



Ivan Valbusa

The  
**suftesi**  
document class

v3.0 – 2021/01/24

## **Legalese**

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## **Feedback**

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

# User's guide to suftesi

A document class for typesetting theses, books and articles

v3.0 – 2021/01/24

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## Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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## A brief history

The `suftesi` class was born as a result of the course *Introduzione a  $\text{\LaTeX}$  per le scienze umane* (*Introduction to  $\text{\LaTeX}$  for the Human Sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, through the years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with  $\text{\LaTeX}$*  of the University of Verona.

## Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School of Human Sciences and Philosophy, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed  $\text{\LaTeX}$  on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the  $\text{\TeX}$  Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of  $\text{\TeX}$ , for the  $\text{\TeX}$ pert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently endured the four intensive lessons. This work is dedicated to them.

## 1 Usage

The class can be loaded as usual with:

```
\documentclass[<options>]{suftesi}
```

All the options defined by the class are in the  $\langle key \rangle = \langle value \rangle$  format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

### Using with $\text{\XeLaTeX}$ and $\text{\LuaLaTeX}$

For using the class with the  $\text{\XeLaTeX}$  and  $\text{\LuaLaTeX}$  engines you need to load the `fontspec` package (`mathspec` is an alternative only for  $\text{\XeLaTeX}$ ) and to select a main font.

Global	appendix, caption, color, crop, enumitem, emptypage, fancyhdr, fixltxhyph, fontenc, fontsize, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (cclicenses)
pdf $\LaTeX$ only	fontenc, substitutefont
Lua $\LaTeX$ only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath, libertinust1math
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

Table 1: Packages loaded by `suftesi`

## 2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your  $\LaTeX$  distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

### 2.1 Document structures

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

### 2.2 Page layouts

The class provides eight page layouts which can be selected by the `pagelayout` option (table 2). The standard layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details. In figure 1 you can see the thumbnails of the eleven page layouts provided by `suftesi`.

You can define your own layouts through the `\geometry` command and you can change the value of `\baselineskip` too. For example you can resize the typeblock of the `supercompactaureo` layout to fit particular needs, or simply because the font used requires a smaller line width. Remember that if you change the line spacing with the `\linespread` command, you need to add `\normalsize`. As you can see in the following example, you can change many aspects of the layout, using the parameters available for the `\geometry`

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	1: $\sqrt{2}$
standardaureo	136	220	210	297	2:3	2:3	5:8*	1: $\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	5:8*	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	5:8*	2:3
periodical	110	165	170	240	2:3	2:3	2:3	1: $\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	5:8*	1: $\sqrt{2}$
pocketa	102	153	135	208	2:3	1:1	2:3	2:3
pocketb	99	165	140	210	2:3	1:1	3:5	2:3
pocketc	90	150	116	193	2:3	1:1	3:5	3:5

Table 2: The layouts of `suf t esi`

\*5:8  $\approx$  1:1,618

command. Here we have modified also the margin ratio, the value of the upper margin and the distance between the head and the beginning of the text. For the other parameters see the documentation of the `geometry` package (Carlisle and Umeki 2020).

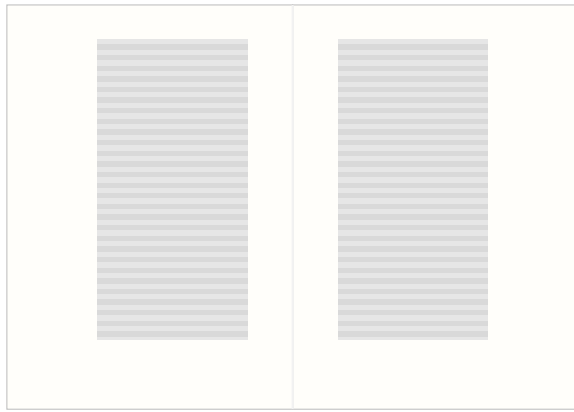
```
\linespread{0.956}
\normalsize
\geometry{
  ignoreall,
  paperwidth = 140mm,
  paperheight = 210mm,
  textheight = 165mm,
  textwidth = 100mm,
  marginratio = 1:1,
  top = 2.07cm,
  headsep = 5.5mm,
  heightrounded}
```



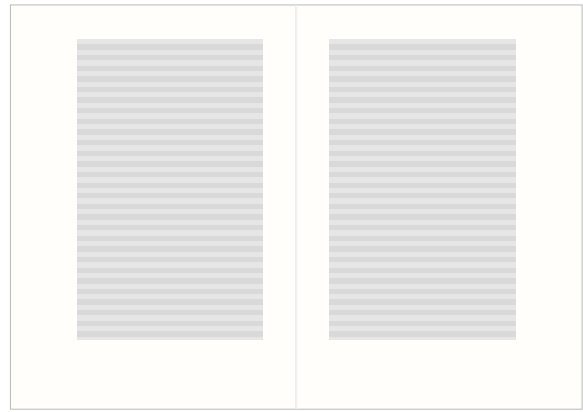
## 2.3 Fonts

The default roman font is *Cochineal* by Michael Sharpe, the sans serif font is *Linux Bioninum*, designed by Philipp H. Poll, and the typewriter face is *Inconsolata* by Michael Sharpe. *Cochineal* is a fork of *Crimson*, by Sebastian Kosch, a font inspired by masterpieces like *Sabon* (Jan Tschichold) and *Minion* (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

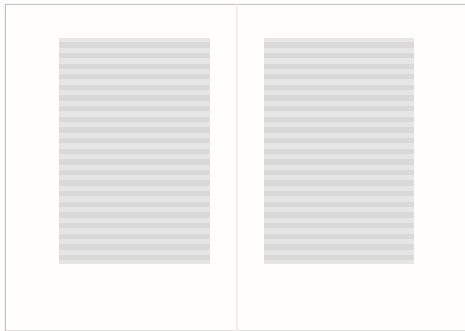
The default `font` option allows you to can change the default roman font to *New PX* (Palatino-like), *Linux Libertine*, or *Latin Modern*. You can use other fonts as well, but in



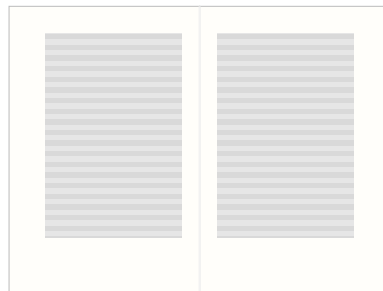
standard  
(21 × 29.7)



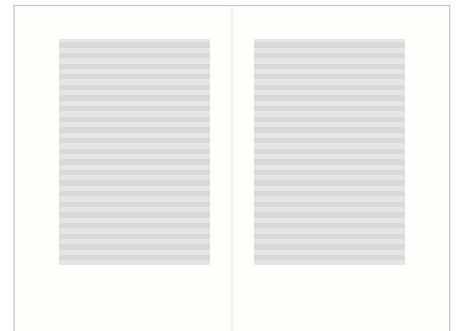
standardaureo  
(21 × 29.7)



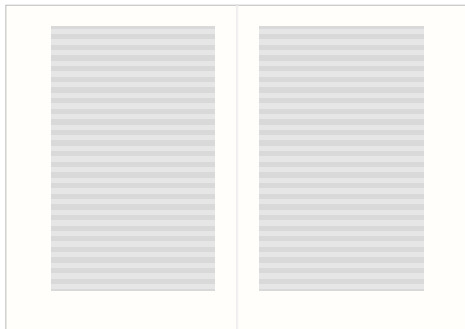
periodical  
(17 × 24)



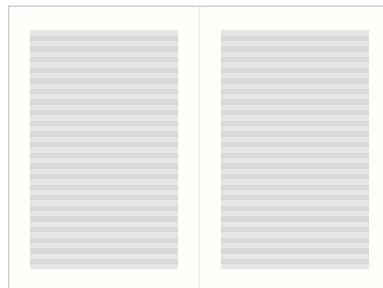
supercompact  
(14 × 21)



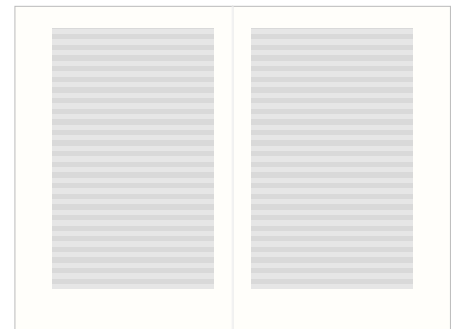
compact  
(16 × 24)



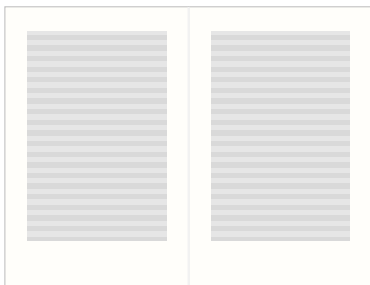
periodicalaureo  
(17 × 24)



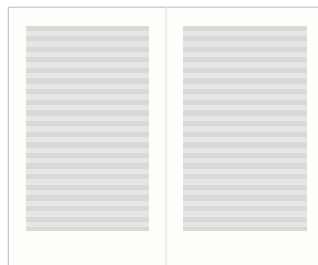
supercompactaureo  
(14 × 21)



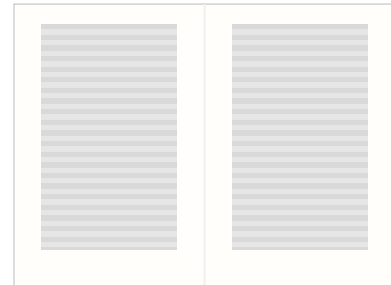
compactaureo  
(16 × 24)



pocketa  
(13.5 × 20.8)



pocketc  
(11.6 × 19.3)



pocketb  
(14 × 21)

Figure 1: The eleven layouts of suf tesi

this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Today there are several Garamond-like fonts in T<sub>E</sub>X Live distribution. See, for example Garamond Libre and Cormorant Garamond. The Bembo-like fonts ETbb and fbb should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8 (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of T<sub>E</sub>X Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

### 2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

### 2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

**Cochineal/Cochineal** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

**Cochineal/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι



περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficio in quibusdam aeternitaem manet.

**Cochineal/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficio in quibusdam aeternitaem manet.

**Cochineal/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficio in quibusdam aeternitaem manet.

**Cochineal/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficio in quibusdam aeternitaem manet.

**Libertine/Libertine** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficio in quibusdam aeternitaem manet.

**Libertine/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficio in quibusdam aeternitaem manet.

**Libertine/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficio in quibusdam aeternitaem manet.

**Libertine/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ

σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

**Libertine/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

**New PX/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

**New PX/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

**New PX/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

**New PX/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

**Latin Modern/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

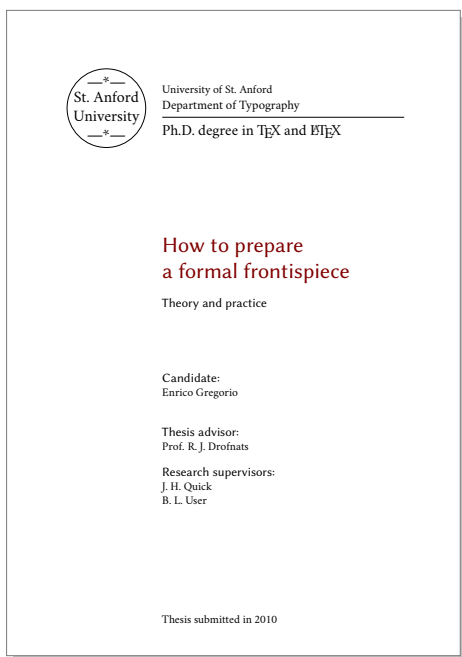


Figure 2: The frontispiece of suftesi

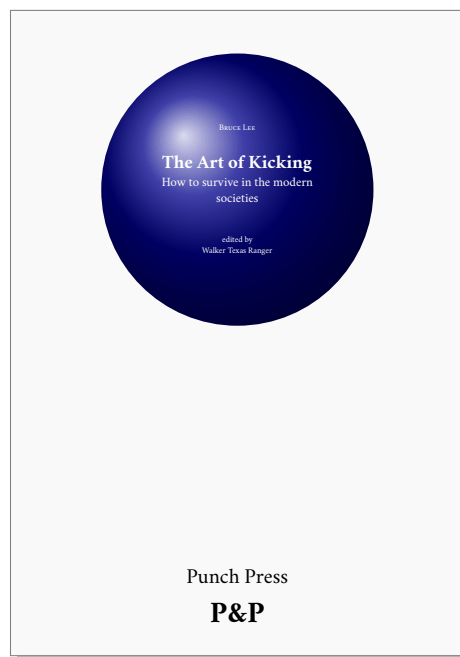


Figure 3: A cover page of suftesi

## 2.4 Cover page

Since version 2.6 suftesi provides a command to print a simple cover page (figure 3), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 3 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}
\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the bookcover class by Tibor Tómacs (2018).

## 2.5 Frontispiece

The class has an original frontispiece (see figure 2) now directly available loading the frontespizio package with the suftesi option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command:

```
\begin{frontespizio}
  \Preamble{\usepackage[osf]{cochineal}}% <===
  ...
\end{frontespizio}
```

## 2.6 Appendices

Since version 2.9.5 the class relies on appendix package to manage the appendices (see Robertson and Wilson 2020). To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

```
\renewcommand{\appendixpagename}{Appendices}
\renewcommand{\appendixname}{Appendix}
\addapheadtotoc

\begin{document}
...
\appendixpage

\begin{appendices}
  \chapter{First appendix}
    Lorem ipsum
  \chapter{First appendix}
    Lorem ipsum
\end{appendices}

\end{document}
```

## 3 Options

### 3.1 Layout

`structure` = book | article | collection default: book

`book` For typesetting texts with chapters.

`article` For typesetting articles or short theses (without chapters).

`collection` For typesetting journals or collections of articles (see section 5).

`pagelayout` = `standard` | `standardaureo` | `periodical` | `periodicalaureo` | `compact` | `compactaureo` | `supercompact` | `supercompactaureo` | `pocketa` | `pocketb` | `pocketc`      default: `standard`

`standard`      Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

`periodical`      Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

`periodicalaureo`      The same of `periodical` but with a *golden ratio* typeblock of 120 cm × 194 mm.

`compact`      Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

`compactaureo`      The same as `compact` but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

`supercompact`      Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.

`supercompactaureo`      The same as `supercompact` but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

`pocketa`      Prints a page of 135 cm × 208 cm with a typeblock of 102 cm × 153 cm.

`pocketb`      Prints a page of 140 cm × 210 cm with a typeblock of 99 cm × 165 cm.

`pocketc`      Prints a page of 116 cm × 193 cm with a typeblock of 90 cm × 150 cm.

The details of this option are shown in table 2.

`version` = `screen` | `cscreen` | `draft` | `final`      default: `final`

The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

`screen`      Prints the PDF with its real dimensions.

`cscreen`      The same as `version=screen` but with a centered typeblock.

The following two options are meant for printed documents.

`draft`      Prints the output on a A4 paper, showing the crop marks. Useless with `standard` and `standardaureo` layouts.

`final`      Prints the output on a A4 paper, hiding the crop marks. Useless with `standard` and `standardaureo` layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

## 3.2 Font

**fontsize** =  $\langle \text{dimen} \rangle$  default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly. This option is based on the `fontsize` package (Valbusa 2020). The  $\langle \text{fontsize} \rangle$  can be given in any unit recognized by TeX (for example: 6mm, 1ex, 11.5pt). If the unit is not declared it defaults to pt. If you want to set a specific value for `\baselineskip` you have to use the `\changefontsize[ $\langle \text{baselineskip} \rangle$ ]{ $\langle \text{fontsize} \rangle$ }` command.

**defaultfont** = none | cochineal | libertine | palatino | standard default: cochineal

- none** Does not load any font. Use this option if you want full control over the font selection. This is the default with  $\text{\LaTeX}$  or  $\text{\LuaTeX}$ .
- cochineal** Loads the Cochineal serif, the Linux Biolinum sans serif and the Inconsolata typewriter.
- libertine** Loads the Linux Libertine serif, the Linux Biolinum sans serif and the Inconsolata typewriter.
- palatino** Loads the New PX serif, the Linux Biolinum sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.
- standard** Loads the `lmodern` package: Latin Modern font family and CB Greek.

**greekfont** = none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

- none** Does not load any Greek font. This is the default with  $\text{\LaTeX}$  or  $\text{\LuaTeX}$ .
- artemisia** Loads the Artemisia font by the Greek Font Society.
- porson** Loads the Porson font by the Greek Font Society.
- bodoni** Loads the Bodoni font by the Greek Font Society.
- cbgreek** Loads the standard CB Greek font by Claudio Beccari.

**mathfont** = none | minimal | extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

- none** Do not load any mathematical support. Use this option if you need some packages that have to be loaded before `newtxmath` and `newpxmath`. This is the default with  $\text{\LaTeX}$  or  $\text{\LuaTeX}$ .

<b>minimal</b>	Loads newtxmath (for Cochineal and Linux Libertine) or newpxmath (for PX Fonts).
<b>extended</b>	Loads the previous option plus the amsthm and mathalpha packages.

**smallcapsstyle** = low | upper default: low

Active only with  $\langle level \rangle$ font=smallcaps and toc $\langle level \rangle$ font=smallcaps options (see sections 3.3 and 3.4). With Xe<sub>La</sub>TeX or Lua<sub>La</sub>TeX this option is effective only if a font selection command (such as \setmainfont) is given.

<b>low</b>	Prints lowercase spaced SMALL CAPITALS.
<b>upper</b>	Prints spaced SMALL CAPITALS with uppercase initials.

### 3.3 Titles

In the following options  $\langle level \rangle$  can be part, chap, sec, subsec, subsubsec.

**$\langle level \rangle$ font** = roman | italic | smallcaps default: roman

<b>roman</b>	Prints the $\langle level \rangle$ title in roman.
<b>italic</b>	Prints the $\langle level \rangle$ title in <i>italic</i> .
<b>smallcaps</b>	Prints the $\langle level \rangle$ title in SPACED SMALL CAPS

**$\langle level \rangle$ style** = left | center | right | parleft | parcenter | parright default: left

<b>left</b>	Aligns the $\langle level \rangle$ title on the left.
<b>center</b>	Centers the $\langle level \rangle$ title.
<b>right</b>	Aligns the $\langle level \rangle$ title on the right.
<b>parleft</b>	As left but with the title below the number.
<b>parcenter</b>	As center but with the title below the number.
<b>parright</b>	As right but with the title below the number.

**$\langle level \rangle$ numstyle** = arabic | roman | Roman | dotarabic | dotroman | dotRoman default: Roman/arabic/arabic

<b>arabic</b>	Arabic $\langle level \rangle$ number.
<b>roman</b>	Small caps lowercase roman $\langle level \rangle$ number.
<b>Roman</b>	Uppercase roman $\langle level \rangle$ number.
<b>dotarabic</b>	As arabic but followed by a dot.
<b>dotroman</b>	As roman but followed by a dot.

`dotRoman` As Roman but followed by a dot.

### 3.4 Contents lists

`tocstyle` = `standard` | `dotted` | `ragged` | `leftpage` default: `standard`

`standard` Prints a standard table of contents with page numbers on the right margin.

`dotted` As the previous one but with dotted lines.

`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).

`leftpage` Prints a table of contents with page numbers on the left margin.

`compacttoc` = `sec` | `subsec` | `subsubsec` default: `sec`

`sec` Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option `tocstyle=dotted` is ineffective as the dots are not printed for chapter entries.

`subsec` Prints the subsections and sub-subsections in a single paragraph.

`subsubsec` Prints the sub-subsections in a single paragraph.

