUF@thechapter\SUF@dotchap}
1478     {2ex}
1479     {\SUF@CHAP@StyleSwitch}
1480 \else
1481   \titleformat{\chapter}[hang]
1482     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1483     {\SUF@thechapter\SUF@dotchap}
1484     {3em}
1485     {\SUF@CHAP@StyleSwitch}
1486 \fi
1487 \ifsuftesi@numparchap
1488   \setlength{\SUF@ADJnumparchap}{-6ex}
1489   \else
1490   \setlength{\SUF@ADJnumparchap}{0pt}
1491 \fi}

1492 \def\SUF@default@SECTIONS{
1493 \ifsuftesi@numparsec
1494 % \titleformat{\section}[display]
1495 %   {\SUF@sectionsize\SUF@lr@SECSwitch}
1496 %   {\ifsuftesi@article\SUF@thesection
1497 %     \else\thesection\fi\SUF@dotsec}
1498 %   {0ex}
1499 %   {\SUF@SEC@StyleSwitch}
1500 \titleformat{\section}[display]
1501 {\SUF@sectionsize\SUF@lr@SECSwitch}
1502 {\SUF@thesection\SUF@dotsec}
1503 {0ex}

```

```

1504 {\SUF@SEC@StyleSwitch}
1505 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1506 \else
1507 % \titleformat{\section}[hang]
1508 % {\SUF@sectionsize\SUF@lr@SECSwitch}
1509 % {\ifsuftesi@article\SUF@thesection
1510 % \else\thesection\fi\SUF@dotsec}
1511 % {1em}
1512 % {\SUF@SEC@StyleSwitch}
1513 \titleformat{\section}[hang]
1514 {\SUF@sectionsize\SUF@lr@SECSwitch}
1515 {\SUF@thesection\SUF@dotsec}
1516 {1em}
1517 {\SUF@SEC@StyleSwitch}
1518 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1519 \fi

1520 \ifsuftesi@numparsubsec
1521 % \titleformat{\subsection}[display]
1522 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1523 % {\textnormal\thesubsection}
1524 % {0ex}
1525 % {\SUF@SUBSEC@StyleSwitch}
1526 \titleformat{\subsection}[display]
1527 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1528 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1529 {0ex}
1530 {\SUF@SUBSEC@StyleSwitch}
1531 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1532 \else
1533 % \titleformat{\subsection}[hang]
1534 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1535 % {\textnormal\thesubsection}
1536 % {1em}
1537 % {\SUF@SUBSEC@StyleSwitch}
1538 \titleformat{\subsection}[hang]
1539 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1540 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1541 {1em}
1542 {\SUF@SUBSEC@StyleSwitch}
1543 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1544 \fi

1545 \ifsuftesi@numparsubsubsec
1546 % \titleformat{\subsubsection}[display]
1547 % {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1548 % {\textnormal\thesubsubsection}
1549 % {0ex}
1550 % {\SUF@SUBSUBSEC@StyleSwitch}
1551 \titleformat{\subsubsection}[display]

```

```

1552 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1553 {\textnormal\SUF@thesubsubsection\SUF@dotssubsubsec}
1554 {0ex}
1555 {\SUF@SUBSUBSEC@StyleSwitch}
1556 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1557 \else
1558 % \titleformat{\subsubsection}[hang]
1559 % {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1560 % {\textnormal\thesubsubsection}
1561 % {1em}
1562 % {\SUF@SUBSUBSEC@StyleSwitch}
1563 \titleformat{\subsubsection}[hang]
1564 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1565 {\textnormal\SUF@thesubsubsection\SUF@dotssubsubsec}
1566 {1em}
1567 {\SUF@SUBSUBSEC@StyleSwitch}
1568 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1569 \fi
1570 }
1571 \SUF@default@CHAPTER
1572 \SUF@default@SECTIONS
1573 \ifsuftesi@periodical
1574 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1575 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1576 \else
1577 \ifsuftesi@periodicalaureo
1578 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1579 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1580 \else
1581 \ifsuftesi@compact
1582 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1583 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1584 \else
1585 \ifsuftesi@compactaureo
1586 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1587 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1588 \else
1589 \ifsuftesi@supercompact
1590 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1591 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1592 \else
1593 \ifsuftesi@supercompactaureo
1594 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1595 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1596 \else%standard/standardaureo
1597 \titlespacing*{\chapter}{0em}{%
1598 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1599 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1600 \fi
1601 \fi

```

```

1602     \fi
1603   \fi
1604 \fi
1605 \fi

```

Redefinitions for ‘article’ mode

```

1606 \ifsuftesi@article
1607 \def\chapter#1{\ClassError{suftesi}
1608   {\noexpand\chapter level is undefined
1609     using ‘structure=article’}
1610   {\noexpand\chapter level is undefined
1611     using ‘structure=article’}}
1612 \setcounter{tocdepth}{3}
1613 \setcounter{secnumdepth}{3}
1614 \renewcommand\thesection{%
1615   \@arabic\c@section}
1616 \renewcommand\thesubsection{%
1617   \thesection.\@arabic\c@subsection}
1618 \renewcommand\thesubsubsection{%
1619   \thesubsection.\@arabic\c@subsubsection}
1620 \renewcommand\theparagraph{%
1621   \thesubsubsection.\@arabic\c@paragraph}
1622 \renewcommand\thesubparagraph{%
1623   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1624 \ifsuftesi@partpage
1625   \relax
1626   \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

1627   \titleclass{\part}{straight}
1628   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1629 \fi
1630 \ifsuftesi@numparpart
1631 \titleformat{\part}[display]
1632   {\SUF@partsize\SUF@lr@PARTSwitch}
1633   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1634   {2ex}
1635   {\SUF@PART@StyleSwitch}
1636 \else
1637 \titleformat{\part}[hang]
1638   {\SUF@partsize\SUF@lr@PARTSwitch}
1639   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1640   {1em}
1641   {\SUF@PART@StyleSwitch}
1642 \fi
1643 \else

```

The default ‘book’ mode

```
1644 \ifsuftesi@numparpart
1645 \titleformat{\part}[display]
1646   {\SUF@partsize\SUF@lr@PARTSwitch}
1647   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1648   {2ex}
1649   {\SUF@PART@StyleSwitch}
1650 \else
1651 \titleformat{\part}[hang]
1652   {\SUF@partsize\SUF@lr@PARTSwitch}
1653   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1654   {1em}
1655   {\SUF@PART@StyleSwitch}
1656 \fi
1657 \fi
1658
1659 \titleformat{\paragraph}[runin]
1660   {}
1661   {\theparagraph}
1662   {.5em}
1663   {\itshape}
1664   [{.}\hspace*{1em}]
1665 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1666 \titleformat{\subparagraph}[runin]
1667   {}
1668   {\thesubparagraph}
1669   {.5em}
1670   {}
1671   [{.}\hspace*{1em}]
1672 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```
1673 \ifsuftesi@article
1674 \AtBeginDocument{%
1675 \ifpackageloaded{biblatex}{%
1676   \defbibheading{bibliography}[\refname]{%
1677     \section*{#1}%
1678     \markboth{#1}{#1}}
1679   \defbibheading{shorthands}[\losname]{%
1680     \section*{#1}%
1681     \markboth{#1}{#1}}
1682   \defbibheading{bibintoc}[\refname]{%
1683     \section*{#1}%
1684     \addcontentsline{toc}{section}{#1}%
1685     \markboth{#1}{#1}}
1686   \defbibheading{losintoc}[\losname]{%
```

```

1687 \section*{#1}%
1688 \addcontentsline{toc}{section}{#1}%
1689 \markboth{#1}{#1}}
1690 \defbibheading{bibnumbered}[\refname]{%
1691 \section{#1}%
1692 \if@twoside\markright{#1}\fi}
1693 \defbibheading{losnumbered}[\losname]{%
1694 \section{#1}%
1695 \if@twoside\markright{#1}\fi}
1696 \defbibheading{subbibliography}[\refname]{%
1697 \subsection*{#1}}
1698 \defbibheading{subbibintoc}[\refname]{%
1699 \subsection*{#1}%
1700 \addcontentsline{toc}{subsection}{#1}}
1701 \defbibheading{subbibnumbered}[\refname]{%
1702 \subsection{#1}}}%
1703 {\relax}%
1704 }%
1705 \else
1706 \AtBeginDocument{%
1707 \@ifpackageloaded{biblatex}{%
1708 \defbibheading{bibliography}[\bibname]{%
1709 \chapter*{#1}%
1710 \markboth{#1}{#1}}
1711 \defbibheading{shorthands}[\losname]{%
1712 \chapter*{#1}%
1713 \markboth{#1}{#1}}
1714 \defbibheading{bibintoc}[\bibname]{%
1715 \chapter*{#1}%
1716 \addcontentsline{toc}{chapter}{#1}%
1717 \markboth{#1}{#1}}
1718 \defbibheading{losintoc}[\losname]{%
1719 \chapter*{#1}%
1720 \addcontentsline{toc}{chapter}{#1}%
1721 \markboth{#1}{#1}}
1722 \defbibheading{bibnumbered}[\bibname]{%
1723 \chapter{#1}%
1724 \if@twoside\markright{#1}\fi}
1725 \defbibheading{losnumbered}[\losname]{%
1726 \chapter{#1}%
1727 \if@twoside\markright{#1}\fi}
1728 \defbibheading{subbibliography}[\refname]{%
1729 \section*{#1}%
1730 \if@twoside\markright{#1}\fi}
1731 \defbibheading{subbibintoc}[\refname]{%
1732 \section*{#1}%
1733 \addcontentsline{toc}{section}{#1}%
1734 \if@twoside\markright{#1}\fi}
1735 \defbibheading{subbibnumbered}[\refname]{%
1736 \section{#1}}}%

```

```

1737     {\relax}%
1738 }%
1739 \fi

```

Cover page

```

1740 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
1741 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
1742 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
1743 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
1744 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
1745 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
1746 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
1747 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
1748 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
1749 \Cauthor{}
1750 \Ctitle{}
1751 \Csubtitle{}
1752 \Ceditor{}
1753 \Cfoot{}
1754 \Cpagecolor{gray!30}
1755 \Ctextcolor{white}
1756 \Cfootcolor{black}
1757 \AtBeginDocument{
1758   \@ifpackageloaded{tikz}{%
1759     \newcommand\makecover[1][1]{%
1760       \begin{tikzpicture}[overlay,remember picture]
1761         \draw[draw=none,fill=\@Cpagecolor]
1762           (current page.north west) rectangle (current page.south east);
1763         \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1764         \draw[draw=none,fill=gray,#1]
1765           (c) circle (.38\paperwidth) ;
1766         \node[anchor=center] at (c) (author) {%
1767           \parbox{.7\paperwidth}{%
1768             \centering
1769             \ifx\@Cauthor\@empty
1770               \else
1771                 {\scshape\color{\@Ctextcolor}\@Cauthor\\}
1772                 \vspace*{\baselineskip}
1773             \fi
1774           }
1775         }
1776         \ifx\@Ctitle\@empty
1777           \else
1778             {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\[1ex]}
1779           \fi
1780         \ifx\@Csubtitle\@empty
1781           \else
1782             {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
1783           \fi

```



```

1784 \fi
1785
1786 \ifx\@Ceditor\@empty
1787 \else
1788 {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\}
1789 \fi}
1790 };
1791 \ifx\@Cfoot\@empty\else
1792 \node[xshift=.5\paperwidth,yshift=1cm,
1793 align=center,text=\@Cfootcolor,anchor=south]
1794 at (current page.south west) {\@Cfoot};
1795 \fi
1796 \end{tikzpicture}
1797 \end{titlepage}
1798 }
1799 }
1800 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1801 *****\MessageBreak
1802 * To use the \noexpand\makecover command\MessageBreak
1803 * load the 'tikz' package.\MessageBreak
1804 *****}{\MessageBreak%
1805 *****\MessageBreak
1806 * To use the \noexpand\makecover command\MessageBreak
1807 * load the 'tikz' package.\MessageBreak
1808 *****}}}
1809 }

```

Title page

The new \title command has an optional argument which can be used in the headers.

```

1810 \def\isbn#1{\gdef\@isbn{#1}}
1811 \def\@issn{\@latex@warning@no@line{%
1812 No \noexpand\isbn given}}
1813 \def\doi#1{\gdef\@doi{#1}}
1814 \def\@doi{\@latex@warning@no@line{%
1815 No \noexpand\doi given}}
1816 \def\isbn#1{\gdef\@issn{#1}}
1817 \def\@issn{\@latex@warning@no@line{%
1818 No \noexpand\isbn given}}
1819 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
1820 \edef\title{\noexpand\@dblarg
1821 \expandafter\noexpand\csname\string\title\endcsname}
1822 \def\@headtitle{--missing title--%
1823 \protect\ClassWarningNoLine{suftesi}{%
1824 No \string\title\space given \MessageBreak%
1825 See the class documentation for explanation}}
1826 \def\@title{--missing title--%
1827 \protect\ClassWarningNoLine{suftesi}{%
1828 No \string\title\space given \MessageBreak%

```

```

1829         See the class documentation for explanation}}
1830 \def\@author{--missing author--%
1831     \protect\ClassWarningNoLine{suftesi}{%
1832         No \string\author\space given\MessageBreak%
1833         See the class documentation for explanation}}

```

For titlepage (default) option:

