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The
suftesi
document class

v2.9.10 – 2020/06/26

Legalese

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Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

v2.9.10 – 2020/06/26

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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A brief history

The `suftesi` class was born as a result of the course *Introduzione a \LaTeX per le scienze umane* (*Introduction to \LaTeX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (Scienze Umane e Filosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with \LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed \LaTeX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the \TeX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of \TeX , for the \TeX pert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

1 Usage

The class can be loaded as usual with:

```
\documentclass[<options>]{suftesi}
```

All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in the following table.

Using with \XeLaTeX and \LuaLaTeX

For using the class with the \XeLaTeX and \LuaLaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for \XeLaTeX) and to select a main font.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

Global	appendix, caption, color, crop, enumitem, emptypage, fancyhdr, fixltxhyph, fontenc, fontsize, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (cclicenses)
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath, libertinust1math
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

Table 1: Packages loaded by `sufitesi`

2.1 Document structure

With `sufitesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

2.2 Page layouts

The class provides eight page layouts which can be selected by the `pagelayout` option (table 2). The standard layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

You can define your own layouts through the `\geometry` command and you can change the value of `\baselineskip` too. For example you can resize the `typeblock` of the `supercompactaureo` layout to fit your particular needs. In this case remember to declare `\normalsize` like in the following example:

```
\linespread{0.95}
\normalsize
\geometry{
  textheight= 162mm,
  textwidth= 100mm,
  paperwidth= 140mm,
  paperheight= 210mm,
  hmarginratio= 2:3,
  vmarginratio= 1:1,
  marginparwidth= 11mm,
```

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t/b	i/o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	1: $\sqrt{2}$
standardaureo	136	220	210	297	2:3	2:3	5:8*	1: $\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	5:8*	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	5:8*	2:3
periodical	110	165	170	240	2:3	2:3	2:3	1: $\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	5:8*	1: $\sqrt{2}$

Table 2: The layouts of `suf Tesi`

* 5:8 \approx 1:1,618

```
marginparsep= 7pt,
ignoreall,
heightrounded}
```

2.3 Fonts

The default roman font is *Cochineal* by Michael Sharpe, the sans serif font is *Linux Biolinum O*, designed by Philipp H. Poll, and the typewriter face is *Inconsolata* by Michael Sharpe. *Cochineal* is a fork of *Crimson*, by Sebastian Kosch, a font inspired by masterpieces like *Sabon* (Jan Tschichold) and *Minion* (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The default `tfont` option allows you to can change the default roman font to *New PX* (Palatino-like), *Linux Libertine O*, or *Latin Modern*. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Today there are several Garamond-like fonts in \TeX Live distribution. See, for example *Garamond Libre* (OpenType only) and *Cormorant Garamond*. The Bembo-like fonts `Etbb` and `fbb` should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ *GaramondNo8* (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of \TeX Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ

πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

2.4 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

2.5 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

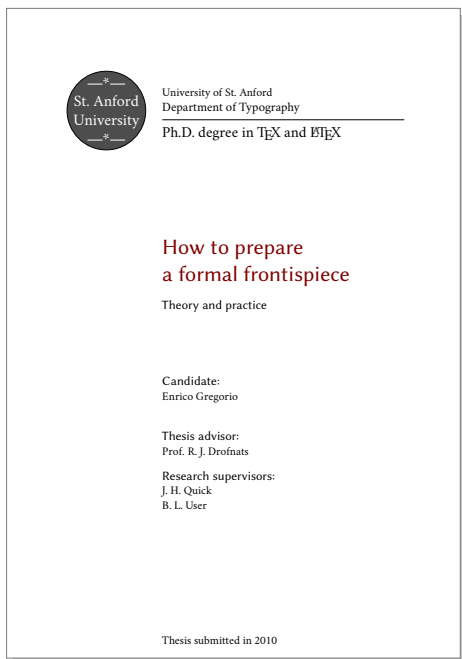


Figure 1: The frontispiece of suftesi

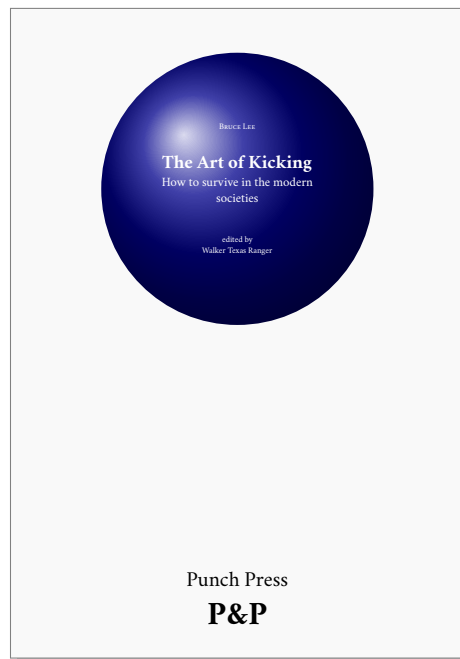


Figure 2: A cover page of suftesi

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The frontespizio package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  ...
\end{frontespizio}
```

2.6 The appendices

Since version 2.9.5 the class relies on appendix package to manage the appendices (see Robertson and Wilson 2020). To get the correct label in titles, headings and table of contents, you should use the appendices environment.

```
\renewcommand{\appendixpagename}{Appendices}
\renewcommand{\appendixname}{Appendix}
\addappheadtotoc

\begin{document}
  ...
\appendixpage
```

```

\begin{appendices}

\chapter{First appendix}
  Lorem ipsum

\chapter{First appendix}
  Lorem ipsum

\end{appendices}
\end{document}

```

3 Options

3.1 Layout

structure=book | article | collection default: book

book For typesetting texts with chapters.

article For typesetting articles or short theses (without chapters).

collection For typesetting journals or collections of articles (see section 5).

pagelayout=standard | standardaureo default: standard
 | periodical | periodicalaureo | compact |
 compactaureo | supercompact | supercompactaureo

standard Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the **version** option.

periodical Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

periodicalaureo The same of **periodical** but with a *golden ratio* typeblock of 120 cm × 194 mm.

compact Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

compactaureo The same as **compact** but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

supercompact Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

The details of this option are shown in table 2.

version=screen | cscreen | draft | final default: final

The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

screen Prints the PDF with its real dimensions.

cscreen The same as `version=screen` but with a centered typeblock.

The following two options are meant for printed documents.

draft Prints the output on a A4 paper, showing the crop marks. Useless with standard and standardaureo layouts.

final Prints the output on a A4 paper, hiding the crop marks. Useless with standard and standardaureo layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

fontsize=*<dimen>* default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly (possible values: 10 | 11pt | 10.7 | 1.2ex...). It is based on the `fontsize` package (Valbusa 2020). Remember that using \LaTeX or \LuaTeX you can change the default font size also with the option `SizeFeatures` of `fontspec`. For example:

```
\setmainfont[SizeFeatures={Size=11.5}]{Garamond Libre}
```

defaultfont=none | cochineal | libertine | palatino | standard default: cochineal

none Does not load any font. Use this option if you want full control over the font selection. This is the default with \LaTeX or \LuaTeX .

cochineal Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

libertine Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

palatino Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.

standard Loads the `lmodern` package: Latin Modern font family and CB Greek.

greekfont=none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

none Does not load any Greek font. This is the default with \LaTeX or \LuaTeX .

artemisia Loads the Artemisia font by the Greek Font Society.

porson Loads the Porson font by the Greek Font Society.¹

¹The first code for the Porson font (`suftesi <v.2.4`) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

bodoni Loads the Bodoni font by the Greek Font Society.

cbgreek Loads the standard CB Greek font by Claudio Beccari.

mathfont=none | minimal | extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

none Do not load any mathematical support. Use this option if you need some packages that have to be loaded before newtxmath and newpxmath. This is the default with X_YTeX or Lua_YTeX.

minimal Loads newtxmath (for Cochineal and Linux Libertine O) or newpxmath (for PX Fonts).

extended Loads the previous option plus the amsthm and mathalpha packages.

smallcapsstyle=low | upper default: low

Active only with $\langle level \rangle$ font=smallcaps and toc $\langle level \rangle$ font=smallcaps options (see sections 3.3 and 3.4). With X_YTeX or Lua_YTeX this option is effective only if a font selection command (such as \setmainfont) is given.

low Prints lowercase spaced SMALL CAPITALS.

upper Prints spaced SMALL CAPITALS with uppercase initials.

3.3 Titles

$\langle level \rangle$ font=roman | italic | smallcaps default: roman

roman Prints the $\langle level \rangle$ title in roman.

italic Prints the $\langle level \rangle$ title in *italic*.

smallcaps Prints the $\langle level \rangle$ title in SPACED SMALL CAPS

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

$\langle level \rangle$ style=left | center | right | parleft | parcenter | parright default: left

left Aligns the $\langle level \rangle$ title on the left.

center Centers the $\langle level \rangle$ title.

right Aligns the $\langle level \rangle$ title on the right.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

parleft As left but with the title below the number.

parcenter As center but with the title below the number.

parright As right but with the title below the number.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

`<level>numstyle=arabic | roman | Roman | dotarabic | dotroman | dotRoman` default: Roman/arabic/arabic

- `arabic` Arabic *<level>* number.
- `roman` Small caps lowercase roman *<level>* number.
- `Roman` Uppercase roman *<level>* number.
- `dotarabic` As arabic but followed by a dot.
- `dotroman` As roman but followed by a dot.
- `dotRoman` As Roman but followed by a dot.

Where *<level>* can be part, chap, sec, subsec, subsubsec.

3.4 Contents lists

`tocstyle=standard | dotted | ragged | leftpage` default: standard

- `standard` Prints a standard table of contents with page numbers on the right margin.
- `dotted` As the previous one but with dotted lines.
- `ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).
- `leftpage` Prints a table of contents with page numbers on the left margin.

`compacttoc=sec | subsec | subsubsec` default: sec

- `sec` Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option `tocstyle=dotted` is ineffective as the dots are not printed for chapter entries.
- `subsec` Prints the subsections and sub-subsections in a single paragraph.
- `subsubsec` Prints the sub-subsections in a single paragraph.

`toc<level>font=roman | italic | smallcaps` default: roman

- `roman` Prints the *<level>* TOC entry in roman.
- `italic` Prints the *<level>* TOC entry in *italic*.
- `smallcaps` Prints the *<level>* TOC entry in SPACED SMALL CAPS

Where *<level>* can be chap, sec, subsec, subsubsec.

`twocolcontents=toc | lof | lot | toclof | toclof | lof | lot | all` default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

- `toc` Prints the table of contents in two columns.
- `lof` Prints the list of figures in two columns.
- `lot` Prints the list of tables in two columns.

<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>toclot</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints all the contents lists in two columns.

3.5 Headings

`headerstyle`=inner | center | plain | authortitleinner | authortitlecenter default: inner

`inner` Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

`center` Centers the header and footer and puts the page number in the center of the footer.

`plain` Prints no headers and puts the page number in the center of the footer.

`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`headerfont`=roman | italic | smallcaps default: roman

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

`quotestyle`=center | right default: center

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize`=footnotesize | small default: footnotesize

`footnotesize` Prints the block quotations in `\footnotesize` size.

`small` Prints the block quotations in `\small` size.

`footnotestyle`=bulged | hung | dotted | superscript default: bulged

`bulged` The footnote number protrudes beyond the left margin.

`hung` Indents the footnote text, so it will hang under the first line of the text.

`dotted` The footnote number is aligned to the left margin and followed by a dot.

`superscript` Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true | false default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged | aligned | indented default: bulged

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=standard | sanserif | italic | smallcaps default: standard

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.

sanserif Prints the caption text and label in sanserif.

italic Prints the caption text and label in *italic*.

smallcaps Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

parindent= $\langle dimen \rangle$ default: \baselineskip

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by T_EX (for example: 1em | 1cm | 17pt, ...).

marginpar=true | false default: true

true Prints the marginal notes.

false Hide the marginal notes.

partpage=true | false default: false

Active only with structure=article.

true Prints the part title in a separate page as in structure=book

false Prints a part title similar to the one used in the standard article class.

draftdate=true | false default: false

If true it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the $\backslash date\{\langle date \rangle\}$ command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with chapnumstyle options you can get up to 120 variants.

`style=roman(1-6) | italic(1-12) | smallcaps(1-6)` default: roman1

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SPACED SMALL CAPS. The title of sections is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Composing and printing the cover page

`\makecover`

`\makecover[<tikz options>]`

Prints the cover page (figure 2). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below).
Commands available:

`\Cauthor{<text>}`

Printed at the top of the circle.

`\Ctitle{<text>}`

Printed below the author.

`\Csubtitle{<text>}`

Printed below the title.

`\Ceditor{<text>}`

Printed below the subtitle.

`\Cfoot{<text>}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Subtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special tikz libraries. For example, you can add a shadow to the circle loading the shadows library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}
```

```
\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

\colophon[<OS>]{<name and surname>}{<additional infos>}

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional infos>}
```

With the article document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.}
```

\bookcolophon{<copyright notice>}{<attribution notice and other informations>}

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX, using the \textsf{suftesi}
class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
Cochineal by Michael Sharpe and the sans serif font is Linux
Biolinum O by Philipp H. Poll.}
```

\artcolophon{<copyright notice, attribution and other informations>}

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported
License. To view a copy of this license, visit
\begin{center}
http://creativecommons.org/licenses/by-nc-nd/3.0
\end{center}
or send a letter to Creative Commons, 444
Castro Street, Suite 900, Mountain View,
```

```
California, 94041, USA.\\[1ex]
```

```
Typeset with \LaTeX, using the \textsf{suftesi}  
class by Ivan Valbusa.}
```

`\finalcolophon``{ $\langle colophon content \rangle$ }`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles in header and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{ } inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{ } inside the text}
```

4.4 Customizing titles

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip`/`\hspace`, `\vskip`/`\vspace`, and so on.

`\langle level \rangle font``{ $\langle definition \rangle$ }` default:empty

Changes the font of the $\langle level \rangle$ title, where $\langle level \rangle$ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example, to change the size of the chapter title according to the `chapfont=smallcaps` option you should use:

```
\chapfont{\fontsize{13}{17}\scshape\lssstyle\expandafter\MakeLowercase}
```

`\langle level \rangle numfont``{ $\langle definition \rangle$ }` default:empty

Changes the font of the $\langle level \rangle$ number, where $\langle level \rangle$ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example:

```
\chapnumfont{\bfseries\fontsize{160}{50}\selectfont  
\color{gray}\arabic{chapter}\hskip-15cm}
```

Combining these commands you can get something like this (or something worse/better):

```

\documentclass[pagelayout=periodicalaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}\hskip-1cm}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}

```

4.5 Miscellaneous

\xfootnote[*<symbol>*]{*<footnote text>*}

A command to print a footnote with a discretionary symbols given in the optional argument (default:*). It does not increment the footnote counter.

```
\xfootnote[\textdagger]{<Footnote text>}
```

\title[*<short title for headers>*]{*<complete title for titlepage>*}

Useful with headerstyle=authortitle option if the title is too long or has some breaks.

\toclabelwidth{*<level>*}{*<dim>*}

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be part, chap, sec, subsec, subsubsec, par, subpar, fig, tab. For example, when using chapnumstyle=Roman you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

\chapterintro

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the hyperref package must be loaded.

`\chapterintro``{<name>}`

default: `Introduzione`

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the title provided by `\appendixpagename` (default: `Appendici`) at the center according to the `partfont` option. You can redefine the command by (see the appendix package documentation for details):

```
\renewcommand{\appendixpagename}{Appendices}
```

5 Collections

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

`papertitlestyle=left | center | right`

default: `left`

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true | false` default: false

<code>true</code>	Prints the author's name below the title.
<code>false</code>	Prints the author's name above the title.

`titlefont=roman | italic | smallcaps` default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SPACED SMALL CAPS.

`authorfont=roman | italic | smallcaps` default: roman

<code>roman</code>	Prints the author's name in roman.
<code>italic</code>	Prints the author's name in <i>italic</i> .
<code>smallcaps</code>	Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

`toctitlefont=roman | italic | smallcaps` default: italic

<code>roman</code>	Prints the title TOC entry in roman.
<code>italic</code>	Prints the title TOC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the title TOC entry in SPACED SMALL CAPS.

`tocauthorfont=roman | italic | smallcaps` default: roman

<code>roman</code>	Prints the author's name TOC entry in roman.
<code>italic</code>	Prints the author's name TOC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the author's name TOC entry in SPACED SMALL CAPS.

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{⟨The Title of the Collection⟩}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

`\titlefont{⟨definition⟩}`

default:empty

`\authorfont{⟨definition⟩}`

default:empty

Changes the font of the title of the articles and of the author's name. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

6 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:

```
\markboth{Section title}{Section title}
\part{The title of the part}

\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterpage` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}

\section{Section title}
```

7 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi v2.3` (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemis` option.

`documentstructure=book | article | collection`

default: book

An alias for `structure`

`crop=true | false`

default: true

`true` An alias for `version=draft` option.

`false` An alias for `version=center` option.

`parindent=1em, 1.5em`

An alias for `parindent=compact` and `parindent=wide` respectively.