`toc<level>font` = `roman` | `italic` | `smallcaps` default: `roman`

`roman` Prints the `<level>` ToC entry in roman.

`italic` Prints the `<level>` ToC entry in *italic*.

`smallcaps` Prints the `<level>` ToC entry in SPACED SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`twocolcontents` = `toc` | `lof` | `lot` | `toclof` | `toclot` | `loflot` | `all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

`toc` Prints the table of contents in two columns.

`lof` Prints the list of figures in two columns.

`lot` Prints the list of tables in two columns.

`toclof` Prints the table of contents and the list of figures in two columns.

`toclot` Prints the table of contents and the list of tables in two columns.

`loflot` Prints the list of figures and the list of tables in two columns.

`all` Prints all the contents lists in two columns.



### 3.5 Headings

**headerstyle** = inner | center | plain | authortitleinner | authortitlecenter default: inner

**inner** Prints the chapter title and the string “Chapter  $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

**center** Centers the header and footer and puts the page number in the center of the footer.

**plain** Prints no headers and puts the page number in the center of the footer.

**authortitleinner** Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

**authortitlecenter** As the previous one but with centered headers and footers.

**headerfont** = roman | italic | smallcaps default: roman

**roman** Prints the headers in roman.

**italic** Prints the headers in *italic*.

**smallcaps** Prints the headers in SPACED SMALL CAPS.

### 3.6 Notes, lists, quotations

**quotestyle** = center | right default: center

**center** Indents the block quotations on both the left and right margins.

**right** Indents the block quotations only on the left margin.

**quotesize** = footnotesize | small default: footnotesize

**footnotesize** Prints the block quotations in `\footnotesize` size.

**small** Prints the block quotations in `\small` size.

**footnotestyle** = bulged | hung | dotted | superscript default: bulged

**bulged** The footnote number protrudes beyond the left margin.

**hung** Indents the footnote text, so it will hang under the first line of the text.

**dotted** The footnote number is aligned to the left margin and followed by a dot.

**superscript** Prints a superscript footnote number aligned to the left margin.

**fewfootnotes** = true | false default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: \*, \*\*, \*\*\*. With more footnotes you should not need this option.

**liststyle** = bulged | aligned | indented default: bulged

**bulged**      The item number or symbol protrudes beyond the left margin.

**aligned**      Aligns the lists to the left margin.

**indented**      Prints standard indented lists.

**captionstyle** = standard | sanserif | italic | smallcaps default: standard

All these values print the caption in small size, changing the shape:

**standard**      Prints the caption text and label in normal font.

**sanserif**      Prints the caption text and label in sanserif.

**italic**      Prints the caption text and label in *italic*.

**smallcaps**      Prints only the caption label in SPACED SMALL CAPS.

### 3.7 Miscellaneous

**parindent** =  $\langle \text{dimen} \rangle$  default: \baselineskip

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by T<sub>E</sub>X (for example: 1em | 1cm | 17pt, ...).

**marginpar** = true | false default: true

**true**      Prints the marginal notes.

**false**      Hide the marginal notes.

**partpage** = true | false default: false

Active only with structure=article. With book structure it is ineffective.

**true**      Prints the part title in a separate page as in structure=book

**false**      Prints a part title similar to the one used in the standard article class.

**draftdate** = true | false default: false

If true it prints the string “Version of  $\langle \text{date} \rangle$ ” in the footer. It requires the `\date{ $\langle \text{date} \rangle$ }` command.

### 3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with chapnumstyle options you can get up to 120 variants.

`style = roman(1-6) | italic(1-12) | smallcaps(1-6)` default: roman1

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in SPACED SMALL CAPS. The title of sections is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

## 4 New commands

### 4.1 Composing the cover page

`\makecover`

`\makecover[⟨tikz options⟩]`

Prints the cover page (figure 3). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below).  
Commands available:

`\Cauthor{⟨text⟩}`

Printed at the top of the circle.

`\Ctitle{⟨text⟩}`

Printed below the author.

`\Csubtitle{⟨text⟩}`

Printed below the title.

`\Ceditor{⟨text⟩}`

Printed below the subtitle.

`\Cfoot{⟨text⟩}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

### Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Subtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
```

```
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

## 4.2 Printing the colophon

**\colophon**[ $\langle OS \rangle$ ]{ $\langle name and surname \rangle$ }{ $\langle additional infos \rangle$ }

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[ $\langle OS \rangle$ ]{ }{ $\langle additional infos \rangle$ }
```

With the article document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.}
```

**\bookcolophon**{ $\langle copyright notice \rangle$ }{ $\langle attribution notice and other informations \rangle$ }

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum by Philipp H. Poll.}
```

**\artcolophon**{ $\langle copyright notice, attribution and other informations \rangle$ }

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}}
```

```
or send a letter to Creative Commons, 444  
Castro Street, Suite 900, Mountain View,  
California, 94041, USA.\\[1ex]
```

```
Typeset with \LaTeX, using the \textsf{suftesi}  
class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

### 4.3 Breaking titles in header and table of contents

`\breakintoc`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \breakintoc inside the contents}
```

`\breakinbody`

`\breakinbodyleft`

Manual breaks which are active in the body text but not in the headers and in the table of contents. The difference between the two commands is that the former executes `\\` while the latter uses `\newline`. The second one should be used with the `<level>style=left` options to avoid bad line alignments.

```
\section{This title will be break here \breakinbody inside the body text}  
\section{This title will be break here \breakinbodyleft inside the body text}
```

### 4.4 Customizing titles

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip/\hspace`, `\vskip/\vspace`, and so on.

`\<level>font{<definition>}`

`\toc<level>font{<definition>}`

Changes the font of the `<level>` title, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. The second command changes the ToC entry.

`\<level>numfont{<definition>}`

`\toc<level>numfont{<definition>}`

Changes the font of the `<level>` number, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. The second command changes the ToC entry.

For example, if you used the `chapfont=smallcaps` option, you can change the size of the chapter title accordingly with:

```
\chapfont{\fontsize{13}{17}\scshape\lsstyle\expandafter\MakeLowercase}
```

Combining these commands you can get something like this (or something worse/better):

```
\documentclass[pagelayout=periodical\partnameaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hspace{1cm}\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}\hspace{-1cm}}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}
```

## 4.5 Miscellaneous

**\xfootnote**[*<symbol>*]{*<footnote text>*}

A command to print a footnote with a discretionary symbols given in the optional argument (default:\*). It does not increment the footnote counter.

**\title**[*<short title for headers>*]{*<complete title for titlepage>*}

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

**\toclabelwidth**{*<level>*}{*<dim>*}

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be part, chap, sec, subsec, subsubsec, par, subpar, fig, tab. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with `\toclabelwidth{chap}{1em}`.

## `\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintrona{<name>}` default: `Introduzione`

Changes in `<name>` the title printed by the `\chapterintro` command.

## `\appendixpage`

Prints a page with the title provided by `\appendixpagena` (default: `Appendices`) at the center according to the `partfont` option. To redefine the `\appendixpagena` command see the `appendix` package documentation.

`\tocpartname{<definition>}` default: `\partname`

Changes the definition of “Part” name in ToC. For example:

```
\tocpartname{\begingroup\sffamily\Huge Part\endgroup}
```

To change the definition of `\partname` you have to use the commands provided by the `babel` package. For example, if the document is in Italian you will need something like this:

```
\addto{\captionsitalian}{%  
  \renewcommand{\partname}{\begingroup\sffamily\Huge Parte\endgroup}}
```

Note that in both cases the definition must be enclosed in a group to prevent it from changing what follows (i.e. the part number and the part title).

## 5 The collection structure

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}  
  \author{Author}  
  \title{Title of the paper}  
  % The abstract is optional.  
  % \begin{abstract}  
  % The abstract  
  % \end{abstract}  
  
  \maketitle  
  
  Text of the paper  
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:



```

\documentclass[structure=collection]{suftesi}

\begin{document}
  \input{article1}
  \input{article2}
  \input{article3}
\end{document}

```

## 5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

`papertitlestyle` = left | center | right default: left

`left` Aligns the author-title block on the left.

`center` Centers the author-title block.

`right` Aligns the author-title block on the right.

`revauthortitle` = true | false default: false

`true` Prints the author's name below the title.

`false` Prints the author's name above the title.

`titlefont` = roman | italic | smallcaps default: italic

`roman` Prints the title of the articles in roman.

`italic` Prints the title of the articles in *italic*.

`smallcaps` Prints the title of the articles in SPACED SMALL CAPS.

`authorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

`toctitlefont` = roman | italic | smallcaps default: italic

<code>roman</code>	Prints the title ToC entry in roman.
<code>italic</code>	Prints the title ToC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the title ToC entry in SPACED SMALL CAPS.

`tocauthorfont` = roman | italic | smallcaps default: roman

<code>roman</code>	Prints the author's name ToC entry in roman.
<code>italic</code>	Prints the author's name ToC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the author's name ToC entry in SPACED SMALL CAPS.

## 5.2 Commands

### `\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor`{*<The Editor(s)>*}

Sets the editor(s) of the collection.

`\titlefont`{*<definition>*}

`\authorfont`{*<definition>*}

Changes the font of the title of the articles and of the author's name. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

## 6 Backward compatibility

`documentstructure` = book | article | collection default: book

An alias for structure

`defaultfont` = compatibility

Loads the fonts of suftesi v2.3 (and previous): Palatino (mathpazo), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemisia` option.

`crop` = true | false default: true

An alias for the old options `version=draft` and `version=center` respectively.

`parindent` = 1em, 1.5em

An alias for the old options `parindent=compact` and `parindent=wide` respectively.

`style` = FSPLa | FSPLb | FSPLc

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with L<sup>A</sup>T<sub>E</sub>X* of the Verona University (Italy).

`\FSPLcolophon{<Name Surname>}`

A command is provided to typeset the colophon according to the FSPL styles.

## 7 The Code

```
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@compatibility
3 \newif\ifsuftesi@nofont
4 \newif\ifsuftesi@greekfont
5 \newif\ifsuftesi@standard
6 \newif\ifsuftesi@cochineal
7 \newif\ifsuftesi@libertine
8 \newif\ifsuftesi@palatino
9 \newif\ifsuftesi@porson
10 \newif\ifsuftesi@artemisia
11 \newif\ifsuftesi@bodoni
12 \newif\ifsuftesi@cbgreek
13 \newif\ifsuftesi@mathminimal
14 \newif\ifsuftesi@mathextended
15 \newif\ifsuftesi@centerheader
16 \newif\ifsuftesi@sufplain
17 \newif\ifsuftesi@article
18 \newif\ifsuftesi@authortitle
19 \newif\ifsuftesi@periodical
20 \newif\ifsuftesi@periodicalaureo
21 \newif\ifsuftesi@compact
22 \newif\ifsuftesi@compactaureo
23 \newif\ifsuftesi@supercompact
24 \newif\ifsuftesi@supercompactaureo
25 \newif\ifsuftesi@screen
26 \newif\ifsuftesi@screencentered
27 \newif\ifsuftesi@dottedtoc
28 \newif\ifsuftesi@raggedtoc
29 \newif\ifsuftesi@numparpart
30 \newif\ifsuftesi@numparchap
31 \newif\ifsuftesi@numparsec
32 \newif\ifsuftesi@numparsubsec
```

```

33 \newif\ifsufteri@numparsubsubsec
34 \newif\ifsufteri@smallcapspart
35 \newif\ifsufteri@smallcapschap
36 \newif\ifsufteri@smallcapssec
37 \newif\ifsufteri@draftdate
38 \newif\ifsufteri@fewfootnotes
39 \newif\ifsufteri@partpage
40 \newif\ifsufteri@FSPL
41 \newif\ifsufteri@pagelefttoc
42 \newif\ifsufteri@twocolumntoc
43 \newif\ifsufteri@twocolumnlof
44 \newif\ifsufteri@twocolumnlot
45 \newif\ifsufteri@reverseauthortitle
46 \newif\ifsufteri@collection
47 \newif\ifsufteri@toccompactsec
48 \newif\ifsufteri@toccompactsubsec
49 \newif\ifsufteri@toccompactsubsubsec

```

The class is based on the standard book class but the following options are disabled as they contrast with the layouts provided by the class. Specifically, the first five options are actually ineffective, while the landscape option rotates the page correctly, but sets the text width according to the class options, effectively making it unusable.

```

50 \DeclareOption{a4paper}{%
51   \ClassWarningNoLine{sufteri}{Option 'a4paper' not available}{}
52 \DeclareOption{a5paper}{%
53   \ClassWarningNoLine{sufteri}{Option 'a5paper' not available}{}
54 \DeclareOption{b5paper}{%
55   \ClassWarningNoLine{sufteri}{Option 'b5paper' not available}{}
56 \DeclareOption{legalpaper}{%
57   \ClassWarningNoLine{sufteri}{Option 'legalpaper' not available}{}
58 \DeclareOption{executivepaper}{%
59   \ClassWarningNoLine{sufteri}{Option 'executivepaper' not available}{}
60 \DeclareOption{landscape}{%
61   \ClassWarningNoLine{sufteri}{Option 'landscape' not available}{}

```

Now we can load the book class and make the related options available. The fontsize package redefines some commands of the .clo files loaded by the class. In particular, it also defines the value of \parindent, which is why the parindent option must be declared after the fontsize call.

```

62 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
63 \ProcessOptions
64 \relax
65 \LoadClass{book}
66 \RequirePackage{fontsize}
67 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
68 \ExecuteOptionsX{parindent=\baselineskip}
69 \ProcessOptionsX*\relax

```

## 7.1 Options definition

### 7.1.1 Structure

```
70 \define@choicekey{}{structure}[\val\nr]
71   {book,article,collection}[book]{%
72 \ifcase\nr\relax
73 % \disable@keys{}{secnumstyle}
74 \def\SUF@chapswitch{\thechapter.}
75 \or
76 \suftesi@articletrue
77 \@titlepagefalse
78 \def\SUF@chapswitch{}
79 \or
80 \suftesi@collectiontrue
81 \setkeys{}{headerstyle=authortitleinner}
82 \def\SUF@chapswitch{}
83 \fi}
84 \define@choicekey{}{documentstructure}[\val\nr]
85   {book,article,collection}[book]{%
86 \ClassWarningNoLine{suftesi}{%
87 'documentstructure' option is deprecated.\MessageBreak
88 Use 'structure' option instead}
89 \ifcase\nr\relax
90 \setkeys{}{structure=book}
91 \or
92 \setkeys{}{structure=article}
93 \or
94 \setkeys{}{structure=collection}
95 \fi}
```

### 7.1.2 Fonts

#### Roman fonts

```
96 \define@choicekey{}{defaultfont}[\val\nr]
97   {none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
98 \ifcase\nr\relax
99 \suftesi@nofonttrue
100 \or
101 \suftesi@cochinealtrue
102 \or
103 \suftesi@libertinettrue
104 \or
105 \suftesi@palatinottrue
106 \or
107 \suftesi@standardtrue
108 \or
109 \suftesi@compatibilitytrue
110 \fi}
111 \define@choicekey{}{mathfont}[\val\nr]
112   {none,minimal,extended}[minimal]{%
```

```

113 \ifcase\nr\relax
114   \suftesi@mathminimalfalse
115   \suftesi@mathextendedfalse
116 \or
117   \suftesi@mathminimaltrue
118 \or
119   \suftesi@mathextendedtrue
120 \fi}

```

## Greek fonts

```

121 \define@choicekey{}{greekfont}[\val\nr]
122   {none,artemisia,porson,bodoni,cbgreek}[none]{%
123 \ifcase\nr\relax
124   \suftesi@greekfontfalse
125 \or
126   \suftesi@greekfonttrue\suftesi@artemisiatrue
127 \or
128   \suftesi@greekfonttrue\suftesi@porsontrue
129 \or
130   \suftesi@greekfonttrue\suftesi@bodonitrue
131 \or
132   \suftesi@greekfonttrue\suftesi@cbgreektrue
133 \fi}

```

### 7.1.3 Layouts

```

134 \RequirePackage{geometry}
135 \define@choicekey{}{pagelayout}[\val\nr]
136   {standard,standardaureo,periodical,periodicalaureo,compact,compactaureo,
137   supercompact,supercompactaureo,pocketa,pocketb,pocketc}[standard]{%
138 \ifcase\nr\relax
139   \DeclareRobustCommand{\SUF@partsize}{\Large}
140   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
141   \DeclareRobustCommand{\SUF@sectionsize}{\large}
142   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
143   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
144   \geometry{
145     heightrounded,
146     a4paper,
147     includeheadfoot=true,
148     textwidth=      110mm,
149     textheight=     220mm,
150     marginratio=    2:3,
151     marginparwidth= 30mm,
152     marginparsep=   12pt}
153 \or
154   \DeclareRobustCommand{\SUF@partsize}{\Large}
155   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
156   \DeclareRobustCommand{\SUF@sectionsize}{\large}
157   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}

```

```

158 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
159 \geometry{
160     heightrounded,
161     a4paper,
162     includeheadfoot=true,
163     textwidth=      136mm,
164     textheight=     220mm,
165     marginratio=    2:3,
166     marginparwidth= 30mm,
167     marginparsep=   12pt}
168 \or
169 \suftesi@periodicaltrue
170 \DeclareRobustCommand{\SUF@partsize}{\large}
171 \DeclareRobustCommand{\SUF@chaptersize}{\large}
172 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
173 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
174 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
175 \geometry{
176     heightrounded,
177     includeheadfoot=false,
178     textheight=     165mm,
179     textwidth=      110mm,
180     paperwidth=     170mm,
181     paperheight=    240mm,
182     marginratio=    2:3,
183     marginparwidth= 26mm,
184     marginparsep=   10pt}
185 \or
186 \suftesi@periodicalaureottrue
187 \DeclareRobustCommand{\SUF@partsize}{\large}
188 \DeclareRobustCommand{\SUF@chaptersize}{\large}
189 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
190 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
191 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
192 \geometry{
193     heightrounded,
194     includeheadfoot=true,
195     textwidth=      120mm,
196     textheight=     194mm,
197     paperwidth=     17cm,
198     paperheight=    24cm,
199     marginratio=    2:3,
200     marginparwidth= 62pt,
201     marginparsep=   10pt}
202 \or
203 \suftesi@compacttrue
204 \DeclareRobustCommand{\SUF@partsize}{\large}
205 \DeclareRobustCommand{\SUF@chaptersize}{\large}
206 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
207 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
208 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}

```

```

209 \geometry{
210     heightrounded,
211     includeheadfoot=false,
212     textheight=    165mm,
213     textwidth=    110mm,
214     paperwidth=    160mm,
215     paperheight=   240mm,
216     marginratio=   2:3,
217     marginparwidth= 22mm,
218     marginparsep=  9pt}
219 \or
220 \suftesi@compactaureottrue
221 \DeclareRobustCommand{\SUF@partsize}{\large}
222 \DeclareRobustCommand{\SUF@chaptersize}{\large}
223 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
224 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
225 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
226 \geometry{
227     heightrounded,
228     includeheadfoot=false,
229     textheight=    191mm,
230     textwidth=    118mm,
231     paperwidth=    160mm,
232     paperheight=   240mm,
233     marginratio=   2:3,
234     marginparwidth= 19mm,
235     marginparsep=  9pt}
236 \or
237 \suftesi@supercompacttrue
238 \DeclareRobustCommand{\SUF@partsize}{\large}
239 \DeclareRobustCommand{\SUF@chaptersize}{\large}
240 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
241 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
242 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
243 \geometry{
244     heightrounded,
245     includeheadfoot=false,
246     textheight=    150mm,
247     textwidth=    100mm,
248     paperwidth=    140mm,
249     paperheight=   210mm,
250     marginratio=   2:3,
251     marginparwidth= 18mm,
252     marginparsep=  8pt}
253 \or
254 \suftesi@supercompactaureottrue
255 \DeclareRobustCommand{\SUF@partsize}{\large}
256 \DeclareRobustCommand{\SUF@chaptersize}{\large}
257 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
258 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
259 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}