```

1834 \if@titlepage% titlepage
1835 \renewcommand\maketitle{\begin{titlepage}%
1836 \let\footnotesize\small
1837 \let\footnoterule\relax
1838 \let \footnote \thanks
1839 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1840 \null\vfil
1841 \vskip 60\p@
1842 \begin{center}%
1843     {\SUF@chaptersize\color{sufred}\sffamily%
1844     \ifsuftesi@smallcapschap%
1845         \SUF@titlesmallcaps{\@title}
1846     \else
1847         \ifsuftesi@article
1848             \ifsuftesi@smallcapssec
1849                 \SUF@titlesmallcaps{\@title}
1850             \else
1851                 \@title
1852             \fi
1853         \else
1854             \@title
1855         \fi
1856     \fi\par}%
1857 \vskip 3em%
1858 {\small\lineskip .75em%
1859     \begin{tabular}[t]{c}%
1860         \@author
1861     \end{tabular}\par}%
1862 \vskip 1.5em%
1863 {\small\@date\par}%
1864 \end{center}\par
1865 \@thanks
1866 \vfil\null
1867 \end{titlepage}%
1868 \setcounter{footnote}{0}%
1869 \global\let\thanks\relax
1870 \global\let\maketitle\relax
1871 \global\let\@thanks\@empty
1872 \global\let\@date\@empty
1873 \global\let\date\relax
1874 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```
1875 \newcommand\standardtitle{\begin{titlepage}%
1876   \let\footnotesize\small
1877   \let\footnoterule\relax
1878   \let \footnote \thanks
1879   \null\vfil
1880   \vskip 60\p@
1881   \begin{center}%
1882     {\LARGE \@title \par}%
1883     \vskip 3em%
1884     {\large
1885       \lineskip .75em%
1886       \begin{tabular}[t]{c}%
1887         \@author
1888         \end{tabular}\par}%
1889       \vskip 1.5em%
1890       {\large \@date \par}%
1891   \end{center}\par
1892   \@thanks
1893   \vfil\null
1894   \end{titlepage}%
1895   \setcounter{footnote}{0}%
1896   \global\let\thanks\relax
1897   \global\let\maketitle\relax
1898   \global\let\@thanks\@empty
1899   \global\let\@date\@empty
1900   \global\let\date\relax
1901   \global\let\and\relax}
1902 \else
```

For notitlepage option:

```
1903 \renewcommand\maketitle{\par
1904   \begingroup
1905     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1906     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1907     \long\def\@makefntext##1{\parindent 1em\noindent
1908       \hbext@1.8em%
1909       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1910     \if@twocolumn
1911       \ifnum \col@number=\@ne
1912         \@maketitle
1913       \else
1914         \twocolumn[\@maketitle]%
1915       \fi
1916     \else
1917       \newpage
1918       \global\@topnum\z@% Prevents figures from going at top of page.
1919       \@maketitle
1920     \fi
```

```

1921 \thispagestyle{plain}\@thanks
1922 \endgroup
1923 \setcounter{footnote}{0}%
1924 \global\let\thanks\relax
1925 \global\let\maketitle\relax
1926 \global\let\@maketitle\relax
1927 \global\let\@thanks\@empty
1928 \global\let\@date\@empty
1929 \global\let\date\relax
1930 \global\let\and\relax}
1931 \def\@maketitle{%
1932 \newpage
1933 \null
1934 \vskip 2em%
1935 \begin{center}%
1936 \let \footnote \thanks
1937 {\SUF@chaptersize\color{sufred}\sffamily%
1938 \ifsuftesi@smallcapschap%
1939 \SUF@titlesmallcaps{\@title}
1940 \else
1941 \ifsuftesi@article
1942 \ifsuftesi@smallcapssec
1943 \SUF@titlesmallcaps{\@title}
1944 \else
1945 \@title
1946 \fi
1947 \else
1948 \@title
1949 \fi
1950 \fi\par}%
1951 \vskip 1.5em%
1952 {\small\lineskip .5em%
1953 \begin{tabular}[t]{c}%
1954 \@author\par
1955 \end{tabular}\par}%
1956 \vskip 1em%
1957 {\small\@date\par}%
1958 \end{center}%
1959 \par
1960 \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1961 \newcommand\standardtitle{\par
1962 \begin{group
1963 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1964 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1965 \long\def\@makefntext##1{\parindent 1em\noindent
1966 \hb@xt@1.8em{%
1967 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%

```

```

1968 \if@twocolumn
1969 \ifnum \col@number=\@ne
1970 \@standardmaketitle
1971 \else
1972 \twocolumn[\@standardmaketitle]%
1973 \fi
1974 \else
1975 \newpage
1976 \global\@topnum\z@
1977 \@standardmaketitle
1978 \fi
1979 \thispagestyle{plain}\@thanks
1980 \endgroup
1981 \setcounter{footnote}{0}%
1982 \global\let\thanks\relax
1983 \global\let\maketitle\relax
1984 \global\let\@standardmaketitle\relax
1985 \global\let\@thanks\@empty
1986 \global\let\@date\@empty
1987 \global\let\date\relax
1988 \global\let\and\relax}
1989 \def\@standardmaketitle{%
1990 \newpage
1991 \null
1992 \vskip 2em%
1993 \begin{center}%
1994 \let \footnote \thanks
1995 {\LARGE \@title \par}%
1996 \vskip 1.5em%
1997 {\large
1998 \lineskip .5em%
1999 \begin{tabular}[t]{c}%
2000 \@author
2001 \end{tabular}\par}%
2002 \vskip 1em%
2003 {\large \@date}%
2004 \end{center}%
2005 \par
2006 \vskip 1.5em}
2007 \fi

```

The collection document structure

```

2008 \ifsuftesi@collection
2009 \newcounter{journalnumber}
2010 \newcounter{journalvolume}
2011 \newcounter{issue}
2012 \newcounter{title}
2013 \setcounter{title}{1}
2014 \newcounter{article}

```

```

2015 \setcounter{article}{0}
2016 \setcounter{journalnumber}{0}
2017 \setcounter{tocdepth}{0}
2018 \def\journalname#1{\gdef\@journalname{#1}}
2019 \def\@journalname{\@latex@warning@no@line{%
2020   No \noexpand\journalname given}}
2021 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2022 \def\@journalvolume{\@latex@warning@no@line{%
2023   No \noexpand\journalvolume given}}
2024 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2025 \def\@journalnumber{\@latex@warning@no@line{%
2026   No \noexpand\journalnumber given}}
2027 \def\issue#1{\gdef\@issue{#1}}
2028 \def\@issue{\@latex@warning@no@line{%
2029   No \noexpand\issue given}}
2030 \def\journalyear#1{\gdef\@journalyear{#1}}
2031 \def\@journalyear{\@latex@warning@no@line{%
2032   No \noexpand\journalyear given}}
2033 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2034 \def\@journalwebsite{\@latex@warning@no@line{%
2035   No \noexpand\journalwebsite given}}
2036 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2037   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2038 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2039   \@issue} \@journalyear}
2040 \def\issuename#1{\gdef\@issuename{#1}}
2041 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2042 \def\@collectiontitle{\@latex@warning@no@line{%
2043   No \noexpand\collectiontitle given}}
2044 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2045 \def\@collectioneditor{\@latex@warning@no@line{%
2046   No \noexpand\collectioneditor given}}

2047 \renewcommand*{\title}[2][\%
2048   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2049   \edef\title{\noexpand\@dblarg
2050   \expandafter\noexpand\csname\string\title\endcsname}
2051   \def\@headtitle{--missing title--%
2052     \protect\ClassWarningNoLine{suftesi}{%
2053       No \string\title\space given \MessageBreak%
2054       See the class documentation for explanation}}
2055   \def\@title{--missing title--%
2056     \protect\ClassWarningNoLine{suftesi}{%
2057       No \string\title\space given\MessageBreak%
2058       See the class documentation for explanation}}
2059   \def\@author{--missing author--%
2060     \protect\ClassWarningNoLine{suftesi}{%
2061       No \string\author\space given\MessageBreak%
2062       See the class documentation for explanation}}
2063 \newcommand*\l@title[2]{%

```

```

2064 \ifnum \c@tocdepth >\m@ne
2065   \addpenalty{-\@highpenalty}%
2066   \vskip 1.0ex \@plus\p@
2067   \begingroup
2068     \parindent \z@ \rightskip \@pnumwidth
2069     \parfillskip -\@pnumwidth
2070     \advance\leftskip1em
2071     \hskip -\leftskip
2072     #1\nobreak%
2073 \ifsuftesi@dottedtoc\dotfill%
2074   \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2075   \else
2076     \ifsuftesi@raggedtoc%
2077       \nobreak\hskip1em #2 \hfill\null\par
2078     \else
2079       \ifsuftesi@pagelefttoc
2080       \ClassError{suftesi}
2081       {\MessageBreak
2082       You can not use tocstyle=leftpage\MessageBreak
2083       with structure=collection}
2084       {You can not use tocstyle=leftpage\MessageBreak
2085       with structure=collection}
2086     \else
2087       \nobreak\hfill #2\par
2088   \fi
2089 \fi
2090 \fi
2091   \penalty\@highpenalty
2092 \endgroup
2093 \fi}

2094 \renewcommand\maketitle{\par
2095   \begingroup
2096     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2097     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2098     \long\def\@makefntext##1{\parindent 1em\noindent
2099       \hb@xt@1.8em{%
2100         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2101   \if@twocolumn
2102     \ifnum \col@number=\@ne
2103       \@maketitle
2104     \else
2105       \twocolumn[\@maketitle]%
2106     \fi
2107   \else
2108     \newpage
2109     \global\@topnum\z@ % Prevents figures from going at top of page.
2110     \@maketitle
2111   \fi
2112   \thispagestyle{plain}\@thanks%

```

```

2113 \endgroup
2114% \setcounter{footnote}{0}%
2115 \setcounter{section}{0}%
2116% \global\let\thanks\relax
2117% \global\let\maketitle\relax
2118% \global\let\@maketitle\relax
2119% \global\let\@thanks\@empty
2120% \global\let\@author\@empty
2121% \global\let\@date\@empty
2122% \global\let\@title\@empty
2123% \global\let\title\relax
2124% \global\let\author\relax
2125% \global\let\date\relax
2126 \global\let\and\relax
2127 \let\thanks\@gobble}
2128 \AtBeginDocument{\def\@maketitle{%
2129 \refstepcounter{article}
2130 \SUF@chaptersize
2131 \SUF@lr@coll@titleSwitch
2132 \let\footnote\thanks
2133 \parindent=0pt
2134 {\ifsuftesi@reverseauthortitle
2135 \SUF@titlefont@Switch{\@title}%
2136 \else\SUF@authorfont@Switch{\@author}\fi}%
2137 \label{begin:\thearticle}
2138 \xdef\@currentHref{title.\thearticle}%
2139 \Hy@raisedlink{%
2140 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2141 \csname toc@entry\endcsname
2142 \begingroup%
2143 \let\thanks\@gobble
2144 \addcontentsline{toc}{title}{%
2145 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2146 {\SUF@tocTIT@font{\@headtitle}}}
2147 \endgroup%
2148 \par\nobreak\vspace{2ex}
2149 {\ifsuftesi@reverseauthortitle
2150 \SUF@authorfont@Switch{\@author}%
2151 \else
2152 \SUF@titlefont@Switch{\@title}%
2153 \fi\vskip1.5cm}}%
2154 }
2155% \newenvironment{article}
2156% {\begingroup
2157% \global\let\@thanks\@empty
2158% \setcounter{footnote}{0}
2159% \refstepcounter{article}
2160% \label{begin:\thearticle}
2161% }
2162% {\label{end:\thearticle}\endgroup

```



```

2163% }
2164\newenvironment{article}
2165    {\begingroup
2166     \setcounter{section}{0}
2167     \setcounter{footnote}{0}
2168     \setcounter{figure}{0}
2169     \setcounter{table}{0}}
2170    {\label{end:\thearticle}
2171     \cleardoublepage
2172     \global\let\@thanks\@empty
2173     \endgroup}

```

A command to typeset the frontispiece of the collection.

```

2174\newcommand{\frontispiece}{%
2175 \thispagestyle{empty}%
2176 \begingroup
2177 \centering
2178 \vspace*{\stretch{1}}
2179
2180 {\SUF@chaptersize\@collectiontitle\par}
2181 \vskip5ex
2182
2183 \@collectioneditor
2184 \vspace*{\stretch{3}}
2185
2186 \endgroup
2187 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2188 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

2189 \renewcommand\thesection{%
2190     \@arabic\c@section}
2191 \renewcommand\thesubsection{%
2192     \thesection.\@arabic\c@subsection}
2193 \renewcommand\thesubsubsection{%
2194     \thesubsection.\@arabic\c@subsubsection}
2195 \renewcommand\theparagraph{%
2196     \thesubsubsection.\@arabic\c@paragraph}
2197 \renewcommand\thesubparagraph{%
2198     \theparagraph.\@arabic\c@subparagraph}
2199 \else
2200 \fi

```

Frontispiece

```

2201 \AtBeginDocument{%

```

```

2202 \@ifpackagewith{frontespizio}{suftesi}{%
2203 \ifsuftesi@periodical
2204   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2205   \else
2206 \ifsuftesi@compact
2207   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2208   \else
2209 \ifsuftesi@supercompact
2210   \Margini {4.5cm}{10cm}{6cm}{1cm}
2211   \else
2212 \ifsuftesi@compactaureo
2213   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2214   \else
2215 \ifsuftesi@supercompactaureo
2216   \Margini {4.5cm}{10cm}{6cm}{1cm}
2217   \else
2218 \ifsuftesi@periodicalaureo
2219   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2220   \else
2221 \fi\fi\fi\fi\fi\fi}
2222 {\@ifpackageloaded{frontespizio}{%
2223 \ifsuftesi@periodical
2224   \Margini {1cm}{7cm}{5cm}{1cm}
2225   \Rientro{1cm}
2226   \else
2227 \ifsuftesi@compact
2228   \Margini {1cm}{7cm}{6cm}{1cm}
2229   \Rientro{1cm}
2230   \else
2231 \ifsuftesi@supercompact
2232   \Margini {1cm}{10cm}{8cm}{1cm}
2233   \Rientro{1cm}
2234   \else
2235 \ifsuftesi@compactaureo
2236   \Margini {1cm}{7cm}{6cm}{1cm}
2237   \Rientro{1cm}
2238   \else
2239 \ifsuftesi@supercompactaureo
2240   \Margini {1cm}{10cm}{8cm}{1cm}
2241   \Rientro{1cm}
2242   \else
2243 \ifsuftesi@periodicalaureo
2244   \Margini {1cm}{7cm}{5cm}{1cm}
2245   \Rientro{1cm}
2246   \else
2247 \fi\fi\fi\fi\fi\fi}
2248 {\relax}}
2249 \renewenvironment{theindex}
2250   {\if@twocolumn

```