`style=FSPLa | FSPLb | FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

© 2020 <Name Surname>

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To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L^AT_EX in collaboration with the Joint Project *Formal Style for PhD Theses with L^AT_EX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

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The Code

```

1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@compatibility
3 \newif\ifsuftesi@nofont
4 \newif\ifsuftesi@greekfont
5 \newif\ifsuftesi@standard
6 \newif\ifsuftesi@cochineal
7 \newif\ifsuftesi@libertine
8 \newif\ifsuftesi@palatino
9 \newif\ifsuftesi@porson
10 \newif\ifsuftesi@artemisia
11 \newif\ifsuftesi@bodoni
12 \newif\ifsuftesi@cbgreek
13 \newif\ifsuftesi@mathminimal

```

```

14 \newif\ifsufteresi@mathextended
15 \newif\ifsufteresi@centerheader
16 \newif\ifsufteresi@sufplain
17 \newif\ifsufteresi@article
18 \newif\ifsufteresi@authortitle
19 \newif\ifsufteresi@periodical
20 \newif\ifsufteresi@periodicalaureo
21 \newif\ifsufteresi@compact
22 \newif\ifsufteresi@compactaureo
23 \newif\ifsufteresi@supercompact
24 \newif\ifsufteresi@supercompactaureo
25 \newif\ifsufteresi@screen
26 \newif\ifsufteresi@screencentered
27 \newif\ifsufteresi@dottedtoc
28 \newif\ifsufteresi@raggedtoc
29 \newif\ifsufteresi@numparpart
30 \newif\ifsufteresi@numparchap
31 \newif\ifsufteresi@numparsec
32 \newif\ifsufteresi@numparsubsec
33 \newif\ifsufteresi@numparsubsubsec
34 \newif\ifsufteresi@smallcapspart
35 \newif\ifsufteresi@smallcapschap
36 \newif\ifsufteresi@smallcapssec
37 \newif\ifsufteresi@draftdate
38 \newif\ifsufteresi@fewfootnotes
39 \newif\ifsufteresi@partpage
40 \newif\ifsufteresi@FSPL
41 \newif\ifsufteresi@pagelefttoc
42 \newif\ifsufteresi@twocolumntoc
43 \newif\ifsufteresi@twocolumnlof
44 \newif\ifsufteresi@twocolumnlot
45 \newif\ifsufteresi@reverseauthortitle
46 \newif\ifsufteresi@collection
47 \newif\ifsufteresi@toccompactsec
48 \newif\ifsufteresi@toccompactsubsec
49 \newif\ifsufteresi@toccompactsubsubsec

```

The sufteresi class is based on the standard book class but the following options are disabled as they contrast with the layouts provided by the class. Specifically, the first five options are actually ineffective, while the landscape option rotates the page correctly, but sets the text width according to the class options, effectively making it unusable.

```

50 \DeclareOption{a4paper}{%
51   \ClassWarningNoLine{sufteresi}{Option 'a4paper' not available}{}
52 \DeclareOption{a5paper}{%
53   \ClassWarningNoLine{sufteresi}{Option 'a5paper' not available}{}
54 \DeclareOption{b5paper}{%
55   \ClassWarningNoLine{sufteresi}{Option 'b5paper' not available}{}
56 \DeclareOption{legalpaper}{%
57   \ClassWarningNoLine{sufteresi}{Option 'legalpaper' not available}{}
58 \DeclareOption{executivepaper}{%

```

```

59 \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
60 \DeclareOption{landscape}{%
61 \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

Now we can load the book class and make the related options available. The fontsize package redefines some commands of the .clo files loaded by the class. In particular, it also defines the value of \parindent, which is why the parindent option must be declared after the fontsize call.

```

62 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
63 \ProcessOptions
64 \relax
65 \LoadClass{book}
66 \RequirePackage{fontsize}
67 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
68 \ExecuteOptionsX{parindent=\baselineskip}
69 \ProcessOptionsX*\relax

```

Document structure

```

70 \define@choicekey{}{structure}[\val\nr]
71 {book,article,collection}[book]{%
72 \ifcase\nr\relax
73 % \disable@keys{}{secnumstyle}
74 \def\SUF@chapswitch{\thechapter.}
75 \or
76 \suftesi@articletrue
77 \@titlepagefalse
78 \def\SUF@chapswitch{}
79 \or
80 \suftesi@collectiontrue
81 \setkeys{}{headerstyle=authortitleinner}
82 \def\SUF@chapswitch{}
83 \fi}
84 \define@choicekey{}{documentstructure}[\val\nr]
85 {book,article,collection}[book]{%
86 \ClassWarningNoLine{suftesi}{%
87 'documentstructure' option is deprecated.\MessageBreak
88 Use 'structure' option instead}
89 \ifcase\nr\relax
90 \setkeys{}{structure=book}
91 \or
92 \setkeys{}{structure=article}
93 \or
94 \setkeys{}{structure=collection}
95 \fi}

```

Page layout

```

96 \RequirePackage{geometry}
97 \define@choicekey{}{pagelayout}[\val\nr]
98 {standard,standardaureo,periodical,compact,compactaureo,supercompact,

```

```

99     supercompactaureo,periodicalaureo}[standard]{%
100 \ifcase\nr\relax
101   \DeclareRobustCommand{\SUF@partsize}{\Large}
102   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
103   \DeclareRobustCommand{\SUF@sectionsize}{\large}
104   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
105   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
106   \geometry{
107     heightrounded,
108     a4paper,
109     includeheadfoot=true,
110     textwidth=      110mm,
111     textheight=     220mm,
112     marginratio=    2:3,
113     marginparwidth= 30mm,
114     marginparsep=   12pt}
115 \or
116   \DeclareRobustCommand{\SUF@partsize}{\Large}
117   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
118   \DeclareRobustCommand{\SUF@sectionsize}{\large}
119   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
120   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
121   \geometry{
122     heightrounded,
123     a4paper,
124     includeheadfoot=true,
125     textwidth=      136mm,
126     textheight=     220mm,
127     marginratio=    2:3,
128     marginparwidth= 30mm,
129     marginparsep=   12pt}
130 \or
131 \suftesi@periodicaltrue
132   \DeclareRobustCommand{\SUF@partsize}{\large}
133   \DeclareRobustCommand{\SUF@chaptersize}{\large}
134   \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
135   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
136   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
137   \geometry{
138     heightrounded,
139     includeheadfoot=false,
140     textheight=     165mm,
141     textwidth=      110mm,
142     paperwidth=     170mm,
143     paperheight=    240mm,
144     marginratio=    2:3,
145     marginparwidth= 26mm,
146     marginparsep=   10pt}
147 \or
148 \suftesi@compacttrue

```

```

149 \DeclareRobustCommand{\SUF@partsize}{\large}
150 \DeclareRobustCommand{\SUF@chaptersize}{\large}
151 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
152 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
153 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
154 \geometry{
155     heightrounded,
156     includeheadfoot=false,
157     textheight=    165mm,
158     textwidth=    110mm,
159     paperwidth=    160mm,
160     paperheight=   240mm,
161     marginratio=   2:3,
162     marginparwidth= 22mm,
163     marginparsep=  9pt}
164 \or
165 \suftesi@compactaureottrue
166 \DeclareRobustCommand{\SUF@partsize}{\large}
167 \DeclareRobustCommand{\SUF@chaptersize}{\large}
168 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
169 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
170 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
171 \geometry{
172     heightrounded,
173     includeheadfoot=false,
174     textheight=    191mm,
175     textwidth=    118mm,
176     paperwidth=    160mm,
177     paperheight=   240mm,
178     marginratio=   2:3,
179     marginparwidth= 19mm,
180     marginparsep=  9pt}
181 \or
182 \suftesi@supercompacttrue
183 \DeclareRobustCommand{\SUF@partsize}{\large}
184 \DeclareRobustCommand{\SUF@chaptersize}{\large}
185 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
186 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
187 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
188 \geometry{
189     heightrounded,
190     includeheadfoot=false,
191     textheight=    150mm,
192     textwidth=    100mm,
193     paperwidth=    140mm,
194     paperheight=   210mm,
195     marginratio=   2:3,
196     marginparwidth= 18mm,
197     marginparsep=  8pt}
198 \or

```

```

199 \suftesi@supercompactaureottrue
200 \DeclareRobustCommand{\SUF@partsize}{\large}
201 \DeclareRobustCommand{\SUF@chaptersize}{\large}
202 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
203 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
204 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
205 \geometry{
206   heightrounded,
207   includeheadfoot=false,
208   textheight= 175mm,
209   textwidth= 108mm,
210   paperwidth= 140mm,
211   paperheight= 210mm,
212   marginratio= 1:1,
213   marginparwidth= 11mm,
214   marginparsep= 7pt}
215 \or
216 \suftesi@periodicalaureottrue
217 \DeclareRobustCommand{\SUF@partsize}{\large}
218 \DeclareRobustCommand{\SUF@chaptersize}{\large}
219 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
220 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
221 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
222 \geometry{
223   heightrounded,
224   includeheadfoot=true,
225   textwidth= 120mm,
226   textheight= 194mm,
227   paperwidth= 17cm,
228   paperheight= 24cm,
229   marginratio= 2:3,
230   marginparwidth= 62pt,
231   marginparsep= 10pt}
232 \or
233 \fi}

```

Sections style

```

234 \define@choicekey{}{partstyle}[\val\nr]{%
235   left,center,right,parleft,parcenter,parright}[left]{%
236 \ifcase\nr\relax
237   \def\SUF@lr@PARTSwitch{\filright}
238   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
239 \or
240   \def\SUF@lr@PARTSwitch{\filcenter}
241   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
242 \or
243   \def\SUF@lr@PARTSwitch{\filleft}
244   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
245 \or%numpar

```



```

246 \def\SUF@lr@PARTSwitch{\filright}
247 \suftesi@numparparttrue
248 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
249 \or
250 \def\SUF@lr@PARTSwitch{\filcenter}
251 \suftesi@numparparttrue
252 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
253 \or
254 \def\SUF@lr@PARTSwitch{\filleft}
255 \suftesi@numparparttrue
256 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
257 \fi}
258 \define@choicekey{}{chapstyle}[\val\nr]{%
259     left,center,right,parleft,parcenter,parright}[left]{%
260 \ifcase\nr\relax
261 \def\SUF@lr@CHAPSwitch{\filright}
262 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
263 \or
264 \def\SUF@lr@CHAPSwitch{\filcenter}
265 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
266 \or
267 \def\SUF@lr@CHAPSwitch{\filleft}
268 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
269 \or%numparchap
270 \def\SUF@lr@CHAPSwitch{\filright}
271 \suftesi@numparchaptrue
272 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
273 \or
274 \def\SUF@lr@CHAPSwitch{\filcenter}
275 \suftesi@numparchaptrue
276 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
277 \or
278 \def\SUF@lr@CHAPSwitch{\filleft}
279 \suftesi@numparchaptrue
280 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
281 \fi}
282 \define@choicekey{}{secstyle}[\val\nr]{%
283     left,center,right,parleft,parcenter,parright}[left]{%
284 \ifcase\nr\relax
285 \def\SUF@lr@SECSwitch{\filright}
286 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
287 \or
288 \def\SUF@lr@SECSwitch{\filcenter}
289 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
290 \or
291 \def\SUF@lr@SECSwitch{\filleft}
292 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
293 \or%numparsec
294 \def\SUF@lr@SECSwitch{\filright}
295 \suftesi@numparsecttrue

```

```

296 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
297 \or
298 \def\SUF@lr@SECSwitch{\filcenter}
299 \suftesi@numparsectrue
300 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
301 \or
302 \def\SUF@lr@SECSwitch{\filleft}
303 \suftesi@numparsectrue
304 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
305 \fi}
306 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
307 \ifcase\nr\relax
308 \def\SUF@lr@SUBSECSwitch{\filright}
309 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
310 \or
311 \def\SUF@lr@SUBSECSwitch{\filcenter}
312 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
313 \or
314 \def\SUF@lr@SUBSECSwitch{\filleft}
315 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
316 \fi}
317 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
318 \ifcase\nr\relax
319 \def\SUF@lr@SUBSUBSECSwitch{\filright}
320 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
321 \or
322 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
323 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
324 \or
325 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
326 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
327 \fi}

```

Sections font

```

328 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
329 \ifcase\nr\relax
330 \def\SUF@PART@StyleSwitch{\relax}
331 \or
332 \def\SUF@PART@StyleSwitch{\itshape}
333 \or
334 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
335 \fi}
336 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
337 \ifcase\nr\relax
338 \def\SUF@CHAP@StyleSwitch{\relax}
339 \or
340 \def\SUF@CHAP@StyleSwitch{\itshape}
341 \or
342 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}

```

```

343 \fi}
344 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
345 \ifcase\nr\relax
346 \def\SUF@SEC@StyleSwitch{\relax}
347 \or
348 \def\SUF@SEC@StyleSwitch{\itshape}
349 \or
350 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
351 \fi}
352 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
353 \ifcase\nr\relax
354 \def\SUF@SUBSEC@StyleSwitch{\relax}
355 \or
356 \def\SUF@SUBSEC@StyleSwitch{\itshape}
357 \or
358 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
359 \fi}
360 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
361 \ifcase\nr\relax
362 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
363 \or
364 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
365 \or
366 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
367 \fi}

```

TOC font

```

368 % \define@choicekey{}{tocpartfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
369 % \ifcase\nr\relax
370 % \def\SUF@tocPART@font{\relax}
371 % \or
372 % \def\SUF@tocPART@font{\itshape}
373 % \or
374 % \def\SUF@tocPART@font{\expandafter\SUF@TOCtitlesmallcaps}
375 % \fi}
376 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
377 \ifcase\nr\relax
378 \def\SUF@tocCHAP@font{\relax}
379 \or
380 \def\SUF@tocCHAP@font{\itshape}
381 \or
382 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
383 \fi}
384 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
385 \ifcase\nr\relax
386 \def\SUF@tocSEC@font{\relax}
387 \or
388 \def\SUF@tocSEC@font{\itshape}
389 \or

```

```

390 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
391 \fi}
392 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
393 \ifcase\nr\relax
394 \def\SUF@tocSUBSEC@font{\relax}
395 \or
396 \def\SUF@tocSUBSEC@font{\itshape}
397 \or
398 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
399 \fi}
400 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
401 \ifcase\nr\relax
402 \def\SUF@tocSUBSUBSEC@font{\relax}
403 \or
404 \def\SUF@tocSUBSUBSEC@font{\itshape}
405 \or
406 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
407 \fi}
408 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
409 \ifcase\nr\relax
410 \def\SUF@tocAUT@font{\relax}
411 \or
412 \def\SUF@tocAUT@font{\itshape}
413 \or
414 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
415 \fi}
416 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
417 \ifcase\nr\relax
418 \def\SUF@tocTIT@font{\relax}
419 \or
420 \def\SUF@tocTIT@font{\itshape}
421 \or
422 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
423 \fi}

```

Sections number style

Part number style

```

424 \define@choicekey{}{partnumstyle}[\val\nr]
425     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
426 \ifcase\nr\relax
427   \def\SUF@thepart{\arabic{part}}
428   \def\SUF@dotpart{}
429 \or
430   \def\SUF@thepart{\textsc{\roman{part}}}
431   \def\SUF@dotpart{}
432 \or
433   \def\SUF@thepart{\Roman{part}}
434   \def\SUF@dotpart{}

```

```

435 \or
436   \def\SUF@thepart{\arabic{part}}
437   \def\SUF@dotpart{.}
438 \or
439   \def\SUF@thepart{\textsc{\roman{part}}}}
440   \def\SUF@dotpart{.}
441 \or
442   \def\SUF@thepart{\Roman{part}}
443   \def\SUF@dotpart{.}
444 \fi}

```

Chapter number style

```

445 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
446   dotarabic,dotroman,dotRoman}[arabic]{%
447   \ifcase\nr\relax
448   \def\SUF@thechapter{\arabic{chapter}}
449   \def\SUF@HEAD@thechapter{\arabic{chapter}}
450   \def\SUF@dotchap{}
451   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
452 \or
453   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
454   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
455   \def\SUF@dotchap{}
456   \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
457 \or
458   \def\SUF@thechapter{\Roman{chapter}}
459   \def\SUF@HEAD@thechapter{\Roman{chapter}}
460   \def\SUF@dotchap{}
461   \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
462 \or
463   \def\SUF@thechapter{\arabic{chapter}}
464   \def\SUF@HEAD@thechapter{\arabic{chapter}}
465   \def\SUF@dotchap{.}
466   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
467 \or
468   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
469   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
470   \def\SUF@dotchap{.}
471   \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
472 \or
473   \def\SUF@thechapter{\Roman{chapter}}
474   \def\SUF@HEAD@thechapter{\Roman{chapter}}
475   \def\SUF@dotchap{.}
476   \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
477 \fi}

```

Section number style

```

478 \define@choicekey{}{secnumstyle}[\val\nr]
479 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%

```

```

480 \ifcase\nr\relax
481 \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
482 \def\SUF@HEAD@thesection{\arabic{section}}
483 \def\SUF@dotsec{}
484 \def\SUF@SEC@thecontentslabel{\thecontentslabel}
485 \or
486 \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
487 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
488 \def\SUF@dotsec{}
489 \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
490 \or
491 \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
492 \def\SUF@HEAD@thesection{\Roman{section}}
493 \def\SUF@dotsec{}
494 \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
495 \or
496 \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
497 \def\SUF@HEAD@thesection{\arabic{section}}
498 \def\SUF@dotsec{.}
499 \def\SUF@SEC@thecontentslabel{\thecontentslabel}
500 \or
501 \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
502 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
503 \def\SUF@dotsec{.}
504 \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
505 \or
506 \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
507 \def\SUF@HEAD@thesection{\Roman{section}}
508 \def\SUF@dotsec{.}
509 \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
510 \fi}

```

Subsection number style