```



```

260 \geometry{
261     heightrounded,
262     includeheadfoot=false,
263     textheight= 175mm,
264     textwidth= 108mm,
265     paperwidth= 140mm,
266     paperheight= 210mm,
267     marginratio= 1:1,
268     marginparwidth= 11mm,
269     marginparsep= 7pt}
270 \or% pocketa
271 \suftesi@supercompactaureottrue
272 \DeclareRobustCommand{\SUF@partsize}{\large}
273 \DeclareRobustCommand{\SUF@chaptersize}{\large}
274 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
275 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
276 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
277 \geometry{
278     heightrounded,
279     includeheadfoot=false,
280     textheight= 153mm,
281     textwidth= 102mm,
282     paperwidth= 135mm,
283     paperheight= 208mm,
284     hmarginratio= 1:1,
285     vmarginratio= 2:3,
286     marginparwidth= 12mm,
287     marginparsep= 7pt}
288 \or% pocketb
289 \suftesi@supercompactaureottrue
290 \DeclareRobustCommand{\SUF@partsize}{\large}
291 \DeclareRobustCommand{\SUF@chaptersize}{\large}
292 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
293 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
294 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
295 \geometry{
296     heightrounded,
297     includeheadfoot=false,
298     textheight= 165mm,
299     textwidth= 99mm,
300     paperwidth= 140mm,
301     paperheight= 210mm,
302     hmarginratio= 1:1,
303     vmarginratio= 2:3,
304     marginparwidth= 15mm,
305     marginparsep= 7pt}
306 \or% pocketc
307 \suftesi@supercompactaureottrue
308 \DeclareRobustCommand{\SUF@partsize}{\large}
309 \DeclareRobustCommand{\SUF@chaptersize}{\large}
310 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

311 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
312 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
313 \geometry{
314   heightrounded,
315   includeheadfoot=false,
316   textheight= 150mm,
317   textwidth= 90mm,
318   paperwidth= 116mm,
319   paperheight= 193mm,
320   hmarginratio= 1:1,
321   vmarginratio= 2:3,
322   marginparwidth= 8mm,
323   marginparsep= 7pt}
324 \fi}

```

#### 7.1.4 Sections style

```

325 \define@choicekey{}{partstyle}[\val\nr]
326   {left,center,right,parleft,parcenter,parright}[left]{%
327 \ifcase\nr\relax
328   \def\SUF@lr@PARTSwitch{\filright}
329 \or
330   \def\SUF@lr@PARTSwitch{\filcenter}
331 \or
332   \def\SUF@lr@PARTSwitch{\filleft}
333 \or%numpar
334   \def\SUF@lr@PARTSwitch{\filright}
335   \suftesi@numparparttrue
336 \or
337   \def\SUF@lr@PARTSwitch{\filcenter}
338   \suftesi@numparparttrue
339 \or
340   \def\SUF@lr@PARTSwitch{\filleft}
341   \suftesi@numparparttrue
342 \fi}
343 \define@choicekey{}{chapstyle}[\val\nr]
344   {left,center,right,parleft,parcenter,parright}[left]{%
345 \ifcase\nr\relax
346   \def\SUF@lr@CHAPSwitch{\filright}
347 \or
348   \def\SUF@lr@CHAPSwitch{\filcenter}
349 \or
350   \def\SUF@lr@CHAPSwitch{\filleft}
351 \or%numparchap
352   \def\SUF@lr@CHAPSwitch{\filright}
353   \suftesi@numparchaptrue
354 \or
355   \def\SUF@lr@CHAPSwitch{\filcenter}
356   \suftesi@numparchaptrue
357 \or
358   \def\SUF@lr@CHAPSwitch{\filleft}

```

```

359 \suftesi@numparchaptrue
360 \fi}
361 \define@choicekey{}{secstyle}[\val\nr]
362     {left,center,right,parleft,parcenter,parright}[left]{%
363 \ifcase\nr\relax
364 \def\SUF@lr@SECSwitch{\filright}
365 \or
366 \def\SUF@lr@SECSwitch{\filcenter}
367 \or
368 \def\SUF@lr@SECSwitch{\filleft}
369 \or%numparsec
370 \def\SUF@lr@SECSwitch{\filright}
371 \suftesi@numparsectrue
372 \or
373 \def\SUF@lr@SECSwitch{\filcenter}
374 \suftesi@numparsectrue
375 \or
376 \def\SUF@lr@SECSwitch{\filleft}
377 \suftesi@numparsectrue
378 \fi}
379 \define@choicekey{}{subsecstyle}[\val\nr]
380     {left,center,right}[left]{%
381 \ifcase\nr\relax
382 \def\SUF@lr@SUBSECSwitch{\filright}
383 \or
384 \def\SUF@lr@SUBSECSwitch{\filcenter}
385 \or
386 \def\SUF@lr@SUBSECSwitch{\filleft}
387 \fi}
388 \define@choicekey{}{subsubsecstyle}[\val\nr]
389     {left,center,right}[left]{%
390 \ifcase\nr\relax
391 \def\SUF@lr@SUBSUBSECSwitch{\filright}
392 \or
393 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
394 \or
395 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
396 \fi}

```

### 7.1.5 Sections font

```

397 \define@choicekey{}{partfont}[\val\nr]
398     {roman,italic,smallcaps}[roman]{%
399 \ifcase\nr\relax
400 \def\SUF@PART@StyleSwitch{\relax}
401 \or
402 \def\SUF@PART@StyleSwitch{\itshape}
403 \or
404 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
405 \fi}
406 \define@choicekey{}{chapfont}[\val\nr]

```

```

407 {roman,italic,smallcaps}[roman]{%
408 \ifcase\nr\relax
409 \def\SUF@CHAP@StyleSwitch{\relax}
410 \or
411 \def\SUF@CHAP@StyleSwitch{\itshape}
412 \or
413 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
414 \fi}
415 \define@choicekey{}{secfont}[\val\nr]
416 {roman,italic,smallcaps}[italic]{%
417 \ifcase\nr\relax
418 \def\SUF@SEC@StyleSwitch{\relax}
419 \or
420 \def\SUF@SEC@StyleSwitch{\itshape}
421 \or
422 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
423 \fi}
424 \define@choicekey{}{subsecfont}[\val\nr]
425 {roman,italic,smallcaps}[roman]{%
426 \ifcase\nr\relax
427 \def\SUF@SUBSEC@StyleSwitch{\relax}
428 \or
429 \def\SUF@SUBSEC@StyleSwitch{\itshape}
430 \or
431 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
432 \fi}
433 \define@choicekey{}{subsubsecfont}[\val\nr]
434 {roman,italic,smallcaps}[roman]{%
435 \ifcase\nr\relax
436 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
437 \or
438 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
439 \or
440 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
441 \fi}

```

### **Small capitals style**

```

442 \define@choicekey{}{smallcapsstyle}[\val\nr]
443 {low,upper}[low]{%
444 \ifcase\nr\relax
445 \def\suftesi@MakeTextLowercase{\MakeLowercase}
446 \def\suftesi@MakeTextTOCLowercase{\lowercase}
447 \or
448 \def\suftesi@MakeTextLowercase{\relax}
449 \def\suftesi@MakeTextTOCLowercase{\relax}
450 \fi}

```

### 7.1.6 Sections number

#### Part number style

```
451 \define@choicekey{}{partnumstyle}[\val\nr]
452   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
453 \ifcase\nr\relax
454   \def\SUF@thepart{\arabic{part}}
455   \def\SUF@dotpart{.}
456 \or
457   \def\SUF@thepart{\textsc{\roman{part}}}
458   \def\SUF@dotpart{.}
459 \or
460   \def\SUF@thepart{\Roman{part}}
461   \def\SUF@dotpart{.}
462 \or
463   \def\SUF@thepart{\arabic{part}}
464   \def\SUF@dotpart{.}
465 \or
466   \def\SUF@thepart{\textsc{\roman{part}}}
467   \def\SUF@dotpart{.}
468 \or
469   \def\SUF@thepart{\Roman{part}}
470   \def\SUF@dotpart{.}
471 \fi}
```

#### Chapter number style

```
472 \define@choicekey{}{chapnumstyle}[\val\nr]
473   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
474 \ifcase\nr\relax
475   \def\SUF@thechapter{\arabic{chapter}}
476   \def\SUF@HEAD@thechapter{\arabic{chapter}}
477   \def\SUF@dotchap{.}
478   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
479 \or
480   \def\SUF@thechapter{\textsc{\roman{chapter}}}
481   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}
482   \def\SUF@dotchap{.}
483   \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
484 \or
485   \def\SUF@thechapter{\Roman{chapter}}
486   \def\SUF@HEAD@thechapter{\Roman{chapter}}
487   \def\SUF@dotchap{.}
488   \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
489 \or
490   \def\SUF@thechapter{\arabic{chapter}}
491   \def\SUF@HEAD@thechapter{\arabic{chapter}}
492   \def\SUF@dotchap{.}
493   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
494 \or
```

```

495 \def\SUF@thechapter{\textsc{\roman{chapter}}}
496 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}
497 \def\SUF@dotchap{.}
498 \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
499 \or
500 \def\SUF@thechapter{\Roman{chapter}}
501 \def\SUF@HEAD@thechapter{\Roman{chapter}}
502 \def\SUF@dotchap{.}
503 \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
504 \fi}

```

## Section number style

```

505 \define@choicekey{}{secnumstyle}[\val\nr]
506   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
507 \ifcase\nr\relax
508   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
509   \def\SUF@HEAD@thesection{\arabic{section}}
510   \def\SUF@dotsec{}
511   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
512 \or
513   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
514   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
515   \def\SUF@dotsec{}
516   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
517 \or
518   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
519   \def\SUF@HEAD@thesection{\Roman{section}}
520   \def\SUF@dotsec{}
521   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
522 \or
523   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
524   \def\SUF@HEAD@thesection{\arabic{section}}
525   \def\SUF@dotsec{.}
526   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
527 \or
528   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
529   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
530   \def\SUF@dotsec{.}
531   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
532 \or
533   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
534   \def\SUF@HEAD@thesection{\Roman{section}}
535   \def\SUF@dotsec{.}
536   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
537 \fi}

```

## Subsection number style

```

538 \define@choicekey{}{subsecnumstyle}[\val\nr]
539   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%

```

```

540 \ifcase\nr\relax
541   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
542   \def\SUF@dotsubsec{}
543   \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
544 \or
545   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
546   \def\SUF@dotsubsec{}
547   \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
548 \or
549   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
550   \def\SUF@dotsubsec{}
551   \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
552 \or
553   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
554   \def\SUF@dotsubsec{.}
555   \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
556 \or
557   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
558   \def\SUF@dotsubsec{.}
559   \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
560 \or
561   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
562   \def\SUF@dotsubsec{.}
563   \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
564 \fi}

```

### Sub-subsection number style

```

565 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
566   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
567 \ifcase\nr\relax
568   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
569   \def\SUF@dotsubsubsec{}
570   \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
571 \or
572   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
573   \def\SUF@dotsubsubsec{}
574   \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
575 \or
576   \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
577   \def\SUF@dotsubsubsec{}
578   \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
579 \or
580   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
581   \def\SUF@dotsubsubsec{.}
582   \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
583 \or
584   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
585   \def\SUF@dotsubsubsec{.}
586   \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
587 \or

```

```

588 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
589 \def\SUF@dotssubsubsec{.}
590 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
591 \fi}

```

### 7.1.7 Table of contents

#### Table of contents style

```

592 \define@choicekey{}{tocstyle}[\val\nr]
593   {standard,dotted,ragged,leftpage}[standard]{%
594 \ifcase\nr\relax
595   \def\SUF@titlerule{\titlerule*{}}
596   \def\SUF@chaptitlerule{\titlerule*{}}
597 \or
598 \suftesi@dottedtoctrue
599   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
600   \def\SUF@chaptitlerule{\titlerule*{}}
601 \or
602 \suftesi@raggedtoctrue
603   \def\SUF@titlerule{\hspace{1em}}
604   \def\SUF@chaptitlerule{\hspace{1em}}
605 \or
606 \suftesi@pagelefttoctrue
607 \fi}
608 \define@choicekey{}{compacttoc}[\val\nr]
609   {sec,subsec,subsubsec}[sec]{%
610 \ifcase\nr\relax
611   \suftesi@toccompactsectrue
612   \suftesi@toccompactsubsectrue
613   \suftesi@toccompactsubsubsectrue
614   \def\suf@sscorrect{\hskip.5em}
615   \def\suf@ssscorrect{\hskip.5em}
616   \def\suf@ctocdotsec{.}
617   \def\suf@ctocdotsssec{}
618   \def\suf@ctocdotsssec{}
619 \or
620   \suftesi@toccompactsubsectrue
621   \suftesi@toccompactsubsubsectrue
622   \def\suf@sscorrect{\relax}
623   \def\suf@ssscorrect{\hskip.5em}
624   \def\suf@ctocdotsssec{.}
625   \def\suf@ctocdotsssec{}
626 \or
627   \suftesi@toccompactsubsubsectrue
628   \def\suf@sscorrect{\relax}
629   \def\suf@ssscorrect{\relax}
630   \def\suf@ctocdotsssec{.}
631 \fi}
632 \define@choicekey{}{twocolcontents}[\val\nr]
633   {toc,lof,lot,toclof,toclot,lofot,all}[all]{%

```



```

634 \ifcase\nr\relax
635   \sftesi@twocolumntoctrue
636   \setkeys{}\{tocstyle=ragged\}
637 \or
638   \sftesi@twocolumnloftrue
639   \setkeys{}\{tocstyle=ragged\}
640 \or
641   \sftesi@twocolumnlottrue
642   \setkeys{}\{tocstyle=ragged\}
643 \or
644   \sftesi@twocolumntoctrue
645   \sftesi@twocolumnloftrue
646   \setkeys{}\{tocstyle=ragged\}
647 \or
648   \sftesi@twocolumntoctrue
649   \sftesi@twocolumnlottrue
650   \setkeys{}\{tocstyle=ragged\}
651 \or
652   \sftesi@twocolumnloftrue
653   \sftesi@twocolumnlottrue
654   \setkeys{}\{tocstyle=ragged\}
655 \or
656   \sftesi@twocolumntoctrue
657   \sftesi@twocolumnloftrue
658   \sftesi@twocolumnlottrue
659   \setkeys{}\{tocstyle=ragged\}
660 \fi}

```

## Table of contents font

```

661 \define@choicekey{}\{tocpartfont\}[\val\nr]
662   {roman,italic,smallcaps}[roman]{%
663 \ifcase\nr\relax
664   \def\SUF@tocPART@font{\relax}
665 \or
666   \def\SUF@tocPART@font{\itshape}
667 \or
668   \def\SUF@tocPART@font{\expandafter\SUF@TOctitlesmallcaps}
669 \fi}
670 \define@choicekey{}\{tocchapfont\}[\val\nr]
671   {roman,italic,smallcaps}[roman]{%
672 \ifcase\nr\relax
673   \def\SUF@tocCHAP@font{\relax}
674 \or
675   \def\SUF@tocCHAP@font{\itshape}
676 \or
677   \def\SUF@tocCHAP@font{\expandafter\SUF@TOctitlesmallcaps}
678 \fi}
679 \define@choicekey{}\{tocsecfont\}[\val\nr]
680   {roman,italic,smallcaps}[italic]{%
681 \ifcase\nr\relax

```

```

682 \def\SUF@tocSEC@font{\relax}
683 \or
684 \def\SUF@tocSEC@font{\itshape}
685 \or
686 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
687 \fi}
688 \define@choicekey{}{tocsubsecfont}[\val\nr]
689   {roman,italic,smallcaps}[roman]{%
690 \ifcase\nr\relax
691   \def\SUF@tocSUBSEC@font{\relax}
692 \or
693   \def\SUF@tocSUBSEC@font{\itshape}
694 \or
695   \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
696 \fi}
697 \define@choicekey{}{tocsubsubsecfont}[\val\nr]
698   {roman,italic,smallcaps}[roman]{%
699 \ifcase\nr\relax
700   \def\SUF@tocSUBSUBSEC@font{\relax}
701 \or
702   \def\SUF@tocSUBSUBSEC@font{\itshape}
703 \or
704   \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
705 \fi}
706 \define@choicekey{}{tocauthorfont}[\val\nr]
707   {roman,italic,smallcaps}[roman]{%
708 \ifcase\nr\relax
709   \def\SUF@tocAUT@font{\relax}
710 \or
711   \def\SUF@tocAUT@font{\itshape}
712 \or
713   \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
714 \fi}
715 \define@choicekey{}{toctitlefont}[\val\nr]
716   {roman,italic,smallcaps}[italic]{%
717 \ifcase\nr\relax
718   \def\SUF@tocTIT@font{\relax}
719 \or
720   \def\SUF@tocTIT@font{\itshape}
721 \or
722   \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
723 \fi}

```

### 7.1.8 Headers

#### Header style

```

724 \define@choicekey{}{headerstyle}[\val\nr]
725   {inner,center,plain,authortitleinner,authortitlecenter}[inner]{%
726 \ifcase\nr\relax
727   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}

```

```

728 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
729 \or
730 \suftesi@centerheadertrue
731 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
732 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
733 \or
734 \suftesi@sufplaintrue
735 \or
736 \suftesi@authortitletrue
737 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
738 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
739 \or
740 \suftesi@authortitletrue
741 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
742 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
743 \suftesi@centerheadertrue
744 \fi}

```

## Header font

```

745 \define@choicekey{}{headerfont}[\val\nr]
746   {roman,italic,smallcaps}[roman]{%
747 \ifcase\nr\relax
748   \def\SUF@Rheadstyle{}
749   \def\SUF@Lheadstyle{}
750   \def\SUF@thepage{\thepage}
751 \or
752   \def\SUF@Rheadstyle{\itshape}
753   \def\SUF@Lheadstyle{\itshape}
754   \def\SUF@thepage{\thepage}
755 \or
756   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
757   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
758   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
759 \fi}

```

## 7.1.9 Text elements

### Lists

```

760 \RequirePackage[inline]{enumitem}
761 \renewcommand\labelitemi{\color{sufgray}\textbullet}
762 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
763 \setlist[description]{font=\normalfont\itshape}
764 \define@choicekey{}{liststyle}[\val\nr]
765   {bulged,aligned,indented}[bulged]{%
766 \ifcase\nr\relax
767   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
768   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
769   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
770   \setlist[itemize,1]{leftmargin=0pt}

```

```

771 \setlist[itemize,2]{leftmargin=1.3\parindent}
772 \setlist[itemize,3]{leftmargin=1.3\parindent}
773 \or
774 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.*}
775 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.*}
776 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.*}
777 \setlist[itemize,1]{leftmargin=1\parindent}
778 \setlist[itemize,2]{leftmargin=1.5\parindent}
779 \setlist[itemize,3]{leftmargin=1.5\parindent}
780 \or
781 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.*}
782 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.*}
783 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.*}
784 \setlist[itemize,1]{leftmargin=2\parindent}
785 \setlist[itemize,2]{leftmargin=2.5\parindent}
786 \setlist[itemize,3]{leftmargin=2.5\parindent}
787 \fi}

```

## Quotations

```

788 \define@choicekey{}{quotestyle}[\val\nr]
789   {center,right}[center]{%
790 \ifcase\nr\relax
791   \def\SUF@quote@style{\rightmargin=\parindent}
792 \or
793   \def\SUF@quote@style{}
794 \fi}
795 \define@choicekey{}{quotesize}[\val\nr]
796   {footnotesize,small}[footnotesize]{%
797 \ifcase\nr\relax
798   \def\SUF@quotation@size{\footnotesize}
799 \or
800   \def\SUF@quotation@size{\small}
801 \fi}