```

2251     \@restonecolfalse
2252 \else
2253     \@restonecoltrue
2254 \fi
2255 \ifsuftesi@article
2256 \twocolumn[\section*{\indexname}]\%
2257 \else
2258 \twocolumn[\@makeschapterhead{\indexname}]\%
2259 \fi
2260 \@mkboth{\indexname}{\indexname}%
2261 \thispagestyle{plain}%
2262 \raggedright%
2263 \parindent\z@
2264 \parskip\z@ \@plus .3\p@\relax
2265 \columnseprule \z@
2266 \columnsep 35\p@
2267 \let\item\@idxitem}
2268 {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2269 \RequirePackage{appendix}
2270 \renewcommand{\appendixpagename}{Appendici}
2271 \renewcommand{\appendixtocname}{Appendici}
2272 \renewcommand{\appendixname}{Appendice}
2273 \noappendicestocpagenum
2274 % Bug using defaultfont=none,libertine,standard,compatibility
2275 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
2276 \def\appendicesname{%
2277   \ClassError{suftesi}%
2278   {Command \noexpand\appendicesname undefined\MessageBreak
2279   Redefine the \noexpand\appendixpagename command instead.
2280   See the 'appendix' package documentation.\MessageBreak
2281   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2282 {Command \noexpand\appendicesname undefined\MessageBreak
2283 Redefine the \noexpand\appendixpagename command instead.
2284 See the 'appendix' package documentation.\MessageBreak
2285 \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}}
2286 % \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2287 % \appendicesname{Appendici}
2288 % \newcommand{\appendixpage}{\SUF@appendixpage}
2289 % \def\SUF@appendixpage{%
2290 % \@mainmattertrue
2291 % \titlecontents{part}
2292 % [0em]
2293 % {\addvspace{3ex}}
2294 % {}
2295 % {}
2296 % {}
2297 % [\addvspace{1ex}]

```

```

2298% \let\contentspage\relax
2299%     \cleardoublepage
2300%         \thispagestyle{empty}
2301%         \addcontentsline{toc}{part}{\SUF@appendices}
2302%     \begingroup
2303%         \centering
2304%         \null\vfil
2305%         {\LARGE\SUF@appendices\par}
2306%         \vfil
2307%     \endgroup
2308%     \cleardoublepage
2309% \titlecontents{part}
2310%     [0em]
2311%     {\addvspace{3ex}\partname~}
2312%     {\makebox[\SUF@label@part][l]{%
2313% \thecontentslabel}\hspace*{1em}}
2314%     {}
2315%     {}
2316%     [\addvspace{1ex}]
2317% }
2318 \renewcommand{\@chap@pppage}{%
2319     \clear@ppage
2320     \thispagestyle{plain}%
2321     \if@twocolumn\onecolumn\@tempswatrue\else\@tempswafalse\fi
2322     \null\vfil
2323     \markboth{}{}%
2324     {\centering
2325         \interlinepenalty \@M
2326         \normalfont
2327         \SUF@chaptersize
2328         \SUF@CHAP@StyleSwitch\expandafter\appendixpagename\par}%
2329     \if@dotoc@pp
2330     \addappheadtotoc
2331     \fi
2332     \vfil\newpage
2333     \if@twoside
2334     \if@openright
2335     \null
2336     \thispagestyle{empty}%
2337     \newpage
2338     \fi
2339     \fi
2340     \if@tempswa
2341     \twocolumn
2342     \fi
2343 }
2344 \renewcommand{\@sec@pppage}{%
2345     \par
2346     \addvspace{4ex}%
2347     \@afterindentfalse

```

```

2348 {\parindent \z@ \raggedright
2349 \interlinepenalty \@M
2350 \normalfont
2351 \SUF@chaptersize
2352 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename%
2353 \markboth{}{}\par}%
2354 \if@dotoc@pp
2355 \addappheadtotoc
2356 \fi
2357 \nobreak
2358 \vskip 3ex
2359 \@afterheading
2360 }

```

Within the appendices the chapter and section labels are literal. Using the chapnumstyle=Roman or chapnumstyle=roman options, this label is passed as an argument to \@Roman or \@roman, which however accepts only integers. For this reason we must redefine all the occurrences of \titlecontents in order to have \thecontentslabel in place of \SUF@CHAP@thecontentslabel or \SUF@SEC@thecontentslabel.

```

2361 \def\suf@appendixtoc{%
2362 \ifsuf@tesis@pagelefttoc
2363 \titlecontents{chapter}
2364 [\SUF@tochang@chap]
2365 {\addvspace{2ex}}
2366 {\hskip-\SUF@tochang@chap%
2367 \makebox[1em][l]{\thecontentspage}%
2368 \hskip\SUF@addto@tochang@chap%
2369 \makebox[\SUF@label@chap][l]{%
2370 \thecontentslabel}\hspace*{1em}%
2371 \SUF@tocCHAP@font}
2372 {\hskip-\SUF@tochang@chap%
2373 \makebox[1em][l]{\thecontentspage}%
2374 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2375 {}
2376 [\addvspace{1ex}]
2377 \ifsuf@tesis@toccompactsec
2378 \titlecontents*{section}[\SUF@tochang@chap]{}{%
2379 \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2380 \thecontentspage}][\.\adjtocpagesep][\suf@ctocdotsec]
2381 \else
2382 \titlecontents{section}
2383 [\SUF@tochang@sec]
2384 {}
2385 {\hskip-\SUF@tochang@sec%
2386 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2387 % \makebox[\SUF@label@sec][l]{%
2388 % \ifsuf@tesis@article\SUF@toclabelnum%
2389 % \else\fi\thecontentslabel}\hspace*{1em}%
2390 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2391 \SUF@tocSEC@font}
2392 {\hskip-\SUF@tochang@sec%

```

```

2393 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2394 \SUF@tocSEC@font}
2395 {}
2396 \fi
2397 \else
2398 \titlecontents{chapter}
2399 [\SUF@tocindent@chap]
2400 {\addvspace{2ex}}
2401 {\hskip-\SUF@tocindent@chap%
2402 \makebox[\SUF@label@chap][l]{\thecontentslabel}%
2403 \hspace*{1em}}%
2404 \SUF@tocCHAP@font}
2405 {\hskip-\SUF@tocindent@chap%
2406 \SUF@tocCHAP@font}
2407 {\SUF@chaptitlerule\contentspage}
2408 [\addvspace{1ex}]
2409 \ifsuftesi@toccompactsec
2410 \titlecontents*{section}[\SUF@tocindent@chap]{}{}%
2411 \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2412 \thecontentspage}][. \adjtocpagesep][\suf@ctocdotsec]
2413 \else
2414 \titlecontents{section}
2415 [\SUF@tocindent@sec]
2416 {}
2417 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2418 % \makebox[\SUF@label@sec][l]{%
2419 % \ifsuftesi@article\SUF@toclabelnum%
2420 % \else\fi\thecontentslabel}\hspace*{1em}}%
2421 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}}%
2422 \SUF@tocSEC@font}
2423 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2424 \SUF@tocSEC@font}
2425 {\ifsuftesi@article\SUF@chaptitlerule%
2426 \else\SUF@titlerule\fi\contentspage}
2427 \fi
2428 }
2429 \ifsuftesi@article
2430 \renewcommand\appendix{\par
2431 \suf@appendixtoc%
2432 \setcounter{section}{0}%
2433 \setcounter{subsection}{0}%
2434 \gdef\SUF@thesection{\@Alph\c@section}%
2435 \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2436 \renewcommand{\thesection}{\@Alph\c@section}}
2437 \else
2438 \renewcommand\appendix{\par
2439 \suf@appendixtoc%
2440 \setcounter{chapter}{0}%
2441 \setcounter{section}{0}%
2442 \gdef\@chapapp{\appendixname}%

```

```

2443 \gdef\SUF@thechapter{\@Alph\c@chapter}%
2444 \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2445 \renewcommand{\thechapter}{\@Alph\c@chapter}}
2446 \fi

```

Headings

```

2447 \RequirePackage{fancyhdr}
2448 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2449 \versionstring{Version of}
2450 \AtBeginDocument{%
2451 \pagestyle{fancy}
2452 \renewcommand{\headrulewidth}{0pt}
2453 \renewcommand{\footnoterule}{}
2454 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2455 \renewcommand{\chaptermark}[1]{%
2456 \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2457 \ifsufoesi@article
2458 \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2459 \else
2460 \renewcommand{\sectionmark}[1]{}
2461 \fi

```

The plain style

```

2462 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2463 \fancypagestyle{sufplain}{%
2464 \fancyhf{}}%
2465 \fancyfoot[RE,LO]{%
2466 \ifsufoesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2467 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2468 \fancypagestyle{centerheader}{%
2469 \fancyhf{}}%
2470 \fancyfoot[RE,LO]{%
2471 \ifsufoesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2472 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2473 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2474 \SUF@LR@MarkSwitch}
2475 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2476 }%

```

The sufdefault style

```

2477 \fancypagestyle{sufdefault}{%
2478   \fancyhf{}%
2479   \fancyfoot[RE,LO]{%
2480     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2481   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2482   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2483   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2484     \SUF@LR@MarkSwitch}
2485   }%
2486 %
2487 \ifsuftesi@article
2488     \ifsuftesi@authortitle
2489     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2490     \else
2491     \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2492     \fi
2493 \else
2494     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2495 \fi
2496 \def\SUF@leftrightmark{%
2497   \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

2498 \pagestyle{sufdefault}
2499 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2500 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to \parindent.

```

2501 \renewenvironment{quotation}
2502   {\list{}}{\listparindent\parindent%
2503     \itemindent \listparindent
2504     \leftmargin \parindent
2505     \SUF@quote@style
2506     \parsep \z@ \@plus\p@}%
2507   \item\relax%
2508   \SUF@quotation@size%
2509   \noindent\ignorespaces}
2510 {\endlist}
2511 \renewenvironment{quote}
2512   {\list{}}{\leftmargin \parindent
2513     \SUF@quote@style}%
2514   \item\relax%
2515   \SUF@quotation@size}% \ignorespaces?
2516 {\endlist}
2517 \renewenvironment{verse}
2518   {\let\\\@centercr

```



```

2519 \list{}\itemsep \z@
2520 \itemindent -1.5em%
2521 \listparindent\itemindent
2522 \rightmargin \leftmargin
2523 \advance\leftmargin 1.5em}%
2524 \item\relax
2525 \SUF@quotation@size}
2526 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2527 \ifsuftesi@fewfootnotes
2528 \AtBeginDocument{%
2529 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2530 \ClassError{suftesi}%
2531 {Too many footnotes\MessageBreak
2532 Remove the class option 'fewfootnote'}
2533 {Too many footnotes\MessageBreak
2534 Remove the class option 'fewfootnote'}
2535 \else\@ctrerr\fi}}}
2536 \def\thefootnote{\@fnsymbol\c@footnote}%
2537 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2538 \newcommand*\xfootnote[1][*]{%
2539 \xdef\@thefnmark{#1}%
2540 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2541 \def\SUF@mpsetup{%
2542 \itshape
2543 \footnotesize%
2544 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2545 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2546 \doublehyphendemerits=100000%
2547 \finalhyphendemerits=\doublehyphendemerits}
2548 \let\oldmarginpar\marginpar
2549 \renewcommand{\marginpar}[1]{\oldmarginpar%
2550 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2551 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2552 \AtBeginDocument{%
2553 \@ifpackageloaded{todonotes}{%
2554 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2555 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2556 \node [coordinate] (inText) {};%

```

```

2557 \end{tikzpicture}%
2558 \oldmarginpar[ {% Draw note in left margin
2559     \@todonotes@drawMarginNote%
2560     \@todonotes@drawLineToLeftMargin%
2561 }]{% Draw note in right margin
2562     \@todonotes@drawMarginNote%
2563     \@todonotes@drawLineToRightMargin%
2564 }%
2565 }%
2566 }
2567 {\relax}}

```

Abstract

```

2568 \ifsuftesi@collection
2569   \newenvironment{abstract}{%
2570       \if@twocolumn
2571         \section*{\abstractname}%
2572       \else
2573         \small
2574         \begin{center}%
2575             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2576         \end{center}%
2577         \quotation
2578       \fi}
2579   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2580 \else
2581 \if@titlepage
2582   \newenvironment{abstract}{%
2583       \titlepage
2584       \null\vfil
2585       \@beginparpenalty\@lowpenalty
2586       \begin{center}%
2587         \abstractname
2588         \@endparpenalty\@M
2589       \end{center}}%
2590   {\par\vfil\null\endtitlepage}
2591 \else
2592   \newenvironment{abstract}{%
2593       \if@twocolumn
2594         \section*{\abstractname}%
2595       \else
2596         \small
2597         \begin{center}%
2598             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2599         \end{center}%
2600         \quotation
2601       \fi}
2602   {\if@twocolumn\else\endquotation\fi}
2603 \fi

```

```

2604 \fi
2605 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```

2606 \newcommand{\colophon}[3][\%
2607   \thispagestyle{empty}
2608   \null
2609   \vfill
2610   \def\next{#2}
2611   \ifx\next\@empty\else
2612     \noindent Copyright \copyright{} \the\year~#2\[\lex]
2613     Tutti i diritti riservati
2614   \fi
2615   \vfill
2616   {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}%
2617   \def\next{#1}
2618   \ifx\next\@empty\else su #1
2619   \fi usando la classe \textsf{suftesi} di
2620   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2621   \cleardoublepage}

2622 \newcommand{\bookcolophon}[2]{%
2623   \thispagestyle{empty}
2624   \null
2625   \vfill
2626   \noindent #1
2627   \vfill
2628   {\small\noindent #2\par}
2629   \cleardoublepage}

2630 \newcommand{\artcolophon}[1]{%
2631   \thispagestyle{empty}
2632   \null
2633   \vfill
2634   {\small\noindent #1\par}}

2635 \newcommand{\finalcolophon}[1]{%
2636   \thispagestyle{empty}
2637   \null\vspace*{\stretch{1}}
2638   \begin{center}
2639   \begin{minipage}{.5\textwidth}
2640   \centering\small #1
2641   \end{minipage}
2642   \end{center}
2643   \vspace*{\stretch{6}}}

```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```

2644 \ifsuftesi@FSPL
2645 \newcommand{\FSPLcolophon}[1][\the\year]{%

```

```

2646 \begingroup
2647 \thispagestyle{empty}
2648 \null\vspace{\stretch{1}}
2649 \noindent \hskip-.5em\cc #1 \@author%
2650 \vskip1ex
2651
2652 \small\noindent This work is licensed under the Creative Commons
2653 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2654 To view a copy of this license,
2655 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2656
2657 \endgroup
2658
2659 \begingroup
2660 \footnotesize
2661
2662 \null\vspace{\stretch{1}}
2663
2664 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2665 \emph{Formal Style for PhD Theses with \LaTeX} (University of Verona,
2666 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2667 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2668 Janusz M.~Nowacki.
2669
2670 \endgroup
2671
2672 \clearpage}
2673 \else
2674 \def\F SPLcolophon{%
2675   \ClassError{suftesi}
2676     {\noexpand\F SPLcolophon is defined\MessageBreak
2677       only for the FSPL styles}
2678     {\noexpand\F SPLcolophon is defined\MessageBreak
2679       only for the FSPL styles}}
2680 \fi

```

Toc, lof, lot