```

511 \define@choicekey{}{subsecnumstyle}[\val\nr]
512 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
513 \ifcase\nr\relax
514 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
515 \def\SUF@dotsubsec{}
516 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
517 \or
518 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
519 \def\SUF@dotsubsec{}
520 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
521 \or
522 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
523 \def\SUF@dotsubsec{}
524 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
525 \or
526 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}

```

```

527 \def\SUF@dotsubsec{.}
528 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
529 \or
530 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
531 \def\SUF@dotsubsec{.}
532 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
533 \or
534 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
535 \def\SUF@dotsubsec{.}
536 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
537 \fi}

```

Sub-subsection number style

```

538 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
539 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
540 \ifcase\nr\relax
541 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
542 \def\SUF@dotsubsubsec{}
543 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
544 \or
545 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
546 \def\SUF@dotsubsubsec{}
547 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
548 \or
549 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
550 \def\SUF@dotsubsubsec{}
551 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
552 \or
553 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
554 \def\SUF@dotsubsubsec{.}
555 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
556 \or
557 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
558 \def\SUF@dotsubsubsec{.}
559 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
560 \or
561 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
562 \def\SUF@dotsubsubsec{.}
563 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
564 \fi}

```

Small capitals style

```

565 \define@choicekey{}{smallcapsstyle}[\val\nr]
566 {low,upper}[low]{%
567 \ifcase\nr\relax
568 \def\suftesi@MakeTextLowercase{\MakeLowercase}
569 \def\suftesi@MakeTextTOCLowercase{\lowercase}
570 \or
571 \def\suftesi@MakeTextLowercase{\relax}

```

```

572 \def\suftesi@MakeTextTOCLowercase{\relax}
573 \fi}

```

Fine adjustment of sections font

```

574 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
575 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
576 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
577 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
578 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
579 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
580 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
581 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
582 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
583 \newcommand{\titlefont}[1]{\def\SUF@titlefont@Switch{#1}}
584 \newcommand{\authorfont}[1]{\def\SUF@authorfont@Switch{#1}}
585 % \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
586 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
587 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
588 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
589 \newcommand{\tocsubsubsecfont}[1]{%
590   \def\SUF@tocSUBSUBSEC@font{#1}}
591 \newcommand{\tocpartnumfont}[1]{%
592   \def\SUF@PART@thecontentslabel{#1\thecontentslabel}}
593 \newcommand{\tocchapnumfont}[1]{%
594   \def\SUF@CHAP@thecontentslabel{#1\thecontentslabel}}
595 \newcommand{\tocsecnumfont}[1]{%
596   \def\SUF@SEC@thecontentslabel{#1\thecontentslabel}}
597 \newcommand{\tocsubsecnumfont}[1]{%
598   \def\SUF@SUBSEC@thecontentslabel{#1\thecontentslabel}}
599 \newcommand{\tocsubsubsecnumfont}[1]{%
600   \def\SUF@SUBSUBSEC@thecontentslabel{#1\thecontentslabel}}

```

Headers

Header style

```

601 \define@choicekey{}{headerstyle}[\val\nr]
602   {inner,center,plain,authortitleinner,
603     authortitlecenter}[inner]{%
604 \ifcase\nr\relax
605   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
606   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
607 \or
608   \suftesi@centerheadertrue
609   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
610   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
611 \or
612   \suftesi@sufplaintrue
613 \or
614   \suftesi@authortitletrue

```



```

615 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
616 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
617 \or
618 \suftesi@authortitletrue
619 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
620 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
621 \suftesi@centerheadertrue
622 \fi}

```

Header font

```

623 \define@choicekey{}{headerfont}[\val\nr]
624   {roman,italic,smallcaps}[roman]{%
625 \ifcase\nr\relax
626   \def\SUF@Rheadstyle{}
627   \def\SUF@Lheadstyle{}
628   \def\SUF@thepage{\thepage}
629 \or
630   \def\SUF@Rheadstyle{\itshape}
631   \def\SUF@Lheadstyle{\itshape}
632   \def\SUF@thepage{\thepage}
633 \or
634   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
635   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
636   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
637 \fi}

```

Text elements

Lists

```

638 \RequirePackage[inline]{enumitem}
639 \renewcommand\labelitemi{\color{sufgray}\textbullet}
640 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
641 \setlist[description]{font=\normalfont\itshape}
642 \define@choicekey{}{liststyle}[\val\nr]
643   {bulged,aligned,indented}[bulged]{%
644 \ifcase\nr\relax
645   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
646   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
647   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
648   \setlist[itemize,1]{leftmargin=0pt}
649   \setlist[itemize,2]{leftmargin=1.3\parindent}
650   \setlist[itemize,3]{leftmargin=1.3\parindent}
651 \or
652   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
653   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
654   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
655   \setlist[itemize,1]{leftmargin=1\parindent}
656   \setlist[itemize,2]{leftmargin=1.5\parindent}
657   \setlist[itemize,3]{leftmargin=1.5\parindent}

```

```

658 \or
659   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
660   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
661   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
662   \setlist[itemize,1]{leftmargin=2\parindent}
663   \setlist[itemize,2]{leftmargin=2.5\parindent}
664   \setlist[itemize,3]{leftmargin=2.5\parindent}
665 \fi}

```

Quotations

```

666 \define@choicekey{}{quotestyle}[\val\nr]
667   {center,right}[center]{%
668 \ifcase\nr\relax
669 \def\SUF@quote@style{\rightmargin=\parindent}
670 \or
671 \def\SUF@quote@style{}
672 \fi}
673 \define@choicekey{}{quotesize}[\val\nr]
674   {footnotesize,small}[footnotesize]{%
675 \ifcase\nr\relax
676 \def\SUF@quotation@size{\footnotesize}
677 \or
678 \def\SUF@quotation@size{\small}
679 \fi}

```

Footnotes

```

680 \define@choicekey{}{footnotestyle}[\val\nr]
681   {bulged,hung,dotted,superscript}[bulged]{%
682 \ifcase\nr\relax
683   \renewcommand\@makefnmark{%
684     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
685 \or
686   \renewcommand\@makefnmark{%
687     \leftskip=1em\hskip-1.5em%
688     \makebox[1em][r]{\@thefnmark}\hskip.5em}
689 \or
690   \renewcommand\@makefnmark{%
691     \@thefnmark.\hskip.5em}
692 \or
693   \renewcommand\@makefnmark{%
694     \textsuperscript{\@thefnmark}\hskip.3em}
695 \fi}
696 \define@choicekey{}{fewfootnotes}[\val\nr]
697   {true,false}[true]{%
698 \ifcase\nr\relax
699   \suftesi@fewfootnotesttrue
700 \or
701   \relax
702 \fi}

```

Captions

```
703 \RequirePackage{caption}
704 \captionsetup{labelsep=period,font=small,textformat=period}
705 \define@choicekey{}{captionstyle}[\val\nr]
706     {standard,sanserif,italic,smallcaps}[standard]{%
707 \ifcase\nr\relax
708 \or
709     \captionsetup{font+=sf}
710 \or
711     \captionsetup{font+=it}
712 \or
713     \captionsetup{labelfont=sc}
714 \fi
715 }
```

Marginal notes

```
716 \define@choicekey{}{marginpar}[\val\nr]
717     {true,false}[true]{%
718 \ifcase\nr\relax
719 \or
720     \renewcommand\marginpar[2][{}]{
721 \fi}
```

Table of contents

```
722 \define@choicekey{}{tocstyle}[\val\nr]{%
723     standard,dotted,ragged,leftpage}[standard]{%
724 \ifcase\nr\relax
725     \def\SUF@titlerule{\titlerule*{}}
726     \def\SUF@chaptitlerule{\titlerule*{}}
727 \or
728 \suftesi@dottedtoctrue
729     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
730     \def\SUF@chaptitlerule{\titlerule*{}}
731 \or
732 \suftesi@raggedtoctrue
733     \def\SUF@titlerule{\hspace{1em}}
734     \def\SUF@chaptitlerule{\hspace{1em}}
735 \or
736 \suftesi@pagelefttoctrue
737 \fi}
738 \define@choicekey{}{compacttoc}[\val\nr]{%
739     sec,subsec,subsubsec}[sec]{%
740     \ifcase\nr\relax
741     \suftesi@toccompactsectrue
742     \suftesi@toccompactsubsectrue
743     \suftesi@toccompactsubsubsectrue
744     \def\suf@sscorrect{\hskip.5em}
745     \def\suf@ssscorrect{\hskip.5em}
```

```

746 \def\suf@ctocdotsec{.}
747 \def\suf@ctocdotsssec{}
748 \def\suf@ctocdotsssec{}
749 \or
750 \suf@tes@toccompactsubsectrue
751 \suf@tes@toccompactsubsubsectrue
752 \def\suf@sscorrect{\relax}
753 \def\suf@ssscorrect{\hskip.5em}
754 \def\suf@ctocdotsssec{.}
755 \def\suf@ctocdotsssec{}
756 \or
757 \suf@tes@toccompactsubsubsectrue
758 \def\suf@sscorrect{\relax}
759 \def\suf@ssscorrect{\relax}
760 \def\suf@ctocdotsssec{.}
761 \fi}
762 \define@choicekey{}{twocolcontents}[\val\nr]{%
763 toc,lof,lot,toclof,toclot,lofot,all}[all]{%
764 \ifcase\nr\relax
765 \suf@tes@twocolumntoctrue
766 \setkeys{}{tocstyle=ragged}
767 \or
768 \suf@tes@twocolumnloftrue
769 \setkeys{}{tocstyle=ragged}
770 \or
771 \suf@tes@twocolumnlottrue
772 \setkeys{}{tocstyle=ragged}
773 \or
774 \suf@tes@twocolumntoctrue
775 \suf@tes@twocolumnloftrue
776 \setkeys{}{tocstyle=ragged}
777 \or
778 \suf@tes@twocolumntoctrue
779 \suf@tes@twocolumnlottrue
780 \setkeys{}{tocstyle=ragged}
781 \or
782 \suf@tes@twocolumnloftrue
783 \suf@tes@twocolumnlottrue
784 \setkeys{}{tocstyle=ragged}
785 \or
786 \suf@tes@twocolumntoctrue
787 \suf@tes@twocolumnloftrue
788 \suf@tes@twocolumnlottrue
789 \setkeys{}{tocstyle=ragged}
790 \fi
791 }

```

Fonts

Roman fonts

```
792 \define@choicekey{}{defaultfont}[\val\nr]{%
793     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
794 \ifcase\nr\relax
795     \suftesi@nofonttrue
796 \or
797     \suftesi@cochinealtrue
798 \or
799     \suftesi@libertinettrue
800 \or
801     \suftesi@palatinottrue
802 \or
803     \suftesi@standardtrue
804 \or
805     \suftesi@compatibilitytrue
806 \fi}
807 \define@choicekey{}{mathfont}[\val\nr]{%
808     none,minimal,extended}[minimal]{%
809 \ifcase\nr\relax
810     \suftesi@mathminimalfalse
811     \suftesi@mathextendedfalse
812 \or
813     \suftesi@mathminimaltrue
814 \or
815     \suftesi@mathextendedtrue
816 \fi}
```

Greek fonts

```
817 \define@choicekey{}{greekfont}[\val\nr]{%
818     none,artemisia,porson,bodoni,cbgreek}[none]{%
819 \ifcase\nr\relax
820 \suftesi@greekfontfalse
821 \or
822 \suftesi@greekfonttrue\suftesi@artemisiattrue
823 \or
824 \suftesi@greekfonttrue\suftesi@porsontrue
825 \or
826 \suftesi@greekfonttrue\suftesi@bodonittrue
827 \or
828 \suftesi@greekfonttrue\suftesi@cbgreektrue
829 \fi}
```

Other options

Part page

```
830 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
831 \ifcase\nr\relax
```

```

832 \suftesi@partpagetrue
833 \or
834 \relax
835 \fi}

```

Draftdate

```

836 \define@choicekey{}{draftdate}[\val\nr]
837     {true,false}[true]{%
838 \ifcase\nr\relax
839 \suftesi@draftdatetrue
840 \or
841 \fi}

```

View mode

```

842 \define@choicekey{}{version}[\val\nr]
843     {screen,cscreen,draft,final}[draft]{%
844 \ifcase\nr\relax
845 \suftesi@screentrue
846 \or
847 \suftesi@screentrue
848 \suftesi@screencenteredtrue
849 \or
850 \or
851 \AtBeginDocument{\crop[off]}
852 \fi}
853 \define@choicekey{}{crop}[\val\nr]
854     {true,false}[true]{%
855 \ClassWarningNoLine{suftesi}{%
856 'crop' option is deprecated.\MessageBreak
857 Use 'version' option instead}
858 \ifcase\nr\relax
859 \setkeys{}{version=draft}
860 \or
861 \setkeys{}{version=screen}
862 \fi}

```

Titlepage

```

863 \define@choicekey{}{titlepage}[\val\nr]
864     {true,false}[true]{%
865 \ifcase\nr\relax
866 \@titlepagetrue
867 \or
868 \@titlepagefalse
869 \fi}

```

Pre-defined styles

```

870 \define@choicekey{}{style}[\val\nr]
871     {roman1,roman2,roman3,roman4,roman5,roman6,

```

```

872 italic1,italic2,italic3,italic4,italic5,italic6,
873 italic7,italic8,italic9,italic10,italic11,italic12,
874 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
875 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
876 FSPLa,FSPLb,FSPLc}
877 [roman1]{%
878 \ifcase\nr\relax

```

The ‘roman’ styles

```

879 \setkeys{}\{chapstyle=left}
880 \or
881 \setkeys{}\{chapstyle=center}
882 \or
883 \setkeys{}\{chapstyle=right}
884 \or
885 \setkeys{}\{chapstyle=parleft}
886 \or
887 \setkeys{}\{chapstyle=parcenter}
888 \or
889 \setkeys{}\{chapstyle=parright}
890 \or

```

The ‘italic’ styles

```

891 \setkeys{}\{
892   chapstyle=left,
893   chapfont=italic,
894   tocchapfont=italic,
895   headerfont=italic}
896 \or
897 \setkeys{}\{
898   chapstyle=center,
899   chapfont=italic,
900   tocchapfont=italic,
901   headerfont=italic}
902 \or
903 \setkeys{}\{
904   chapstyle=right,
905   chapfont=italic,
906   tocchapfont=italic,
907   headerfont=italic}
908 \or
909 \setkeys{}\{
910   chapstyle=parleft,
911   chapfont=italic,
912   tocchapfont=italic,
913   headerfont=italic}
914 \or
915 \setkeys{}\{
916   chapstyle=parcenter,

```

```

917 chapfont=italic,
918 tocchapfont=italic,
919 headerfont=italic}
920 \or
921 \setkeys{}{
922 chapstyle=parright,
923 chapfont=italic,
924 tocchapfont=italic,
925 headerfont=italic}
926 \or
927 \setkeys{}{
928 chapstyle=left,
929 chapfont=italic,
930 tocchapfont=italic,
931 secfont=smallcaps,
932 headerfont=italic}
933 \or
934 \setkeys{}{
935 chapstyle=center,
936 chapfont=italic,
937 tocchapfont=italic,
938 secfont=smallcaps,
939 headerfont=italic}
940 \or
941 \setkeys{}{
942 chapstyle=right,
943 chapfont=italic,
944 tocchapfont=italic,
945 secfont=smallcaps,
946 headerfont=italic}
947 \or
948 \setkeys{}{
949 chapstyle=parleft,
950 chapfont=italic,
951 tocchapfont=italic,
952 secfont=smallcaps,
953 headerfont=italic}
954 \or
955 \setkeys{}{
956 chapstyle=parcenter,
957 chapfont=italic,
958 tocchapfont=italic,
959 secfont=smallcaps,
960 headerfont=italic}
961 \or
962 \setkeys{}{
963 chapstyle=parright,
964 chapfont=italic,
965 tocchapfont=italic,
966 secfont=smallcaps,

```



```

967 headerfont=italic}
968 \or

```

The smallcaps' styles

```

969 \setkeys{}{
970 chapstyle=left,
971 chapfont=smallcaps,
972 tocchapfont=smallcaps,
973 headerfont=smallcaps}
974 \or
975 \setkeys{}{
976 chapstyle=center,
977 chapfont=smallcaps,
978 tocchapfont=smallcaps,
979 headerfont=smallcaps}
980 \or
981 \setkeys{}{
982 chapstyle=right,
983 chapfont=smallcaps,
984 tocchapfont=smallcaps,
985 headerfont=smallcaps}
986 \or
987 \setkeys{}{
988 chapstyle=parleft,
989 chapfont=smallcaps,
990 tocchapfont=smallcaps,
991 headerfont=smallcaps}
992 \or
993 \setkeys{}{
994 chapstyle=parcenter,
995 chapfont=smallcaps,
996 tocchapfont=smallcaps,
997 headerfont=smallcaps}
998 \or
999 \setkeys{}{
1000 chapstyle=parright,
1001 chapfont=smallcaps,
1002 tocchapfont=smallcaps,
1003 headerfont=smallcaps}
1004 \or
1005 \setkeys{}{
1006 chapstyle=left,
1007 chapfont=smallcaps,
1008 tocchapfont=smallcaps,
1009 secfont=smallcaps,
1010 headerfont=smallcaps}
1011 \or
1012 \setkeys{}{
1013 chapstyle=center,

```