```

## Footnotes

```

802 \define@choicekey{}{footnotestyle}[\val\nr]
803   {bulged,hung,dotted,superscript}[bulged]{%
804 \ifcase\nr\relax
805   \renewcommand\@makefnmark{%
806     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
807 \or
808   \renewcommand\@makefnmark{%
809     \leftskip=1em\hskip-1.5em%
810     \makebox[1em][r]{\@thefnmark}\hskip.5em}
811 \or
812   \renewcommand\@makefnmark{%
813     \@thefnmark.\hskip.5em}
814 \or
815   \renewcommand\@makefnmark{%

```

```

816 \textsuperscript{\@thefnmark}\hskip.3em}
817 \fi}
818 \define@choicekey{}{fewfootnotes}[\val\nr]
819 {true,false}[true]{%
820 \ifcase\nr\relax
821 \suftesi@fewfootnotestru
822 \or
823 \relax
824 \fi}

```

## Captions

```

825 \RequirePackage{caption}
826 \captionsetup{labelsep=period,font=small,textformat=period}
827 \define@choicekey{}{captionstyle}[\val\nr]
828 {standard,sanserif,italic,smallcaps}[standard]{%
829 \ifcase\nr\relax
830 \or
831 \captionsetup{font+=sf}
832 \or
833 \captionsetup{font+=it}
834 \or
835 \captionsetup{labelfont=sc}
836 \fi}

```

## Marginal notes

```

837 \define@choicekey{}{marginpar}[\val\nr]
838 {true,false}[true]{%
839 \ifcase\nr\relax
840 \or
841 \renewcommand\marginpar[2][{}]{
842 \fi}

```

### 7.1.10 Other options

#### Part page

```

843 \define@choicekey{}{partpage}[\val\nr]
844 {true,false}[true]{%
845 \ifcase\nr\relax
846 \suftesi@partpagetrue
847 \or
848 \relax
849 \fi}

```

#### Draftdate

```

850 \define@choicekey{}{draftdate}[\val\nr]
851 {true,false}[true]{%
852 \ifcase\nr\relax

```

```

853 \suftesi@draftdatetrue
854 \or
855 \relax
856 \fi}

```

## View mode

```

857 \define@choicekey{}{version}[\val\nr]
858   {screen,cscreen,draft,final}[draft]{%
859 \ifcase\nr\relax
860   \suftesi@screentrue
861 \or
862   \suftesi@screentrue
863   \suftesi@screencenteredtrue
864 \or
865   \relax
866 \or
867   \AtBeginDocument{\crop[off]}
868 \fi}
869 \define@choicekey{}{crop}[\val\nr]
870   {true,false}[true]{%
871   \ClassWarningNoLine{suftesi}{%
872     'crop' option is deprecated.\MessageBreak
873     Use 'version' option instead}
874 \ifcase\nr\relax
875   \setkeys{}{version=draft}
876 \or
877   \setkeys{}{version=screen}
878 \fi}

```

## Titlepage

```

879 \define@choicekey{}{titlepage}[\val\nr]
880   {true,false}[true]{%
881 \ifcase\nr\relax
882   \@titlepagetrue
883 \or
884   \@titlepagefalse
885 \fi}

```

## Pre-defined styles

```

886 \define@choicekey{}{style}[\val\nr]
887   {roman1,roman2,roman3,roman4,roman5,roman6,
888   italic1,italic2,italic3,italic4,italic5,italic6,
889   italic7,italic8,italic9,italic10,italic11,italic12,
890   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
891   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
892   FSPLa,FSPLb,FSPLc}
893   [roman1]{%
894 \ifcase\nr\relax

```

## The ‘roman’ styles

```
895 \setkeys{}{chapstyle=left}
896 \or
897 \setkeys{}{chapstyle=center}
898 \or
899 \setkeys{}{chapstyle=right}
900 \or
901 \setkeys{}{chapstyle=parleft}
902 \or
903 \setkeys{}{chapstyle=parcenter}
904 \or
905 \setkeys{}{chapstyle=parright}
906 \or
```

## The ‘italic’ styles

```
907 \setkeys{}{
908   chapstyle=left,
909   chapfont=italic,
910   tocchapfont=italic,
911   headerfont=italic}
912 \or
913 \setkeys{}{
914   chapstyle=center,
915   chapfont=italic,
916   tocchapfont=italic,
917   headerfont=italic}
918 \or
919 \setkeys{}{
920   chapstyle=right,
921   chapfont=italic,
922   tocchapfont=italic,
923   headerfont=italic}
924 \or
925 \setkeys{}{
926   chapstyle=parleft,
927   chapfont=italic,
928   tocchapfont=italic,
929   headerfont=italic}
930 \or
931 \setkeys{}{
932   chapstyle=parcenter,
933   chapfont=italic,
934   tocchapfont=italic,
935   headerfont=italic}
936 \or
937 \setkeys{}{
938   chapstyle=parright,
939   chapfont=italic,
940   tocchapfont=italic,
```

```

941 headerfont=italic}
942 \or
943 \setkeys{}{
944   chapstyle=left,
945   chapfont=italic,
946   tocchapfont=italic,
947   secfont=smallcaps,
948   headerfont=italic}
949 \or
950 \setkeys{}{
951   chapstyle=center,
952   chapfont=italic,
953   tocchapfont=italic,
954   secfont=smallcaps,
955   headerfont=italic}
956 \or
957 \setkeys{}{
958   chapstyle=right,
959   chapfont=italic,
960   tocchapfont=italic,
961   secfont=smallcaps,
962   headerfont=italic}
963 \or
964 \setkeys{}{
965   chapstyle=parleft,
966   chapfont=italic,
967   tocchapfont=italic,
968   secfont=smallcaps,
969   headerfont=italic}
970 \or
971 \setkeys{}{
972   chapstyle=parcenter,
973   chapfont=italic,
974   tocchapfont=italic,
975   secfont=smallcaps,
976   headerfont=italic}
977 \or
978 \setkeys{}{
979   chapstyle=parright,
980   chapfont=italic,
981   tocchapfont=italic,
982   secfont=smallcaps,
983   headerfont=italic}
984 \or

```

### The ‘smallcaps’ styles

```

985 \setkeys{}{
986   chapstyle=left,
987   chapfont=smallcaps,
988   tocchapfont=smallcaps,

```



```

989 headerfont=smallcaps}
990 \or
991 \setkeys{}{
992 chapstyle=center,
993 chapfont=smallcaps,
994 tocchapfont=smallcaps,
995 headerfont=smallcaps}
996 \or
997 \setkeys{}{
998 chapstyle=right,
999 chapfont=smallcaps,
1000 tocchapfont=smallcaps,
1001 headerfont=smallcaps}
1002 \or
1003 \setkeys{}{
1004 chapstyle=parleft,
1005 chapfont=smallcaps,
1006 tocchapfont=smallcaps,
1007 headerfont=smallcaps}
1008 \or
1009 \setkeys{}{
1010 chapstyle=parcenter,
1011 chapfont=smallcaps,
1012 tocchapfont=smallcaps,
1013 headerfont=smallcaps}
1014 \or
1015 \setkeys{}{
1016 chapstyle=parright,
1017 chapfont=smallcaps,
1018 tocchapfont=smallcaps,
1019 headerfont=smallcaps}
1020 \or
1021 \setkeys{}{
1022 chapstyle=left,
1023 chapfont=smallcaps,
1024 tocchapfont=smallcaps,
1025 secfont=smallcaps,
1026 headerfont=smallcaps}
1027 \or
1028 \setkeys{}{
1029 chapstyle=center,
1030 chapfont=smallcaps,
1031 tocchapfont=smallcaps,
1032 secfont=smallcaps,
1033 headerfont=smallcaps}
1034 \or
1035 \setkeys{}{
1036 chapstyle=right,
1037 chapfont=smallcaps,
1038 tocchapfont=smallcaps,
1039 secfont=smallcaps,

```

```

1040 headerfont=smallcaps}
1041 \or
1042 \setkeys{}{
1043 chapstyle=parleft,
1044 chapfont=smallcaps,
1045 tocchapfont=smallcaps,
1046 secfont=smallcaps,
1047 headerfont=smallcaps}
1048 \or
1049 \setkeys{}{
1050 chapstyle=parcenter,
1051 chapfont=smallcaps,
1052 tocchapfont=smallcaps,
1053 secfont=smallcaps,
1054 headerfont=smallcaps}
1055 \or
1056 \setkeys{}{
1057 chapstyle=parright,
1058 chapfont=smallcaps,
1059 tocchapfont=smallcaps,
1060 secfont=smallcaps,
1061 headerfont=smallcaps}
1062 \or

```

## The FSPL styles

```

1063 \suftesi@periodicalaureottrue
1064 \suftesi@FSPLtrue
1065 \setkeys{}{%
1066 pagelayout=periodicalaureo,
1067 style=roman5,
1068 chapnumstyle=roman,
1069 headerstyle=inner,
1070 footnotestyle=hung,
1071 liststyle=indented,
1072 tocstyle=leftpage}
1073 \disable@keys{
1074 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1075 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1076 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1077 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1078 quotesize,footnotestyle,liststyle,captionstyle}
1079 \or
1080 \suftesi@periodicalaureottrue
1081 \suftesi@FSPLtrue
1082 \setkeys{}{%
1083 pagelayout=periodicalaureo,
1084 style=italic5,
1085 chapnumstyle=roman,
1086 headerstyle=inner,
1087 headerfont=italic,

```

```

1088  footnotestyle=hung,
1089  liststyle=indented,
1090  tocstyle=leftpage}
1091 \disable@keys{}
1092   {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1093   subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,% subsecstyle,subsubsecstyle,partnum
1094 \or
1095 \suftesi@periodicalaureottrue
1096 \suftesi@FSPLtrue
1097  \setkeys{}{%
1098  pagelayout=periodicalaureo,
1099  style=smallcaps5,
1100  chapnumstyle=roman,
1101  headerstyle=inner,
1102  headerfont=smallcaps,
1103  secfont=smallcaps,
1104  footnotestyle=hung,
1105  liststyle=indented,
1106  tocstyle=leftpage}
1107 \disable@keys{}
1108   {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1109   subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1110   subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1111   secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1112   quotesize,footnotestyle,liststyle,captionstyle}
1113 \fi}

```

## Options for the collection document structure

```

1114 \define@choicekey{}{papertitlestyle}[\val\nr]
1115   {left,center,right}[left]{%
1116 \ifcase\nr\relax
1117   \def\SUF@lr@coll@titleSwitch{\filright}
1118 \or
1119   \def\SUF@lr@coll@titleSwitch{\filcenter}
1120 \or
1121   \def\SUF@lr@coll@titleSwitch{\filleft}
1122 \fi}
1123 \define@choicekey{}{revauthortitle}[\val\nr]
1124   {true,false}[false]{%
1125 \ifcase\nr\relax
1126   \suftesi@reverseauthortitletrue
1127 \or
1128   \relax
1129 \fi}
1130 \define@choicekey{}{titlefont}[\val\nr]
1131   {roman,italic,smallcaps}[roman]{%
1132 \ifcase\nr\relax
1133   \def\SUF@titlefont@Switch{\relax}
1134 \or
1135   \def\SUF@titlefont@Switch{\itshape}

```

```

1136 \or
1137   \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1138 \fi}
1139 \define@choicekey{}{authorfont}[\val\nr]
1140     {roman,italic,smallcaps}[roman]{%
1141 \ifcase\nr\relax
1142   \def\SUF@authorfont@Switch{\relax}
1143 \or
1144   \def\SUF@authorfont@Switch{\itshape}
1145 \or
1146   \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1147 \fi}

```

### 7.1.11 Execute options

```

1148 \ExecuteOptionsX<>{
1149   structure=book,
1150   captionstyle=standard,
1151   marginpar=true,
1152   tocstyle=standard,
1153   defaultfont=cochineal,
1154   mathfont=minimal,
1155   greekfont=none,
1156   pagelayout=standard,
1157   headerstyle=inner,
1158   liststyle=bulged,
1159   footnotestyle=bulged,
1160   quotesize=footnotesize,
1161   quotestyle=center,
1162   partstyle=left,
1163   chapstyle=left,
1164   secstyle=left,
1165   subsecstyle=left,
1166   subsubsecstyle=left,
1167   partfont=roman,
1168   chapfont=roman,
1169   secfont=italic,
1170   subsecfont=roman,
1171   subsubsecfont=roman,
1172   headerfont=roman,
1173   partnumstyle=Roman,
1174   chapnumstyle=arabic,
1175   secnumstyle=arabic,
1176   subsecnumstyle=arabic,
1177   subsubsecnumstyle=arabic,
1178   smallcapsstyle=low,
1179   titlefont=italic,
1180   authorfont=roman,
1181   toctitlefont=italic,
1182   tocauthorfont=roman,
1183   revauthortitle=false,

```

```

1184 papertitlestyle=left,
1185 tocpartfont=roman,
1186 tocchapfont=roman,
1187 tocsecfont=roman,
1188 tocsubsecfont=roman,
1189 tocsubsubsecfont=roman}
1190 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1191 \XKV@useoption{a4paper}
1192 \XKV@useoption{10pt}
1193 \XKV@useoption{11pt}
1194 \XKV@useoption{12pt}
1195 \XKV@useoption{oneside}
1196 \XKV@useoption{twoside}
1197 \XKV@useoption{onecolumn}
1198 \XKV@useoption{twocolumn}
1199 \XKV@useoption{titlepage}
1200 \XKV@useoption{notitlepage}
1201 \XKV@useoption{openright}
1202 \XKV@useoption{openany}
1203 \XKV@useoption{leqno}
1204 \XKV@useoption{fleqn}
1205 \XKV@useoption{a5paper}
1206 \XKV@useoption{b5paper}
1207 \XKV@useoption{legalpaper}
1208 \XKV@useoption{executivepaper}
1209 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suf tesi` too. Thanks to Enrico Gregorio!

```

1210 \def\XKV@classoptionslist{}

```

## 7.2 Basic packages

```

1211 \RequirePackage{multicol}
1212 \RequirePackage{emptypage}
1213 \RequirePackage{microtype}
1214 \RequirePackage{color}
1215 \definecolor{sufred}{rgb}{0.5,0,0}
1216 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1217 \RequirePackage{iftex}
1218 \ifLuaTeX
1219 \RequirePackage{luatex85}
1220 \else
1221 \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1222 \ifsuftesi@FSPL
1223   \RequirePackage{ccllicenses}
1224 \else
1225 \fi

```

If `version=screen` or `version=cscreen` the `crop` package is not loaded. This can create problems if the `\crop` command has been used in the document, for example to remove the crop marks from a certain page onwards (with `\crop[off]`). For this reason, the `\crop` command is defined (in practice it is rendered ineffective) so as not to produce errors if it had been used within the document.

```

1226 \ifsuftesi@screen
1227   \newcommand*\crop[1][{}]{ }
1228   \ifsuftesi@screencentered
1229     \geometry{hmarginratio=1:1}
1230   \fi
1231 \else
1232 \RequirePackage[a4, cam, center]{crop}
1233 \fi

```

### 7.3 Fonts

If you use  $\text{\LaTeX}$  or  $\text{\LuaTeX}$  no default font is loaded. Anyway the `fontspec` package is required because some commands of the class are base on it. If `fontspec` is not loaded, a class error will be issued.

```

1234 \unless\ifPDFTeX
1235 \AtBeginDocument{%
1236 \@ifpackageloaded{fontspec}
1237   {\relax}
1238   {\ClassError{suftesi}
1239     {*****\MessageBreak
1240      * For using suftesi with XeLaTeX\MessageBreak
1241      * load either 'fontspec' or 'mathspec'\MessageBreak
1242      * For using suftesi with LuaLaTeX\MessageBreak
1243      * load 'fontspec' \MessageBreak
1244      *****}
1245     {*****\MessageBreak
1246      * For using suftesi with XeLaTeX\MessageBreak
1247      * load either 'fontspec' or 'mathspec'\MessageBreak
1248      * For using suftesi with LuaLaTeX\MessageBreak
1249      * load 'fontspec' \MessageBreak
1250      *****}}}
1251 \else
1252 \RequirePackage[LGR,T1]{fontenc}
1253 \RequirePackage{substitutefont}
1254 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```

1255 \ifsuftesi@nofont
1256 \ifsuftesi@greekfont
1257   \ClassWarningNoLine{suftesi}{%
1258     Unused 'greekfont' option}%
1259   \suftesi@greekfontfalse
1260   \else\siftesi@greekfontfalse\fi
1261 \else
1262 \ifsuftesi@standard
1263   \RequirePackage{lmodern}
1264   \ifsuftesi@greekfont
1265     \ClassWarningNoLine{suftesi}{%
1266       Unused 'greekfont' option}%
1267     \suftesi@greekfontfalse
1268     \else\siftesi@greekfontfalse\fi
1269 \else

```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```

1270 \ifsuftesi@compatibility
1271   \RequirePackage[osf,sc]{mathpazo}
1272   \RequirePackage[scaled=0.8]{beramono}
1273   \renewcommand{\sfdefault}{iwona}
1274   \ifsuftesi@greekfont
1275     \ifsuftesi@bodoni
1276       \gdef\SUFfntscale{0.96}
1277     \else
1278       \ifsuftesi@artemisia
1279         \gdef\SUFfntscale{0.97}
1280       \else
1281         \ifsuftesi@porson
1282           \gdef\SUFfntscale{1.17}
1283         \else
1284           \ifsuftesi@cbgreek
1285             \def\lmfntscale{1.06}
1286           \else
1287             \fi
1288             \fi
1289             \fi
1290             \fi
1291           \else
1292             \ClassWarningNoLine{suftesi}{\MessageBreak
1293               If you need the Greek font remember\MessageBreak
1294               to set one of the following options:\MessageBreak
1295               greekfont=artemisia,\MessageBreak
1296               greekfont=porson,\MessageBreak
1297               greekfont=cbgreek}

```

```

1298     \fi
1299 \else
1300   \ifsuftesi@palatino
1301     \RequirePackage[full]{textcomp}
1302     \RequirePackage{newpxtext}
1303     \RequirePackage[scaled=1.06]{biolinum}
1304     \RequirePackage[varqu,varl]{inconsolata}
1305     \ifsuftesi@mathextended
1306       \RequirePackage{amsthm}
1307       \RequirePackage[bigdelims,vvarbb]{newpxmath}
1308       \RequirePackage[cal=boondoxo]{mathalpha}
1309     \else
1310       \ifsuftesi@mathminimal
1311         \RequirePackage[bigdelims,vvarbb]{newpxmath}
1312       \else
1313         \fi
1314       \fi
1315       \useosf
1316       \useproportional
1317       \ifsuftesi@greekfont
1318         \ifsuftesi@bodoni
1319           \gdef\SUFfntscale{0.96}
1320         \else
1321           \ifsuftesi@artemisia
1322             \gdef\SUFfntscale{0.97}
1323           \else
1324             \ifsuftesi@porson
1325               \gdef\SUFfntscale{1.17}
1326             \else
1327               \ifsuftesi@cbgreek
1328                 \def\lmfntscale{1.06}
1329               \else
1330                 \fi
1331               \fi
1332             \fi
1333           \fi
1334         \else
1335           \ClassWarningNoLine{suftesi}{\MessageBreak
1336             If you need the Greek font remember\MessageBreak
1337             to set one of the following options:\MessageBreak
1338             greekfont=artemisia,\MessageBreak
1339             greekfont=porson,\MessageBreak
1340             greekfont=cbgreek}
1341         \fi
1342       \else
1343         \ifsuftesi@libertine
1344           \RequirePackage{textcomp}
1345           \RequirePackage[sb]{libertine}
1346           \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1347         \ifsuftesi@mathextended
1348           \RequirePackage{amsthm}