```

2681 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first.

```

2682 Z
2683 \newlength\SUF@label@chap
2684 \setlength\SUF@label@chap{.5em}

```

\toclabelwidth is provided to adjust the label width in the table of contents:

```

2685 \newcommand*{\toclabelwidth}[2]{%
2686   \AtBeginDocument{
2687     \addtolength{\csname SUF@label@#1\endcsname}{#2}%

```

```

2688 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2689 }
2690 }

```

These commands control the space before and after the label of the sections in the table of contents, using the compactfont option.

```

2691 \newcommand{\adjtoclabelsep}{\hskip.2em plus 1pt minus 1pt}
2692 \newcommand{\adjtocpagesep}{\hskip.5em plus 2pt minus 1pt}

```

A class error if the obsolete \toclabelspace is used:

```

2693 \newcommand{\toclabelspace}{%
2694 \ClassError{suftesi}
2695 {\MessageBreak
2696 \noexpand\toclabelspace is not more defined\MessageBreak
2697 Use \noexpand\toclabelwidth instead.\MessageBreak
2698 See package documentation for details}
2699 {\MessageBreak
2700 \noexpand\toclabelspace is not more defined\MessageBreak
2701 Use \noexpand\toclabelwidth instead.\MessageBreak
2702 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the tocpagelleft option:

```

2703 \newlength{\SUF@tochang}
2704 \setlength{\SUF@tochang}{3em}
2705 \AtBeginDocument{
2706 \newlength\SUF@label@part
2707 \newlength\SUF@label@sec
2708 \newlength\SUF@label@subsec
2709 \newlength\SUF@label@subsubsec
2710 \newlength\SUF@label@par
2711 \newlength\SUF@label@subpar
2712 \newlength\SUF@label@fig
2713 \newlength\SUF@label@tab
2714 \setlength\SUF@label@part
2715 {\SUF@label@chap}
2716 \setlength\SUF@label@sec
2717 {\dimexpr(\SUF@label@chap+.5em)}
2718 \setlength\SUF@label@subsec
2719 {\dimexpr(\SUF@label@sec+.5em)}
2720 \setlength\SUF@label@subsubsec
2721 {\dimexpr(\SUF@label@subsec+.5em)}
2722 \setlength\SUF@label@par
2723 {\dimexpr(\SUF@label@subsubsec+.5em)}
2724 \setlength\SUF@label@subpar
2725 {\dimexpr(\SUF@label@par+.5em)}
2726 \setlength\SUF@label@fig
2727 {\SUF@label@sec}
2728 \setlength\SUF@label@tab
2729 {\SUF@label@sec}

```

2730 }

Part in article mode

```
2731 \titlecontents{part}
2732   [0em]
2733   {\addvspace{3ex}\partname\hspace*{.5em}}
2734   {\makebox[\SUF@label@part][l]{%
2735     \thecontentslabel}\hspace*{1em}}
2736   {}
2737   {}
2738   [\addvspace{1ex}]
```

‘tocpageleft’ toc

2739 \ifsuftesi@pagelefttoc

First we reset the right margin to zero:

```
2740 \contentsmargin{0pt}
2741 \AtBeginDocument{
2742   \newlength\SUF@tochang@chap
2743   \newlength\SUF@tochang@sec
2744   \newlength\SUF@tochang@subsec
2745   \newlength\SUF@tochang@subsubsec
2746   \newlength\SUF@tochang@par
2747   \newlength\SUF@tochang@subpar
2748   \newlength\SUF@tochang@fig
2749   \newlength\SUF@tochang@tab
2750   \newlength\SUF@addto@tochang@chap
2751   \newlength\SUF@addto@tochang@sec
2752   \newlength\SUF@addto@tochang@subsec
2753   \newlength\SUF@addto@tochang@subsubsec
2754   \newlength\SUF@addto@tochang@par
2755   \newlength\SUF@addto@tochang@subpar
2756   \newlength\SUF@addto@tochang@fig
2757   \newlength\SUF@addto@tochang@tab
2758   \setlength\SUF@tochang@chap
2759     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2760   \setlength\SUF@tochang@sec
2761     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2762   \setlength\SUF@tochang@subsec
2763     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2764   \setlength\SUF@tochang@subsubsec
2765     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2766   \setlength\SUF@tochang@par
2767     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2768   \setlength\SUF@tochang@subpar
2769     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2770   \setlength\SUF@tochang@fig
2771     {\SUF@tochang@chap}
2772   \setlength\SUF@tochang@tab
```

```

2773     {\SUF@tochang@chap}
2774 \setlength\SUF@addto@tochang@chap
2775     {\SUF@tochang}
2776 \setlength\SUF@addto@tochang@sec
2777     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2778 \setlength\SUF@addto@tochang@subsec
2779     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2780 \setlength\SUF@addto@tochang@subsubsec
2781     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2782 \setlength\SUF@addto@tochang@par
2783     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2784 \setlength\SUF@addto@tochang@subpar
2785     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2786 \setlength\SUF@addto@tochang@fig
2787     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2788 \setlength\SUF@addto@tochang@tab
2789     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2790 }

```

TOC entries

```

2791 \titlecontents{chapter}
2792   [\SUF@tochang@chap]
2793   {\addvspace{2ex}}
2794   {\hskip-\SUF@tochang@chap%
2795     \makebox[1em][l]{\thecontentspage}%
2796     \hskip\SUF@addto@tochang@chap%
2797     \makebox[\SUF@label@chap][l]{%
2798       \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2799     \SUF@tocCHAP@font}
2800   {\hskip-\SUF@tochang@chap%
2801     \makebox[1em][l]{\thecontentspage}%
2802     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2803   {}
2804   [\addvspace{1ex}]
2805 \ifsuftesi@toccompactsec
2806 \titlecontents*{section}[\SUF@tochang@chap]{\}%
2807   \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2808   \thecontentspage}[l][.\adjtocpagesep][\suf@ctocdotsec]
2809 \else
2810 \titlecontents{section}
2811   [\SUF@tochang@sec]
2812   {}
2813   {\hskip-\SUF@tochang@sec%
2814     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2815     \makebox[\SUF@label@sec][l]{%
2816       \ifsuftesi@article\SUF@toclabelnum%
2817       \else\fi\thecontentslabel}\hspace*{1em}%
2818     \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2819     \SUF@tocSEC@font}

```

```

2820 {\hskip-\SUF@tochang@sec%
2821 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2822 \SUF@tocSEC@font}
2823 {}
2824 \fi
2825 \ifsuftesi@toccompactsubsec
2826 \titlecontents*{subsection}[\SUF@tochang@sec]{\suf@sscorrect}{%
2827 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2828 \thecontentspage}[][.\adjtocpagesep][\suf@ctocdotssec]
2829 \else
2830 \titlecontents{subsection}
2831 [\SUF@tochang@subsec]
2832 {}
2833 {\hskip-\SUF@tochang@subsec%
2834 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2835 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2836 \SUF@tocSUBSEC@font}
2837 {\hskip-\SUF@tochang@subsec%
2838 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2839 \SUF@tocSUBSEC@font}
2840 {}
2841 \fi
2842 \ifsuftesi@toccompactsubsubsec
2843 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\suf@ssscorrect}{%
2844 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2845 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2846 \thecontentspage}[][.\adjtocpagesep][\suf@ctocdotssec]
2847 \else
2848 \titlecontents{subsubsection}
2849 [\SUF@tochang@subsubsec]
2850 {}
2851 {\hskip-\SUF@tochang@subsubsec%
2852 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2853 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2854 \SUF@tocSUBSUBSEC@font}
2855 {\hskip-\SUF@tochang@subsubsec%
2856 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2857 \SUF@tocSUBSUBSEC@font}
2858 {}
2859 \fi
2860 \titlecontents{paragraph}
2861 [\SUF@tochang@par]
2862 {}
2863 {\hskip-\SUF@tochang@par%
2864 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2865 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2866 {\hskip-\SUF@tochang@par%
2867 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2868 {}
2869 \titlecontents{subparagraph}

```



```

2870 [\SUF@tochang@subpar]
2871 {}
2872 {\hskip-\SUF@tochang@subpar%
2873   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2874   \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2875 {\hskip-\SUF@tochang@subpar%
2876   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2877 {}
2878 \titlecontents{figure}
2879 [\SUF@tochang@fig]
2880 {}
2881 {\hskip-\SUF@tochang@fig%
2882   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2883   \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2884 {}
2885 {}
2886 \titlecontents{table}
2887 [\SUF@tochang@tab]
2888 {}
2889 {\hskip-\SUF@tochang@tab%
2890   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2891   \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2892 {}
2893 {}
2894 \else

```

Default toc

```

2895 \AtBeginDocument{
2896 \newlength\SUF@tocindent@chap
2897 \newlength\SUF@tocindent@sec
2898 \newlength\SUF@tocindent@subsec
2899 \newlength\SUF@tocindent@subsubsec
2900 \newlength\SUF@tocindent@par
2901 \newlength\SUF@tocindent@subpar
2902 \newlength\SUF@tocindent@fig
2903 \newlength\SUF@tocindent@tab
2904 \ifsuftesi@article
2905 \setlength\SUF@tocindent@sec
2906   {\dimexpr(\SUF@label@chap+1.5em)}
2907 \setlength\SUF@tocindent@subsec
2908   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2909 \setlength\SUF@tocindent@subsubsec
2910   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2911 \setlength\SUF@tocindent@par
2912   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2913 \setlength\SUF@tocindent@subpar
2914   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2915 \setlength\SUF@tocindent@fig
2916   {\dimexpr(\SUF@label@chap+1.5em)}

```

```

2917 \setlength\SUF@tocindent@tab
2918     {\dimexpr(\SUF@label@chap+1.5em)}
2919 \else
2920 \setlength\SUF@tocindent@chap
2921     {\dimexpr(\SUF@label@chap+1em)}
2922 \setlength\SUF@tocindent@sec
2923     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2924 \setlength\SUF@tocindent@subsec
2925     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2926 \setlength\SUF@tocindent@subsubsec
2927     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2928 \setlength\SUF@tocindent@par
2929     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2930 \setlength\SUF@tocindent@subpar
2931     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2932 \setlength\SUF@tocindent@fig
2933     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2934 \setlength\SUF@tocindent@tab
2935     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2936 \fi
2937 }

```

TOC entries

```

2938 \titlecontents{chapter}
2939     [\SUF@tocindent@chap]
2940     {\addvspace{2ex}}
2941     {\hskip-\SUF@tocindent@chap%
2942       \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
2943       \hspace*{1em}}%
2944       \SUF@tocCHAP@font}
2945     {\hskip-\SUF@tocindent@chap%
2946       \SUF@tocCHAP@font}
2947     {\SUF@chaptitlerule\contentspage}
2948     [\addvspace{1ex}]
2949 \ifsuftesi@toccompactsec
2950 \titlecontents*{section}[\SUF@tocindent@chap]{%
2951   \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2952   \thecontentspage}][.\adjtocpagesep][\suf@ctocdotsec]
2953 \else
2954 \titlecontents{section}
2955     [\SUF@tocindent@sec]
2956     {}
2957     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2958     % \makebox[\SUF@label@sec][l]{%
2959     % \ifsuftesi@article\SUF@toclabelnum%
2960     % \else\fi\thecontentslabel}\hspace*{1em}%
2961     % \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2962     % \SUF@tocSEC@font}
2963     {\hskip-\dimexpr(\SUF@label@sec+1em)%

```

```

2964 \SUF@tocSEC@font}
2965 {\ifsuftesi@article\SUF@chaptitlerule%
2966 \else\SUF@titlerule\fi\contentspage}
2967 \fi
2968 \ifsuftesi@toccompactsubsec
2969 \titlecontents*{subsection}[\SUF@tocindent@sec]{\suf@sscorrect}{%
2970 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2971 \thecontentspage}][\adjtocpagesep][\suf@ctocdotssec]
2972 \else
2973 \titlecontents{subsection}
2974 [\SUF@tocindent@subsec]
2975 {}
2976 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2977 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2978 \SUF@tocSUBSEC@font}
2979 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2980 \SUF@tocSUBSEC@font}
2981 {\SUF@titlerule\contentspage}
2982 \fi
2983 \ifsuftesi@toccompactsubsubsec
2984 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\suf@ssscorrect}{%
2985 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2986 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2987 \thecontentspage}][\adjtocpagesep][\suf@ctocdotssec]
2988 \else
2989 \titlecontents{subsubsection}
2990 [\SUF@tocindent@subsubsec]
2991 {}
2992 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2993 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2994 \SUF@tocSUBSUBSEC@font}
2995 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2996 \SUF@tocSUBSUBSEC@font}
2997 {\SUF@titlerule\contentspage}
2998 \fi
2999 \titlecontents{paragraph}
3000 [\SUF@tocindent@par]
3001 {}
3002 {\hskip-\dimexpr(\SUF@label@par+1em)%
3003 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
3004 {\hskip-\dimexpr(\SUF@label@par+1em)}
3005 {\SUF@titlerule\contentspage}
3006 \titlecontents{subparagraph}
3007 [\SUF@tocindent@subpar]
3008 {}
3009 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
3010 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
3011 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
3012 {\SUF@titlerule\contentspage}
3013 \titlecontents{figure}

```

```

3014 [\SUF@tocindent@fig]
3015 {}
3016 {\hskip-\SUF@tocindent@fig%
3017   \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
3018 {}
3019 {\SUF@titlerule\contentspage}
3020 \titlecontents{table}
3021 [\SUF@tocindent@tab]
3022 {}
3023 {\hskip-\SUF@tocindent@tab%
3024   \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
3025 {}
3026 {\SUF@titlerule\contentspage}
3027 \fi

```

With article option the toc, lof and lot are printed as sections.