```

1014 chapfont=smallcaps,
1015 tocchapfont=smallcaps,
1016 secfont=smallcaps,
1017 headerfont=smallcaps}
1018 \or
1019 \setkeys{}{
1020 chapstyle=right,
1021 chapfont=smallcaps,
1022 tocchapfont=smallcaps,
1023 secfont=smallcaps,
1024 headerfont=smallcaps}
1025 \or
1026 \setkeys{}{
1027 chapstyle=parleft,
1028 chapfont=smallcaps,
1029 tocchapfont=smallcaps,
1030 secfont=smallcaps,
1031 headerfont=smallcaps}
1032 \or
1033 \setkeys{}{
1034 chapstyle=parcenter,
1035 chapfont=smallcaps,
1036 tocchapfont=smallcaps,
1037 secfont=smallcaps,
1038 headerfont=smallcaps}
1039 \or
1040 \setkeys{}{
1041 chapstyle=parright,
1042 chapfont=smallcaps,
1043 tocchapfont=smallcaps,
1044 secfont=smallcaps,
1045 headerfont=smallcaps}
1046 \or

```

The FSPL styles

```

1047 \suftesi@periodicalaureottrue
1048 \suftesi@FSPLtrue
1049 \setkeys{}{%
1050 pagelayout=periodicalaureo,
1051 style=roman5,
1052 chapnumstyle=roman,
1053 headerstyle=inner,
1054 footnotestyle=hung,
1055 liststyle=indented,
1056 tocstyle=leftpage}
1057 \disable@keys{}
1058 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1059 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1060 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%

```

```

1061 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1062 quotesize,footnotestyle,liststyle,captionstyle}
1063 \or
1064 \suftesi@periodicalaureottrue
1065 \suftesi@FSPLtrue
1066 \setkeys{}{%
1067     pagelayout=periodicalaureo,
1068     style=italic5,
1069     chapnumstyle=roman,
1070     headerstyle=inner,
1071     headerfont=italic,
1072     footnotestyle=hung,
1073     liststyle=indented,
1074     tocstyle=leftpage}
1075 \disable@keys{}
1076 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1077 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1078 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1079 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1080 quotesize,footnotestyle,liststyle,captionstyle}
1081 \or
1082 \suftesi@periodicalaureottrue
1083 \suftesi@FSPLtrue
1084 \setkeys{}{%
1085     pagelayout=periodicalaureo,
1086     style=smallcaps5,
1087     chapnumstyle=roman,
1088     headerstyle=inner,
1089     headerfont=smallcaps,
1090     secfont=smallcaps,
1091     footnotestyle=hung,
1092     liststyle=indented,
1093     tocstyle=leftpage}
1094 \disable@keys{}
1095 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1096 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1097 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1098 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1099 quotesize,footnotestyle,liststyle,captionstyle}
1100 \fi}

```

Options for collection document structure

```

1101 \define@choicekey{}{papertitlestyle}[\val\nr]{%
1102     left,center,right}[left]{%
1103 \ifcase\nr\relax
1104     \def\SUF@lr@coll@titleSwitch{\filright}
1105 \or
1106     \def\SUF@lr@coll@titleSwitch{\filcenter}
1107 \or

```

```

1108 \def\SUF@lr@coll@titleSwitch{\filleft}
1109 \fi}
1110 \define@choicekey{}{revauthortitle}[\val\nr]
1111 {true,false}[false]{%
1112 \ifcase\nr\relax
1113 \suftesi@reverseauthortitletrue
1114 \or\relax
1115 \fi}
1116 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1117 \ifcase\nr\relax
1118 \def\SUF@titlefont@Switch{\relax}
1119 \or
1120 \def\SUF@titlefont@Switch{\itshape}
1121 \or
1122 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1123 \fi}
1124 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1125 \ifcase\nr\relax
1126 \def\SUF@authorfont@Switch{\relax}
1127 \or
1128 \def\SUF@authorfont@Switch{\itshape}
1129 \or
1130 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1131 \fi}

```

Execute and process options

```

1132 \ExecuteOptionsX<>{
1133   structure=book,
1134   captionstyle=standard,
1135   marginpar=true,
1136   tocstyle=standard,
1137   defaultfont=cochineal,
1138   mathfont=minimal,
1139   greekfont=none,
1140   pagelayout=standard,
1141   headerstyle=inner,
1142   liststyle=bulged,
1143   footnotestyle=bulged,
1144   quotesize=footnotesize,
1145   quotestyle=center,
1146   partstyle=left,
1147   chapstyle=left,
1148   secstyle=left,
1149   subsecstyle=left,
1150   subsubsecstyle=left,
1151   partfont=roman,
1152   chapfont=roman,
1153   secfont=italic,
1154   subsecfont=roman,

```

```

1155 subsubsecfont=roman,
1156 headerfont=roman,
1157 partnumstyle=Roman,
1158 chapnumstyle=arabic,
1159 secnumstyle=arabic,
1160 subsecnumstyle=arabic,
1161 subsubsecnumstyle=arabic,
1162 smallcapsstyle=low,
1163 titlefont=italic,
1164 authorfont=roman,
1165 toctitlefont=italic,
1166 tocauthorfont=roman,
1167 revauthortitle=false,
1168 papertitlestyle=left,
1169 tocchapfont=roman,
1170 tocsecfont=roman,
1171 tocsubsecfont=roman,
1172 tocsubsubsecfont=roman}
1173 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1174 \XKV@useoption{a4paper}
1175 \XKV@useoption{10pt}
1176 \XKV@useoption{11pt}
1177 \XKV@useoption{12pt}
1178 \XKV@useoption{oneside}
1179 \XKV@useoption{twoside}
1180 \XKV@useoption{onecolumn}
1181 \XKV@useoption{twocolumn}
1182 \XKV@useoption{titlepage}
1183 \XKV@useoption{notitlepage}
1184 \XKV@useoption{openright}
1185 \XKV@useoption{openany}
1186 \XKV@useoption{leqno}
1187 \XKV@useoption{fleqn}
1188 \XKV@useoption{a5paper}
1189 \XKV@useoption{b5paper}
1190 \XKV@useoption{legalpaper}
1191 \XKV@useoption{executivepaper}
1192 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1193 \def\XKV@classoptionslist{}

```

Basic packages

```

1194 \RequirePackage{multicol}

```

```

1195 \RequirePackage{emptypage}
1196 \RequirePackage{microtype}
1197 \RequirePackage{color}
1198 \definecolor{sufred}{rgb}{0.5,0,0}
1199 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1200 \RequirePackage{iftex}
1201 \ifLuaTeX
1202   \RequirePackage{luatex85}
1203 \else
1204 \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1205 \ifsuftesi@FSPL
1206   \RequirePackage{ccllicenses}
1207 \else
1208 \fi

```

Page layouts

```

1209 \ifsuftesi@screen
1210   \newcommand*\crop[1][{}]{
1211     \ifsuftesi@screencentered
1212       \geometry{hmarginratio=1:1}
1213     \else
1214     \fi
1215 \else
1216   \RequirePackage[a4,cam,center]{crop}
1217 \fi

```

Fonts

If you use Xe_{La}TeX or Lua_{La}TeX no default font is loaded. Anyway the fontspec package is required because some commands of the class are base on it.

```

1218 \unless\ifPDFTeX%if xelatex or luatex
1219 \AtBeginDocument{%
1220 \@ifpackageloaded{fontspec}
1221   {\relax}
1222   {\ClassError{suftesi}
1223     {*****\MessageBreak
1224      * For using suftesi with XeLaTeX\MessageBreak
1225      * load either 'fontspec' or 'mathspec'\MessageBreak
1226      * For using suftesi with LuaLaTeX\MessageBreak
1227      * load 'fontspec' \MessageBreak
1228      *****}
1229     {*****\MessageBreak
1230      * For using suftesi with XeLaTeX\MessageBreak
1231      * load either 'fontspec' or 'mathspec'\MessageBreak
1232      * For using suftesi with LuaLaTeX\MessageBreak
1233      * load 'fontspec' \MessageBreak
1234      *****}}}

```

```

1235 }
1236 \else% if pdftex
1237 \RequirePackage[LGR,T1]{fontenc}
1238 \RequirePackage{substitutefont}
1239 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```

1240 \ifsuftesi@nofont
1241   \ifsuftesi@greekfont
1242     \ClassWarningNoLine{suftesi}{%
1243       Unused 'greekfont' option}%
1244     \suftesi@greekfontfalse
1245   \else\suftesi@greekfontfalse\fi
1246 \else
1247 \ifsuftesi@standard
1248   \RequirePackage{lmodern}
1249   \ifsuftesi@greekfont
1250     \ClassWarningNoLine{suftesi}{%
1251       Unused 'greekfont' option}%
1252     \suftesi@greekfontfalse
1253   \else\suftesi@greekfontfalse\fi
1254 \else

```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```

1255 \ifsuftesi@compatibility
1256   \RequirePackage[osf,sc]{mathpazo}
1257   \RequirePackage[scaled=0.8]{beramono}
1258   \renewcommand{\sfdefault}{iwona}
1259   \ifsuftesi@greekfont
1260   \ifsuftesi@bodoni
1261     \gdef\SUFfontscale{0.96}
1262   \else
1263     \ifsuftesi@artemisia
1264       \gdef\SUFfontscale{0.97}
1265     \else
1266       \ifsuftesi@porson
1267         \gdef\SUFfontscale{1.18}
1268       \else
1269         \ifsuftesi@cbgreek
1270           \def\lmfontscale{1.06}
1271         \else
1272           \fi
1273         \fi
1274         \fi
1275         \fi
1276       \else
1277         \ClassWarningNoLine{suftesi}{\MessageBreak

```

```

1278     If you need the Greek font remember\MessageBreak
1279     to set one of the following options:\MessageBreak
1280     greekfont=artemisia,\MessageBreak
1281     greekfont=porson,\MessageBreak
1282     greekfont=cbgreek}
1283     \fi
1284 \else
1285   \ifsuftesi@palatino
1286     \RequirePackage[full]{textcomp}
1287     \RequirePackage{newpxtext}
1288     \RequirePackage[scaled=1.06]{biolinum}
1289     \RequirePackage[varqu,varl]{inconsolata}
1290     \ifsuftesi@mathextended
1291     \RequirePackage{amsthm}
1292     \RequirePackage[bigdelims,vvarbb]{newpxmath}
1293     \RequirePackage[cal=boondoxo]{mathalpha}
1294     \else
1295     \ifsuftesi@mathminimal
1296     \RequirePackage[bigdelims,vvarbb]{newpxmath}
1297     \else
1298     \fi
1299     \fi
1300     \useosf
1301     \useproportional
1302   \ifsuftesi@greekfont
1303   \ifsuftesi@bodoni
1304   \gdef\SUFFntscale{0.96}
1305   \else
1306   \ifsuftesi@artemisia
1307   \gdef\SUFFntscale{0.97}
1308   \else
1309   \ifsuftesi@porson
1310   \gdef\SUFFntscale{1.18}
1311   \else
1312   \ifsuftesi@cbgreek
1313   \def\lmfntscale{1.06}
1314   \else
1315   \fi
1316   \fi
1317   \fi
1318   \fi
1319   \else
1320   \ClassWarningNoLine{sufteesi}{\MessageBreak
1321   If you need the Greek font remember\MessageBreak
1322   to set one of the following options:\MessageBreak
1323   greekfont=artemisia,\MessageBreak
1324   greekfont=porson,\MessageBreak
1325   greekfont=cbgreek}
1326   \fi
1327 \else

```



```

1328 \ifsuftesi@libertine
1329   \RequirePackage{textcomp}
1330   \RequirePackage[sb]{libertine}
1331   \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1332   \ifsuftesi@mathextended
1333     \RequirePackage{amsthm}
1334     \RequirePackage[libertinust1math]
1335     \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1336   \else
1337     \ifsuftesi@mathminimal
1338       \RequirePackage[libertinust1math]
1339     \else
1340     \fi
1341   \fi
1342   \useosf
1343   \ifsuftesi@bodoni
1344     \gdef\SUFfntscale{0.9}
1345   \else
1346     \ifsuftesi@artemisia
1347       \gdef\SUFfntscale{0.91}
1348     \else
1349       \ifsuftesi@porson
1350         \gdef\SUFfntscale{1.1}
1351       \else
1352       \fi
1353     \fi
1354   \fi
1355 \else
1356   \ifsuftesi@cochineal
1357     \RequirePackage{textcomp}
1358     \RequirePackage{cochineal}
1359     \RequirePackage[varqu,varl,var0]{inconsolata}
1360     \RequirePackage{biolinum}
1361     \ifsuftesi@mathextended
1362       \RequirePackage{amsthm}
1363       \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1364       \RequirePackage[cal=boondoxo]{mathalpha}
1365     \else
1366       \ifsuftesi@mathminimal
1367         \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1368       \else
1369       \fi
1370     \fi
1371     \useosf
1372     \useproportional
1373     \ifsuftesi@bodoni
1374       \gdef\SUFfntscale{0.9}
1375     \else
1376       \ifsuftesi@artemisia
1377         \gdef\SUFfntscale{0.905}

```

```

1378     \else
1379     \ifsuftesi@porson
1380     \gdef\SUFfontscale{1.1}
1381     \else
1382     \fi
1383     \fi
1384     \fi
1385 \else
1386 \fi
1387 \fi
1388 \fi
1389 \fi
1390 \fi
1391 \fi
1392 \fi
1393 %
1394 %
1395 % \begin{macrocode}
1396 \unless\ifPDFTeX\else
1397 \ifsuftesi@greekfont
1398     \ifsuftesi@artemisia
1399     \def\SUF@greekfamily{artemisia}
1400     \else
1401     \ifsuftesi@porson
1402     \def\SUF@greekfamily{porson}
1403     \else
1404     \ifsuftesi@bodoni
1405     \def\SUF@greekfamily{bodoni}
1406     \else
1407     \ifsuftesi@cbgreek
1408     \def\SUF@greekfamily{lmr}
1409     \else
1410     \fi
1411     \fi
1412     \fi
1413     \fi

```

The following macro was created by Claudio Beccari. Some time later, Massimiliano Dominici suggested the use of `\AtEndPreamble` instead of `\AtBeginDocument`, to make the other language environment work.

```

1414 \AtEndPreamble{
1415   \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1416   \DeclareRobustCommand{\greektext}{%
1417     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1418     \def\encodingdefault{LGR}}
1419   \DeclareTextFontCommand{\textgreek}{\greektext}}
1420 \ifsuftesi@cbgreek
1421   \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default.

```

1422 \DeclareFontFamily{LGR}{bodoni}{}
1423 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1424 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1425 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1426 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1427 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1428 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1429 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1430 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1431
1432 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1433 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1434 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1435
1436 \DeclareFontFamily{LGR}{artemisia}{}
1437 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1438 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1439 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1440 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1441 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1442 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1443 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1444 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1445
1446 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1447 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1448 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1449
1450 \DeclareFontFamily{LGR}{porson}{}
1451 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1452 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1453 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1454 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1455 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1456 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1457 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1458
1459 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1460 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1461 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1462 \fi
1463 \else
1464 \fi
1465 \fi

```

Section titles

```

1466 \RequirePackage{titlesec}
1467 \newlength{\sectionsep}
1468 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

```

```

1469 \unless\ifPDFTeX% if xetex or luatex
1470   \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1471     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1472   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1473     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1474   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1475     \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1476 \else% if pdftex
1477   \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1478     \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1479   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1480     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1481   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1482     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1483 \fi

```

Default styles:

```

1484 \newlength\SUF@ADJnumparchap
1485 \def\SUF@default@CHAPTER{
1486 \ifsuftesi@numparchap
1487   \titleformat{\chapter}[display]
1488     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1489     {\SUF@thechapter\SUF@dotchap}
1490     {2ex}
1491     {\SUF@CHAP@StyleSwitch}
1492 \else
1493   \titleformat{\chapter}[hang]
1494     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1495     {\SUF@thechapter\SUF@dotchap}
1496     {3em}
1497     {\SUF@CHAP@StyleSwitch}
1498 \fi
1499 \ifsuftesi@numparchap
1500   \setlength{\SUF@ADJnumparchap}{-6ex}
1501   \else
1502   \setlength{\SUF@ADJnumparchap}{0pt}
1503 \fi}

1504 \def\SUF@default@SECTIONS{
1505 \ifsuftesi@numparsec
1506 % \titleformat{\section}[display]
1507 %   {\SUF@sectionsize\SUF@lr@SECSwitch}
1508 %   {\ifsuftesi@article\SUF@thesection
1509 %     \else\thesection\fi\SUF@dotsec}
1510 %   {0ex}
1511 %   {\SUF@SEC@StyleSwitch}
1512 \titleformat{\section}[display]
1513 {\SUF@sectionsize\SUF@lr@SECSwitch}
1514 {\SUF@thesection\SUF@dotsec}
1515 {0ex}

```