```



```

1349 \RequirePackage{libertinust1math}
1350 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1351 \else
1352 \ifsuftesi@mathminimal
1353 \RequirePackage{libertinust1math}
1354 \else
1355 \fi
1356 \fi
1357 \useosf
1358 \ifsuftesi@bodoni
1359 \gdef\SUFfntscale{0.9}
1360 \else
1361 \ifsuftesi@artemisia
1362 \gdef\SUFfntscale{0.91}
1363 \else
1364 \ifsuftesi@porson
1365 \gdef\SUFfntscale{1.1}
1366 \else
1367 \fi
1368 \fi
1369 \fi
1370 \else
1371 \ifsuftesi@cochineal
1372 \RequirePackage{textcomp}
1373 \RequirePackage{cochineal}
1374 \RequirePackage[varqu,varl,var0]{inconsolata}
1375 \RequirePackage{biolinum}
1376 \ifsuftesi@mathextended
1377 \RequirePackage{amsthm}
1378 \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1379 \RequirePackage[cal=boondoxo]{mathalpha}
1380 \else
1381 \ifsuftesi@mathminimal
1382 \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1383 \else
1384 \fi
1385 \fi
1386 \useosf
1387 \useproportional
1388 \ifsuftesi@bodoni
1389 \gdef\SUFfntscale{0.9}
1390 \else
1391 \ifsuftesi@artemisia
1392 \gdef\SUFfntscale{0.905}
1393 \else
1394 \ifsuftesi@porson
1395 \gdef\SUFfntscale{1.1}
1396 \else
1397 \fi
1398 \fi
1399 \fi

```

```

1400 \else
1401 \fi
1402 \fi
1403 \fi
1404 \fi
1405 \fi
1406 \fi
1407 \fi
1408 \unless\ifPDFTeX\else
1409 \ifsuftesi@greekfont
1410 \ifsuftesi@artemisia
1411 \def\SUF@greekfamily{artemisia}
1412 \else
1413 \ifsuftesi@porson
1414 \def\SUF@greekfamily{porson}
1415 \else
1416 \ifsuftesi@bodoni
1417 \def\SUF@greekfamily{bodoni}
1418 \else
1419 \ifsuftesi@cbgreek
1420 \def\SUF@greekfamily{lmr}
1421 \else
1422 \fi
1423 \fi
1424 \fi
1425 \fi

```

The following macro was created by Claudio Beccari. Some time later, Massimiliano Dominici suggested the use of `\AtEndPreamble` instead of `\AtBeginDocument`, to make the other language environment work.

```

1426 \AtEndPreamble{
1427 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1428 \DeclareRobustCommand{\greektext}{%
1429 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1430 \def\encodingdefault{LGR}}
1431 \DeclareTextFontCommand{\textgreek}{\greektext}}
1432 \ifsuftesi@cbgreek
1433 \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default. The first code for the Porson font (`suftesi <v.2.4`) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

```

1434 \DeclareFontFamily{LGR}{bodoni}{}
1435 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1436 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1437 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1438 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1439 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}

```

```

1440 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1441 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1442 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1443
1444 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1445 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1446 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1447
1448 \DeclareFontFamily{LGR}{artemisia}{}
1449 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1450 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1451 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1452 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1453 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1454 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1455 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1456 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1457
1458 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1459 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1460 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1461
1462 \DeclareFontFamily{LGR}{porson}{}
1463 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1464 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1465 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1466 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1467 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1468 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1469 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1470
1471 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1472 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1473 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1474 \fi
1475 \else
1476 \fi
1477 \fi

```

## 7.4 Section titles

```

1478 \RequirePackage[newparttoc]{titlesec}
1479 \newlength{\sectionsep}
1480 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1481 \unless\ifPDFTeX
1482 \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1483 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1484 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1485 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1486 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1487 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}

```

```

1488 \else
1489   \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1490     \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1491   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1492     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1493   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1494     \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1495 \fi

```

### 7.4.1 Default styles

```

1496 \newlength\SUF@ADJnumparchap
1497 \def\SUF@default@CHAPTER{
1498 \ifsuftesi@numparchap
1499   \titleformat{\chapter}[display]
1500     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1501     {\SUF@thechapter\SUF@dotchap}
1502     {2ex}
1503     {\SUF@CHAP@StyleSwitch}
1504 \else
1505   \titleformat{\chapter}[hang]
1506     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1507     {\SUF@thechapter\SUF@dotchap}
1508     {3em}
1509     {\SUF@CHAP@StyleSwitch}
1510 \fi
1511 \ifsuftesi@numparchap
1512   \setlength{\SUF@ADJnumparchap}{-6ex}
1513   \else
1514     \setlength{\SUF@ADJnumparchap}{0pt}
1515 \fi}
1516 \def\SUF@default@SECTIONS{
1517 \ifsuftesi@numparsec
1518   \titleformat{\section}[display]
1519     {\SUF@sectionsize\SUF@lr@SECSwitch}
1520     {\SUF@thesection\SUF@dotsec}
1521     {0ex}
1522     {\SUF@SEC@StyleSwitch}
1523   \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1524 \else
1525   \titleformat{\section}[hang]
1526     {\SUF@sectionsize\SUF@lr@SECSwitch}
1527     {\SUF@thesection\SUF@dotsec}
1528     {1em}
1529     {\SUF@SEC@StyleSwitch}
1530   \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1531 \fi
1532 \ifsuftesi@numparsubsec
1533   \titleformat{\subsection}[display]
1534     {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1535     {\textnormal\SUF@thesubsection\SUF@dotsubsec}

```

```

1536 {0ex}
1537 {\SUF@SUBSEC@StyleSwitch}
1538 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1539 \else
1540 \titleformat{\subsection}[hang]
1541 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1542 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1543 {1em}
1544 {\SUF@SUBSEC@StyleSwitch}
1545 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1546 \fi
1547 \ifsuftesi@numparsubsubsec
1548 \titleformat{\subsubsection}[display]
1549 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1550 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1551 {0ex}
1552 {\SUF@SUBSUBSEC@StyleSwitch}
1553 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1554 \else
1555 \titleformat{\subsubsection}[hang]
1556 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1557 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1558 {1em}
1559 {\SUF@SUBSUBSEC@StyleSwitch}
1560 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1561 \fi}
1562 \SUF@default@CHAPTER
1563 \SUF@default@SECTIONS

```

## 7.4.2 Sections spacing

```

1564 \ifsuftesi@periodical
1565 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1566 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1567 \else
1568 \ifsuftesi@periodicalaureo
1569 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1570 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1571 \else
1572 \ifsuftesi@compact
1573 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1574 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1575 \else
1576 \ifsuftesi@compactaureo
1577 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1578 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1579 \else
1580 \ifsuftesi@supercompact
1581 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1582 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1583 \else

```

```

1584 \ifsuftesi@supercompactaureo
1585   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1586   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1587 \else%standard/standardaureo
1588   \titlespacing*{\chapter}{0em}{%
1589     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1590   \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1591     \fi
1592   \fi
1593 \fi
1594 \fi
1595 \fi
1596 \fi

```

Some redefinitions for article mode:

```

1597 \ifsuftesi@article
1598 \def\chapter#1{\ClassError{suftesi}
1599   {\noexpand\chapter level is undefined
1600     using 'structure=article'}
1601   {\noexpand\chapter level is undefined
1602     using 'structure=article'}}
1603 \setcounter{tocdepth}{3}
1604 \setcounter{secnumdepth}{3}
1605 \renewcommand\thesection{%
1606   \@arabic\c@section}
1607 \renewcommand\thesubsection{%
1608   \thesection.\@arabic\c@subsection}
1609 \renewcommand\thesubsubsection{%
1610   \thesubsection.\@arabic\c@subsubsection}
1611 \renewcommand\theparagraph{%
1612   \thesubsubsection.\@arabic\c@paragraph}
1613 \renewcommand\thesubparagraph{%
1614   \theparagraph.\@arabic\c@subparagraph}

```

## The \part command

```

1615 \renewcommand\part{%
1616   \ifsuftesi@partpage
1617   \if@openright
1618     \cleardoublepage
1619   \else
1620     \clearpage
1621   \fi
1622   \thispagestyle{plain}%
1623   \fi
1624   \if@twocolumn
1625     \onecolumn
1626     \@tempswatrue
1627   \else
1628     \@tempswafalse
1629   \fi

```

```

1630 \ifsuftesi@partpage
1631 \null\vfil
1632 \fi
1633 \secdef\@part\@spart}
1634 \fi
1635
1636 \def\@part[#1]#2{%
1637 \ifnum \c@secnumdepth >-2\relax
1638 \refstepcounter{part}%
1639 \addcontentsline{toc}{part}{\normalfont\normalsize
1640 \SUF@tocpartname\hskip.5em{\SUF@tocPARTnum@font\SUF@thepart}%
1641 \SUF@dotpart\hspace{1em}\SUF@tocPART@font#1}%
1642 \else
1643 \addcontentsline{toc}{part}{\normalfont\normalsize
1644 \SUF@tocPART@font#1}%
1645 \fi
1646 \markboth{}{}%
1647 {\SUF@lr@PARTSwitch\SUF@partsize
1648 \interlinepenalty \@M
1649 \ifnum \c@secnumdepth >-2\relax
1650 \noindent\partname\hskip.5em{\SUF@PART@font\SUF@thepart}\SUF@dotpart
1651 \ifsuftesi@numparpart
1652 \par
1653 \vskip2ex
1654 \else
1655 \hspace{1em}
1656 \fi
1657 \noindent\SUF@PART@StyleSwitch#2\par}%
1658 \@endpart}
1659
1660 \def\@spart#1{%
1661 {\SUF@lr@PARTSwitch\SUF@partsize
1662 \interlinepenalty \@M
1663 \noindent\SUF@PART@StyleSwitch#1\par}%
1664 \@endpart}
1665
1666 \ifsuftesi@article
1667 \def\@endpart{%
1668 \ifsuftesi@partpage
1669 \vfil\newpage
1670 \if@twoside
1671 \if@openright
1672 \null
1673 \thispagestyle{empty}%
1674 \newpage
1675 \fi
1676 \fi
1677 \fi
1678 \if@tempswa
1679 \twocolumn
1680 \fi}

```

```

1681 \else
1682 \def\@endpart{\vfil\newpage
1683   \if@twoside
1684   \if@openright
1685   \null
1686   \thispagestyle{empty}%
1687   \newpage
1688   \fi
1689   \fi
1690   \if@tempswa
1691   \twocolumn
1692   \fi}
1693 \fi

```

Other sublevels:

```

1694 \titleformat{\paragraph}[runin]
1695   {}
1696   {\theparagraph}
1697   {.5em}
1698   {\itshape}
1699   [{.}\hspace*{1em}]
1700 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1701 \titleformat{\subparagraph}[runin]
1702   {}
1703   {\thesubparagraph}
1704   {.5em}
1705   {}
1706   [{.}\hspace*{1em}]
1707 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1708 \ifsuftesi@article
1709 \AtBeginDocument{%
1710 \@ifpackageloaded{biblatex}{%
1711   \defbibheading{bibliography}[\refname]{%
1712     \section*{#1}%
1713     \@mkboth{#1}{#1}}
1714   \defbibheading{biblist}[\biblistname]{%
1715     \section*{#1}%
1716     \@mkboth{#1}{#1}}
1717   \defbibheading{bibintoc}[\refname]{%
1718     \section*{#1}%
1719     \addcontentsline{toc}{section}{#1}%
1720     \@mkboth{#1}{#1}}
1721   \defbibheading{biblistintoc}[\biblistname]{%
1722     \section*{#1}%
1723     \addcontentsline{toc}{section}{#1}%
1724     \@mkboth{#1}{#1}}

```



```

1725 \defbibheading{bibnumbered}[\refname]{%
1726   \section{#1}}
1727 \defbibheading{biblistnumbered}[\biblistname]{%
1728   \section{#1}}
1729 \defbibheading{subbibliography}[\refname]{%
1730   \subsection*{#1}}
1731 \defbibheading{subbibintoc}[\refname]{%
1732   \subsection*{#1}%
1733   \addcontentsline{toc}{subsection}{#1}}
1734 \defbibheading{subbibnumbered}[\refname]{%
1735   \subsection{#1}}
1736 {\relax}}
1737 \else
1738 \AtBeginDocument{%
1739 \ifpackageloaded{biblatex}{%
1740   \defbibheading{bibliography}[\bibname]{%
1741     \chapter*{#1}%
1742     \@mkboth{#1}{#1}}
1743   \defbibheading{biblist}[\biblistname]{%
1744     \chapter*{#1}%
1745     \@mkboth{#1}{#1}}
1746   \defbibheading{bibintoc}[\bibname]{%
1747     \chapter*{#1}%
1748     \addcontentsline{toc}{chapter}{#1}%
1749     \@mkboth{#1}{#1}}
1750   \defbibheading{biblistintoc}[\biblistname]{%
1751     \chapter*{#1}%
1752     \addcontentsline{toc}{chapter}{#1}%
1753     \@mkboth{#1}{#1}}
1754   \defbibheading{bibnumbered}[\bibname]{%
1755     \chapter{#1}}
1756   \defbibheading{biblistnumbered}[\biblistname]{%
1757     \chapter{#1}}
1758   \defbibheading{subbibliography}[\refname]{%
1759     \section*{#1}%
1760     \if@twoside\markright{#1}\fi}
1761   \defbibheading{subbibintoc}[\refname]{%
1762     \section*{#1}%
1763     \addcontentsline{toc}{section}{#1}%
1764     \if@twoside\markright{#1}\fi}
1765   \defbibheading{subbibnumbered}[\refname]{%
1766     \section{#1}}
1767 {\relax}}
1768 \fi

```

## 7.5 Cover page

```

1769 \newcommand{\Ctitle}[1]{\def\Ctitle{#1}}
1770 \newcommand{\Csubtitle}[1]{\def\Csubtitle{#1}}
1771 \newcommand{\Cauthor}[1]{\def\Cauthor{#1}}
1772 \newcommand{\Ceditor}[1]{\def\Ceditor{#1}}

```

```

1773 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
1774 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
1775 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
1776 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
1777 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
1778 \Cauthor{}
1779 \Ctitle{}
1780 \Csubtitle{}
1781 \Ceditor{}
1782 \Cfoot{}
1783 \Cpagecolor{gray!30}
1784 \Ctextcolor{white}
1785 \Cfootcolor{black}
1786 \AtBeginDocument{
1787 \ifpackageloaded{tikz}{%
1788 \newcommand\makecover[1][1]{%
1789 \begin{titlepage}
1790 \begin{tikzpicture}[overlay,remember picture]
1791   \draw[draw=none,fill=\@Cpagecolor]
1792     (current page.north west) rectangle (current page.south east);
1793   \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1794   \draw[draw=none,fill=gray,#1]
1795     (c) circle (.38\paperwidth) ;
1796   \node[anchor=center] at (c) (author) {%
1797 \parbox{.7\paperwidth}{%
1798   \centering
1799     \ifx\@Cauthor\@empty
1800     \else
1801       {\scshape\color{\@Ctextcolor}\@Cauthor\\}
1802       \vspace*{\baselineskip}
1803     \fi
1804
1805     \ifx\@Ctitle\@empty
1806     \else
1807       {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\[1ex]}
1808     \fi
1809
1810     \ifx\@Csubtitle\@empty
1811     \else
1812       {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
1813     \fi
1814
1815     \ifx\@Ceditor\@empty
1816     \else
1817       {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\\}
1818     \fi}
1819 };
1820 \ifx\@Cfoot\@empty\else
1821   \node[xshift=.5\paperwidth,yshift=1cm,
1822     align=center,text=\@Cfootcolor,anchor=south]
1823   at (current page.south west) {\@Cfoot};

```

```

1824 \fi
1825 \end{tikzpicture}
1826 \end{titlepage}
1827 }
1828 }
1829 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1830 *****\MessageBreak
1831 * To use the \noexpand\makecover command\MessageBreak
1832 * load the 'tikz' package.\MessageBreak
1833 *****}\MessageBreak%
1834 *****\MessageBreak
1835 * To use the \noexpand\makecover command\MessageBreak
1836 * load the 'tikz' package.\MessageBreak
1837 *****}}}
1838 }

```

## 7.6 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1839 \def\isbn#1{\gdef\@isbn{#1}}
1840 \def\@issn{\@latex@warning@no@line{%
1841   No \noexpand\isbn given}}
1842 \def\doi#1{\gdef\@doi{#1}}
1843 \def\@doi{\@latex@warning@no@line{%
1844   No \noexpand\doi given}}
1845 \def\isbn#1{\gdef\@issn{#1}}
1846 \def\@issn{\@latex@warning@no@line{%
1847   No \noexpand\isbn given}}
1848 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
1849 \edef\title{\noexpand\@dblarg
1850 \expandafter\noexpand\csname\string\title\endcsname}
1851 \def\@headtitle{--missing title--%
1852   \protect\ClassWarningNoLine{suftesi}{%
1853     No \string\title\space given \MessageBreak%
1854     See the class documentation for explanation}}
1855 \def\@title{--missing title--%
1856   \protect\ClassWarningNoLine{suftesi}{%
1857     No \string\title\space given\MessageBreak%
1858     See the class documentation for explanation}}
1859 \def\@author{--missing author--%
1860   \protect\ClassWarningNoLine{suftesi}{%
1861     No \string\author\space given\MessageBreak%
1862     See the class documentation for explanation}}

```

### 7.6.1 For titlepage (default) option

```

1863 \if@titlepage% titlepage
1864 \renewcommand\maketitle{\begin{titlepage}%
1865 \let\footnotesize\small
1866 \let\footnoterule\relax
1867 \let \footnote \thanks

```

```

1868 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1869 \null\vfil
1870 \vskip 60\p@
1871 \begin{center}%
1872   {\SUF@chaptersize\color{sufred}\sffamily%
1873   \ifsuftesi@smallcapschap%
1874     \SUF@titlesmallcaps{\@title}
1875   \else
1876     \ifsuftesi@article
1877       \ifsuftesi@smallcapssec
1878         \SUF@titlesmallcaps{\@title}
1879       \else
1880         \@title
1881       \fi
1882     \else
1883       \@title
1884     \fi
1885   \fi\par}%
1886 \vskip 3em%
1887 {\small\lineskip .75em%
1888   \begin{tabular}[t]{c}%
1889     \@author
1890   \end{tabular}\par}%
1891 \vskip 1.5em%
1892 {\small\@date\par}%
1893 \end{center}\par
1894 \@thanks
1895 \vfil\null
1896 \end{titlepage}%
1897 \setcounter{footnote}{0}%
1898 \global\let\thanks\relax
1899 \global\let\maketitle\relax
1900 \global\let\@thanks\@empty
1901 \global\let\@date\@empty
1902 \global\let\date\relax
1903 \global\let\and\relax}

```

### The standard \aketitle style

```

1904 \newcommand\standardtitle{\begin{titlepage}%
1905   \let\footnotesize\small
1906   \let\footnoterule\relax
1907   \let\footnote\thanks
1908   \null\vfil
1909   \vskip 60\p@
1910   \begin{center}%
1911     {\LARGE \@title \par}%
1912     \vskip 3em%
1913     {\large
1914       \lineskip .75em%
1915       \begin{tabular}[t]{c}%

```

```

1916         \@author
1917     \end{tabular}\par}%
1918     \vskip 1.5em%
1919     {\large \@date \par}%
1920 \end{center}\par
1921 \@thanks
1922 \vfil\null
1923 \end{titlepage}%
1924 \setcounter{footnote}{0}%
1925 \global\let\thanks\relax
1926 \global\let\maketitle\relax
1927 \global\let\@thanks\@empty
1928     \global\let\@date\@empty
1929 \global\let\date\relax
1930 \global\let\and\relax}
1931 \else