```

3028 \ifsuftesi@article
3029 \renewcommand\tableofcontents{%
3030   \vspace{2ex}%
3031   \section*{\contentsname}%
3032   \@mkboth{\contentsname}{\contentsname}%
3033   \thispagestyle{empty}
3034   \ifsuftesi@twocolumntoc
3035     \begin{multicols}{2}
3036       \@starttoc{toc}%
3037     \end{multicols}
3038   \else
3039     \@starttoc{toc}%
3040   \fi
3041   \vspace{2ex}%
3042 }
3043 \renewcommand\listoffigures{%
3044   \vspace{2ex}%
3045   \section*{\listfigurename}%
3046   \@mkboth{\listfigurename}{\listfigurename}%
3047   \thispagestyle{empty}
3048   \ifsuftesi@twocolumnlof
3049     \begin{multicols}{2}
3050       \@starttoc{lof}%
3051     \end{multicols}
3052   \else
3053     \@starttoc{lof}%
3054   \fi
3055   \vspace{2ex}%
3056 }
3057 \renewcommand\listoftables{%
3058   \vspace{2ex}%
3059   \section*{\listtablename}%
3060   \@mkboth{\listtablename}{\listtablename}%

```

```

3061     \thispagestyle{empty}
3062     \ifsuftesi@twocolumnlot
3063         \begin{multicols}{2}
3064             \@starttoc{lot}%
3065         \end{multicols}
3066     \else
3067         \@starttoc{lot}%
3068     \fi
3069     \vspace{2ex}%
3070 }
3071 \else

```

The default toc, lof and lot are treated as chapters.

```

3072 \renewcommand\tableofcontents{%
3073     \if@twocolumn
3074         \@restonecoltrue\onecolumn
3075     \else
3076         \@restonecolfalse
3077     \fi
3078     \chapter*{\contentsname}%
3079     \@mkboth{%
3080         \contentsname
3081     }{\contentsname}%
3082     \thispagestyle{empty}
3083     \ifsuftesi@twocolumntoc
3084         \begin{multicols}{2}
3085             \@starttoc{toc}%
3086         \end{multicols}
3087     \else
3088         \@starttoc{toc}%
3089     \fi
3090     \if@restonecol\twocolumn\fi
3091 }
3092 \renewcommand\listoffigures{%
3093     \if@twocolumn
3094         \@restonecoltrue\onecolumn
3095     \else
3096         \@restonecolfalse
3097     \fi
3098     \chapter*{\listfigurename}%
3099     \@mkboth{\listfigurename}%
3100     {\listfigurename}%
3101     \thispagestyle{empty}
3102     \ifsuftesi@twocolumnlof
3103         \begin{multicols}{2}
3104             \@starttoc{lof}%
3105         \end{multicols}
3106     \else
3107         \@starttoc{lof}%

```

```

3108     \fi
3109     \if@restonecol\twocolumn\fi
3110 }
3111 \renewcommand\listoftables{%
3112     \if@twocolumn
3113         \@restonecoltrue\onecolumn
3114     \else
3115         \@restonecolfalse
3116     \fi
3117     \chapter*{\listtablename}%
3118     \@mkboth{%
3119         \listtablename}%
3120     {\listtablename}%
3121     \thispagestyle{empty}
3122     \ifsuftesi@twocolumnlot
3123         \begin{multicols}{2}
3124             \@starttoc{lot}%
3125         \end{multicols}
3126     \else
3127         \@starttoc{lot}%
3128     \fi
3129     \if@restonecol\twocolumn\fi
3130 }
3131 \fi

```

New commands

```

3132 \ifsuftesi@article
3133 \def\chapterintro{%
3134 \ClassError{suftesi}
3135 {Command \noexpand\chapterintro is undefined\MessageBreak
3136 using 'structure=article'}
3137 {Command \noexpand\chapterintro is undefined\MessageBreak
3138 using 'structure=article'}}
3139 \else
3140 \def\chapterintro{\@ifstar{%
3141     \@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
3142 \def\@chapterintro{\phantomsection
3143     \if@tempswa\section*{\SUF@fchapterintraname}\fi
3144     \addcontentsline{toc}{section}{\SUF@fchapterintraname}}
3145 \newcommand{\chapterintraname}[1]{\def\SUF@fchapterintraname{#1}}
3146 \chapterintraname{Introduzione}
3147 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

3148 \newif\ifheadbreak\headbreakfalse
3149 \DeclareRobustCommand{\headbreak}
3150 {\ifheadbreak\\else\fi}

```

Active in the text but not in the table of contents.

```
3151 \newif\ifxheadbreak\xheadbreaktrue
3152 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
3153 \def\xheadbreakBB{\ifxheadbreak\\\else\fi}

3154 \let\origtableofcontents\tableofcontents
3155 \renewcommand{\tableofcontents}{%
3156   \begingroup\xheadbreaktrue\xheadbreakfalse%
3157   \origtableofcontents\endgroup}
```

Backward compatibility An environment to manually typeset the bibliography. (Use biblatex instead!)

```
3158 \newenvironment{bibliografia}{%
3159   \ifsuftesi@article
3160     \section*{\refname}
3161     \addcontentsline{toc}{section}{\refname}
3162   \else
3163     \chapter{\bibname}%
3164   \fi
3165   \normalfont \list{}{%
3166     \setlength{\itemindent}{-\parindent}
3167     \setlength{\leftmargin}{\parindent}
3168     \setlength{\labelwidth}{0pt}
3169     \setlength{\parsep}{\parskip}
3170     \let\makelabel\}
3171   {\endlist}
```

An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```
3172 \newcommand{\losname}{Sigle}
3173 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3174 \newenvironment{sigle}{%
3175   \chapter{\losname}
3176   \normalfont \list{}{%
3177     \setlength{\labelsep}{0.5em}
3178     \setlength{\itemindent}{0pt}
3179     \setlength{\leftmargin}{6em}
3180     \setlength{\labelwidth}{\leftmargin}
3181     \setlength{\listparindent}{\parindent}
3182     \setlength{\parsep}{\parskip}
3183     \let\makelabel\itlabel}}
3184 {\endlist}
```

Final settings

Renew \frontmatter to have arabic page numbering.

```
3185 \ifsuftesi@article
3186 \renewcommand\frontmatter{\ClassError{suftesi}
3187   {Command \noexpand\frontmatter is undefined\MessageBreak
```

```

3188     using 'structure=article'}
3189 {Command \noexpand\frontmatter is undefined\MessageBreak
3190     using 'structure=article'}}
3191 \renewcommand\mainmatter{\ClassError{suftesi}
3192 {Command \noexpand\mainmatter is undefined\MessageBreak
3193     using 'structure=article'}
3194 {Command \noexpand\mainmatter is undefined\MessageBreak
3195     using 'structure=article'}}
3196 \renewcommand\backmatter{\ClassError{suftesi}
3197 {Command \noexpand\backmatter is undefined\MessageBreak
3198     using 'structure=article'}
3199 {Command \noexpand\backmatter is undefined\MessageBreak
3200     using 'structure=article'}}
3201 \else
3202 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3203 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3204 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell'encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

3205 \@ifpackageloaded{babel}
3206 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3207 \@ifpackageloaded{polyglossia}
3208 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}

```

The `\hemph` command is provided only for backward compatibility:

```

3209 \let\hemph\emph

```

The first line of all sections is indented by default using \XeTeX with Italian as the main language. Anyway this is incongruous with the \LaTeX default.

```

3210 \unless\ifPDFTeX% if xetex or luatex
3211   \let\@afterindenttrue\@afterindentfalse
3212   \else
3213   \relax
3214 \fi

```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

```

3215 \frenchspacing

```

Change History

v0.5

General: First public release. The frontispiece of `suftesi` is now included in the package `frontespizio`. New option

`fullplain` Changed option

`sctitles`. 1

New command `chapnumfont` 20

New option `compact` 25

New option `elements` 25

New option nocrop	25	New option dottedchap	25
New option nomarginpar	25	New option dottedfootnote	25
New option sufelements	25	New option dottedpart	25
New option supercompact	25	New option indentlist	25
v0.6		New option italicchap	25
General: English documentation.		New option italicheader	25
Renamed options plain and		New option italicpart	25
fullplain to centerheadings		New option italicsec	25
and sufplain.	1	New option italicsubsec	25
New command \artcolophon	19	New option itstyle(1-12)	25
New command \bookcolophon	19	New option numparchap	25
New option authortitle	25	New option numparpart	25
v0.6a		New option numparsec	25
General: Maintenance release, no		New option ralignquotation	25
changes	1	New option rightchap	25
v0.6b		New option rightpart	25
General: Improved full compatibility		New option rightsec	25
with Xe _{La} TeX. varioref and		New option rmstyle(1-6)	25
footmisc packages are no longer		New option romanchap	25
loaded	1	New option scstyle(1-12)	25
v0.6c		New option smallcapschap	25
General: Maintenance release, no		New option smallcapsheader	25
changes	1	New option smallcapspart	25
v0.7		New option smallcapssec	25
General: Maintenance release, no		New option smallquotation	25
changes. Provided a thesis template	1	New option standardfootnote	25
v0.8		New option tocpagelleft	25
General: Added macro for using		v0.9b	
frontespizio package with		General: Changed standardfootnote	
compact and supercompact		option and renamed to	
options.	1	footnotestyle	15
New option periodical	25	New command \xfootnote	21
Renewed \title command	21	New option fewfootnotes	15
v0.9		New option greekfont	12
General: Improved compatibility with		New option pagestyle	11
mathspec	1	New option parindent	16
New option dottedtoc	25	New option partpage	16
New option raggedtoc	25	New option quotationfont	15
v0.9a		New option quotestyle	15
General: Added inline option to		New option structure	11
enumitem package. Deleted		New option tocstyle	14
centertitle option. Deleted		Restored 11pt and 12pt option to	
sctitles option. Changed code for		default	1
toc, lot and lof elements.	1	The epigraph package is no longer	
New command \toclabel space	21	loaded	4
New option alignlist	25	The mparhack package is no longer	
New option centerchap	25	loaded. It is not compatible with	
New option centerpart	25	crop.	5
New option centersec	25		
New option defaultparindent	25		

v0.9c	General: Maintenance release, no changes	1	Changed \toclabelspace command and renamed to \toclabelwidth. New collection document structure . .	1	
v1.0	General: First stable release. Renamed option bozza to draftdate	16	v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1
v1.1	General: Added the fixltxhyph package. Documentation updated. .	1	v1.9b	General: Corrected a bug in “toc”, “lof” and “lot” commands.	1
v1.2	General: Maintenance release. Added the \toclabelspace command. . .	1	v1.9c	General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1
v1.3	General: New command \FSPLcolophon	25	v2.0	General: New page layout standardaureo. Enhanced support for Lua \TeX . Headers settings are now executed \AtBeginDocument. Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation.	1
	Updated documentation. Added FSPLa, FSPLb and FSPLc styles. . .	1	v2.0.1	General: Corrected a bug in version option.	1
v1.4	General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command. . .	1	v2.1	General: New option toc<level>font. Updated documentation. Removed \includeart command	1
v1.5	General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode	1	v2.2	General: Maintenance release.	1
v1.6	General: New option viewmode. Corrected bugs in the definition of \listoffigures, \listoftables and \tableofcontents commands. Updated documentation.	1	v2.3	General: Maintenance release.	1
v1.7	General: Renamed viewmode option to version: renamed print value to draft and added final value. New smallcapsstyle option.	1	v2.4	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the	
v1.8	General: Maintenance release. Corrected a bug in the definition of \appendix	1			
v1.9	General: Added italic, smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout.				

fonts of suftesi v2.3 or previous. Updated documentation.	1	v2.9.2	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel	1
v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure. Updated documentation.	1	v2.9.3	General: New commands to change the font of the section titles and numbers.
v2.6	General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation. . . .	1	Updated documentation.	1
v2.7	General: New value cscreen for version option. Updated documentation. Removed value elements for options:pagelayout, headerstyle, captionstyle, chapstyle, style; sufelements for option: style. The \chapnumfont command is no longer available.	1	v2.9.4	General: New commands to change the font of the title of the articles and of the author's name in the collections
v2.7.1	General: Corrected a bug in v2.7 (missing some \fi commands). . . .	1	Updated documentation.	1
v2.8	General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase, \SUF@titlesmallcaps, \headbreak, \xheadbreak.	1	v2.9.5	General: Restored templates folder. New template book-customize. New mechanism for the appendices through the appendix package. . .
v2.9	General: New options toauthorfont and toctitlefont. Added macros\sufteesi@MakeTextTOCLowercase and \SUF@TOCtitlesmallcaps. Improved \xheadbreak command. New templates book, theses-template-article, theses-template-book.	1	v2.9.6	General: New option compacttoc. The appendix page title is printed in the font of the chapters by default. Removed \apepdicesname command.
v2.9.1	General: Added libertinust1math package for Libertine font. Added luatex85 for LuaTeX engine	1	v2.9.6a	General: Maintenance release
			v2.9.7	General: New option fontisize. The parindent options now accepts arbitrary values. Updated documentation.
			v2.9.8	General: Removed license restrictions. Updated documentation.
			v2.9.9	General: Removed a bug with \appendix and roman chapter numbers in table of contents. Updated documentation.