```

1516 {\SUF@SEC@StyleSwitch}
1517 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1518 \else
1519 % \titleformat{\section}[hang]
1520 % {\SUF@sectionsize\SUF@lr@SECSwitch}
1521 % {\ifsuftesi@article\SUF@thesection
1522 % \else\thesection\fi\SUF@dotsec}
1523 % {1em}
1524 % {\SUF@SEC@StyleSwitch}
1525 \titleformat{\section}[hang]
1526 {\SUF@sectionsize\SUF@lr@SECSwitch}
1527 {\SUF@thesection\SUF@dotsec}
1528 {1em}
1529 {\SUF@SEC@StyleSwitch}
1530 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1531 \fi

1532 \ifsuftesi@numparsubsec
1533 % \titleformat{\subsection}[display]
1534 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1535 % {\textnormal\thesubsection}
1536 % {0ex}
1537 % {\SUF@SUBSEC@StyleSwitch}
1538 \titleformat{\subsection}[display]
1539 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1540 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1541 {0ex}
1542 {\SUF@SUBSEC@StyleSwitch}
1543 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1544 \else
1545 % \titleformat{\subsection}[hang]
1546 % {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1547 % {\textnormal\thesubsection}
1548 % {1em}
1549 % {\SUF@SUBSEC@StyleSwitch}
1550 \titleformat{\subsection}[hang]
1551 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1552 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1553 {1em}
1554 {\SUF@SUBSEC@StyleSwitch}
1555 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1556 \fi

1557 \ifsuftesi@numparsubsubsec
1558 % \titleformat{\subsubsection}[display]
1559 % {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1560 % {\textnormal\thesubsubsection}
1561 % {0ex}
1562 % {\SUF@SUBSUBSEC@StyleSwitch}
1563 \titleformat{\subsubsection}[display]

```

```

1564 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1565 {\textnormal\SUF@thesubsubsection\SUF@dotssubsubsec}
1566 {0ex}
1567 {\SUF@SUBSUBSEC@StyleSwitch}
1568 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1569 \else
1570 % \titleformat{\subsubsection}[hang]
1571 %     {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1572 %     {\textnormal\thesubsubsection}
1573 %     {1em}
1574 %     {\SUF@SUBSUBSEC@StyleSwitch}
1575 \titleformat{\subsubsection}[hang]
1576 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1577 {\textnormal\SUF@thesubsubsection\SUF@dotssubsubsec}
1578 {1em}
1579 {\SUF@SUBSUBSEC@StyleSwitch}
1580 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1581 \fi
1582 }
1583 \SUF@default@CHAPTER
1584 \SUF@default@SECTIONS
1585 \ifsuftesi@periodical
1586 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1587 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1588 \else
1589 \ifsuftesi@periodicalaureo
1590 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1591 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1592 \else
1593 \ifsuftesi@compact
1594 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1595 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1596 \else
1597 \ifsuftesi@compactaureo
1598 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1599 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1600 \else
1601 \ifsuftesi@supercompact
1602 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1603 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1604 \else
1605 \ifsuftesi@supercompactaureo
1606 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1607 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1608 \else%standard/standardaureo
1609 \titlespacing*{\chapter}{0em}{%
1610     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1611 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1612 \fi
1613 \fi

```

```

1614     \fi
1615   \fi
1616 \fi
1617 \fi

```

Redefinitions for ‘article’ mode

```

1618 \ifsuftesi@article
1619 \def\chapter#1{\ClassError{suftesi}
1620   {\noexpand\chapter level is undefined
1621     using ‘structure=article’}
1622   {\noexpand\chapter level is undefined
1623     using ‘structure=article’}}
1624 \setcounter{tocdepth}{3}
1625 \setcounter{secnumdepth}{3}
1626 \renewcommand\thesection{%
1627   \@arabic\c@section}
1628 \renewcommand\thesubsection{%
1629   \thesection.\@arabic\c@subsection}
1630 \renewcommand\thesubsubsection{%
1631   \thesubsection.\@arabic\c@subsubsection}
1632 \renewcommand\theparagraph{%
1633   \thesubsubsection.\@arabic\c@paragraph}
1634 \renewcommand\thesubparagraph{%
1635   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode, which is similar to a \section but with more vertical space before and after.

```

1636 \ifsuftesi@partpage
1637   \relax
1638   \else
1639     \titleclass{\part}{straight}
1640     \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1641   \fi
1642 \ifsuftesi@numparpart
1643 \titleformat{\part}[display]
1644   {\SUF@partsize\SUF@lr@PARTSwitch}
1645   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1646   {2ex}
1647   {\SUF@PART@StyleSwitch}
1648 \else
1649 \titleformat{\part}[hang]
1650   {\SUF@partsize\SUF@lr@PARTSwitch}
1651   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1652   {1em}
1653   {\SUF@PART@StyleSwitch}
1654 \fi
1655 \else

```

The default ‘book’ mode

```
1656 \ifsuftesi@numparpart
1657 \titleformat{\part}[display]
1658   {\SUF@partsize\SUF@lr@PARTSwitch}
1659   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1660   {2ex}
1661   {\SUF@PART@StyleSwitch}
1662 \else
1663 \titleformat{\part}[hang]
1664   {\SUF@partsize\SUF@lr@PARTSwitch}
1665   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1666   {1em}
1667   {\SUF@PART@StyleSwitch}
1668 \fi
1669 \fi
1670
1671 \titleformat{\paragraph}[runin]
1672   {}
1673   {\theparagraph}
1674   {.5em}
1675   {\itshape}
1676   [{.}\hspace*{1em}]
1677 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1678 \titleformat{\subparagraph}[runin]
1679   {}
1680   {\thesubparagraph}
1681   {.5em}
1682   {}
1683   [{.}\hspace*{1em}]
1684 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```
1685 \ifsuftesi@article
1686 \AtBeginDocument{%
1687 \ifpackageloaded{biblatex}{%
1688   \defbibheading{bibliography}[\refname]{%
1689     \section*{#1}%
1690     \markboth{#1}{#1}}
1691   \defbibheading{shorthands}[\losname]{%
1692     \section*{#1}%
1693     \markboth{#1}{#1}}
1694   \defbibheading{bibintoc}[\refname]{%
1695     \section*{#1}%
1696     \addcontentsline{toc}{section}{#1}%
1697     \markboth{#1}{#1}}
1698   \defbibheading{losintoc}[\losname]{%
```



```

1699 \section*{#1}%
1700 \addcontentsline{toc}{section}{#1}%
1701 \markboth{#1}{#1}}
1702 \defbibheading{bibnumbered}[\refname]{%
1703 \section{#1}%
1704 \if@twoside\markright{#1}\fi}
1705 \defbibheading{losnumbered}[\losname]{%
1706 \section{#1}%
1707 \if@twoside\markright{#1}\fi}
1708 \defbibheading{subbibliography}[\refname]{%
1709 \subsection*{#1}}
1710 \defbibheading{subbibintoc}[\refname]{%
1711 \subsection*{#1}%
1712 \addcontentsline{toc}{subsection}{#1}}
1713 \defbibheading{subbibnumbered}[\refname]{%
1714 \subsection{#1}}}%
1715 {\relax}%
1716 }%
1717 \else
1718 \AtBeginDocument{%
1719 \@ifpackageloaded{biblatex}{%
1720 \defbibheading{bibliography}[\bibname]{%
1721 \chapter*{#1}%
1722 \markboth{#1}{#1}}
1723 \defbibheading{shorthands}[\losname]{%
1724 \chapter*{#1}%
1725 \markboth{#1}{#1}}
1726 \defbibheading{bibintoc}[\bibname]{%
1727 \chapter*{#1}%
1728 \addcontentsline{toc}{chapter}{#1}%
1729 \markboth{#1}{#1}}
1730 \defbibheading{losintoc}[\losname]{%
1731 \chapter*{#1}%
1732 \addcontentsline{toc}{chapter}{#1}%
1733 \markboth{#1}{#1}}
1734 \defbibheading{bibnumbered}[\bibname]{%
1735 \chapter{#1}%
1736 \if@twoside\markright{#1}\fi}
1737 \defbibheading{losnumbered}[\losname]{%
1738 \chapter{#1}%
1739 \if@twoside\markright{#1}\fi}
1740 \defbibheading{subbibliography}[\refname]{%
1741 \section*{#1}%
1742 \if@twoside\markright{#1}\fi}
1743 \defbibheading{subbibintoc}[\refname]{%
1744 \section*{#1}%
1745 \addcontentsline{toc}{section}{#1}%
1746 \if@twoside\markright{#1}\fi}
1747 \defbibheading{subbibnumbered}[\refname]{%
1748 \section{#1}}}%

```

```

1749     {\relax}%
1750 }%
1751 \fi

```

Cover page

```

1752 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
1753 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
1754 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
1755 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
1756 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
1757 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
1758 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
1759 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
1760 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
1761 \Cauthor{}
1762 \Ctitle{}
1763 \Csubtitle{}
1764 \Ceditor{}
1765 \Cfoot{}
1766 \Cpagecolor{gray!30}
1767 \Ctextcolor{white}
1768 \Cfootcolor{black}
1769 \AtBeginDocument{
1770 \@ifpackageloaded{tikz}{%
1771 \newcommand\makecover[1][1]{%
1772 \begin{titlepage}
1773 \begin{tikzpicture}[overlay,remember picture]
1774   \draw[draw=none,fill=\@Cpagecolor]
1775     (current page.north west) rectangle (current page.south east);
1776   \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1777   \draw[draw=none,fill=gray,#1]
1778     (c) circle (.38\paperwidth) ;
1779   \node[anchor=center] at (c) (author) {%
1780 \parbox{.7\paperwidth}{%
1781   \centering
1782     \ifx\@Cauthor\@empty
1783     \else
1784       {\scshape\color{\@Ctextcolor}\@Cauthor\\}
1785       \vspace*{\baselineskip}
1786     \fi
1787
1788     \ifx\@Ctitle\@empty
1789     \else
1790       {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\[1ex]}
1791     \fi
1792
1793     \ifx\@Csubtitle\@empty
1794     \else
1795       {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}

```

```

1796     \fi
1797
1798     \ifx\@Ceditor\@empty
1799     \else
1800         {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\}
1801     \fi}
1802 };
1803 \ifx\@Cfoot\@empty\else
1804     \node[xshift=.5\paperwidth,yshift=1cm,
1805         align=center,text=\@Cfootcolor,anchor=south]
1806     at (current page.south west) {\@Cfoot};
1807 \fi
1808 \end{tikzpicture}
1809 \end{titlepage}
1810 }
1811 }
1812 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1813 *****\MessageBreak
1814 * To use the \noexpand\makecover command\MessageBreak
1815 * load the 'tikz' package.\MessageBreak
1816 *****}{\MessageBreak%
1817 *****\MessageBreak
1818 * To use the \noexpand\makecover command\MessageBreak
1819 * load the 'tikz' package.\MessageBreak
1820 *****}}}
1821 }

```

Title page

The new \title command has an optional argument which can be used in the headers.

```

1822 \def\isbn#1{\gdef\@isbn{#1}}
1823 \def\@issn{\@latex@warning@no@line{%
1824     No \noexpand\isbn given}}
1825 \def\doi#1{\gdef\@doi{#1}}
1826 \def\@doi{\@latex@warning@no@line{%
1827     No \noexpand\doi given}}
1828 \def\isbn#1{\gdef\@issn{#1}}
1829 \def\@issn{\@latex@warning@no@line{%
1830     No \noexpand\isbn given}}
1831 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
1832 \edef\title{\noexpand\@dblarg
1833 \expandafter\noexpand\csname\string\title\endcsname}
1834 \def\@headtitle{--missing title--%
1835     \protect\ClassWarningNoLine{suftesi}{%
1836         No \string\title\space given \MessageBreak%
1837         See the class documentation for explanation}}
1838 \def\@title{--missing title--%
1839     \protect\ClassWarningNoLine{suftesi}{%
1840         No \string\title\space given\MessageBreak%

```

```

1841         See the class documentation for explanation}}
1842 \def\@author{--missing author--%
1843     \protect\ClassWarningNoLine{suftesi}{%
1844         No \string\author\space given\MessageBreak%
1845         See the class documentation for explanation}}

```

For titlepage (default) option:

```

1846 \if@titlepage% titlepage
1847 \renewcommand\maketitle{\begin{titlepage}%
1848 \let\footnotesize\small
1849 \let\footnoterule\relax
1850 \let \footnote \thanks
1851 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1852 \null\vfil
1853 \vskip 60\p@
1854 \begin{center}%
1855     {\SUF@chaptersize\color{sufred}\sffamily%
1856     \ifsuftesi@smallcapschap%
1857     \SUF@titlesmallcaps{\@title}
1858     \else
1859     \ifsuftesi@article
1860     \ifsuftesi@smallcapssec
1861     \SUF@titlesmallcaps{\@title}
1862     \else
1863     \@title
1864     \fi
1865     \else
1866     \@title
1867     \fi
1868     \fi\par}%
1869 \vskip 3em%
1870 {\small\lineskip .75em%
1871     \begin{tabular}[t]{c}%
1872     \@author
1873     \end{tabular}\par}%
1874 \vskip 1.5em%
1875 {\small\@date\par}%
1876 \end{center}\par
1877 \@thanks
1878 \vfil\null
1879 \end{titlepage}%
1880 \setcounter{footnote}{0}%
1881 \global\let\thanks\relax
1882 \global\let\maketitle\relax
1883 \global\let\@thanks\@empty
1884 \global\let\@date\@empty
1885 \global\let\date\relax
1886 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```
1887 \newcommand\standardtitle{\begin{titlepage}%
1888   \let\footnotesize\small
1889   \let\footnoterule\relax
1890   \let \footnote \thanks
1891   \null\vfil
1892   \vskip 60\p@
1893   \begin{center}%
1894     {\LARGE \@title \par}%
1895     \vskip 3em%
1896     {\large
1897       \lineskip .75em%
1898       \begin{tabular}[t]{c}%
1899         \@author
1900         \end{tabular}\par}%
1901         \vskip 1.5em%
1902     {\large \@date \par}%
1903 \end{center}\par
1904 \@thanks
1905 \vfil\null
1906 \end{titlepage}%
1907 \setcounter{footnote}{0}%
1908 \global\let\thanks\relax
1909 \global\let\maketitle\relax
1910 \global\let\@thanks\@empty
1911   \global\let\@date\@empty
1912 \global\let\date\relax
1913 \global\let\and\relax}
1914 \else
```

For notitlepage option:

```
1915 \renewcommand\maketitle{\par
1916   \begingroup
1917     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1918     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1919     \long\def\@makefntext##1{\parindent 1em\noindent
1920       \hbext@1.8em{%
1921         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1922     \if@twocolumn
1923       \ifnum \col@number=\@ne
1924         \@maketitle
1925       \else
1926         \twocolumn[\@maketitle]%
1927       \fi
1928     \else
1929       \newpage
1930       \global\@topnum\z@% Prevents figures from going at top of page.
1931       \@maketitle
1932     \fi
```

```

1933 \thispagestyle{plain}\@thanks
1934 \endgroup
1935 \setcounter{footnote}{0}%
1936 \global\let\thanks\relax
1937 \global\let\maketitle\relax
1938 \global\let\@maketitle\relax
1939 \global\let\@thanks\@empty
1940 \global\let\@date\@empty
1941 \global\let\date\relax
1942 \global\let\and\relax}
1943 \def\@maketitle{%
1944 \newpage
1945 \null
1946 \vskip 2em%
1947 \begin{center}%
1948 \let \footnote \thanks
1949 {\SUF@chaptersize\color{sufred}\sffamily%
1950 \ifsuftesi@smallcapschap%
1951 \SUF@titlesmallcaps{\@title}
1952 \else
1953 \ifsuftesi@article
1954 \ifsuftesi@smallcapssec
1955 \SUF@titlesmallcaps{\@title}
1956 \else
1957 \@title
1958 \fi
1959 \else
1960 \@title
1961 \fi
1962 \fi\par}%
1963 \vskip 1.5em%
1964 {\small\lineskip .5em%
1965 \begin{tabular}[t]{c}%
1966 \@author\par
1967 \end{tabular}\par}%
1968 \vskip 1em%
1969 {\small\@date\par}%
1970 \end{center}%
1971 \par
1972 \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1973 \newcommand\standardtitle{\par
1974 \begin{group
1975 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1976 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1977 \long\def\@makefntext##1{\parindent 1em\noindent
1978 \hb@xt@1.8em{%
1979 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%

```

```

1980 \if@twocolumn
1981 \ifnum \col@number=\@ne
1982 \@standardmaketitle
1983 \else
1984 \twocolumn[\@standardmaketitle]%
1985 \fi
1986 \else
1987 \newpage
1988 \global\@topnum\z@
1989 \@standardmaketitle
1990 \fi
1991 \thispagestyle{plain}\@thanks
1992 \endgroup
1993 \setcounter{footnote}{0}%
1994 \global\let\thanks\relax
1995 \global\let\maketitle\relax
1996 \global\let\@standardmaketitle\relax
1997 \global\let\@thanks\@empty
1998 \global\let\@date\@empty
1999 \global\let\date\relax
2000 \global\let\and\relax}
2001 \def\@standardmaketitle{%
2002 \newpage
2003 \null
2004 \vskip 2em%
2005 \begin{center}%
2006 \let \footnote \thanks
2007 {\LARGE \@title \par}%
2008 \vskip 1.5em%
2009 {\large
2010 \lineskip .5em%
2011 \begin{tabular}[t]{c}%
2012 \@author
2013 \end{tabular}\par}%
2014 \vskip 1em%
2015 {\large \@date}%
2016 \end{center}%
2017 \par
2018 \vskip 1.5em}
2019 \fi