```

### 7.6.2 For notitlepage option

```

1932 \renewcommand\maketitle{\par
1933     \begingroup
1934         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1935         \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1936         \long\def\@makefntext##1{\parindent 1em\noindent
1937             \hb@xt@1.8em{%
1938                 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1939         \if@twocolumn
1940             \ifnum \col@number=\@ne
1941                 \@maketitle
1942             \else
1943                 \twocolumn[\@maketitle]%
1944             \fi
1945         \else
1946             \newpage
1947             \global\@topnum\z@% Prevents figures from going at top of page.
1948             \@maketitle
1949         \fi
1950         \thispagestyle{plain}\@thanks
1951     \endgroup
1952     \setcounter{footnote}{0}%
1953     \global\let\thanks\relax
1954     \global\let\maketitle\relax
1955     \global\let\@maketitle\relax
1956     \global\let\@thanks\@empty
1957     \global\let\@date\@empty
1958     \global\let\date\relax
1959     \global\let\and\relax}
1960 \def\@maketitle{%
1961     \newpage
1962     \null
1963     \vskip 2em%

```

```

1964 \begin{center}%
1965 \let \footnote \thanks
1966 {\SUF@chaptersize\color{sufred}\sffamily%
1967 \ifsuftesi@smallcapschap%
1968 \SUF@titlesmallcaps{\@title}
1969 \else
1970 \ifsuftesi@article
1971 \ifsuftesi@smallcapssec
1972 \SUF@titlesmallcaps{\@title}
1973 \else
1974 \@title
1975 \fi
1976 \else
1977 \@title
1978 \fi
1979 \fi\par}%
1980 \vskip 1.5em%
1981 {\small\lineskip .5em%
1982 \begin{tabular}[t]{c}%
1983 \@author\par
1984 \end{tabular}\par}%
1985 \vskip 1em%
1986 {\small\@date\par}%
1987 \end{center}%
1988 \par
1989 \vskip 1.5em}

```

### The standard \maketitle style

```

1990 \newcommand\standardtitle{\par
1991 \begingroup
1992 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1993 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1994 \long\def\@makefntext##1{\parindent 1em\noindent
1995 \hb@xt@1.8em{%
1996 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1997 \if@twocolumn
1998 \ifnum \col@number=\@ne
1999 \@standardmaketitle
2000 \else
2001 \twocolumn[\@standardmaketitle]%
2002 \fi
2003 \else
2004 \newpage
2005 \global\@topnum\z@
2006 \@standardmaketitle
2007 \fi
2008 \thispagestyle{plain}\@thanks
2009 \endgroup
2010 \setcounter{footnote}{0}%
2011 \global\let\thanks\relax

```

```

2012 \global\let\maketitle\relax
2013 \global\let\@standardmaketitle\relax
2014 \global\let\@thanks\@empty
2015 \global\let\@date\@empty
2016 \global\let\date\relax
2017 \global\let\and\relax}
2018 \def\@standardmaketitle{%
2019 \newpage
2020 \null
2021 \vskip 2em%
2022 \begin{center}%
2023 \let \footnote \thanks
2024 {\LARGE \@title \par}%
2025 \vskip 1.5em%
2026 {\large
2027 \lineskip .5em%
2028 \begin{tabular}[t]{c}%
2029 \@author
2030 \end{tabular}\par}%
2031 \vskip 1em%
2032 {\large \@date}%
2033 \end{center}%
2034 \par
2035 \vskip 1.5em}
2036 \fi

```

## 7.7 The collection structure

```

2037 \ifsuftesi@collection
2038 \newcounter{journalnumber}
2039 \newcounter{journalvolume}
2040 \newcounter{issue}
2041 \newcounter{title}
2042 \setcounter{title}{1}
2043 \newcounter{article}
2044 \setcounter{article}{0}
2045 \setcounter{journalnumber}{0}
2046 \setcounter{tocdepth}{0}
2047 \def\journalname#1{\gdef\@journalname{#1}}
2048 \def\@journalname{\@latex@warning@no@line{%
2049 No \noexpand\journalname given}}
2050 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2051 \def\@journalvolume{\@latex@warning@no@line{%
2052 No \noexpand\journalvolume given}}
2053 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2054 \def\@journalnumber{\@latex@warning@no@line{%
2055 No \noexpand\journalnumber given}}
2056 \def\issue#1{\gdef\@issue{#1}}
2057 \def\@issue{\@latex@warning@no@line{%
2058 No \noexpand\issue given}}
2059 \def\journalyear#1{\gdef\@journalyear{#1}}

```

```

2060 \def\@journalyear{\@latex@warning@no@line{%
2061   No \noexpand\journalyear given}}
2062 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2063 \def\@journalwebsite{\@latex@warning@no@line{%
2064   No \noexpand\journalwebsite given}}
2065 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2066   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2067 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2068   \@issue{} \@journalyear}
2069 \def\issuename#1{\gdef\@issuename{#1}}
2070 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2071 \def\@collectiontitle{\@latex@warning@no@line{%
2072   No \noexpand\collectiontitle given}}
2073 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2074 \def\@collectioneditor{\@latex@warning@no@line{%
2075   No \noexpand\collectioneditor given}}
2076 \renewcommand*{\title}[2][{}]{%
2077   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2078   \edef\title{\noexpand\@dblarg
2079   \expandafter\noexpand\csname\string\title\endcsname}
2080   \def\@headtitle{--missing title--%
2081     \protect\ClassWarningNoLine{suftesi}{%
2082       No \string\title\space given \MessageBreak%
2083       See the class documentation for explanation}}
2084   \def\@title{--missing title--%
2085     \protect\ClassWarningNoLine{suftesi}{%
2086       No \string\title\space given\MessageBreak%
2087       See the class documentation for explanation}}
2088   \def\@author{--missing author--%
2089     \protect\ClassWarningNoLine{suftesi}{%
2090       No \string\author\space given\MessageBreak%
2091       See the class documentation for explanation}}
2092 \newcommand*\l@title[2]{%
2093   \ifnum \c@tocdepth >\m@ne
2094     \addpenalty{-\@highpenalty}%
2095     \vskip 1.0ex \@plus\p@
2096     \begingroup
2097       \parindent \z@ \rightskip \@pnumwidth
2098       \parfillskip -\@pnumwidth
2099       \advance\leftskip1em
2100       \hskip -\leftskip
2101       #1\nobreak%
2102   \ifsuftesi@dottedtoc\dotfill%
2103     \nobreak\hbext@\@pnumwidth{\hss #2}\par
2104   \else
2105     \ifsuftesi@raggedtoc%
2106       \nobreak\hskip1em #2 \hfill\null\par
2107     \else
2108       \ifsuftesi@pagelefttoc
2109         \ClassError{suftesi}
2110         {\MessageBreak

```



```

2111         You can not use tocstyle=leftpage\MessageBreak
2112         with structure=collection}
2113     {You can not use tocstyle=leftpage\MessageBreak
2114     with structure=collection}
2115     \else
2116     \nobreak\hfill #2\par
2117     \fi
2118     \fi
2119     \fi
2120     \penalty\@highpenalty
2121     \endgroup
2122 \fi}
2123 \renewcommand\maketitle{\par
2124 \begingroup
2125     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2126     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2127     \long\def\@makefntext##1{\parindent 1em\noindent
2128         \hb@xt@1.8em{%
2129             \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2130     \if@twocolumn
2131         \ifnum \col@number=\@ne
2132             \@maketitle
2133         \else
2134             \twocolumn[\@maketitle]%
2135         \fi
2136     \else
2137         \newpage
2138         \global\@topnum\z@ % Prevents figures from going at top of page.
2139         \@maketitle
2140     \fi
2141     \thispagestyle{plain}\@thanks%
2142 \endgroup
2143 % \setcounter{footnote}{0}%
2144 \setcounter{section}{0}%
2145 % \global\let\thanks\relax
2146 % \global\let\maketitle\relax
2147 % \global\let\@maketitle\relax
2148 % \global\let\@thanks\@empty
2149 % \global\let\@author\@empty
2150 % \global\let\@date\@empty
2151 % \global\let\@title\@empty
2152 % \global\let\title\relax
2153 % \global\let\author\relax
2154 % \global\let\date\relax
2155 \global\let\and\relax
2156 \let\thanks\@gobble}
2157 \AtBeginDocument{\def\@maketitle{%
2158     \refstepcounter{article}
2159     \SUF@chaptersize
2160     \SUF@lr@coll@titleSwitch
2161     \let\footnote\thanks

```

```

2162     \parindent=0pt
2163     {\ifsuftesi@reverseauthortitle
2164       \SUF@titlefont@Switch{\@title}%
2165       \else\SUF@authorfont@Switch{\@author}\fi}%
2166     \label{begin:\thearticle}
2167     \xdef\@currentHref{title.\thearticle}%
2168     \Hy@raisedlink{%
2169     \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2170     \csname toc@entry@\endcsname
2171     \begingroup%
2172     \let\thanks\@gobble
2173     \addcontentsline{toc}{title}{%
2174     {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2175     {\SUF@tocTIT@font{\@headtitle}}}%
2176     \endgroup%
2177     \par\nobreak\vspace{2ex}
2178     {\ifsuftesi@reverseauthortitle
2179       \SUF@authorfont@Switch{\@author}%
2180       \else
2181       \SUF@titlefont@Switch{\@title}%
2182       \fi\vskip1.5cm}}%
2183   }
2184% \newenvironment{article}
2185%   {\begingroup
2186%   \global\let\thanks\@empty
2187%   \setcounter{footnote}{0}
2188%   \refstepcounter{article}
2189%   \label{begin:\thearticle}
2190% }
2191%   {\label{end:\thearticle}\endgroup
2192%   }
2193 \newenvironment{article}
2194   {\begingroup
2195   \setcounter{section}{0}
2196   \setcounter{footnote}{0}
2197   \setcounter{figure}{0}
2198   \setcounter{table}{0}}
2199   {\label{end:\thearticle}
2200   \cleardoublepage
2201   \global\let\thanks\@empty
2202   \endgroup}
2203 \newcommand{\frontispiece}{%
2204   \thispagestyle{empty}%
2205   \begingroup
2206   \centering
2207   \vspace*{\stretch{1}}
2208
2209   {\SUF@chaptersize\@collectiontitle\par}
2210   \vskip5ex
2211
2212   \@collectioneditor

```

```

2213         \vspace*{\stretch{3}}
2214
2215     \endgroup
2216 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper. Anyway the sections inside each paper are numbered as in standard articles:

```

2217 \setcounter{tocdepth}{0}
2218 \renewcommand\thesection{%
2219     \@arabic\c@section}
2220 \renewcommand\thesubsection{%
2221     \thesection.\@arabic\c@subsection}
2222 \renewcommand\thesubsubsection{%
2223     \thesubsection.\@arabic\c@subsubsection}
2224 \renewcommand\theparagraph{%
2225     \thesubsubsection.\@arabic\c@paragraph}
2226 \renewcommand\thesubparagraph{%
2227     \theparagraph.\@arabic\c@subparagraph}
2228 \else
2229 \fi

```

## 7.8 Frontispiece

```

2230 \AtBeginDocument{%
2231 \@ifpackagewith{frontespizio}{suftesi}{%
2232 \ifsuftesi@periodical
2233     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2234     \else
2235 \ifsuftesi@compact
2236     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2237     \else
2238 \ifsuftesi@supercompact
2239     \Margini {4.5cm}{10cm}{6cm}{1cm}
2240     \else
2241 \ifsuftesi@compactaureo
2242     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2243     \else
2244 \ifsuftesi@supercompactaureo
2245     \Margini {4.5cm}{10cm}{6cm}{1cm}
2246     \else
2247 \ifsuftesi@periodicalaureo
2248     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2249     \else
2250 \fi\fi\fi\fi\fi\fi}
2251 {\@ifpackageloaded{frontespizio}{%
2252 \ifsuftesi@periodical
2253     \Margini {1cm}{7cm}{5cm}{1cm}
2254     \Rientro{1cm}
2255     \else

```

```

2256 \ifsuftesi@compact
2257   \Margini {1cm}{7cm}{6cm}{1cm}
2258   \Rientro{1cm}
2259   \else
2260 \ifsuftesi@supercompact
2261   \Margini {1cm}{10cm}{8cm}{1cm}
2262   \Rientro{1cm}
2263   \else
2264 \ifsuftesi@compactaureo
2265   \Margini {1cm}{7cm}{6cm}{1cm}
2266   \Rientro{1cm}
2267   \else
2268 \ifsuftesi@supercompactaureo
2269   \Margini {1cm}{10cm}{8cm}{1cm}
2270   \Rientro{1cm}
2271   \else
2272 \ifsuftesi@periodicalaureo
2273   \Margini {1cm}{7cm}{5cm}{1cm}
2274   \Rientro{1cm}
2275   \else
2276 \fi\fi\fi\fi\fi\fi}
2277 {\relax}}

```

## 7.9 The index

```

2278 \renewenvironment{theindex}
2279   {\if@twocolumn
2280     \@restonecolfalse
2281     \else
2282       \@restonecoltrue
2283     \fi
2284   \ifsuftesi@article
2285     \twocolumn[\section*{\indexname}]%
2286   \else
2287     \twocolumn[\@makeschapterhead{\indexname}]%
2288   \fi
2289   \@mkboth{\indexname}{\indexname}%
2290   \thispagestyle{plain}%
2291   \raggedright%
2292   \parindent\z@
2293   \parskip\z@ \@plus .3\p@\relax
2294   \columnseprule \z@
2295   \columnsep 35\p@
2296   \let\item\@idxitem}
2297   {\if@restonecol\onecolumn\else\clearpage\fi}

```

## 7.10 Appendices

```

2298 \RequirePackage{appendix}
2299 \noappendicestocpagenum
2300 % Bug using defaultfont=none,libertine,standard,compatibility
2301 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}

```

```

2302 \def\appendicesname{%
2303   \ClassError{suftesi}%
2304   {Command \noexpand\appendicesname undefined\MessageBreak
2305    Redefine the \noexpand\appendixpagename command instead.
2306    See the 'appendix' package documentation.\MessageBreak
2307    \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2308 {Command \noexpand\appendicesname undefined\MessageBreak
2309  Redefine the \noexpand\appendixpagename command instead.
2310  See the 'appendix' package documentation.\MessageBreak
2311  \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2312 \renewcommand{\@chap@pppage}{%
2313   \clear@ppage
2314   \thispagestyle{plain}%
2315   \if@twocolumn\onecolumn\@tempswatrue\else\@tempswafalse\fi
2316   \null\vfil
2317   \markboth{}{}%
2318   {\centering
2319    \interlinepenalty \@M
2320    \normalfont
2321    \SUF@chaptersize
2322     \SUF@CHAP@StyleSwitch\expandafter\appendixpagename\par}%
2323   \if@dotoc@pp
2324   \addappheadtotoc
2325   \fi
2326   \vfil\newpage
2327   \if@twoside
2328   \if@openright
2329   \null
2330   \thispagestyle{empty}%
2331   \newpage
2332   \fi
2333   \fi
2334   \if@tempswa
2335   \twocolumn
2336   \fi}
2337 \renewcommand{\@sec@pppage}{%
2338   \par
2339   \addvspace{4ex}%
2340   \@afterindentfalse
2341   {\parindent \z@ \raggedright
2342    \interlinepenalty \@M
2343    \normalfont
2344    \SUF@chaptersize
2345     \SUF@CHAP@StyleSwitch\expandafter\appendixpagename%
2346     \markboth{}{}\par}%
2347   \if@dotoc@pp
2348   \addappheadtotoc
2349   \fi
2350   \nobreak
2351   \vskip 3ex
2352   \@afterheading}

```

Within the appendices the chapter and section labels are literal. Using the `chapnumstyle=Roman` or `chapnumstyle=roman` options, this label is passed as an argument to `\@Roman` or `\@roman`, which however accepts only integers. For this reason we must redefine all the occurrences of `\titlecontents` in order to have `\thecontentslabel` in place of `\SUF@CHAP@thecontentslabel` or `\SUF@SEC@thecontentslabel`.

```

2353 \def\suf@appendixtoc{%
2354   \ifsuf@tes@pagelefttoc
2355     \titlecontents{chapter}
2356     [\SUF@tochang@chap]
2357     {\addvspace{2ex}}
2358     {\hskip-\SUF@tochang@chap%
2359      \makebox[1em][l]{\thecontentspage}%
2360      \hskip\SUF@addto@tochang@chap%
2361      \makebox[\SUF@label@chap][l]{%
2362       \thecontentslabel}\hspace*{1em}%
2363      \SUF@tocCHAP@font}
2364     {\hskip-\SUF@tochang@chap%
2365      \makebox[1em][l]{\thecontentspage}%
2366      \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2367   {}
2368   [\addvspace{1ex}]
2369   \ifsuf@tes@toccompactsec
2370   \titlecontents*{section}[\SUF@tochang@chap]{\}%
2371     \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2372     \thecontentspage}[[\adjtocpagesep][\suf@ctocdotsec]
2373   \else
2374   \titlecontents{section}
2375   [\SUF@tochang@sec]
2376   {}
2377   {\hskip-\SUF@tochang@sec%
2378    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2379 %    \makebox[\SUF@label@sec][l]{%
2380 %    \ifsuf@tes@article\SUF@toclabelnum%
2381 %    \else\fi\thecontentslabel}\hspace*{1em}%
2382    \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2383    \SUF@tocSEC@font}
2384   {\hskip-\SUF@tochang@sec%
2385    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2386    \SUF@tocSEC@font}
2387   {}
2388   \fi
2389   \else
2390   \titlecontents{chapter}
2391   [\SUF@tocindent@chap]
2392   {\addvspace{2ex}}
2393   {\hskip-\SUF@tocindent@chap%
2394    \makebox[\SUF@label@chap][l]{\thecontentslabel}%
2395    \hspace*{1em}%
2396    \SUF@tocCHAP@font}
2397   {\hskip-\SUF@tocindent@chap%

```

```

2398 \SUF@tocCHAP@font}
2399 {\SUF@chaptitlerule\contentspage}
2400 [\addvspace{1ex}]
2401 \ifsuftesi@toccompactsec
2402 \titlecontents*{section}[\SUF@tocindent@chap]{}{}%
2403 \thecontentslabel\adjtoctoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2404 \thecontentspage}[][\adjtoctocpagesep][\suf@ctocdotsec]
2405 \else
2406 \titlecontents{section}
2407 [\SUF@tocindent@sec]
2408 {}
2409 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2410 % \makebox[\SUF@label@sec][l]{%
2411 % \ifsuftesi@article\SUF@toclabelnum%
2412 % \else\fi\thecontentslabel}\hspace*{1em}%
2413 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2414 \SUF@tocSEC@font}
2415 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2416 \SUF@tocSEC@font}
2417 {\ifsuftesi@article\SUF@chaptitlerule%
2418 \else\SUF@titlerule\fi\contentspage}
2419 \fi}
2420 \ifsuftesi@article
2421 \renewcommand\appendix{\par
2422 \suf@appendixtoc%
2423 \setcounter{section}{0}%
2424 \setcounter{subsection}{0}%
2425 \gdef\SUF@thesection{\@Alph\c@section}%
2426 \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2427 \renewcommand\thesection{\@Alph\c@section}}
2428 \else
2429 \renewcommand\appendix{\par
2430 \suf@appendixtoc%
2431 \setcounter{chapter}{0}%
2432 \setcounter{section}{0}%
2433 \gdef\@chapapp{\appendixname}%
2434 \gdef\SUF@thechapter{\@Alph\c@chapter}%
2435 \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2436 \renewcommand\thechapter{\@Alph\c@chapter}}
2437 \fi

```

## 7.11 Headings