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols		
\@Alph 2434– 2436, 2443–2445	\@date 1863, 1872, 1890, 1899, 1928, 1957, 1986, 2003, 2121	\@makefnmark 1906, 1964, 2097
\@Cauthor 1742, 1770, 1772	\@dblarg 1820, 2049	\@makefntext 683, 686, 690, 693, 1907, 1965, 2098
\@Ccirclecolor . . . 1746	\@doi 1813, 1814	\@makeschapterhead 2258
\@Ceditor 1743, 1786, 1788	\@endparpenalty .. 2588	\@maketitle .. 1912, 1914, 1919, 1926, 1931, 2103, 2105, 2110, 2118, 2128
\@Cfoot 1744, 1791, 1794	\@fnsymbol 1839, 1905, 1963, 2096, 2529, 2536	\@mkboth 2260, 3032, 3046, 3060, 3079, 3099, 3118
\@Cfootcolor 1748, 1793	\@footnotemark . . . 2540	\@plus . 2066, 2264, 2506
\@Cpagecolor 1745, 1762	\@footnotetext . . . 2540	\@pnumwidth 2068, 2069, 2074
\@Csubtitle 1741, 1781, 1783	\@headtitle . . . 615, 619, 1819, 1822, 2048, 2051, 2146	\@restonecolfalse 2251, 3076, 3096, 3115
\@Ctextcolor 1747, 1772, 1778, 1783, 1788	\@highpenalty 2065, 2091	\@restonecoltrue 2253, 3074, 3094, 3113
\@Ctitle 1740, 1776, 1778	\@idxitem 2267	\@roman 456, 471, 489, 504, 520, 532, 547, 559
\@M 2325, 2349, 2588	\@ifpackageloaded 1211, 1675, 1707, 1758, 2222, 2553, 3205, 3207	\@sec@pppage 2344
\@Roman 461, 476, 494, 509, 524, 536, 551, 563	\@ifpackagewith .. 2202	\@standardmaketitle 1970, 1972, 1977, 1984, 1989
\@afterheading . . . 2359	\@ifstar 3140	\@starttoc 3036, 3039, 3050, 3053, 3064, 3067, 3085, 3088, 3104, 3107, 3124, 3127
\@afterindentfalse 2347, 3211	\@isbn 1810	\@tempswafalse 2321, 3141
\@afterindenttrue 3211	\@issn . 1811, 1816, 1817	\@tempwattrue 2321, 3141
\@arabic 1615, 1617, 1619, 1621, 1623, 2190, 2192, 2194, 2196, 2198	\@issue 2027, 2028, 2039	\@textsuperscript . 1906, 1909, 1964, 1967, 2097, 2100
\@author 616, 620, 1830, 1860, 1887, 1954, 2000, 2059, 2120, 2136, 2145, 2150, 2649	\@issuename 2040	\@thanks . 1865, 1871, 1892, 1898, 1921, 1927, 1979, 1985, 2036, 2037, 2112, 2119, 2157, 2172
\@beginparpenalty 2585	\@journalname 2018, 2019, 2038	
\@centercr 2518	\@journalnumber 2024, 2025, 2038	
\@chap@pppage . . . 2318	\@journalvolume 2021, 2022	
\@chapapp 2442	\@journalwebsite 2033, 2034	
\@chapterintro 3141, 3142	\@journalyear 2030, 2031, 2039	
\@collectioneditor .. 2044, 2045, 2183	\@latex@warning@no@line 1811, 1814, 1817, 2019, 2022, 2025, 2028, 2031, 2034, 2042, 2045	
\@collectiontitle . .. 2041, 2042, 2180	\@lowpenalty 2585	
\@ctrerr 2535	\@mainmatterfalse 3202	
\@currentHref 2138, 2140	\@mainmattertrue 2290, 3203	

<code>\@thefnmark</code> 684, 688, 691, 694, 1906, 1909, 1964, 1967, 2097, 2100, 2539	<code>\appendixname</code> 2272, 2442	<code>\Cauthor</code> 1742, 1749
<code>\@title</code> . 1819, 1826, 1845, 1849, 1851, 1854, 1882, 1939, 1943, 1945, 1948, 1995, 2048, 2055, 2122, 2135, 2152	<code>\appendixpage</code> . . . 2288	<code>\cc</code> 2649
<code>\@titlepagefalse</code> 77, 868	<code>\appendixpagename</code> 2270, 2279, 2281, 2283, 2285, 2328, 2352	<code>\Ccirclecolor</code> . . . 1746
<code>\@titlepagetrue</code> . . 866	<code>\appendixtocname</code> . 2271	<code>\Ceditor</code> 1743, 1752
<code>\@todonotes@drawLineToLeftMargin</code> 2560	<code>\arabic</code> 427, 436, 448, 449, 463, 464, 481, 482, 496, 497, 514, 526, 541, 553, 645, 652, 659	<code>\Cfoot</code> 1744, 1753
<code>\@todonotes@drawLineToRightMargin</code> . 851, 1210, 1230, 2563	<code>\bookcolophon</code> 2630	<code>\Cfootcolor</code> . 1748, 1756
<code>\@todonotes@drawMarginNote</code> 2559, 2562	<code>\AtBeginDocument</code> . . 1402, 1674, 1706,	<code>\chapfont</code> 575
<code>\@todonotes@drawMarginNoteWithLine</code> 2554	<code>\AtBeginEnvironment</code> 2275	<code>\chapnumfont</code> 579
<code>\@topnum</code> 1918, 1976, 2109	<code>\author</code> 1832, 2061, 2124	<code>\chapter</code> 1475, 1481, 1574, 1575, 1578, 1579, 1582, 1583, 1586, 1587, 1590, 1591, 1594, 1595, 1597, 1599, 1607, 1608, 1610, 1709, 1712, 1715, 1719, 1723, 1726, 3078, 3098, 3117, 3163, 3175
<code>_</code> . . 729, 2036, 2456, 2458	<code>\authorfont</code> 584	<code>\chapterintro</code> 3133, 3135, 3137, 3140
A	B	<code>\chapterintroname</code> 3145, 3146
<code>\abstractname</code> 2571, 2575, 2587, 2594, 2598, 2605	<code>\backmatter</code> 3196, 3197, 3199	<code>\chaptermark</code> 2455
<code>\addappheadtotoc</code> 2330, 2355	<code>\baselineskip</code> 68, 1456, 1773, 1788	<code>\chaptertitlename</code> 2456
<code>\addfontfeature</code> 1459, 1461, 1463	<code>\bibname</code> 1708, 1714, 1722, 3163	<code>\ClassError</code> 1213, 1607, 1800, 2080, 2277, 2530, 2675, 2694, 3134, 3186, 3191, 3196
<code>\addpenalty</code> 2065	<code>\bookcolophon</code> . . . 2622	<code>\ClassWarningNoLine</code> 51, 53, 55, 57, 59, 61, 86, 855, 1233, 1241, 1268, 1311, 1823, 1827, 1831, 2052, 2056, 2060
<code>\addtolength</code> 2687, 2688	C	<code>\clear@ppage</code> 2319
<code>\adjtoclabelsep</code> . . . 2379, 2411, 2691, 2807, 2827, 2844, 2951, 2970, 2985	<code>\c@chapter</code> . . 2443–2445	<code>\cleardoublepage</code> 2171, 2299, 2308, 2621, 2629, 3202, 3203
<code>\adjtocpagesep</code> 2380, 2412, 2692, 2808, 2828, 2846, 2952, 2971, 2987	<code>\c@footnote</code> 1839, 1905, 1963, 2037, 2096, 2536	<code>\clearpage</code> 2187, 2268, 2672
<code>\alph</code> 646, 653, 660	<code>\c@paragraph</code> 1621, 2196	<code>\col@number</code> 1911, 1969, 2102
<code>\and</code> 1874, 1901, 1930, 1988, 2126	<code>\c@section</code> . . . 1615, 2190, 2434–2436	<code>\collectioneditor</code> 2044, 2046
<code>\appendicesname</code> 2276, 2278, 2282, 2286, 2287	<code>\c@subsection</code> 1617, 2192	<code>\collectiontitle</code> 2041, 2043
<code>\appendix</code> 2275, 2430, 2438	<code>\c@subsubsection</code> 1619, 2194	<code>\colophon</code> 2606
	<code>\c@tocdepth</code> 2064	
	<code>\captionsetup</code> 704, 709, 711, 713	

<code>\columnsep</code>	2266		
<code>\columnseprule</code> . . .	2265		
<code>\contentsmargin</code> . .	2740		
<code>\contentsname</code>		1686, 1690, 1693,	<code>\fancypagestyle</code> 2462,
. . . . 3031, 3032,		1696, 1698, 1701,	2463, 2468, 2477
3078, 3080, 3081		1708, 1711, 1714,	<code>\finalcolophon</code> . . .
<code>\contentspage</code>		1718, 1722, 1725,	<code>\finalhyphendemerits</code>
. . . . 2298, 2407,		1728, 1731, 1735	. . . . . 2547
2426, 2947, 2966,		<code>\define@choicekey</code> 70,	<code>\fontencoding</code> . . .
2981, 2997, 3005,		84, 97, 234, 258,	<code>\footnote</code> 1838, 1878,
3012, 3019, 3026		282, 306, 317, 328,	1936, 1994, 2132
<code>\copyright</code>	2612	336, 344, 352, 360,	<code>\footnotemark</code> . . .
<code>\Cpagecolor</code> .	1745, 1754	368, 376, 384, 392,	<code>\footnoterule</code>
<code>\crop</code>	851, 1201	400, 408, 416, 424,	. . 1837, 1877, 2453
<code>\csname</code> .	1821, 2050,	445, 478, 511, 538,	<code>\footnotesize</code> .
2141, 2687, 2688		565, 601, 623, 642,	676,
<code>\Csubtitle</code> . .	1741, 1751	666, 673, 680, 696,	729, 1836, 1876,
<code>\Ctextcolor</code> .	1747, 1755	705, 716, 722, 738,	2466, 2467, 2471–
<code>\Ctitle</code>	1740, 1750	762, 792, 807, 817,	2473, 2475, 2480–
		830, 836, 842, 853,	2483, 2543, 2660
		863, 870, 1101,	<code>\footnotetext</code> . . .
		1110, 1116, 1124	<code>\frenchspacing</code> . . .
		<code>\definecolor</code> 1189, 1190	<code>\frontispiece</code> . . .
		<code>\disable@keys</code>	<code>\frontmatter</code> .
		73, 1057, 1075, 1094	3186,
		<code>\doi</code>	3187, 3189, 3202
		1813, 1815	<code>\FSPLcolophon</code> 2645,
		<code>\dotfill</code>	2674, 2676, 2678
		2073	<code>\fulljournal</code>
		<code>\doublehyphendemerits</code>	2038
		. . . . . 2546, 2547	
		<code>\draw</code>	
		1762, 1765	
		E	G
		<code>\emph</code> . .	<code>\gdef</code> 1252, 1255, 1258,
		2038, 2665, 3209	1295, 1298, 1301,
		<code>\encodingdefault</code> .	1335, 1338, 1341,
		1406	1365, 1368, 1371,
		<code>\endcsname</code> 1821, 2050,	1810, 1813, 1816,
		2141, 2687, 2688	1819, 2018, 2021,
		<code>\endlist</code> .	2024, 2027, 2030,
		2510, 2516,	2033, 2040, 2041,
		2526, 3171, 3184	2044, 2048, 2434,
		<code>\endquotation</code> 2579, 2602	2435, 2442–2444
		<code>\ensuremath</code>	<code>\global</code>
		2529	1869–1874, 1896–
		<code>\ExecuteOptionsX</code> . .	1901, 1918, 1924–
		. . . . . 68, 1132	1930, 1976, 1982–
		<code>\exhyphenpenalty</code> .	1988, 2109, 2116–
		2545	2126, 2157, 2172
			<code>\greektext</code> . .
		F	1404, 1407
		<code>\f@series</code>	
		1405	
		<code>\f@shape</code>	H
		1405	<code>\hbext@</code>
		<code>\fancyfoot</code> 2465, 2467,	1908,
		2470, 2475, 2479	1966, 2074, 2099
		<code>\fancyhead</code> . . .	<code>\headbreak</code>
		2472,	3149
		2473, 2481–2483	<code>\headbreakfalse</code> . .
		<code>\fancyhf</code>	3148
		2462,	<code>\headbreaktrue</code> . . .
		2464, 2469, 2478	3156
<code>\date</code> . . .	1873, 1900,		
1929, 1987, 2125			
<code>\DeclareFontFamily</code>			
. .	1410, 1424, 1438		
<code>\DeclareFontShape</code> .			
1411–1418, 1420–			
1422, 1425–1432,			
1434–1436, 1439–			
1445, 1447–1449			
<code>\DeclareOptionX</code> . . .	67		
<code>\DeclareRobustCommand</code>			
.	101–		
105, 116–120,			
132–136, 149–153,			
166–170, 183–187,			
200–204, 217–			
221, 238, 241, 244,			
248, 252, 256, 262,			
265, 268, 272, 276,			
280, 286, 289, 292,			
296, 300, 304, 309,			
312, 315, 320, 323,			
326, 1404, 1458,			
1460, 1462, 1465,			
1467, 1469, 3149			
<code>\DeclareTextFontCommand</code>			
.	1407		
<code>\defbibheading</code>			
1676, 1679, 1682,			

\headrulewidth . . . 2452	\ifsuftesi@cochineal	\ifsuftesi@porson .
\hemph 3209	. . . . . 6, 1347	. . . 9, 1257, 1300,
\hfill 2077, 2087	\ifsuftesi@collection	1340, 1370, 1389
\hss 1909, 1967, 2074, 2100	. . . . 46, 2008, 2568	\ifsuftesi@raggedtoc
\Huge 1778	\ifsuftesi@compact	. . . . . 28, 2076
\Hy@raisedlink . . . 2139	21, 1581, 2206, 2227	\ifsuftesi@reverseauthortitle
\hyper@anchorend . 2140	\ifsuftesi@compactaureo	. . . . 45, 2134, 2149
\hyper@anchorstart 2140	22, 1585, 2212, 2235	\ifsuftesi@screen .
\hyphenpenalty . . . 2545	\ifsuftesi@compatibility	. . . . . 25, 1200
	. . . . . 2, 1246	\ifsuftesi@screencentered
	\ifsuftesi@dottedtoc	. . . . . 26, 1202
	. . . . . 27, 2073	\ifsuftesi@smallcapschap
	\ifsuftesi@draftdate	. . . . 35, 1844, 1938
	37, 2466, 2471, 2480	\ifsuftesi@smallcapspart
	\ifsuftesi@fewfootnotes	. . . . . 34
	. . . . . 38, 2527	\ifsuftesi@smallcapssec
	\ifsuftesi@FSPL . . .	. . . . 36, 1848, 1942
	. . . . 40, 1196, 2644	\ifsuftesi@standard
	\ifsuftesi@greekfont	. . . . . 5, 1238
	. . . 4, 1232, 1240,	\ifsuftesi@sufplain
	1250, 1293, 1385	. . . . . 16, 2500
	\ifsuftesi@libertine	\ifsuftesi@supercompact
	. . . . . 7, 1319	23, 1589, 2209, 2231
	\ifsuftesi@mathextended	\ifsuftesi@supercompactaureo
	14, 1281, 1323, 1352	24, 1593, 2215, 2239
	\ifsuftesi@mathminimal	\ifsuftesi@toccompactsec
	13, 1286, 1328, 1357	. . . . . 47, 2377,
	\ifsuftesi@nofont .	2409, 2805, 2949
	. . . . . 3, 1231	\ifsuftesi@toccompactsubsec
	\ifsuftesi@numparchap	. . . . 48, 2825, 2968
	. . . . 30, 1474, 1487	\ifsuftesi@toccompactsubsubsec
	\ifsuftesi@numparpart	. . . . 49, 2842, 2983
	. . . . 29, 1630, 1644	\ifsuftesi@twocolumnlof
	\ifsuftesi@numparsec	. . . . 43, 3048, 3102
	. . . . . 31, 1493	\ifsuftesi@twocolumnlot
	\ifsuftesi@numparsubsec	. . . . 44, 3062, 3122
	. . . . . 32, 1520	\ifsuftesi@twocolumntoc
	\ifsuftesi@numparsubsubsec	. . . . 42, 3034, 3083
	. . . . . 33, 1545	\ifxheadbreak 3151–3153
	\ifsuftesi@pagelefttoc	\ignorespaces 2509, 2515
	41, 2079, 2362, 2739	\index 2620
	\ifsuftesi@palatino	\indexname
	. . . . . 8, 1276	. . . 2256, 2258, 2260
	\ifsuftesi@partpage	\interlinepenalty .
	. . . . . 39, 1624	. . . . . 2325, 2349
	\ifsuftesi@periodical	\isbn 1810,
	19, 1573, 2203, 2223	1812, 1816, 1818
	\ifsuftesi@periodicalaureo	\issue 2027, 2029
	20, 1577, 2218, 2243	\issuename 2040