```

The collection document structure

```

2020 \ifsuftesi@collection
2021 \newcounter{journalnumber}
2022 \newcounter{journalvolume}
2023 \newcounter{issue}
2024 \newcounter{title}
2025 \setcounter{title}{1}
2026 \newcounter{article}

```

```

2027 \setcounter{article}{0}
2028 \setcounter{journalnumber}{0}
2029 \setcounter{tocdepth}{0}
2030 \def\journalname#1{\gdef\@journalname{#1}}
2031 \def\@journalname{\@latex@warning@no@line{%
2032   No \noexpand\journalname given}}
2033 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2034 \def\@journalvolume{\@latex@warning@no@line{%
2035   No \noexpand\journalvolume given}}
2036 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2037 \def\@journalnumber{\@latex@warning@no@line{%
2038   No \noexpand\journalnumber given}}
2039 \def\issue#1{\gdef\@issue{#1}}
2040 \def\@issue{\@latex@warning@no@line{%
2041   No \noexpand\issue given}}
2042 \def\journalyear#1{\gdef\@journalyear{#1}}
2043 \def\@journalyear{\@latex@warning@no@line{%
2044   No \noexpand\journalyear given}}
2045 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2046 \def\@journalwebsite{\@latex@warning@no@line{%
2047   No \noexpand\journalwebsite given}}
2048 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2049   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2050 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2051   \@issue} \@journalyear}
2052 \def\issuename#1{\gdef\@issuename{#1}}
2053 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2054 \def\@collectiontitle{\@latex@warning@no@line{%
2055   No \noexpand\collectiontitle given}}
2056 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2057 \def\@collectioneditor{\@latex@warning@no@line{%
2058   No \noexpand\collectioneditor given}}

2059 \renewcommand*{\title}[2][\{%
2060   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2061   \edef\title{\noexpand\@dblarg
2062   \expandafter\noexpand\csname\string\title\endcsname}
2063   \def\@headtitle{--missing title--%
2064     \protect\ClassWarningNoLine{suftesi}{%
2065       No \string\title\space given \MessageBreak%
2066       See the class documentation for explanation}}
2067   \def\@title{--missing title--%
2068     \protect\ClassWarningNoLine{suftesi}{%
2069       No \string\title\space given\MessageBreak%
2070       See the class documentation for explanation}}
2071   \def\@author{--missing author--%
2072     \protect\ClassWarningNoLine{suftesi}{%
2073       No \string\author\space given\MessageBreak%
2074       See the class documentation for explanation}}
2075 \newcommand*\l@title[2]{\%

```



```

2076 \ifnum \c@tocdepth >\m@ne
2077   \addpenalty{-\@highpenalty}%
2078   \vskip 1.0ex \@plus\p@
2079   \begingroup
2080     \parindent \z@ \rightskip \@pnumwidth
2081     \parfillskip -\@pnumwidth
2082     \advance\leftskip1em
2083     \hskip -\leftskip
2084     #1\nobreak%
2085   \ifsuftesi@dottedtoc\dotfill%
2086     \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2087   \else
2088     \ifsuftesi@raggedtoc%
2089       \nobreak\hskip1em #2 \hfill\null\par
2090     \else
2091       \ifsuftesi@pagelefttoc
2092       \ClassError{suftesi}
2093       {\MessageBreak
2094       You can not use tocstyle=leftpage\MessageBreak
2095       with structure=collection}
2096       {You can not use tocstyle=leftpage\MessageBreak
2097       with structure=collection}
2098     \else
2099       \nobreak\hfill #2\par
2100     \fi
2101   \fi
2102 \fi
2103   \penalty\@highpenalty
2104 \endgroup
2105 \fi}

2106 \renewcommand\maketitle{\par
2107   \begingroup
2108     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2109     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2110     \long\def\@makefntext##1{\parindent 1em\noindent
2111       \hb@xt@1.8em{%
2112         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2113   \if@twocolumn
2114     \ifnum \col@number=\@ne
2115       \@maketitle
2116     \else
2117       \twocolumn[\@maketitle]%
2118     \fi
2119   \else
2120     \newpage
2121     \global\@topnum\z@ % Prevents figures from going at top of page.
2122     \@maketitle
2123   \fi
2124   \thispagestyle{plain}\@thanks%

```

```

2125 \endgroup
2126 % \setcounter{footnote}{0}%
2127 \setcounter{section}{0}%
2128 % \global\let\thanks\relax
2129 % \global\let\maketitle\relax
2130 % \global\let\@maketitle\relax
2131 % \global\let\@thanks\@empty
2132 % \global\let\@author\@empty
2133 % \global\let\@date\@empty
2134 % \global\let\@title\@empty
2135 % \global\let\title\relax
2136 % \global\let\author\relax
2137 % \global\let\date\relax
2138 \global\let\and\relax
2139 \let\thanks\@gobble}
2140 \AtBeginDocument{\def\@maketitle{%
2141 \refstepcounter{article}
2142 \SUF@chaptersize
2143 \SUF@lr@coll@titleSwitch
2144 \let\footnote\thanks
2145 \parindent=0pt
2146 {\ifsuftesi@reverseauthortitle
2147 \SUF@titlefont@Switch{\@title}%
2148 \else\SUF@authorfont@Switch{\@author}\fi}%
2149 \label{begin:\thearticle}
2150 \xdef\@currentHref{title.\thearticle}%
2151 \Hy@raisedlink{%
2152 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2153 \csname toc@entry\endcsname
2154 \begingroup%
2155 \let\thanks\@gobble
2156 \addcontentsline{toc}{title}{%
2157 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2158 {\SUF@tocTIT@font{\@headtitle}}}
2159 \endgroup%
2160 \par\nobreak\vspace{2ex}
2161 {\ifsuftesi@reverseauthortitle
2162 \SUF@authorfont@Switch{\@author}%
2163 \else
2164 \SUF@titlefont@Switch{\@title}%
2165 \fi\vskip1.5cm}}%
2166 }
2167 % \newenvironment{article}
2168 % {\begingroup
2169 % \global\let\@thanks\@empty
2170 % \setcounter{footnote}{0}
2171 % \refstepcounter{article}
2172 % \label{begin:\thearticle}
2173 %}
2174 % {\label{end:\thearticle}\endgroup

```

```

2175% }
2176\newenvironment{article}
2177    {\begingroup
2178     \setcounter{section}{0}
2179     \setcounter{footnote}{0}
2180     \setcounter{figure}{0}
2181     \setcounter{table}{0}}
2182    {\label{end:\thearticle}
2183     \cleardoublepage
2184     \global\let\@thanks\@empty
2185     \endgroup}

```

A command to typeset the frontispiece of the collection.

```

2186\newcommand{\frontispiece}{%
2187 \thispagestyle{empty}%
2188 \begingroup
2189 \centering
2190 \vspace*{\stretch{1}}
2191
2192 {\SUF@chaptersize\@collectiontitle\par}
2193 \vskip5ex
2194
2195 \@collectioneditor
2196 \vspace*{\stretch{3}}
2197
2198 \endgroup
2199 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper. Anyway the sections inside each paper are numbered as in standard articles:

```

2200 \setcounter{tocdepth}{0}
2201 \renewcommand\thesection{%
2202     \@arabic\c@section}
2203 \renewcommand\thesubsection{%
2204     \thesection.\@arabic\c@subsection}
2205 \renewcommand\thesubsubsection{%
2206     \thesubsection.\@arabic\c@subsubsection}
2207 \renewcommand\theparagraph{%
2208     \thesubsubsection.\@arabic\c@paragraph}
2209 \renewcommand\thesubparagraph{%
2210     \theparagraph.\@arabic\c@subparagraph}
2211 \else
2212 \fi

```

Frontispiece

```

2213\AtBeginDocument{%
2214\@ifpackagewith{frontespizio}{suftesi}{%
2215\ifsuftesi@periodical

```

```

2216 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2217 \else
2218 \ifsuftesi@compact
2219 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2220 \else
2221 \ifsuftesi@supercompact
2222 \Margini {4.5cm}{10cm}{6cm}{1cm}
2223 \else
2224 \ifsuftesi@compactaureo
2225 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2226 \else
2227 \ifsuftesi@supercompactaureo
2228 \Margini {4.5cm}{10cm}{6cm}{1cm}
2229 \else
2230 \ifsuftesi@periodicalaureo
2231 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2232 \else
2233 \fi\fi\fi\fi\fi\fi}
2234 {\@ifpackageloaded{frontespizio}{%
2235 \ifsuftesi@periodical
2236 \Margini {1cm}{7cm}{5cm}{1cm}
2237 \Rientro{1cm}
2238 \else
2239 \ifsuftesi@compact
2240 \Margini {1cm}{7cm}{6cm}{1cm}
2241 \Rientro{1cm}
2242 \else
2243 \ifsuftesi@supercompact
2244 \Margini {1cm}{10cm}{8cm}{1cm}
2245 \Rientro{1cm}
2246 \else
2247 \ifsuftesi@compactaureo
2248 \Margini {1cm}{7cm}{6cm}{1cm}
2249 \Rientro{1cm}
2250 \else
2251 \ifsuftesi@supercompactaureo
2252 \Margini {1cm}{10cm}{8cm}{1cm}
2253 \Rientro{1cm}
2254 \else
2255 \ifsuftesi@periodicalaureo
2256 \Margini {1cm}{7cm}{5cm}{1cm}
2257 \Rientro{1cm}
2258 \else
2259 \fi\fi\fi\fi\fi\fi}
2260 {\relax}}

2261 \renewenvironment{theindex}
2262 {\if@twocolumn
2263 \@restonecolfalse
2264 \else

```

```

2265 \@restonecoltrue
2266 \fi
2267 \ifsuftesi@article
2268 \twocolumn[\section*{\indexname}]\%
2269 \else
2270 \twocolumn[\@makeschapterhead{\indexname}]\%
2271 \fi
2272 \@mkboth{\indexname}{\indexname}%
2273 \thispagestyle{plain}%
2274 \raggedright%
2275 \parindent\z@
2276 \parskip\z@ \@plus .3\p@\relax
2277 \columnseprule \z@
2278 \columnsep 35\p@
2279 \let\item\@idxitem}
2280 {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2281 \RequirePackage{appendix}
2282 \renewcommand{\appendixpagename}{Appendici}
2283 \renewcommand{\appendixtocname}{Appendici}
2284 \renewcommand{\appendixname}{Appendice}
2285 \noappendicestocpagenum
2286 % Bug using defaultfont=none,libertine,standard,compatibility
2287 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
2288 \def\appendicesname{%
2289 \ClassError{suftesi}%
2290 {Command \noexpand\appendicesname undefined\MessageBreak
2291 Redefine the \noexpand\appendixpagename command instead.
2292 See the 'appendix' package documentation.\MessageBreak
2293 \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2294 {Command \noexpand\appendicesname undefined\MessageBreak
2295 Redefine the \noexpand\appendixpagename command instead.
2296 See the 'appendix' package documentation.\MessageBreak
2297 \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}}
2298 % \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2299 % \appendicesname{Appendici}
2300 % \newcommand{\appendixpage}{\SUF@appendixpage}
2301 % \def\SUF@appendixpage{%
2302 % \@mainmattertrue
2303 % \titlecontents{part}
2304 % [0em]
2305 % {\addvspace{3ex}}
2306 % {}
2307 % {}
2308 % {}
2309 % [\addvspace{1ex}]
2310 % \let\contentspage\relax
2311 % \cleardoublepage

```

```

2312 %      \thispagestyle{empty}
2313 %      \addcontentsline{toc}{part}{\SUF@appendices}
2314 %      \begingroup
2315 %      \centering
2316 %      \null\vfil
2317 %      {\LARGE\SUF@appendices\par}
2318 %      \vfil
2319 %      \endgroup
2320 %      \cleardoublepage
2321 % \titlecontents{part}
2322 %      [0em]
2323 %      {\addvspace{3ex}\partname~}
2324 %      {\makebox[\SUF@label@part][l]{%
2325 %      \thecontentslabel}\hspace*{1em}}
2326 %      {}
2327 %      {}
2328 %      [\addvspace{1ex}]
2329 % }
2330 \renewcommand{\@chap@pppage}{%
2331 \clear@ppage
2332 \thispagestyle{plain}%
2333 \if@twocolumn\onecolumn\@tempwattrue\else\@tempwafalse\fi
2334 \null\vfil
2335 \markboth{}{}%
2336 {\centering
2337 \interlinepenalty \@M
2338 \normalfont
2339 \SUF@chaptersize
2340 \SUF@CHAP@StyleSwitch\expandafter\appendixpage\par}%
2341 \if@dotoc@pp
2342 \addappheadtotoc
2343 \fi
2344 \vfil\newpage
2345 \if@twoside
2346 \if@openright
2347 \null
2348 \thispagestyle{empty}%
2349 \newpage
2350 \fi
2351 \fi
2352 \if@tempwa
2353 \twocolumn
2354 \fi
2355 }
2356 \renewcommand{\@sec@pppage}{%
2357 \par
2358 \addvspace{4ex}%
2359 \@afterindentfalse
2360 {\parindent \z@ \raggedright
2361 \interlinepenalty \@M

```

```

2362 \normalfont
2363 \SUF@chaptersize
2364 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename%
2365 \markboth{}{}\par}%
2366 \if@dotoc@pp
2367 \addappheadtotoc
2368 \fi
2369 \nobreak
2370 \vskip 3ex
2371 \@afterheading
2372 }

```

Within the appendices the chapter and section labels are literal. Using the chapnumstyle=Roman or chapnumstyle=roman options, this label is passed as an argument to \@Roman or \@roman, which however accepts only integers. For this reason we must redefine all the occurrences of \titlecontents in order to have \thecontentslabel in place of \SUF@CHAP@thecontentslabel or \SUF@SEC@thecontentslabel.

```

2373 \def\suf@appendixtoc{%
2374 \ifsuf@tes@pagelefttoc
2375 \titlecontents{chapter}
2376 [\SUF@tochang@chap]
2377 {\addvspace{2ex}}
2378 {\hskip-\SUF@tochang@chap%
2379 \makebox[1em][l]{\thecontentspage}%
2380 \hskip\SUF@addto@tochang@chap%
2381 \makebox[\SUF@label@chap][l]{%
2382 \thecontentslabel}\hspace*{1em}%
2383 \SUF@tocCHAP@font}
2384 {\hskip-\SUF@tochang@chap%
2385 \makebox[1em][l]{\thecontentspage}%
2386 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2387 {}
2388 [\addvspace{1ex}]
2389 \ifsuf@tes@toccompactsec
2390 \titlecontents*{section}[\SUF@tochang@chap]{}{%
2391 \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2392 \thecontentspage}[\[. \adjtocpagesep][\suf@ctocdotsec]
2393 \else
2394 \titlecontents{section}
2395 [\SUF@tochang@sec]
2396 {}
2397 {\hskip-\SUF@tochang@sec%
2398 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2399 % \makebox[\SUF@label@sec][l]{%
2400 % \ifsuf@tes@article\SUF@toclabelnum%
2401 % \else\fi\thecontentslabel}\hspace*{1em}%
2402 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2403 \SUF@tocSEC@font}
2404 {\hskip-\SUF@tochang@sec%
2405 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2406 \SUF@tocSEC@font}

```

```

2407 {}
2408 \fi
2409 \else
2410 \titlecontents{chapter}
2411 [\SUF@tocindent@chap]
2412 {\addvspace{2ex}}
2413 {\hskip-\SUF@tocindent@chap%
2414   \makebox[\SUF@label@chap][l]{\thecontentslabel}%
2415   \hspace*{1em}}%
2416   \SUF@tocCHAP@font}
2417 {\hskip-\SUF@tocindent@chap%
2418   \SUF@tocCHAP@font}
2419 {\SUF@chaptitlerule\contentspage}
2420 [\addvspace{1ex}]
2421 \ifsuftesi@toccompactsec
2422 \titlecontents*{section}[\SUF@tocindent@chap]{}{%
2423   \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2424   \thecontentspage}[][\adjtocpagesep][\suf@ctocdotsec]
2425 \else
2426 \titlecontents{section}
2427 [\SUF@tocindent@sec]
2428 {}
2429 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2430 %   \makebox[\SUF@label@sec][l]{%
2431 %   \ifsuftesi@article\SUF@toclabelnum%
2432 %   \else\fi\thecontentslabel}\hspace*{1em}}%
2433   \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}}%
2434   \SUF@tocSEC@font}
2435 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2436   \SUF@tocSEC@font}
2437 {\ifsuftesi@article\SUF@chaptitlerule%
2438   \else\SUF@titlerule\fi\contentspage}
2439 \fi
2440 }
2441 \ifsuftesi@article
2442 \renewcommand\appendix{\par
2443   \suf@appendixtoc%
2444   \setcounter{section}{0}%
2445   \setcounter{subsection}{0}%
2446   \gdef\SUF@thesection{\@Alph\c@section}%
2447   \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2448   \renewcommand{\thesection}{\@Alph\c@section}}
2449 \else
2450 \renewcommand\appendix{\par
2451   \suf@appendixtoc%
2452   \setcounter{chapter}{0}%
2453   \setcounter{section}{0}%
2454   \gdef\@chapapp{\appendixname}%
2455   \gdef\SUF@thechapter{\@Alph\c@chapter}%
2456   \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%

```