```

2438 \RequirePackage{fancyhdr}
2439 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2440 \versionstring{Version of}
2441 \AtBeginDocument{%
2442 \pagestyle{fancy}
2443 \renewcommand{\headrulewidth}{0pt}
2444 \renewcommand{\footnoterule}{}
2445 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

## The default headers

```
2446 \renewcommand{\chaptermark}[1]{%
2447   \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2448   \ifsuftesi@article
2449     \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2450     \else
2451     \renewcommand{\sectionmark}[1]{%
2452     \fi
```

## The plain style

```
2453 \fancypagestyle{plain}{\fancyhf{}}
```

## The sufplain style

```
2454 \fancypagestyle{sufplain}{%
2455   \fancyhf{}}%
2456   \fancyfoot[RE,LO]{%
2457     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2458   \fancyfoot[C]{\footnotesize\SUF@thepage}}
```

## The centerheader style

```
2459 \fancypagestyle{centerheader}{%
2460   \fancyhf{}}%
2461   \fancyfoot[RE,LO]{%
2462     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2463   \fancyhead[CO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2464   \fancyhead[CE]{\footnotesize\breakinbodyfalse%
2465     \SUF@LR@MarkSwitch}
2466   \fancyfoot[C]{\footnotesize\SUF@thepage}}
```

## The sufdefault style

```
2467 \fancypagestyle{sufdefault}{%
2468   \fancyhf{}}%
2469   \fancyfoot[RE,LO]{%
2470     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2471   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2472   \fancyhead[LO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2473   \fancyhead[RE]{\footnotesize\breakinbodyfalse%
2474     \SUF@LR@MarkSwitch}}
2475 \ifsuftesi@article
2476   \ifsuftesi@authortitle
2477     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2478   \else
2479     \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2480   \fi
2481 \else
2482   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
```



```

2483 \fi
2484 \def\SUF@leftrightmark{%
2485   \if@mainmatter\leftmark\else\rightmark\fi}
2486 \pagestyle{sufdefault}
2487 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2488 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi

```

## 7.12 Text elements

**Block Quotations** New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2489 \renewenvironment{quotation}
2490   {\list{}{\listparindent\parindent%
2491     \itemindent \listparindent
2492     \leftmargin \parindent
2493     \SUF@quote@style
2494     \parsep \z@ \@plus\p@}%
2495   \item\relax%
2496   \SUF@quotation@size%
2497   \noindent\ignorespaces}
2498 {\endlist}
2499 \renewenvironment{quote}
2500   {\list{}{\leftmargin \parindent
2501     \SUF@quote@style}%
2502   \item\relax%
2503   \SUF@quotation@size}% \ignorespaces?
2504 {\endlist}
2505 \renewenvironment{verse}
2506   {\let\\@centercr
2507     \list{}{\itemsep \z@
2508       \itemindent -1.5em%
2509       \listparindent\itemindent
2510       \rightmargin \leftmargin
2511       \advance\leftmargin 1.5em}%
2512   \item\relax
2513   \SUF@quotation@size}
2514 {\endlist}

```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```

2515 \ifsuftesi@fewfootnotes
2516 \AtBeginDocument{%
2517 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2518   \ClassError{suftesi}%
2519   {Too many footnotes\MessageBreak
2520   Remove the class option 'fewfootnote'}
2521   {Too many footnotes\MessageBreak
2522   Remove the class option 'fewfootnote'}
2523   \else\@ctrerr\fi}}}
2524 \def\thefootnote{\@fnsymbol\c@footnote}%

```

```
2525 \else\fi
```

**The `\xfootnote` command** Prints a footnote with discretionary symbol give in the first argument.

```
2526 \newcommand*\xfootnote[1][*]{%
2527   \xdef\@thefnmark{#1}%
2528   \@footnotemark\@footnotetext}
```

**Marginal notes** The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```
2529 \def\SUF@mpsetup{%
2530   \itshape
2531   \footnotesize%
2532   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2533   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2534   \doublehyphendemerits=100000%
2535   \finalhyphendemerits=\doublehyphendemerits}
2536 \let\oldmarginpar\marginpar
2537 \renewcommand{\marginpar}[1]{\oldmarginpar%
2538   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
2539   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```
2540 \AtBeginDocument{%
2541   \@ifpackageloaded{todonotes}{%
2542     \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2543       \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2544         \node [coordinate] (inText) {};%
2545       \end{tikzpicture}%
2546       \oldmarginpar[{\% Draw note in left margin
2547         \@todonotes@drawMarginNote%
2548         \@todonotes@drawLineToLeftMargin%
2549       }]{\% Draw note in right margin
2550         \@todonotes@drawMarginNote%
2551         \@todonotes@drawLineToRightMargin%
2552       }
2553     }
2554   }
2555 {\relax}}
```

## Abstract

```
2556 \ifsuftesi@collection
2557   \newenvironment{abstract}{%
2558     \if@twocolumn
2559       \section*{\abstractname}%

```

```

2560     \else
2561         \small
2562         \begin{center}%
2563             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2564         \end{center}%
2565         \quotation
2566     \fi}
2567     {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2568 \else
2569 \if@titlepage
2570   \newenvironment{abstract}{%
2571       \titlepage
2572       \null\vfil
2573       \@beginparpenalty\@lowpenalty
2574       \begin{center}%
2575           \abstractname
2576           \@endparpenalty\@M
2577       \end{center}}%
2578   {\par\vfil\null\endtitlepage}
2579 \else
2580   \newenvironment{abstract}{%
2581       \if@twocolumn
2582         \section*{\abstractname}%
2583       \else
2584         \small
2585         \begin{center}%
2586             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2587         \end{center}%
2588         \quotation
2589       \fi}
2590   {\if@twocolumn\else\endquotation\fi}
2591 \fi
2592 \fi
2593 \newcommand\abstractname{Abstract}

```

### Colophon or copyright notice

```

2594 \newcommand{\colophon}[3][{}]{%
2595   \thispagestyle{empty}
2596   \null
2597   \vfill
2598   \def\next{#2}
2599   \ifx\next\@empty\else
2600       \noindent Copyright \copyright{} \the\year~#2\[\[1ex]
2601       Tutti i diritti riservati
2602   \fi
2603   \vfill
2604   {\small\noindent Questo lavoro `e stato composto con \LaTeX{}%
2605   \def\next{#1}
2606   \ifx\next\@empty\else su #1
2607   \fi usando la classe \textsf{suftesi} di

```

```

2608      Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2609      \cleardoublepage}
2610 \newcommand{\bookcolophon}[2]{%
2611   \thispagestyle{empty}
2612   \null
2613   \vfill
2614       \noindent #1
2615   \vfill
2616   {\small\noindent #2\par}
2617       \cleardoublepage}
2618 \newcommand{\artcolophon}[1]{%
2619 \thispagestyle{empty}
2620   \null
2621   \vfill
2622   {\small\noindent #1\par}}
2623 \newcommand{\finalcolophon}[1]{%
2624 \thispagestyle{empty}
2625   \null\vspace*{\stretch{1}}
2626   \begin{center}
2627     \begin{minipage}{.5\textwidth}
2628       \centering\small #1
2629     \end{minipage}
2630   \end{center}
2631   \vspace*{\stretch{6}}}

```

**The \FSPL colophon** This command is defined only for the style=FSPL\* options.

```

2632 \ifsuftesi@FSPL
2633 \newcommand{\FSPLcolophon}[1][\the\year]{%
2634 \begingroup
2635 \thispagestyle{empty}
2636 \null\vspace{\stretch{1}}
2637 \noindent \hskip-.5em\cc #1 \@author%
2638 \vskiplex
2639
2640 \small\noindent This work is licensed under the Creative Commons
2641 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2642 To view a copy of this license,
2643 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2644
2645 \endgroup
2646
2647 \begingroup
2648 \footnotesize
2649
2650 \null\vspace{\stretch{1}}
2651
2652 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2653 \emph{Formal Style for PhD Theses with \LaTeX} (University of Verona,
2654 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2655 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by

```

```

2656 Janusz M.~Nowacki.
2657
2658 \endgroup
2659
2660 \clearpage}
2661 \else
2662 \def\FSPColophon{%
2663   \ClassError{suftesi}
2664     {\noexpand\FSPColophon is defined\MessageBreak
2665       only for the FSPL styles}
2666     {\noexpand\FSPColophon is defined\MessageBreak
2667       only for the FSPL styles}}
2668 \fi

```

## 7.13 ToC, LoF and LoT

```

2669 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first. The \toclabelwidth length is provided to adjust the label width in the table of contents.

```

2670 \newlength\SUF@label@chap
2671 \setlength\SUF@label@chap{.5em}
2672 \newcommand*{\toclabelwidth}[2]{%
2673   \AtBeginDocument{
2674     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2675     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}}

```

These commands control the space before and after the label of the sections in the table of contents, using the compactfont option.

```

2676 \newcommand{\adjtoclabelsep}{\hskip.2em plus 1pt minus 1pt}
2677 \newcommand{\adjtocpagesep}{\hskip.5em plus 2pt minus 1pt}

```

A class error if the obsolete \toclabelspace is used:

```

2678 \newcommand{\toclabelspace}{%
2679   \ClassError{suftesi}
2680     {\MessageBreak
2681       \noexpand\toclabelspace is not more defined\MessageBreak
2682       Use \noexpand\toclabelwidth instead.\MessageBreak
2683       See package documentation for details}
2684     {\MessageBreak
2685       \noexpand\toclabelspace is not more defined\MessageBreak
2686       Use \noexpand\toclabelwidth instead.\MessageBreak
2687       See package documentation for details}}

```

This macro controls the space between page number and chapter label using the toc=pageleft option:

```

2688 \newlength{\SUF@tochang}
2689 \setlength{\SUF@tochang}{3em}
2690 \AtBeginDocument{%

```

```

2691 \newlength\SUF@label@part
2692 \newlength\SUF@label@sec
2693 \newlength\SUF@label@subsec
2694 \newlength\SUF@label@subsubsec
2695 \newlength\SUF@label@par
2696 \newlength\SUF@label@subpar
2697 \newlength\SUF@label@fig
2698 \newlength\SUF@label@tab
2699 \setlength\SUF@label@part
2700     {\SUF@label@chap}
2701 \setlength\SUF@label@sec
2702     {\dimexpr(\SUF@label@chap+.5em)}
2703 \setlength\SUF@label@subsec
2704     {\dimexpr(\SUF@label@sec+.5em)}
2705 \setlength\SUF@label@subsubsec
2706     {\dimexpr(\SUF@label@subsec+.5em)}
2707 \setlength\SUF@label@par
2708     {\dimexpr(\SUF@label@subsubsec+.5em)}
2709 \setlength\SUF@label@subpar
2710     {\dimexpr(\SUF@label@par+.5em)}
2711 \setlength\SUF@label@fig
2712     {\SUF@label@sec}
2713 \setlength\SUF@label@tab
2714     {\SUF@label@sec}}

```

**Part entry** The style of the part ToC entry the same in all ToC types, i.e. aligned to the left and without page indication. The font options act only on the title, which is always printed in Roman shape, and not on the label. As is the case for the other sectioning commands.

```

2715%\titlecontents{part}
2716% [0em]
2717% {\addvspace{3ex}}
2718% {\partname\hspace*{.5em}\makebox[\SUF@label@part][l]{%
2719% \SUF@PART@thecontentslabel}\hspace*{1em}\SUF@tocPART@font}
2720% {\SUF@tocPART@font}
2721% {}
2722% [\addvspace{1ex}]

```

**The ‘left’ ToC** With this option, page numbers are placed to the left of the respective entry. Therefore we set the space provided for the page number on the right to zero, using the `\contentsmargin` command. In this way the right margin of the index is correctly aligned.

```

2723 \ifsuftesi@pagelefttoc
2724 \contentsmargin{0pt}
2725 \AtBeginDocument{%
2726 \newlength\SUF@tochang@chap
2727 \newlength\SUF@tochang@sec
2728 \newlength\SUF@tochang@subsec
2729 \newlength\SUF@tochang@subsubsec
2730 \newlength\SUF@tochang@par
2731 \newlength\SUF@tochang@subpar

```

```

2732 \newlength\SUF@tochang@fig
2733 \newlength\SUF@tochang@tab
2734 \newlength\SUF@addto@tochang@chap
2735 \newlength\SUF@addto@tochang@sec
2736 \newlength\SUF@addto@tochang@subsec
2737 \newlength\SUF@addto@tochang@subsubsec
2738 \newlength\SUF@addto@tochang@par
2739 \newlength\SUF@addto@tochang@subpar
2740 \newlength\SUF@addto@tochang@fig
2741 \newlength\SUF@addto@tochang@tab
2742 \setlength\SUF@tochang@chap
2743     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2744 \setlength\SUF@tochang@sec
2745     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2746 \setlength\SUF@tochang@subsec
2747     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2748 \setlength\SUF@tochang@subsubsec
2749     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2750 \setlength\SUF@tochang@par
2751     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2752 \setlength\SUF@tochang@subpar
2753     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2754 \setlength\SUF@tochang@fig
2755     {\SUF@tochang@chap}
2756 \setlength\SUF@tochang@tab
2757     {\SUF@tochang@chap}
2758 \setlength\SUF@addto@tochang@chap
2759     {\SUF@tochang}
2760 \setlength\SUF@addto@tochang@sec
2761     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2762 \setlength\SUF@addto@tochang@subsec
2763     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2764 \setlength\SUF@addto@tochang@subsubsec
2765     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2766 \setlength\SUF@addto@tochang@par
2767     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2768 \setlength\SUF@addto@tochang@subpar
2769     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2770 \setlength\SUF@addto@tochang@fig
2771     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2772 \setlength\SUF@addto@tochang@tab
2773     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}}

```

## ToC entries

```

2774 \titlecontents{chapter}
2775     [\SUF@tochang@chap]
2776     {\addvspace{2ex}}
2777     {\hskip-\SUF@tochang@chap%
2778     \makebox[1em][l]{\thecontentspage}%
2779     \hskip\SUF@addto@tochang@chap%

```

```

2780 \makebox[\SUF@label@chap][l]{%
2781 \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2782 \SUF@tocCHAP@font}
2783 {\hskip-\SUF@tochang@chap%
2784 \makebox[1em][l]{\thecontentspage}%
2785 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2786 {}
2787 [\addvspace{1ex}]
2788 \ifsuftesi@toccompactsec
2789 \titlecontents*{section}[\SUF@tochang@chap]{\%
2790 \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2791 \thecontentspage}[][.\adjtocpagesep][\suf@ctocdotsec]
2792 \else
2793 \titlecontents{section}
2794 [\SUF@tochang@sec]
2795 {}
2796 {\hskip-\SUF@tochang@sec%
2797 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2798 % \makebox[\SUF@label@sec][l]{%
2799 % \ifsuftesi@article\SUF@toclabelnum%
2800 % \else\fi\thecontentslabel}\hspace*{1em}%
2801 \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2802 \SUF@tocSEC@font}
2803 {\hskip-\SUF@tochang@sec%
2804 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2805 \SUF@tocSEC@font}
2806 {}
2807 \fi
2808 \ifsuftesi@toccompactsubsec
2809 \titlecontents*{subsection}[\SUF@tochang@sec]{\suf@sscorrect}{%
2810 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2811 \thecontentspage}[][.\adjtocpagesep][\suf@ctocdotsssec]
2812 \else
2813 \titlecontents{subsection}
2814 [\SUF@tochang@subsec]
2815 {}
2816 {\hskip-\SUF@tochang@subsec%
2817 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2818 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2819 \SUF@tocSUBSEC@font}
2820 {\hskip-\SUF@tochang@subsec%
2821 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2822 \SUF@tocSUBSEC@font}
2823 {}
2824 \fi
2825 \ifsuftesi@toccompactsubsubsec
2826 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\suf@ssscorrect}{%
2827 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2828 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2829 \thecontentspage}[][.\adjtocpagesep][\suf@ctocdotsssec]
2830 \else

```



```

2831 \titlecontents{subsubsection}
2832   [\SUF@tochang@subsubsec]
2833   {}
2834   {\hskip-\SUF@tochang@subsubsec%
2835     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2836     \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2837     \SUF@tocSUBSUBSEC@font}
2838   {\hskip-\SUF@tochang@subsubsec%
2839     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2840     \SUF@tocSUBSUBSEC@font}
2841   {}
2842 \fi
2843 \titlecontents{paragraph}
2844   [\SUF@tochang@par]
2845   {}
2846   {\hskip-\SUF@tochang@par%
2847     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2848     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2849   {\hskip-\SUF@tochang@par%
2850     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2851   {}
2852 \titlecontents{subparagraph}
2853   [\SUF@tochang@subpar]
2854   {}
2855   {\hskip-\SUF@tochang@subpar%
2856     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2857     \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2858   {\hskip-\SUF@tochang@subpar%
2859     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2860   {}
2861 \titlecontents{figure}
2862   [\SUF@tochang@fig]
2863   {}
2864   {\hskip-\SUF@tochang@fig%
2865     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2866     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2867   {}
2868   {}
2869 \titlecontents{table}
2870   [\SUF@tochang@tab]
2871   {}
2872   {\hskip-\SUF@tochang@tab%
2873     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2874     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2875   {}
2876   {}
2877 \else

```

## Default ToC

```

2878 \AtBeginDocument{%

```

```

2879 \newlength\SUF@tocindent@chap
2880 \newlength\SUF@tocindent@sec
2881 \newlength\SUF@tocindent@subsec
2882 \newlength\SUF@tocindent@subsubsec
2883 \newlength\SUF@tocindent@par
2884 \newlength\SUF@tocindent@subpar
2885 \newlength\SUF@tocindent@fig
2886 \newlength\SUF@tocindent@tab
2887 \ifsuftesi@article
2888 \setlength\SUF@tocindent@sec
2889     {\dimexpr(\SUF@label@chap+1.5em)}
2890 \setlength\SUF@tocindent@subsec
2891     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2892 \setlength\SUF@tocindent@subsubsec
2893     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2894 \setlength\SUF@tocindent@par
2895     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2896 \setlength\SUF@tocindent@subpar
2897     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2898 \setlength\SUF@tocindent@fig
2899     {\dimexpr(\SUF@label@chap+1.5em)}
2900 \setlength\SUF@tocindent@tab
2901     {\dimexpr(\SUF@label@chap+1.5em)}
2902 \else
2903 \setlength\SUF@tocindent@chap
2904     {\dimexpr(\SUF@label@chap+1em)}
2905 \setlength\SUF@tocindent@sec
2906     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2907 \setlength\SUF@tocindent@subsec
2908     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2909 \setlength\SUF@tocindent@subsubsec
2910     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2911 \setlength\SUF@tocindent@par
2912     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2913 \setlength\SUF@tocindent@subpar
2914     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2915 \setlength\SUF@tocindent@fig
2916     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2917 \setlength\SUF@tocindent@tab
2918     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2919 \fi}

```

## ToC entries

```

2920 \titlecontents{chapter}
2921     [\SUF@tocindent@chap]
2922     {\addvspace{2ex}}
2923     {\hskip-\SUF@tocindent@chap%
2924         \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
2925         \hspace*{1em}}%
2926         \SUF@tocCHAP@font}