I

\if@dotoc@pp 2329, 2354
\if@mainmatter . . . 2497
\if@openright . . . 2334
\if@restonecol 2268,
3090, 3109, 3129
\if@tempswa . 2340, 3143
\if@titlepage 1834, 2581
\if@twocolumn
1910, 1968, 2101,
2250, 2321, 2570,
2579, 2593, 2602,
3073, 3093, 3112
\ifheadbreak 3148, 3150
\ifLuaTeX 1192
\ifPDFTeX 1209,
1384, 1457, 3210
\ifsuftesi@artemisias
. 10, 1254, 1297,
1337, 1367, 1386
\ifsuftesi@article
. 17,
1496, 1509, 1606,
1673, 1847, 1941,
2255, 2388, 2419,
2425, 2429, 2457,
2487, 2816, 2904,
2959, 2965, 3028,
3132, 3159, 3185
\ifsuftesi@authortitle
. 18, 2488
\ifsuftesi@bodoni .
. 11, 1251, 1294,
1334, 1364, 1392
\ifsuftesi@cbgreek
. 12, 1260,
1303, 1395, 1408
\ifsuftesi@centerheader
. 15, 2499

\item 2267,
2507, 2514, 2524
\itemindent
. . . . 2503, 2520,
2521, 3166, 3178
\itemsep 2519
\itlabel 3173, 3183
\itshape . . . 332, 340,
348, 356, 364, 372,
380, 388, 396, 404,
412, 420, 630, 631,
641, 1120, 1128,
1663, 2542, 3173

J

\journalname 2018, 2020
\journalnumber
. 2024, 2026
\journalvolume
. 2021, 2023
\journalwebsite . . .
. 2033, 2035
\journalyear 2030, 2032

L

\l@title 2063
\label 2137,
2160, 2162, 2170
\labelitemi 639
\labelsep 3177
\labelwidth . 3168, 3180
\LARGE . 1882, 1995, 2305
\Large 101,
102, 116, 117, 1783
\LaTeX . 2616, 2664, 2665
\leftmargin . . 2504,
2512, 2522, 2523,
3167, 3179, 3180
\leftmark 2497
\leftskip 687, 2070, 2071
\lineskip 1858, 1885,
1952, 1998, 2544
\lineskiplimit . . 2544
\list . . . 2502, 2512,
2519, 3165, 3176
\listfigurename 3045,
3046, 3098–3100
\listoffigures
. 3043, 3092
\listoftables 3057, 3111

\listparindent 2502,
2503, 2521, 3181
\listtablename
. . . . 3059, 3060,
3117, 3119, 3120
\lmfntscale . 1261, 1304
\LoadClass 65
\losname . 1679, 1686,
1693, 1711, 1718,
1725, 3172, 3175
\lowercase 569

M

\mainmatter
. . . . 2275, 3191,
3192, 3194, 3203
\makecover . . . 1759,
1800, 1802, 1806
\makelabel . . 3170, 3183
\MakeLowercase . . . 568
\maketitle 1835, 1870,
1897, 1903, 1925,
1983, 2094, 2117
\Margini
2204, 2207, 2210,
2213, 2216, 2219,
2224, 2228, 2232,
2236, 2240, 2244
\marginpar 720, 2548, 2549
\markboth 1678, 1681,
1685, 1689, 1710,
1713, 1717, 1721,
2323, 2353, 2456
\markright 1692, 1695,
1724, 1727, 1730,
1734, 2048, 2458
Miede, André 81

N

\newcounter
. . . 2009–2012, 2014
\newlength . . . 1455,
1472, 2683, 2703,
2706–2713, 2742–
2757, 2896–2903
\newline 2145, 3152
\noappendicestocpagenum
. 2273
\nobreak
2072, 2074, 2077,
2087, 2148, 2357

\node 1764,
1767, 1792, 2556
\noindent
1907, 1965, 2098,
2509, 2612, 2616,
2626, 2628, 2634,
2649, 2652, 2664

\nr . . 70, 72, 84, 89, 97,
100, 234, 236, 258,
260, 282, 284, 306,
307, 317, 318, 328,
329, 336, 337, 344,
345, 352, 353, 360,
361, 368, 369, 376,
377, 384, 385, 392,
393, 400, 401, 408,
409, 416, 417, 424,
426, 445, 447, 478,
480, 511, 513, 538,
540, 565, 567, 601,
604, 623, 625, 642,
644, 666, 668, 673,
675, 680, 682, 696,
698, 705, 707, 716,
718, 722, 724, 738,
740, 762, 764, 792,
794, 807, 809, 817,
819, 830, 831, 836,
838, 842, 844, 853,
858, 863, 865, 870,
878, 1101, 1103,
1110, 1112, 1116,
1117, 1124, 1125

O

\oldmarginpar
. . . 2548, 2549, 2558
\onecolumn 2268, 2321,
3074, 3094, 3113
\origtableofcontents
. 3154, 3157

P

\p@ . 1841, 1880, 2066,
2264, 2266, 2506
\pagestyle
. . . 2451, 2498–2500
\paragraph . . 1659, 1665
\parfillskip 2069
\parsep 2506, 3169, 3182

\parskip	2264, 3169, 3182	502, 518, 530, 545,	\subsecfont	..... 577	
\part	1627, 1628, 1631,	557, 647, 654, 661	\subsecnumfont	.... 581	
	1637, 1645, 1651		\subsection	.....
\partfont	..... 574	S		1521, 1526, 1531,	
\partname	.....	\secfont	..... 576	1533, 1538, 1543,	
	1633, 1639, 1647,	\secnumfont	..... 580	1697, 1699, 1702	
	1653, 2311, 2733	\section	. 1494, 1500,	\substitutefont	.. 1403
\PassOptionsToClass	62		1505, 1507, 1513,	\subsubsecfont	... 578
\penalty	..... 2091		1518, 1677, 1680,	\subsubsecnumfont	582
\phantomsection	.. 3142		1683, 1687, 1691,	\subsubsection	....
Poll, Philipp H.	..... 6		1694, 1729, 1732,		1546, 1551, 1556,
\ProcessOptionsX	..		1736, 2256, 2571,		1558, 1563, 1568
	..... 69, 1173		2594, 3031, 3045,	\SUF@addto@tochang@chap	
\protect	.....		3059, 3143, 3160		2368, 2374, 2750,
	1823, 1827, 1831,	\sectionmark	2458, 2460		2774, 2777, 2787,
	2037, 2052, 2056,	\sectionsep	.....		2789, 2796, 2802
	2060, 2456, 2458		.... 1455, 1456,	\SUF@addto@tochang@fig	
\protected@xdef	.. 2036		1505, 1518, 1531,	.. 2756, 2786, 2882	
			1543, 1556, 1568,	\SUF@addto@tochang@par	
Q			1628, 1665, 1672	.... 2754, 2782,	
\quotation	.. 2577, 2600	\setlength	..... 67,	2785, 2864, 2867	
			1456, 1488, 1490,	\SUF@addto@tochang@sec	
R			2684, 2704, 2714,	..... 2386,	
\raggedleft	..... 2550		2716, 2718, 2720,	2393, 2751, 2776,	
\raggedright	.....		2722, 2724, 2726,	2779, 2814, 2821	
	.. 2262, 2348, 2551		2728, 2758, 2760,	\SUF@addto@tochang@subpar	
\refname	. 1676, 1682,		2762, 2764, 2766,	..... 2755,	
	1690, 1696, 1698,		2768, 2770, 2772,	2784, 2873, 2876	
	1701, 1728, 1731,		2774, 2776, 2778,	\SUF@addto@tochang@subsec	
	1735, 3160, 3161		2780, 2782, 2784,	.... 2752, 2778,	
\refstepcounter	..		2786, 2788, 2905,	2781, 2834, 2838	
	..... 2129, 2159		2907, 2909, 2911,	\SUF@addto@tochang@subsubsec	
\renewenvironment	.		2913, 2915, 2917,	.... 2753, 2780,	
	..... 2249,		2920, 2922, 2924,	2783, 2852, 2856	
	2501, 2511, 2517		2926, 2928, 2930,	\SUF@addto@tochang@tab	
\Rientro	.....		2932, 2934, 3166–	.. 2757, 2788, 2890	
	2225, 2229, 2233,		3169, 3177–3182	\SUF@ADJnumparchap	
	2237, 2241, 2245	\setlist	..... 640,	..... 1472,	
\rightmargin	. 669, 2522		641, 645–650,	1488, 1490, 1574,	
\rightmark	605, 609, 2497		652–657, 659–664	1578, 1582, 1586,	
\rightskip	..... 2068	\sfdefault	..... 1249	1590, 1594, 1598	
\rlap	.. 1906, 1964, 2097	\small	... 678, 1836,	\SUF@appendices	...
\rmdefault	..... 1403		1858, 1863, 1876,	.. 2286, 2301, 2305	
\Roman	.... 433, 442,		1952, 1957, 2573,	\SUF@appendixpage	.
	458, 459, 473, 474,		2596, 2616, 2628,	..... 2288, 2289	
	491, 492, 506, 507,		2634, 2640, 2652	\suf@appendixtoc	..
	522, 534, 549, 561	\smallskip	..... 1783	.. 2361, 2431, 2439	
\roman	..... 430,	\standardtitle	....	\SUF@authorfont@Switch	
	439, 453, 454, 468,		..... 1875, 1961	. 584, 1126, 1128,	
	469, 486, 487, 501,	\subparagraph	1666, 1672	1130, 2136, 2150	

\SUF@CHAP@StyleSwitch	\SUF@fchapterintroname	2992, 2993, 2995
..... 338, 340,	..... 3143–3145	\SUF@label@tab
342, 575, 1479,	\SUF@greekfamily ..	.... 2713, 2728,
1485, 2328, 2352	1387, 1390, 1393,	2883, 2891, 3024
\SUF@CHAP@thecontentslabel	1396, 1403, 1405	\SUF@leftmark
..... 451,	\SUF@HEAD@thechapter	..... 606, 610,
456, 461, 466, 471,	449, 454, 459, 464,	616, 620, 2489, 2494
476, 594, 2798, 2942	469, 474, 2444, 2456	\SUF@leftrightmark
\SUF@chapswitch . 74,	\SUF@HEAD@thesection	.... 606, 610, 2496
78, 82, 481, 486,	482, 487, 492, 497,	\SUF@Lheadstyle ...
491, 496, 501, 506	502, 507, 2435, 2458	.. 606, 610, 616,
\SUF@chaptersize 102,	\SUF@headingsmallcaps	620, 627, 631, 635
117, 133, 150,	634–636, 1462, 1469	\SUF@lr@CHAPSwitch
167, 184, 201,	\SUF@label@chap ...	261, 264, 267, 270,
218, 1476, 1482,	.... 2369, 2402,	274, 278, 1476, 1482
1843, 1937, 2130,	2683, 2684, 2715,	\SUF@lr@coll@titleSwitch
2180, 2327, 2351	2717, 2759, 2787,	..... 1104,
\SUF@chaptitlerule	2789, 2797, 2906,	1106, 1108, 2131
..... 726,	2916, 2918, 2921,	\SUF@LR@MarkSwitch
730, 734, 2407,	2933, 2935, 2942	.... 2474, 2484,
2425, 2947, 2965	\SUF@label@fig	2489, 2491, 2494
\suf@ctocdotsec ...	.. 2712, 2726, 3017	\SUF@lr@PARTSwitch
..... 746, 2380,	\SUF@label@par 2710,	237, 240, 243, 246,
2412, 2808, 2952	2722, 2725, 2767,	250, 254, 1632,
\suf@ctocdotssec ..	2783, 2865, 2912,	1638, 1646, 1652
747, 754, 2828, 2971	2929, 3002–3004	\SUF@lr@SECSwitch .
\suf@ctocdotssec .	\SUF@label@part 2312,	285, 288, 291, 294,
..... 748,	2706, 2714, 2734	298, 302, 1495,
755, 760, 2846, 2987	\SUF@label@sec	1501, 1508, 1514
\SUF@default@CHAPTER	2387, 2390, 2417,	\SUF@lr@SUBSECSwitch
..... 1473, 1571	2418, 2421, 2423,	..... 308,
\SUF@default@SECTIONS	2707, 2716, 2719,	311, 314, 1522,
..... 1492, 1572	2727, 2729, 2761,	1527, 1534, 1539
\SUF@dotchap	2777, 2787, 2789,	\SUF@lr@SUBSUBSECSwitch
450, 455, 460, 465,	2815, 2818, 2923,	..... 319,
470, 475, 1477, 1483	2933, 2935, 2957,	322, 325, 1547,
\SUF@dotpart .. 428,	2958, 2961, 2963	1552, 1559, 1564
431, 434, 437,	\SUF@label@subpar .	\SUF@mpsetup
440, 443, 1633,	2711, 2724, 2769,	.. 2541, 2550, 2551
1639, 1647, 1653	2785, 2874, 2914,	\SUF@PART@StyleSwitch
\SUF@dotsec ... 483,	2931, 3009–3011	.. 330, 332, 334,
488, 493, 498,	\SUF@label@subsec .	574, 1633, 1635,
503, 508, 1497,	.... 2708, 2718,	1639, 1641, 1647,
1502, 1510, 1515	2721, 2763, 2779,	1649, 1653, 1655
\SUF@dotsubsec	2835, 2908, 2925,	\SUF@PART@thecontentslabel
515, 519, 523, 527,	2976, 2977, 2979	..... 592
531, 535, 1528, 1540	\SUF@label@subsubsec	\SUF@partsize
\SUF@dotsubsubsec .	.... 2709, 2720,	..... 101, 116,
542, 546, 550, 554,	2723, 2765, 2781,	132, 149, 166, 183,
558, 562, 1553, 1565	2853, 2910, 2927,	