```

2457 \renewcommand{\thechapter}{\@Alph\c@chapter}}
2458 \fi

```

Headings

```

2459 \RequirePackage{fancyhdr}
2460 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2461 \versionstring{Version of}
2462 \AtBeginDocument{%
2463 \pagestyle{fancy}
2464 \renewcommand{\headrulewidth}{0pt}
2465 \renewcommand{\footnoterule}{}
2466 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2467 \renewcommand{\chaptermark}[1]{%
2468 \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2469 \ifsuf@tes@article
2470 \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2471 \else
2472 \renewcommand{\sectionmark}[1]{}
2473 \fi

```

The plain style

```

2474 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2475 \fancypagestyle{sufplain}{%
2476 \fancyhf{}}%
2477 \fancyfoot[RE,LO]{%
2478 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}
2479 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2480 \fancypagestyle{centerheader}{%
2481 \fancyhf{}}%
2482 \fancyfoot[RE,LO]{%
2483 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}
2484 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2485 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2486 \SUF@LR@MarkSwitch}
2487 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2488 }%

```

The sufdefault style

```

2489 \fancypagestyle{sufdefault}{%
2490 \fancyhf{}}%

```

```

2491 \fancyfoot[RE,LO]{%
2492   \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2493 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2494 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2495 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2496   \SUF@LR@MarkSwitch}
2497 }%
2498 %
2499 \ifsuftesi@article
2500   \ifsuftesi@authortitle
2501     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2502   \else
2503     \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2504   \fi
2505 \else
2506   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2507 \fi
2508 \def\SUF@leftrightmark{%
2509   \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

2510 \pagestyle{sufdefault}
2511 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2512 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2513 \renewenvironment{quotation}
2514   {\list{}{\listparindent\parindent%
2515     \itemindent \listparindent
2516     \leftmargin \parindent
2517     \SUF@quote@style
2518     \parsep \z@ \@plus\p@}%
2519   \item\relax%
2520   \SUF@quotation@size%
2521   \noindent\ignorespaces}
2522 {\endlist}
2523 \renewenvironment{quote}
2524   {\list{}{\leftmargin \parindent
2525     \SUF@quote@style}%
2526   \item\relax%
2527   \SUF@quotation@size}% \ignorespaces?
2528 {\endlist}
2529 \renewenvironment{verse}
2530   {\let\\\@centercr
2531     \list{}{\itemsep \z@
2532       \itemindent -1.5em%

```

```

2533 \listparindent\itemindent
2534 \rightmargin \leftmargin
2535 \advance\leftmargin 1.5em}%
2536 \item\relax
2537 \SUF@quotation@size}
2538 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2539 \ifsuftesi@fewfootnotes
2540 \AtBeginDocument{%
2541 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{**}\or{***}\or{****}\or{*****}\or{*****}}
2542 \ClassError{suftesi}%
2543 {Too many footnotes\MessageBreak
2544 Remove the class option 'fewfootnote'}
2545 {Too many footnotes\MessageBreak
2546 Remove the class option 'fewfootnote'}
2547 \else\@ctrerr\fi}}
2548 \def\thefootnote{\@fnsymbol\c@footnote}%
2549 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2550 \newcommand*\xfootnote[1][*]{%
2551 \xdef\@thefnmark{#1}%
2552 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2553 \def\SUF@mpsetup{%
2554 \itshape
2555 \footnotesize%
2556 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2557 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2558 \doublehyphendemerits=100000%
2559 \finalhyphendemerits=\doublehyphendemerits}
2560 \let\oldmarginpar\marginpar
2561 \renewcommand{\marginpar}[1]{\oldmarginpar%
2562 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2563 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2564 \AtBeginDocument{%
2565 \@ifpackageloaded{todonotes}{%
2566 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2567 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2568 \node [coordinate] (inText) {};%
2569 \end{tikzpicture}%
2570 \oldmarginpar[% Draw note in left margin

```

```

2571 \@todonotes@drawMarginNote%
2572 \@todonotes@drawLineToLeftMargin%
2573 ]]{% Draw note in right margin
2574 \@todonotes@drawMarginNote%
2575 \@todonotes@drawLineToRightMargin%
2576 }%
2577 }%
2578 }
2579 {\relax}}

```

Abstract

```

2580 \ifsuftesi@collection
2581 \newenvironment{abstract}{%
2582 \if@twocolumn
2583 \section*{\abstractname}%
2584 \else
2585 \small
2586 \begin{center}%
2587 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2588 \end{center}%
2589 \quotation
2590 \fi}
2591 {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2592 \else
2593 \if@titlepage
2594 \newenvironment{abstract}{%
2595 \titlepage
2596 \null\vfil
2597 \@beginparpenalty\@lowpenalty
2598 \begin{center}%
2599 \abstractname
2600 \@endparpenalty\@M
2601 \end{center}}%
2602 {\par\vfil\null\endtitlepage}
2603 \else
2604 \newenvironment{abstract}{%
2605 \if@twocolumn
2606 \section*{\abstractname}%
2607 \else
2608 \small
2609 \begin{center}%
2610 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2611 \end{center}%
2612 \quotation
2613 \fi}
2614 {\if@twocolumn\else\endquotation\fi}
2615 \fi
2616 \fi
2617 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```
2618 \newcommand{\colophon}[3][\%
2619   \thispagestyle{empty}
2620   \null
2621   \vfill
2622   \def\next{#2}
2623   \ifx\next\@empty\else
2624     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
2625     Tutti i diritti riservati
2626   \fi
2627   \vfill
2628   {\small\noindent Questo lavoro \textit{'e} stato composto con \LaTeX{}}%
2629   \def\next{#1}
2630   \ifx\next\@empty\else su #1
2631   \fi usando la classe \textsf{suftesi} di
2632   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2633   \cleardoublepage}

2634 \newcommand{\bookcolophon}[2]{%
2635   \thispagestyle{empty}
2636   \null
2637   \vfill
2638   \noindent #1
2639   \vfill
2640   {\small\noindent #2\par}
2641   \cleardoublepage}

2642 \newcommand{\artcolophon}[1]{%
2643 \thispagestyle{empty}
2644   \null
2645   \vfill
2646   {\small\noindent #1\par}}

2647 \newcommand{\finalcolophon}[1]{%
2648 \thispagestyle{empty}
2649   \null\vspace*{\stretch{1}}
2650   \begin{center}
2651   \begin{minipage}{.5\textwidth}
2652   \centering\small #1
2653   \end{minipage}
2654   \end{center}
2655   \vspace*{\stretch{6}}}
```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```
2656 \ifsuftesi@FSPL
2657 \newcommand{\FSPLcolophon}[1][\the\year]{%
2658 \begingroup
2659 \thispagestyle{empty}
2660 \null\vspace{\stretch{1}}}
```

```

2661 \noindent \hskip-.5em\cc #1 \@author%
2662 \vskip1ex
2663
2664 \small\noindent This work is licensed under the Creative Commons
2665 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2666 To view a copy of this license,
2667 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2668
2669 \endgroup
2670
2671 \begingroup
2672 \footnotesize
2673
2674 \null\vspace{\stretch{1}}
2675
2676 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2677 \emph{Formal Style for PhD Theses with \LaTeX} (University of Verona,
2678 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2679 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2680 Janusz M.~Nowacki.
2681
2682 \endgroup
2683
2684 \clearpage}
2685 \else
2686 \def\F SPLcolophon{%
2687   \ClassError{suftesi}
2688     {\noexpand\F SPLcolophon is defined\MessageBreak
2689      only for the FSPL styles}
2690     {\noexpand\F SPLcolophon is defined\MessageBreak
2691      only for the FSPL styles}}
2692 \fi

```

Toc, lof, lot

```

2693 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first.

```

2694 \newlength\SUF@label@chap
2695 \setlength\SUF@label@chap{.5em}

```

\toclabelwidth is provided to adjust the label width in the table of contents:

```

2696 \newcommand*{\toclabelwidth}[2]{%
2697   \AtBeginDocument{
2698     \addtolength\csname SUF@label@#1\endcsname{#2}%
2699     \addtolength\csname SUF@tocindent@#1\endcsname{#2}%
2700   }
2701 }

```

These commands control the space before and after the label of the sections in the table of contents, using the

compactfont option.

```
2702 \newcommand{\adjtoclabelsep}{\hskip.2em plus 1pt minus 1pt}
2703 \newcommand{\adjtocpagesep}{\hskip.5em plus 2pt minus 1pt}
```

A class error if the obsolete \toclabelspace is used:

```
2704 \newcommand{\toclabelspace}{%
2705   \ClassError{suftesi}
2706     {\MessageBreak
2707       \noexpand\toclabelspace is not more defined\MessageBreak
2708       Use \noexpand\toclabelwidth instead.\MessageBreak
2709       See package documentation for details}
2710     {\MessageBreak
2711       \noexpand\toclabelspace is not more defined\MessageBreak
2712       Use \noexpand\toclabelwidth instead.\MessageBreak
2713       See package documentation for details}}
```

This macro controls the space between page number and chapter label using the tocpagelleft option:

```
2714 \newlength{\SUF@tochang}
2715 \setlength{\SUF@tochang}{3em}
2716 \AtBeginDocument{
2717 \newlength\SUF@label@part
2718 \newlength\SUF@label@sec
2719 \newlength\SUF@label@subsec
2720 \newlength\SUF@label@subsubsec
2721 \newlength\SUF@label@par
2722 \newlength\SUF@label@subpar
2723 \newlength\SUF@label@fig
2724 \newlength\SUF@label@tab
2725 \setlength\SUF@label@part
2726   {\SUF@label@chap}
2727 \setlength\SUF@label@sec
2728   {\dimexpr(\SUF@label@chap+.5em)}
2729 \setlength\SUF@label@subsec
2730   {\dimexpr(\SUF@label@sec+.5em)}
2731 \setlength\SUF@label@subsubsec
2732   {\dimexpr(\SUF@label@subsec+.5em)}
2733 \setlength\SUF@label@par
2734   {\dimexpr(\SUF@label@subsubsec+.5em)}
2735 \setlength\SUF@label@subpar
2736   {\dimexpr(\SUF@label@par+.5em)}
2737 \setlength\SUF@label@fig
2738   {\SUF@label@sec}
2739 \setlength\SUF@label@tab
2740   {\SUF@label@sec}
2741 }
```

Part in article mode

```
2742 \titlecontents{part}
2743   [0em]
```

```

2744 {\addvspace{3ex}\partname\hspace*{.5em}}
2745 {\makebox[\SUF@label@part][l]{%
2746   \thecontentslabel}\hspace*{1em}}
2747 {}
2748 {}
2749 [\addvspace{1ex}]

```

‘tocpageleft’ toc

```
2750 \ifsuftesi@pagelefttoc
```

First we reset the right margin to zero:

```

2751 \contentsmargin{0pt}
2752 \AtBeginDocument{
2753 \newlength\SUF@tochang@chap
2754 \newlength\SUF@tochang@sec
2755 \newlength\SUF@tochang@subsec
2756 \newlength\SUF@tochang@subsubsec
2757 \newlength\SUF@tochang@par
2758 \newlength\SUF@tochang@subpar
2759 \newlength\SUF@tochang@fig
2760 \newlength\SUF@tochang@tab
2761 \newlength\SUF@addto@tochang@chap
2762 \newlength\SUF@addto@tochang@sec
2763 \newlength\SUF@addto@tochang@subsec
2764 \newlength\SUF@addto@tochang@subsubsec
2765 \newlength\SUF@addto@tochang@par
2766 \newlength\SUF@addto@tochang@subpar
2767 \newlength\SUF@addto@tochang@fig
2768 \newlength\SUF@addto@tochang@tab
2769 \setlength\SUF@tochang@chap
2770   {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2771 \setlength\SUF@tochang@sec
2772   {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2773 \setlength\SUF@tochang@subsec
2774   {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2775 \setlength\SUF@tochang@subsubsec
2776   {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2777 \setlength\SUF@tochang@par
2778   {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2779 \setlength\SUF@tochang@subpar
2780   {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2781 \setlength\SUF@tochang@fig
2782   {\SUF@tochang@chap}
2783 \setlength\SUF@tochang@tab
2784   {\SUF@tochang@chap}
2785 \setlength\SUF@addto@tochang@chap
2786   {\SUF@tochang}
2787 \setlength\SUF@addto@tochang@sec
2788   {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}

```



```

2789 \setlength\SUF@addto@tochang@subsec
2790     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2791 \setlength\SUF@addto@tochang@subsubsec
2792     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2793 \setlength\SUF@addto@tochang@par
2794     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2795 \setlength\SUF@addto@tochang@subpar
2796     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2797 \setlength\SUF@addto@tochang@fig
2798     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2799 \setlength\SUF@addto@tochang@tab
2800     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2801 }

```

TOC entries

```

2802 \titlecontents{chapter}
2803     [\SUF@tochang@chap]
2804     {\addvspace{2ex}}
2805     {\hskip-\SUF@tochang@chap%
2806       \makebox[1em][l]{\thecontentspage}%
2807       \hskip\SUF@addto@tochang@chap%
2808       \makebox[\SUF@label@chap][l]{%
2809         \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2810         \SUF@tocCHAP@font}
2811     {\hskip-\SUF@tochang@chap%
2812       \makebox[1em][l]{\thecontentspage}%
2813       \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2814     {}
2815     [\addvspace{1ex}]
2816 \ifsuftesi@toccompactsec
2817 \titlecontents*{section}[\SUF@tochang@chap]{\%
2818   \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2819   \thecontentspage}][.\adjtocpagesep][\suf@ctocdotsec]
2820 \else
2821 \titlecontents{section}
2822     [\SUF@tochang@sec]
2823     {}
2824     {\hskip-\SUF@tochang@sec%
2825       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2826       \makebox[\SUF@label@sec][l]{%
2827       \ifsuftesi@article\SUF@toclabelnum%
2828       \else\fi\thecontentslabel}\hspace*{1em}%
2829       \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2830       \SUF@tocSEC@font}
2831     {\hskip-\SUF@tochang@sec%
2832       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2833       \SUF@tocSEC@font}
2834     {}
2835 \fi

```

```

2836 \ifsuftesi@toccompactsubsec
2837 \titlecontents*{subsection}[\SUF@tochang@sec]{\suf@sscorrect}{%
2838 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2839 \thecontentspage}[][\adjtocpagesep][\suf@ctocdotssec]
2840 \else
2841 \titlecontents{subsection}
2842 [\SUF@tochang@subsec]
2843 {}
2844 {\hskip-\SUF@tochang@subsec%
2845 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2846 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2847 \SUF@tocSUBSEC@font}
2848 {\hskip-\SUF@tochang@subsec%
2849 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2850 \SUF@tocSUBSEC@font}
2851 {}
2852 \fi
2853 \ifsuftesi@toccompactsubsubsec
2854 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\suf@ssscorrect}{%
2855 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2856 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2857 \thecontentspage}[][\adjtocpagesep][\suf@ctocdotsssec]
2858 \else
2859 \titlecontents{subsubsection}
2860 [\SUF@tochang@subsubsec]
2861 {}
2862 {\hskip-\SUF@tochang@subsubsec%
2863 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2864 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2865 \SUF@tocSUBSUBSEC@font}
2866 {\hskip-\SUF@tochang@subsubsec%
2867 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2868 \SUF@tocSUBSUBSEC@font}
2869 {}
2870 \fi
2871 \titlecontents{paragraph}
2872 [\SUF@tochang@par]
2873 {}
2874 {\hskip-\SUF@tochang@par%
2875 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2876 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2877 {\hskip-\SUF@tochang@par%
2878 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2879 {}
2880 \titlecontents{subparagraph}
2881 [\SUF@tochang@subpar]
2882 {}
2883 {\hskip-\SUF@tochang@subpar%
2884 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2885 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}

```

```

2886 {\hskip-\SUF@tochang@subpar%
2887 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2888 {}
2889 \titlecontents{figure}
2890 [\SUF@tochang@fig]
2891 {}
2892 {\hskip-\SUF@tochang@fig%
2893 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2894 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2895 {}
2896 {}
2897 \titlecontents{table}
2898 [\SUF@tochang@tab]
2899 {}
2900 {\hskip-\SUF@tochang@tab%
2901 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2902 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2903 {}
2904 {}
2905 \else

```

Default toc

```

2906 \AtBeginDocument{
2907 \newlength\SUF@tocindent@chap
2908 \newlength\SUF@tocindent@sec
2909 \newlength\SUF@tocindent@subsec
2910 \newlength\SUF@tocindent@subsubsec
2911 \newlength\SUF@tocindent@par
2912 \newlength\SUF@tocindent@subpar
2913 \newlength\SUF@tocindent@fig
2914 \newlength\SUF@tocindent@tab
2915 \ifsuftesi@article
2916 \setlength\SUF@tocindent@sec
2917 {\dimexpr(\SUF@label@chap+1.5em)}
2918 \setlength\SUF@tocindent@subsec
2919 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2920 \setlength\SUF@tocindent@subsubsec
2921 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2922 \setlength\SUF@tocindent@par
2923 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2924 \setlength\SUF@tocindent@subpar
2925 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2926 \setlength\SUF@tocindent@fig
2927 {\dimexpr(\SUF@label@chap+1.5em)}
2928 \setlength\SUF@tocindent@tab
2929 {\dimexpr(\SUF@label@chap+1.5em)}
2930 \else
2931 \setlength\SUF@tocindent@chap
2932 {\dimexpr(\SUF@label@chap+1em)}

```