```

```

2927 {\hskip-\SUF@tocindent@chap%
2928 \SUF@tocCHAP@font}
2929 {\SUF@chaptitlerule\contentspage}
2930 [\addvspace{1ex}]
2931 \ifsuftesi@toccompactsec
2932 \titlecontents*{section}[\SUF@tocindent@chap]{%
2933 \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2934 \thecontentspage}[][\adjtocpagesep][\suf@ctocdotsec]
2935 \else
2936 \titlecontents{section}
2937 [\SUF@tocindent@sec]
2938 {}
2939 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2940 \makebox[\SUF@label@sec][l]{%
2941 \ifsuftesi@article\SUF@toclabelnum%
2942 \else\fi\thecontentslabel}\hspace*{1em}%
2943 \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2944 \SUF@tocSEC@font}
2945 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2946 \SUF@tocSEC@font}
2947 {\ifsuftesi@article\SUF@chaptitlerule%
2948 \else\SUF@titlerule\fi\contentspage}
2949 \fi
2950 \ifsuftesi@toccompactsubsec
2951 \titlecontents*{subsection}[\SUF@tocindent@sec]{\suf@sscorrect}{%
2952 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2953 \thecontentspage}[][\adjtocpagesep][\suf@ctocdotsssec]
2954 \else
2955 \titlecontents{subsection}
2956 [\SUF@tocindent@subsec]
2957 {}
2958 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2959 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2960 \SUF@tocSUBSEC@font}
2961 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2962 \SUF@tocSUBSEC@font}
2963 {\SUF@titlerule\contentspage}
2964 \fi
2965 \ifsuftesi@toccompactsubsubsec
2966 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\suf@ssscorrect}{%
2967 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2968 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2969 \thecontentspage}[][\adjtocpagesep][\suf@ctocdotsssec]
2970 \else
2971 \titlecontents{subsubsection}
2972 [\SUF@tocindent@subsubsec]
2973 {}
2974 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2975 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2976 \SUF@tocSUBSUBSEC@font}
2977 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%

```

```

2978 \SUF@tocSUBSUBSEC@font}
2979 {\SUF@titlerule\contentspage}
2980 \fi
2981 \titlecontents{paragraph}
2982 [\SUF@tocindent@par]
2983 {}
2984 {\hskip-\dimexpr(\SUF@label@par+1em)%
2985 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2986 {\hskip-\dimexpr(\SUF@label@par+1em)}
2987 {\SUF@titlerule\contentspage}
2988 \titlecontents{subparagraph}
2989 [\SUF@tocindent@subpar]
2990 {}
2991 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2992 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2993 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2994 {\SUF@titlerule\contentspage}
2995 \titlecontents{figure}
2996 [\SUF@tocindent@fig]
2997 {}
2998 {\hskip-\SUF@tocindent@fig%
2999 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
3000 {}
3001 {\SUF@titlerule\contentspage}
3002 \titlecontents{table}
3003 [\SUF@tocindent@tab]
3004 {}
3005 {\hskip-\SUF@tocindent@tab%
3006 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
3007 {}
3008 {\SUF@titlerule\contentspage}
3009 \fi

```

## The ToC, LoF and LoT in the article structure

```

3010 \ifsuftesi@article
3011 \renewcommand\tableofcontents{%
3012 \vspace{2ex}%
3013 \section*{\contentsname}%
3014 \@mkboth{\contentsname}{\contentsname}%
3015 \thispagestyle{empty}
3016 \ifsuftesi@twocolumntoc
3017 \begin{multicols}{2}
3018 \starttoc{toc}%
3019 \end{multicols}
3020 \else
3021 \starttoc{toc}%
3022 \fi
3023 \vspace{2ex}%
3024 }
3025 \renewcommand\listoffigures{%

```

```

3026 \vspace{2ex}%
3027 \section*{\listfigurename}%
3028 \mkboth{\listfigurename}{\listfigurename}%
3029 \thispagestyle{empty}
3030 \ifsufteresi@twocolumnlof
3031 \begin{multicols}{2}
3032 \starttoc{lof}%
3033 \end{multicols}
3034 \else
3035 \starttoc{lof}%
3036 \fi
3037 \vspace{2ex}%
3038 }
3039 \renewcommand\listoftables{%
3040 \vspace{2ex}%
3041 \section*{\listtablename}%
3042 \mkboth{\listtablename}{\listtablename}%
3043 \thispagestyle{empty}
3044 \ifsufteresi@twocolumnlot
3045 \begin{multicols}{2}
3046 \starttoc{lot}%
3047 \end{multicols}
3048 \else
3049 \starttoc{lot}%
3050 \fi
3051 \vspace{2ex}%
3052 }
3053 \else

```

## The ToC, LoF and LoT in the book structure

```

3054 \renewcommand\tableofcontents{%
3055 \if@twocolumn
3056 \restonecoltrue\onecolumn
3057 \else
3058 \restonecolfalse
3059 \fi
3060 \chapter*{\contentsname}%
3061 \mkboth{%
3062 \contentsname}
3063 {\contentsname}%
3064 \thispagestyle{empty}
3065 \ifsufteresi@twocolumntoc
3066 \begin{multicols}{2}
3067 \starttoc{toc}%
3068 \end{multicols}
3069 \else
3070 \starttoc{toc}%
3071 \fi
3072 \if@restonecol\twocolumn\fi
3073 }

```

```

3074 \renewcommand\listoffigures{%
3075     \if@twocolumn
3076         \@restonecoltrue\onecolumn
3077     \else
3078         \@restonecolfalse
3079     \fi
3080     \chapter*{\listfigurename}%
3081     \mkboth{\listfigurename}%
3082         {\listfigurename}%
3083     \thispagestyle{empty}
3084     \ifsuftesi@twocolumnlof
3085         \begin{multicols}{2}
3086             \@starttoc{lof}%
3087         \end{multicols}
3088     \else
3089         \@starttoc{lof}%
3090     \fi
3091     \if@restonecol\twocolumn\fi
3092 }
3093 \renewcommand\listoftables{%
3094     \if@twocolumn
3095         \@restonecoltrue\onecolumn
3096     \else
3097         \@restonecolfalse
3098     \fi
3099     \chapter*{\listtablename}%
3100     \mkboth{%
3101         \listtablename}%
3102         {\listtablename}%
3103     \thispagestyle{empty}
3104     \ifsuftesi@twocolumnlot
3105         \begin{multicols}{2}
3106             \@starttoc{lot}%
3107         \end{multicols}
3108     \else
3109         \@starttoc{lot}%
3110     \fi
3111     \if@restonecol\twocolumn\fi
3112 }
3113 \fi

```

## 7.14 Customizing sections font

```

3114 \newcommand{\tocpartname}[1]{\def\SUF@tocpartname{#1}}
3115 \tocpartname{\partname}
3116 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
3117 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
3118 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
3119 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
3120 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
3121 \newcommand{\partnumfont}[1]{\def\SUF@PART@font{#1}}

```

```

3122 \partnumfont{}
3123 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
3124 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
3125 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
3126 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
3127 \newcommand{\titlefont}[1]{\def\SUF@titlefont@Switch{#1}}
3128 \newcommand{\authorfont}[1]{\def\SUF@authorfont@Switch{#1}}
3129 \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
3130 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
3131 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
3132 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
3133 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
3134 \newcommand{\tocpartnumfont}[1]{\def\SUF@tocPARTnum@font{#1}}
3135 \tocpartnumfont{}
3136 \newcommand{\tocchapnumfont}[1]{%
3137 \def\SUF@CHAP@thecontentslabel{#1\thecontentslabel}}
3138 \newcommand{\tocsecnumfont}[1]{%
3139 \def\SUF@SEC@thecontentslabel{#1\thecontentslabel}}
3140 \newcommand{\tocsubsecnumfont}[1]{%
3141 \def\SUF@SUBSEC@thecontentslabel{#1\thecontentslabel}}
3142 \newcommand{\tocsubsubsecnumfont}[1]{%
3143 \def\SUF@SUBSUBSEC@thecontentslabel{#1\thecontentslabel}}

```

## 7.15 New commands

A command to print an unnumbered introduction at the beginning of the chapter. The `\chapterintroname` defaults to “Introduzione” because the class was initially designed primarily for Italian-speaking users.

```

3144 \ifsuftesi@article
3145 \def\chapterintro{%
3146 \ClassError{suftesi}
3147 {Command \noexpand\chapterintro is undefined\MessageBreak
3148 using 'structure=article'}
3149 {Command \noexpand\chapterintro is undefined\MessageBreak
3150 using 'structure=article'}}
3151 \else
3152 \def\chapterintro{\@ifstar{%
3153 \@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
3154 \def\@chapterintro{\phantomsection
3155 \if@tempswa\section*{\SUF@fchapterintroname}\fi
3156 \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3157 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3158 \chapterintroname{Introduzione}
3159 \fi

```

Two commands for manual breaks active, respectively, only in the table of contents and in the body text. The solution was initially made available by Enrico Gregorio many years ago in one of the first versions of the class (at that time the commands were called `\headbreak` and `\xheadbreak`). Later, while I was working on version 3.0, I noticed an alignment problem in the chapter titles when using the `chapstyle=left` option. So I added the

`\breakinbodyleft` command and updated the command names to make them more recognizable. Old names are in any case available for backwards compatibility.

```

3160 \newif\ifbreakintoc\breakintocfalse
3161 \newif\ifbreakinbody\breakinbodytrue
3162 \DeclareRobustCommand{\breakintoc}
3163   {\ifbreakintoc\\\else\fi}
3164 \DeclareRobustCommand{\breakinbody}
3165   {\ifbreakinbody\\\else\fi}
3166 \DeclareRobustCommand{\breakinbodyleft}
3167   {\ifbreakinbody\newline\else\fi}
3168 \let\origtableofcontents\tableofcontents
3169 \renewcommand{\tableofcontents}{%
3170   \begingroup
3171     \breakintoctrue\breakinbodyfalse%
3172     \origtableofcontents
3173   \endgroup}
3174 \DeclareRobustCommand{\headbreak}
3175   {\ifbreakintoc\\\else\fi}
3176 \DeclareRobustCommand{\xheadbreak}
3177   {\ifbreakinbody\\\else\fi}
3178 \DeclareRobustCommand{\yheadbreak}
3179   {\ifbreakinbody\newline\else\fi}

```

## 7.16 Backward compatibility

Two environments to manually typeset the bibliography and the list of shorthands. As the class was initially designed primarily for Italian-speaking users, these two environments have an Italian name. Particularly the list of shorthands relies on `\losname` which defaults to “Sigle” (that means “shorthands”). They are not documented and are made available only for backward compatibility.

```

3180 \newenvironment{bibliografia}{%
3181   \ifsuftesi@article
3182     \section*{\refname}
3183     \addcontentsline{toc}{section}{\refname}
3184   \else
3185     \chapter{\bibname}%
3186   \fi
3187   \normalfont \list{}{%
3188     \setlength{\itemindent}{-\parindent}
3189     \setlength{\leftmargin}{\parindent}
3190     \setlength{\labelwidth}{0pt}
3191     \setlength{\parsep}{\parskip}
3192     \let\makelabel}}
3193   {\endlist}
3194 \newcommand{\losname}{Sigle}
3195 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3196 \newenvironment{sigle}{%
3197   \chapter{\losname}
3198   \normalfont \list{}{%

```



```

3199 \setlength{\labelsep}{0.5em}
3200 \setlength{\itemindent}{0pt}
3201 \setlength{\leftmargin}{6em}
3202 \setlength{\labelwidth}{\leftmargin}
3203 \setlength{\listparindent}{\parindent}
3204 \setlength{\parsep}{\parskip}
3205 \let\makelabel\itlabel}}
3206 {\endlist}

```

## 7.17 Final settings

```

3207 \ifsuftesi@article
3208 \renewcommand\frontmatter{\ClassError{suftesi}
3209   {Command \noexpand\frontmatter is undefined\MessageBreak
3210     using 'structure=article'}}
3211 {Command \noexpand\frontmatter is undefined\MessageBreak
3212   using 'structure=article'}}}
3213 \renewcommand\mainmatter{\ClassError{suftesi}
3214   {Command \noexpand\mainmatter is undefined\MessageBreak
3215     using 'structure=article'}}
3216 {Command \noexpand\mainmatter is undefined\MessageBreak
3217   using 'structure=article'}}}
3218 \renewcommand\backmatter{\ClassError{suftesi}
3219   {Command \noexpand\backmatter is undefined\MessageBreak
3220     using 'structure=article'}}
3221 {Command \noexpand\backmatter is undefined\MessageBreak
3222   using 'structure=article'}}}
3223 \else

```

Nowadays there is no longer any sense in having a different numbering for the frontmatter pages. For this reason we redefine the `\frontmatter` command in order to obtain Arabic numerals.

```

3224 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3225 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3226 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell’encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The `\hemph` command is provided only for backward compatibility. Note that the `fixltxhyph` package must be loaded after `babel` or `polyglossia`.

```

3227 \@ifpackageloaded{babel}
3228   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3229 \@ifpackageloaded{polyglossia}
3230   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3231 \let\hemph\emph

```

The first line of all sections is indented by default using  $\text{\LaTeX}$  with Italian as the main language. I think that this is incongruous with the  $\text{\LaTeX}$  default. For this reason:

```

3232 \unless\ifPDFTeX% if xetex or luatex
3233   \let\@afterindenttrue\@afterindentfalse
3234   \else
3235     \relax
3236 \fi

```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

```

3237 \frenchspacing

```

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## Change History

v0.5	General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New option fullplain Changed option sctitles. . . . . 1 New command chapnumfont . . . . 22 New option elements, nomarginpar, nocrop, sufelements, compact, supercompact . . . . . 26	v0.6c	General: Maintenance release, no changes . . . . . 1
v0.6	General: English documentation. Renamed options plain and fullplain to centerheadings and sufplain. . . . . 1 New command \artcolophon . . . 21 New command \bookcolophon . . 20 New option authortitle . . . . . 26	v0.7	General: Maintenance release, no changes. Provided a thesis template 1
v0.6a	General: Maintenance release, no changes . . . . . 1	v0.8	General: Added macro for using frontespizio package with compact and supercompact options. . . . . 1 New option periodical . . . . . 26 Renewed \title command . . . . 23
v0.6b	General: Improved full compatibility with Xe $\text{\LaTeX}$ . varioref and footmisc packages are no longer loaded . . . . . 1	v0.9	General: Improved compatibility with mathspec . . . . . 1 New option dottedtoc, raggedtoc 26
		v0.9a	General: Added inline option to enumitem package. Deleted centertitle option. Deleted sctitles option. Changed code for toc, lot and lof elements. . . . . 1 New command \toclabelsspace . 23 New options, defaultparindent, ralignquotation, smallquotation, dottedfootnote, indentlist,

alignlist, centerpart, centerchap, centersec, rightpart, rightchap, rightsec, numparpart, numparchap, numparsec, smallcapspart, smallcapsec, smallcapschap, smallcapssec, italicpart, italicchap, italicsec, italicsubsec, romanchap, dottedchap, italicheader, tocpagelleft, dottedpart, rmstyle(1-6), itstyle(1-12), scstyle(1-12), standardfootnote, smallcapsheader . . . . .	26		
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v1.4		General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command. . . . .	1
v1.5		General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode . . . . .	1
v1.6		General: New option viewmode. Corrected bugs in the definition of \listoffigures, \listoftables and \tableofcontents commands. Updated documentation. . . . .	1
v1.7		General: Renamed viewmode option to version: renamed print value to draft and added final value. New smallcapsstyle option. . . . .	1
v1.8		General: Maintenance release. Corrected a bug in the definition of \appendix . . . . .	1
v1.9		General: Added italic, smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabelspace command and renamed to \toclabelwidth. New collection document structure . . . . .	1
v1.9a		General: Maintenance release. Updated greek support. Updated documentation. . . . .	1
v1.9b		General: Corrected a bug in “toc”, “lof” and “lot” commands. . . . .	1
v1.9c		General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font	

	together with the default font (Palatino). . . . .	1		documentation. Removed value elements for options:pagelayout, headerstyle, captionstyle, chapstyle, style; sufelements for option: style. The <code>\chapnumfont</code> command is no longer available. . . . .	1
v2.0	General: New page layout standardaureo. Enhanced support for Lua $\TeX$ . Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation. . . . .	1	v2.7.1	General: Corrected a bug in v2.7 (missing some <code>\fi</code> commands). . . .	1
v2.0.1	General: Corrected a bug in version option. . . . .	1	v2.8	General: <code>textcase</code> no longer loaded. Changed definitions of <code>\suftesi@MakeTextLowercase</code> , <code>\SUF@titlesmallcaps</code> , <code>\headbreak</code> , <code>\xheadbreak</code> . . . . .	1
v2.1	General: New option <code>toc&lt;level&gt;font</code> . Updated documentation. Removed <code>\includeart</code> command . . . . .	1	v2.9	General: New options <code>tocauthorfont</code> and <code>toctitlefont</code> . Added macros <code>\suftesi@MakeTextTOCLowercase</code> and <code>\SUF@TOCtitlesmallcaps</code> . Improved <code>\xheadbreak</code> command. New templates <code>book</code> , <code>theses-template-article</code> , <code>theses-template-book</code> . . . . .	1
v2.2	General: Maintenance release. . . . .	1	v2.9.1	General: Added <code>libertinustlmath</code> package for Libertine font. Added <code>luatex85</code> for Lua $\TeX$ engine . . . .	1
v2.3	General: Maintenance release. . . . .	1	v2.9.2	General: Added <code>\protect</code> to <code>\SUF@thechapter</code> and <code>\SUF@thesection</code> in the definitions of <code>\chaptermark</code> and <code>\sectionmark</code> to correct a bug when loading greek option with <code>babel</code> . . . . .	1
v2.4	General: Changed the default font to Cochineal with Linux Biolinum sans serif and Inconsolata monospaced. The Palatino is now loaded with <code>newpxtext</code> and <code>newpxmath</code> . Bera Mono and Iwona have been substituted by Linux Biolinum and Inconsolata. New values for font options: <code>cochineal</code> , <code>libertine</code> , <code>bodoni</code> (greek only). Value <code>compatibility</code> for defaultfont option to get the fonts of <code>suftesi</code> v2.3 or previous. Updated documentation. . . . .	1	v2.9.3	General: New commands to change the font of the section titles and numbers. . . . .	22
v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option <code>documentstructure</code> to <code>structure</code> . Updated documentation. . . . .	1	v2.9.4	General: New commands to change the font of the title of the articles and of the author's name in the collections Updated documentation. . . . .	1
v2.6	General: New <code>mathfont</code> option for non-standard fonts. New command <code>\makecover</code> for printing the cover page. Updated documentation. . . .	1	v2.9.5	General: Restored templates folder. New template <code>book-customize</code> .	
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v2.9.6	General: New option <code>compacttoc</code> . The appendix page title is printed in the font of the chapters by default.	General: Corrected a bug using the <code>otherlanguage</code> environment with <code>greekfont</code> option. Updated documentation. . . . . 1	
	Removed <code>\apepdicesname</code> command. . . . . 1	v2.9.9b (2.9.11)	
v2.9.6a	General: Maintenance release . . . . . 1	General: New page layouts: <code>pocketa</code> , <code>pocketb</code> , <code>pocketc</code> . New commands <code>\breakinbody</code> , <code>\breakinbodyleft</code> , <code>\breakintoc</code> (old names: <code>\headbreak</code> and <code>\xheadbreak</code> ). Changed definitions of <code>\appendixpagename</code> , <code>\appendixtocname</code> and <code>\appendixname</code> commands (default: <code>english</code> ). The <code>\part</code> command has been completely redefined. Updated documentation. 1	
v2.9.7	General: New option <code>fontsize</code> . The <code>parindent</code> options now accepts arbitrary values. Updated documentation. . . . . 1		
v2.9.8	General: Removed license restrictions. Updated documentation. . . . . 1		
v2.9.9	General: Removed a bug with <code>\appendix</code> and roman chapter numbers in table of contents. Updated documentation. . . . . 1	v3.0	General: Improved <code>biblatex</code> support. Updated documentation. . . . . 1

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