200, 217, 1632, 1638, 1646, 1652	\SUF@SUBSUBSEC@thecontentslabel	586, 2371, 2374, 543, 2404, 2406, 2799, 2802, 2944, 2946
\SUF@quotation@size 676, 678, 2508, 2515, 2525	547, 551, 555, 559, 563, 600, 2844, 2853, 2985, 2993	\SUF@tochang . 2703, 2704, 2759, 2775
\SUF@quote@style .. 669, 671, 2505, 2513	\SUF@subsubsectionsize 105, 120, 136, 153, 170, 187, 204, 221	\SUF@tochang@chap 2364, 2366, 2372, 2378, 2742, 2758, 2761, 2771, 2773, 2792, 2794, 2800, 2806
\SUF@Rheadstyle 605, 609, 615, 619, 626, 630, 634	\SUF@thechapter 448, 453, 458, 463, 468, 473, 579, 1477, 1483, 2443	\SUF@tochang@fig 2748, 2770, 2879, 2881
\SUF@rightmark 605, 609, 615, 619, 2472, 2482, 2491	\SUF@thepage 628, 632, 636, 2467, 2475, 2481	\SUF@tochang@par .. 2746, 2766, 2769, 2861, 2863, 2866
\SUF@SEC@StyleSwitch 346, 348, 350, 576, 1499, 1504, 1512, 1517	\SUF@thepart .. 427, 430, 433, 436, 439, 442, 1633, 1639, 1647, 1653	\SUF@tochang@sec 2383, 2385, 2392, 2743, 2760, 2763, 2811, 2813, 2820, 2826
\SUF@SEC@thecontentslabel 484, 489, 494, 499, 504, 509, 596, 2807, 2818, 2951, 2961	\SUF@thesection 481, 486, 491, 496, 501, 506, 514, 518, 522, 526, 530, 534, 580, 1496, 1502, 1509, 1515, 2434	\SUF@tochang@subpar 2747, 2768, 2870, 2872, 2875
\SUF@sectionsize 103, 118, 134, 151, 168, 185, 202, 219, 1495, 1501, 1508, 1514	\SUF@thesubsection .. 514, 518, 522, 526, 530, 534, 541, 545, 549, 553, 557, 561, 581, 1528, 1540	\SUF@tochang@subsec 2744, 2762, 2765, 2831, 2833, 2837, 2843
\suf@sscorrect . 744, 752, 758, 2826, 2969	\SUF@thesubsubsection 541, 545, 549, 553, 557, 561, 582, 1553, 1565	\SUF@tochang@subsubsec 2745, 2764, 2767, 2849, 2851, 2855
\suf@ssscorrect 745, 753, 759, 2843, 2984	\SUF@titlefont@Switch . 583, 1118, 1120, 1122, 2135, 2152	\SUF@tochang@tab 2749, 2772, 2887, 2889
\SUF@SUBSEC@StyleSwitch 354, 356, 358, 577, 1525, 1530, 1537, 1542	\SUF@titlerule 725, 729, 733, 2426, 2966, 2981, 2997, 3005, 3012, 3019, 3026	\SUF@tocindent@chap 2399, 2401, 2405, 2410, 2896, 2920, 2923, 2933, 2935, 2939, 2941, 2945, 2950
\SUF@SUBSEC@thecontentslabel 516, 520, 524, 528, 532, 536, 598, 2827, 2835, 2970, 2977	\SUF@titlesmallcaps 334, 342, 350, 358, 366, 1122, 1130, 1460, 1467, 1845, 1849, 1939, 1943	\SUF@tocindent@fig 2902, 2915, 2932, 3014, 3016
\SUF@subsectionsize .. 104, 119, 135, 152, 169, 186, 203, 220, 1522, 1527, 1534, 1539, 1547, 1552, 1559, 1564	\SUF@tocAUT@font .. . 410, 412, 414, 2145	\SUF@tocindent@par 2900, 2911, 2914, 2928, 2931, 3000
\SUF@SUBSUBSEC@StyleSwitch 362, 364, 366, 578, 1550, 1555, 1562, 1567	\SUF@tocCHAP@font . .. 378, 380, 382,	\SUF@tocindent@sec 2415, 2897,

2905, 2908, 2922, 2925, 2955, 2969	1434–1436, 1439– 1445, 1447–1449	\suftesi@mathminimaltrue 813
\SUF@tocindent@subpar 2901, 2913, 2930, 3007	\suftesi@artemisiatrue 822	\suftesi@nofonttrue 795
\SUF@tocindent@subsec 2898, 2907, 2910, 2924, 2927, 2974, 2984	\suftesi@articletrue 76	\suftesi@numparchaptrue 271, 275, 279
\SUF@tocindent@subsubsec 2899, 2909, 2912, 2926, 2929, 2990	\suftesi@authortitletrue 614, 618	\suftesi@numparparttrue 247, 251, 255
\SUF@tocindent@tab 2903, 2917, 2934, 3021, 3023	\suftesi@bodonitrue 826	\suftesi@numparsectrue 295, 299, 303
\SUF@toclabelnum 2388, 2419, 2816, 2959	\suftesi@cbgreekttrue 828	\suftesi@pagelefttoctrue 736
\SUF@tocPART@font . .. 370, 372, 374, 585	\suftesi@centerheadertrue 608, 621	\suftesi@palatinotrue 801
\SUF@tocSEC@font 386, 388, 390, 587, 2379, 2391, 2394, 2411, 2422, 2424, 2807, 2819, 2822, 2951, 2962, 2964	\suftesi@cochinealtrue 797	\suftesi@partpagetrue 832
\SUF@tocSUBSEC@font 394, 396, 398, 588, 2827, 2836, 2839, 2970, 2978, 2980	\suftesi@collectiontrue 80	\suftesi@periodicalaureotrue 216, 1047, 1064, 1082
\SUF@tocSUBSUBSEC@font 402, 404, 406, 590, 2845, 2854, 2857, 2986, 2994, 2996	\suftesi@compactaureotrue 165	\suftesi@periodicaltrue 131
\SUF@tocTIT@font .. . 418, 420, 422, 2146	\suftesi@compacttrue 148	\suftesi@porsontrue 824
\SUF@TOCtitlesmallcaps 374, 382, 390, 398, 406, 414, 422, 1458, 1465	\suftesi@compatibilitytrue 805	\suftesi@raggedtoctrue 732
\SUF@versionstring 2454, 2466, 2471, 2480	\suftesi@dottedtoctrue 728	\suftesi@reverseauthortitletrue 1113
\SUFfontscale	\suftesi@draftdatetrue 839	\suftesi@screencenteredtrue 848
1252, 1255, 1258, 1295, 1298, 1301, 1335, 1338, 1341, 1365, 1368, 1371, 1411–1418, 1420– 1422, 1425–1432,	\suftesi@fewfootnotetrue 699	\suftesi@screentrue 845, 847
	\suftesi@FSPLtrue . .. 1048, 1065, 1083	\suftesi@standardtrue 803
	\suftesi@greekfontfalse 820, 1235, 1236, 1243, 1244	\suftesi@sufplaintrue 612
	\suftesi@greekfonttrue .. 822, 824, 826, 828	\suftesi@supercompactaureotrue 199
	\suftesi@libertinettrue 799	\suftesi@supercompacttrue 182
	\suftesi@MakeTextLowercase . 568, 571, 1461, 1463, 1468, 1470	\suftesi@toccompactsectrue 741
	\suftesi@MakeTextTOCLowercase 569, 572, 1459, 1466	\suftesi@toccompactsubsectrue 742, 750
	\suftesi@mathextendedfalse 811	\suftesi@toccompactsubsubsectrue 743, 751, 757
	\suftesi@mathextendedtrue 815	\suftesi@twocolumnloftrue .. 768, 775, 782, 787
	\suftesi@mathminimalfalse 810	\suftesi@twocolumnlottrue .. 771, 779, 783, 788
		\suftesi@twocolumntoctrue .. 765, 774, 778, 786

T		
<code>\tableofcontents</code> ..	2808, 2814, 2821,	<code>\titlerule</code>
..... 3029,	2828, 2834, 2838,	.. 725, 726, 729, 730
3072, 3154, 3155	2846, 2852, 2856,	<code>\titlespacing</code>
<code>\texorpdfstring</code> .. 2145	2864, 2867, 2873,	.... 1505, 1518,
<code>\textbullet</code> 639	2876, 2882, 2890,	1531, 1543, 1556,
<code>\textgreek</code> 1407	2952, 2971, 2987	1568, 1574, 1575,
<code>\textls</code> 1466, 1468, 1470	<code>\thefootnote</code>	1578, 1579, 1582,
<code>\textnormal</code> .....	.... 1839, 1905,	1583, 1586, 1587,
.... 1523, 1528,	1963, 2096, 2536	1590, 1591, 1594,
1535, 1540, 1548,	<code>\thepage</code> .. 628, 632, 636	1595, 1597, 1599,
1553, 1560, 1565	<code>\theparagraph</code>	1628, 1665, 1672
<code>\textsc</code> ... 430, 439,	.... 1620, 1623,	<code>\tocchapfont</code> 586
453, 454, 456, 468,	1661, 2195, 2198	<code>\tocchapnumfont</code> .. 593
469, 471, 486, 487,	<code>\thesection</code> .. 1497,	<code>\toclabelspace</code>
489, 501, 502, 504,	1510, 1614, 1617,	.. 2693, 2696, 2700
518, 520, 530, 532,	2189, 2192, 2436	<code>\toclabelwidth</code>
545, 547, 557, 559	<code>\thesubparagraph</code> ..	.. 2685, 2697, 2701
<code>\textsf</code> 2619, 2666	.. 1622, 1668, 2197	<code>\tocpartfont</code> 585
<code>\textsuperscript</code> .. 694	<code>\thesubsection</code>	<code>\tocpartnumfont</code> ... 591
<code>\texttt</code> 2454	1523, 1535, 1616,	<code>\tocsecfont</code> 587
<code>\thanks</code> ... 615, 616,	1619, 2191, 2194	<code>\tocsecnumfont</code> ... 595
619, 620, 1838,	<code>\thesubsubsection</code> .	<code>\tocsubsecfont</code> ... 588
1869, 1878, 1896,	1548, 1560, 1618,	<code>\tocsubsecnumfont</code> . 597
1924, 1936, 1982,	1621, 2193, 2196	<code>\tocsubsubsecfont</code> 589
1994, 2036, 2116,	<code>\title</code> 1819–	<code>\tocsubsubsecnumfont</code>
2127, 2132, 2143	1821, 1824, 1828,	..... 599
<code>\thearticle</code>	2047, 2049, 2050,	<code>\today</code> 2454
.... 2137, 2138,	2053, 2057, 2123	<code>\tolerance</code> 2545
2160, 2162, 2170	<code>\titleclass</code> 1627	<code>\twocolumn</code>
<code>\thechapter</code> .. 74, 2445	<code>\titlecontents</code> 2291,	1914, 1972, 2105,
<code>\thecontentslabel</code> .	2309, 2363, 2378,	2256, 2258, 2341,
451, 456, 461, 466,	2382, 2398, 2410,	3090, 3109, 3129
471, 476, 484, 489,	2414, 2731, 2791,	
494, 499, 504, 509,	2806, 2810, 2826,	U
516, 520, 524, 528,	2830, 2843, 2848,	<code>\url</code> 2033
532, 536, 543, 547,	2860, 2869, 2878,	<code>\usefont</code> 1405
551, 555, 559, 563,	2886, 2938, 2950,	<code>\useosf</code> 1291, 1333, 1362
592, 594, 596, 598,	2954, 2969, 2973,	<code>\useproportional</code> ..
600, 2313, 2370,	2984, 2989, 2999,	..... 1292, 1363
2379, 2389, 2390,	3006, 3013, 3020	
2402, 2411, 2420,	<code>\titlefont</code> 583	V
2421, 2735, 2817,	<code>\titleformat</code>	<code>\val</code> 70, 84, 97, 234, 258,
2865, 2874, 2883,	.... 1475, 1481,	282, 306, 317, 328,
2891, 2960, 3003,	1494, 1500, 1507,	336, 344, 352, 360,
3010, 3017, 3024	1513, 1521, 1526,	368, 376, 384, 392,
<code>\thecontentspage</code> ..	1533, 1538, 1546,	400, 408, 416, 424,
.... 2367, 2373,	1551, 1558, 1563,	445, 478, 511, 538,
2380, 2386, 2393,	1631, 1637, 1645,	565, 601, 623, 642,
2412, 2795, 2801,	1651, 1659, 1666	666, 673, 680, 696,
		705, 716, 722, 738,

762, 792, 807, 817,	252, 256, 262, 265,	2482, 2483, 3156
830, 836, 842, 853,	268, 272, 276, 280,	\xheadbreakNL . 238,
863, 870, 1101,	286, 289, 292, 296,	248, 262, 272, 286,
1110, 1116, 1124	300, 304, 309, 312,	296, 309, 320, 3152
\version@string ...	315, 320, 323, 326	\xheadbreaktrue .. 3151
..... 2448, 2454	\xheadbreakBB . 241,	\XKV@classoptionslist
\versionstring	244, 252, 256, 265,	..... 1184
..... 2448, 2449	268, 276, 280, 289,	\XKV@useoption
X	292, 300, 304, 312,	..... 1174–1183
\xfootnote 2538	315, 323, 326, 3153	Y
\xheadbreak	\xheadbreakfalse ..	\year 2612, 2645
238, 241, 244, 248,	.... 2472, 2473,	