```

2933 \setlength\SUF@tocindent@sec
2934     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2935 \setlength\SUF@tocindent@subsec
2936     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2937 \setlength\SUF@tocindent@subsubsec
2938     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2939 \setlength\SUF@tocindent@par
2940     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2941 \setlength\SUF@tocindent@subpar
2942     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2943 \setlength\SUF@tocindent@fig
2944     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2945 \setlength\SUF@tocindent@tab
2946     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2947 \fi
2948 }

```

TOC entries

```

2949 \titlecontents{chapter}
2950     [\SUF@tocindent@chap]
2951     {\addvspace{2ex}}
2952     {\hskip-\SUF@tocindent@chap%
2953       \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
2954       \hspace*{1em}%
2955       \SUF@tocCHAP@font}
2956     {\hskip-\SUF@tocindent@chap%
2957       \SUF@tocCHAP@font}
2958     {\SUF@chaptitlerule\contentspage}
2959     [\addvspace{1ex}]
2960 \ifsuftesi@toccompactsec
2961 \titlecontents*{section}[\SUF@tocindent@chap]{\}%
2962     \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2963     \thecontentspage}][.\adjtocpagesep][\suf@ctocdotsec]
2964 \else
2965 \titlecontents{section}
2966     [\SUF@tocindent@sec]
2967     {}
2968     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2969 %       \makebox[\SUF@label@sec][l]{%
2970 %       \ifsuftesi@article\SUF@toclabelnum%
2971 %       \else\fi\thecontentslabel}\hspace*{1em}%
2972     \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2973     \SUF@tocSEC@font}
2974     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2975     \SUF@tocSEC@font}
2976     {\ifsuftesi@article\SUF@chaptitlerule%
2977     \else\SUF@titlerule\fi\contentspage}
2978 \fi
2979 \ifsuftesi@toccompactsubsec

```

```

2980 \titlecontents*{subsection}[\SUF@tocindent@sec]{\suf@sscorrect}{%
2981 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2982 \thecontentspage}[][\adjtocpagesep][\suf@ctocdotssec]
2983 \else
2984 \titlecontents{subsection}
2985 [\SUF@tocindent@subsec]
2986 {}
2987 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2988 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2989 \SUF@tocSUBSEC@font}
2990 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2991 \SUF@tocSUBSEC@font}
2992 {\SUF@titlerule\contentspage}
2993 \fi
2994 \ifsuftesi@toccompactsubsubsec
2995 \titlecontents*{subsubsection}[\SUF@tocindent@subsubsec]{\suf@ssscorrect}{%
2996 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2997 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2998 \thecontentspage}[][\adjtocpagesep][\suf@ctocdotssec]
2999 \else
3000 \titlecontents{subsubsection}
3001 [\SUF@tocindent@subsubsec]
3002 {}
3003 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
3004 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
3005 \SUF@tocSUBSUBSEC@font}
3006 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
3007 \SUF@tocSUBSUBSEC@font}
3008 {\SUF@titlerule\contentspage}
3009 \fi
3010 \titlecontents{paragraph}
3011 [\SUF@tocindent@par]
3012 {}
3013 {\hskip-\dimexpr(\SUF@label@par+1em)%
3014 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
3015 {\hskip-\dimexpr(\SUF@label@par+1em)}
3016 {\SUF@titlerule\contentspage}
3017 \titlecontents{subparagraph}
3018 [\SUF@tocindent@subpar]
3019 {}
3020 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
3021 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
3022 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
3023 {\SUF@titlerule\contentspage}
3024 \titlecontents{figure}
3025 [\SUF@tocindent@fig]
3026 {}
3027 {\hskip-\SUF@tocindent@fig%
3028 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
3029 {}

```

```

3030 {\SUF@titlerule\contentspage}
3031 \titlecontents{table}
3032 [\SUF@tocindent@tab]
3033 {}
3034 {\hskip-\SUF@tocindent@tab%
3035   \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
3036 {}
3037 {\SUF@titlerule\contentspage}
3038 \fi

```

With article option the toc, lof and lot are printed as sections.

```

3039 \ifsuftesi@article
3040 \renewcommand\tableofcontents{%
3041   \vspace{2ex}%
3042   \section*{\contentsname}%
3043   \@mkboth{\contentsname}{\contentsname}%
3044   \thispagestyle{empty}
3045   \ifsuftesi@twocolumntoc
3046     \begin{multicols}{2}
3047       \@starttoc{toc}%
3048     \end{multicols}
3049   \else
3050     \@starttoc{toc}%
3051   \fi
3052   \vspace{2ex}%
3053 }
3054 \renewcommand\listoffigures{%
3055   \vspace{2ex}%
3056   \section*{\listfigurename}%
3057   \@mkboth{\listfigurename}{\listfigurename}%
3058   \thispagestyle{empty}
3059   \ifsuftesi@twocolumnlof
3060     \begin{multicols}{2}
3061       \@starttoc{lof}%
3062     \end{multicols}
3063   \else
3064     \@starttoc{lof}%
3065   \fi
3066   \vspace{2ex}%
3067 }
3068 \renewcommand\listoftables{%
3069   \vspace{2ex}%
3070   \section*{\listtablename}%
3071   \@mkboth{\listtablename}{\listtablename}%
3072   \thispagestyle{empty}
3073   \ifsuftesi@twocolumnlot
3074     \begin{multicols}{2}
3075       \@starttoc{lot}%
3076     \end{multicols}

```

```

3077         \else
3078             \@starttoc{lot}%
3079         \fi
3080     \vspace{2ex}%
3081 }
3082 \else

```

The default toc, lof and lot are treated as chapters.

```

3083 \renewcommand\tableofcontents{%
3084     \if@twocolumn
3085         \@restonecoltrue\onecolumn
3086     \else
3087         \@restonecolfalse
3088     \fi
3089     \chapter*{\contentsname}%
3090     \@mkboth{%
3091         \contentsname}
3092         {\contentsname}%
3093     \thispagestyle{empty}
3094     \ifsuftesi@twocolumntoc
3095         \begin{multicols}{2}
3096             \@starttoc{toc}%
3097         \end{multicols}
3098     \else
3099         \@starttoc{toc}%
3100     \fi
3101     \if@restonecol\twocolumn\fi
3102 }
3103 \renewcommand\listoffigures{%
3104     \if@twocolumn
3105         \@restonecoltrue\onecolumn
3106     \else
3107         \@restonecolfalse
3108     \fi
3109     \chapter*{\listfigurename}%
3110     \@mkboth{\listfigurename}%
3111         {\listfigurename}%
3112     \thispagestyle{empty}
3113     \ifsuftesi@twocolumnlof
3114         \begin{multicols}{2}
3115             \@starttoc{lof}%
3116         \end{multicols}
3117     \else
3118         \@starttoc{lof}%
3119     \fi
3120     \if@restonecol\twocolumn\fi
3121 }
3122 \renewcommand\listoftables{%
3123     \if@twocolumn

```

```

3124     \@restonecoltrue\onecolumn
3125 \else
3126     \@restonecolfalse
3127 \fi
3128 \chapter*{\listtablename}%
3129     \@mkboth{%
3130         \listtablename}%
3131         {\listtablename}%
3132 \thispagestyle{empty}
3133 \ifsuftesi@twocolumnlot
3134     \begin{multicols}{2}
3135         \@starttoc{lot}%
3136     \end{multicols}
3137 \else
3138     \@starttoc{lot}%
3139 \fi
3140 \if@restonecol\twocolumn\fi
3141 }
3142 \fi

```

New commands

```

3143 \ifsuftesi@article
3144 \def\chapterintro{%
3145 \ClassError{suftesi}
3146 {Command \noexpand\chapterintro is undefined\MessageBreak
3147 using 'structure=article'}
3148 {Command \noexpand\chapterintro is undefined\MessageBreak
3149 using 'structure=article'}}
3150 \else
3151 \def\chapterintro{\@ifstar{%
3152     \@tempswafalse\@chapterintro}{\@tempswattrue\@chapterintro}}
3153 \def\@chapterintro{\phantomsection
3154     \if@tempswa\section*{\SUF@fchapterintriname}\fi
3155     \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
3156 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
3157 \chapterintriname{Introduzione}
3158 \fi

```

Manual breaks

Active in the table of contents but not in the text.

```

3159 \newif\ifheadbreak\headbreakfalse
3160 \DeclareRobustCommand{\headbreak}
3161 {\ifheadbreak\\else\fi}

```

Active in the text but not in the table of contents.

```

3162 \newif\ifxheadbreak\xheadbreaktrue
3163 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
3164 \def\xheadbreakBB{\ifxheadbreak\\else\fi}

```



```

3165 \let\origtableofcontents\tableofcontents
3166 \renewcommand{\tableofcontents}{%
3167   \begingroup\headbreaktrue\xheadbreakfalse%
3168   \origtableofcontents\endgroup}

```

Backward compatibility

An environment to manually typeset the bibliography. (Use biblatex instead!)

```

3169 \newenvironment{bibliografia}{%
3170   \ifsuftesi@article
3171     \section*{\refname}
3172     \addcontentsline{toc}{section}{\refname}
3173   \else
3174     \chapter{\bibname}%
3175   \fi
3176   \normalfont \list{}{%
3177     \setlength{\itemindent}{-\parindent}
3178     \setlength{\leftmargin}{\parindent}
3179     \setlength{\labelwidth}{0pt}
3180     \setlength{\parsep}{\parskip}
3181     \let\makelabel}}
3182 {\endlist}

```

An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

3183 \newcommand{\losname}{Sigle}
3184 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3185 \newenvironment{sigle}{%
3186   \chapter{\losname}
3187   \normalfont \list{}{%
3188     \setlength{\labelsep}{0.5em}
3189     \setlength{\itemindent}{0pt}
3190     \setlength{\leftmargin}{6em}
3191     \setlength{\labelwidth}{\leftmargin}
3192     \setlength{\listparindent}{\parindent}
3193     \setlength{\parsep}{\parskip}
3194     \let\makelabel\itlabel}}
3195 {\endlist}

```

Final settings

```

3196 \ifsuftesi@article
3197 \renewcommand\frontmatter{\ClassError{suftesi}
3198   {Command \noexpand\frontmatter is undefined\MessageBreak
3199   using 'structure=article'}}
3200 \renewcommand\mainmatter{\ClassError{suftesi}
3201   {Command \noexpand\mainmatter is undefined\MessageBreak
3202   using 'structure=article'}}

```

```

3205 {Command \noexpand\mainmatter is undefined\MessageBreak
3206   using 'structure=article'}}
3207 \renewcommand\backmatter{\ClassError{suftesi}
3208 {Command \noexpand\backmatter is undefined\MessageBreak
3209   using 'structure=article'}}
3210 {Command \noexpand\backmatter is undefined\MessageBreak
3211   using 'structure=article'}}
3212 \else

```

Nowadays there is no longer any sense in having a different numbering for the frontmatter pages. For this reason we redefine the `\frontmatter` command in order to obtain Arabic numerals.

```

3213 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3214 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3215 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell'encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The `\hemph` command is provided only for backward compatibility. Note that the `fixltxhyph` package must be loaded after `babel` or `polyglossia`.

```

3216 \@ifpackageloaded{babel}
3217   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3218 \@ifpackageloaded{polyglossia}
3219   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3220 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with Italian as the main language. Anyway this is incongruous with the \LaTeX default.

```

3221 \unless\ifPDFTeX% if xetex or luatex
3222   \let\@afterindenttrue\@afterindentfalse
3223   \else
3224   \relax
3225 \fi

```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

```

3226 \frenchspacing

```

Change History

v0.5

General: First public release. The frontispiece of `suftesi` is now included in the package `frontespizio`. New option `fullplain` Changed option `sctitles`. 1
 New command `chapnumfont` 20
 New option `elements`,
`nomarginpar`, `nocrop`,

`sufelements`, `compact`,
`supercompact` 25

v0.6

General: English documentation.
 Renamed options `plain` and `fullplain` to `centerheadings` and `sufplain`. 1
 New command `\artcolophon` . . . 19
 New command `\bookcolophon` . . 19
 New option `authortitle` 25

v0.6a	General: Maintenance release, no changes	1	v0.9b	General: Changed standardfootnote option and renamed to footnotestyle	15
v0.6b	General: Improved full compatibility with Xe _{La} TeX. varioref and footmisc packages are no longer loaded	1	New command \xfootnote	21	
v0.6c	General: Maintenance release, no changes	1	New option fewfootnotes	16	
v0.7	General: Maintenance release, no changes. Provided a thesis template	1	New option greekfont	12	
v0.8	General: Added macro for using frontespizio package with compact and supercompact options.	1	New option pagestyle	11	
	New option periodical	25	New option parindent	16	
	Renewed \title command	21	New option partpage	16	
v0.9	General: Improved compatibility with mathspec	1	New option quotationfont	15	
	New option dottedtoc, raggedtoc	25	New option quotestyle	15	
v0.9a	General: Added inline option to enumitem package. Deleted centertitle option. Deleted sctitles option. Changed code for toc, lot and lof elements.	1	New option structure	11	
	New command \toclabel space	21	New option tocstyle	14	
	New option, defaultparindent, ralignquotation, smallquotation, dottedfootnote, indentlist, alignlist, centerpart, centerchap, centersec, rightpart, rightchap, rightsec, numparpart, numparchap, numparsec, smallcaps part, smallcapschap, smallcapssec, italicpart, italicchap, italicsec, italicsubsec, romanchap, dottedchap, italicheader, tocpagel left, dottedpart, rmstyle(1-6), itstyle(1-12), scstyle(1-12), standardfootnote, smallcapsheader	25	Restored 11pt and 12pt option to default	1	
			The epigraph package is no longer loaded	4	
			The mparhack package is no longer loaded. It is not compatible with crop.	5	
			v0.9c	General: Maintenance release, no changes	1
			v1.0	General: First stable release. Renamed option bozza to draftdate	16
			v1.1	General: Added the fixltxhyph package. Documentation updated.	1
			v1.2	General: Maintenance release. Added the \toclabel space command.	1
			v1.3	General: New command \FSPLcolophon	25
				Updated documentation. Added FSPLa, FSPLb and FSPLc styles.	1
			v1.4	General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command.	1
			v1.5	General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode	1

v1.6	General: New option viewmode. Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation.	1	v2.1	General: New option <code>toc<level>font</code> . Updated documentation. Removed <code>\includeart</code> command	1
v1.7	General: Renamed viewmode option to version: renamed print value to draft and added final value. New <code>smallcapsstyle</code> option.	1	v2.2	General: Maintenance release.	1
v1.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code>	1	v2.3	General: Maintenance release.	1
v1.9	General: Added <i>italic</i> , <i>smallcaps</i> and <i>sanserif</i> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabel space</code> command and renamed to <code>\toclabel width</code> . New collection document structure	1	v2.4	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with <code>newpxtext</code> and <code>newpxmath</code> . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: <i>cochineal</i> , <i>libertine</i> , <i>bodoni</i> (greek only). Value compatibility for <code>defaultfont</code> option to get the fonts of <code>suftesi v2.3</code> or previous. Updated documentation.	1
v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1	v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option <code>documentstructure</code> to <code>structure</code> . Updated documentation.	1
v1.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands.	1	v2.6	General: New <code>mathfont</code> option for non-standard fonts. New command <code>\makecover</code> for printing the cover page. Updated documentation.	1
v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1	v2.7	General: New value <code>cscreen</code> for <code>version</code> option. Updated documentation. Removed value elements for options: <code>pagelayout</code> , <code>headerstyle</code> , <code>captionstyle</code> , <code>chapstyle</code> , <code>style</code> ; <code>sufelements</code> for option: <code>style</code> . The <code>\chapnumfont</code> command is no longer available.	1
v2.0	General: New page layout <code>standardaureo</code> . Enhanced support for Lua \TeX . Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation.	1	v2.7.1	General: Corrected a bug in v2.7 (missing some <code>\fi</code> commands).	1
v2.0.1	General: Corrected a bug in <code>version</code> option.	1	v2.8	General: <code>textcase</code> no longer loaded. Changed definitions of	

	\suftesi@MakeTextLowercase, \SUF@titlesmallcaps, \headbreak, \xheadbreak. 1	Updated documentation. 1
v2.9	General: New options toauthorfont and toctitlefont. Added macros\suftesi@MakeTextTOCLowercase and \SUF@TOCtitlesmallcaps. Improved \xheadbreak command. New templates book, theses-template-article, theses-template-book. 1	v2.9.4 General: New commands to change the font of the title of the articles and of the author's name in the collections 24 Updated documentation. 1
v2.9.1	General: Added libertinustlmath package for Libertine font. Added luatex85 for LuaTeX engine 1	v2.9.5 General: Restored templates folder. New template book-customize. New mechanism for the appendices through the appendix package. . . 1
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v2.9.2	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel 1	v2.9.6a General: Maintenance release 1
v2.9.3	General: New commands to change the font of the section titles and numbers. 20	v2.9.7 General: New option fontsize. The parindent options now accepts arbitrary values. Updated documentation. 1
		v2.9.8 General: Removed license restrictions. Updated documentation. 1
		v2.9.9 General: Removed a bug with \appendix and roman chapter numbers in table of contents. Updated documentation. 1

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