

Kp-fonts: OpenType version

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This bundle provides OpenType versions of Type1 Kp-fonts designed by Christophe Caignaert. See `Kpfonts-Doc-English.pdf` for the full documentation of the original Type1 fonts.

It is usable only with LuaTeX or XeTeX engines; it consists of sixteen Text OpenType fonts, a Roman family **KpRoman** in eight shapes and weights—*Regular, Italic, Bold, BoldItalic, Light, LightItalic, Semibold, SemiboldItalic*—, a Sans-Serif family **KpSans** and a TypeWriter family **KpMono**, each of them in four shapes and weights—*Regular, Italic, Bold* and *BoldItalic*— and six maths OpenType fonts **KpMath-Regular**, **KpMath-Bold**, **KpMath-Light**, **KpMath-Semibold**, **KpMath-Sans** and **KpMath-SansBold**.

KpRoman and **KpSans** families have small caps available in two sizes (SmallCaps and PetiteCaps), upper and lowercase digits (0123456789), ancient ligatures *ct*, *st* and *Q* a long-tailed capital Q. Superior and inferior digits and letters have been added to the OpenType **KpRoman** and **KpSans** fonts for footnotes' calls and abbreviations 1st, 2nd...

The support of text fonts covers Latin and Latin Extended A (U+0020 to U+017F) but neither IPA nor Greek nor Cyrillic alphabets.

For all maths fonts, Latin and Greek letters are available in Upright and Italic shapes, in Bold and Regular weights: α β Γ Δ , α β Γ Δ , α β Γ Δ , α β Γ Δ .

Blackboard Bold capitals are available in two shapes, Serif and Sans: `\mathbb{ABC}` prints either \mathbb{ABC} (default) or \mathbb{ABC} (option `[Style=bbsans]`) Commands `\mathcal{ABC}` and `\mathscr{ABC}` print respectively \mathcal{ABC} and \mathscr{ABC} while `\mathfrak{ABCabc}` prints \mathfrak{ABCabc} .

File `unimath-kpfonts.pdf` shows the full list of Unicode maths symbols provided by Kp-fonts, compared with other common maths fonts. More symbols, specific to Kp-fonts, are listed in section 3.2.

A style file `kpfont-otf.sty` is provided to load Kp-fonts easily. It is derived from `kpfont.sty` but options differ.

Please beware of the *experimental* status of the current version (0.51).

All fonts are covered by OFL licence, style file and documentation are under LPPL-1.3 licence.

1 Loading kpfonts-otf.sty

For users of the original kpfonts.sty package, the easiest way to try the OpenType version is to load kpfonts-otf.sty:

```
\usepackage[ options ]{kpfonts-otf}
```

this loads unicode-math, fontspec and realscripts, and defines KpRoman (Regular or Light depending on options), KpSans and KpMono as Text fonts, KpMath (Regular or Light depending on options) as maths fonts.

kpfonts-otf.sty also defines all symbols available in latexsym and amssymb under the same names¹ and a bunch of Kp-fonts specifics symbols.

1.1 Global options for both text and maths

light: switches to *light* fonts, metrics are unchanged; *light* fonts might not look perfect on screen but they print fine.

Please compare *regular* (left) and *light* fonts (right):

Normal or light? Just a matter of taste. Normal or light? Just a matter of taste.

$E = mc^2$

$E = mc^2$

Normal or light? Just a matter of taste *Normal or light? Just a matter of taste*

Normal or light? Just a matter of taste **Normal or light? Just a matter of taste**

Normal or light? Just a matter of taste *Normal or light? Just a matter of taste*

nomath: load neither unicode-math nor KpMath fonts; useful for documents without maths, or to choose other maths fonts.

notext: do not change any Text font, use the defaults.

nosf: do not change Sans-Serif Text fonts, use the defaults.

nott: do not change Typewriter Text fonts, use the defaults.

onlyrm: equivalent to the last two combined.

fulloldstyle: equivalent to options oldstyle and oldstylemath.

fulloldstylenums: equivalent to options oldstylenums and oldstylenumsmath.

1.2 Options for text fonts *only*

lighttext: switches to *light* Text fonts.

Two more weights are provided by kpfonts-otf.sty: with the *lighttext* (or *light*) option, *Semibold* and *Extrabold* vs *Light* and *Semibold* without it. These weights are available through \ltseries, \sbseries and \ebseries commands to be used in a group or alternatively through one argument commands \textlt{ }, \textsb{ } and \texteb{ }.

`\sbseries\itshape Foo` or `\textsb{\textit{Foo}}` print *Foo*.

1. Unicode names often differ from AMS names.

oldstylenums: provides lowercase digits as a default.

To get uppercase digits locally: `{\addfontfeature{Numbers=Lining} 123}`.

Examples, upright, italic, bold and bolditalic:

- 0123456789 !
- 0123456789 !
- 0123456789 !
- 0123456789 !

oldstyle: provides lowercase digits as a default, long-tailed Q (Quebec) and (for Roman and Sans-Serif fonts only) old style ligatures ‘Œ’ and ‘Œ’.

Examples:

- *Quest* for an attractive font!
- *Quest* for an attractive font!
- **Quest** for an attractive font!
- **QUEST** FOR AN ATTRACTIVE FONT!
- *Quest* for an attractive font!
- **QUEST** FOR AN ATTRACTIVE FONT!

veryoldstyle: same as option **oldstyle** but the round ‘s’ is replaced by the long one ‘ſ’ unless it ends a word or is followed by *b*, *f* or *h*² and ancient ligatures *fi*, *fl*, *ft* are activated. Coding `\textit{some of Highlands’ mysterious castles...}` will print *some of Highlands’ mysterious castlef...* which is correct.

The automatic substitution relies on the OpenType feature `StylisticSet=12`. A round ‘s’ (resp. long ‘ſ’) can be forced by coding `s=` or `\shorts{}` (resp. `f`³ or `\longs{}`).

largesmallcaps: prints larger SMALL CAPS than the default ones (PETITE CAPS).

altfligs: prints alternative shapes for ligatures *fi*, *fl*, *ffi*, *ffl* instead of *fi*, *fl*, *ffi*, *ffl*.

germandbls: `\SS` prints SS instead of ß (capital *Eszett*), ditto for small/petite caps.

eurosym: replaces the Euro character (€) by the official symbol (€) (available in regular, italic, bold and bolditalic).

harfbuzz: switches `Renderer=Harfbuzz` for HBLuaTeX engine; up to version 0.34, this renderer was silently activated but seldom useful.

1.3 Options for maths fonts *only*

lightmath: uses *light* maths fonts.

bbsans: command `\mathbb` prints Sans-Serif Blackboard Bold capitals with Serif fonts too: compare \mathbb{C} , \mathbb{K} , \mathbb{N} , \mathbb{Q} , \mathbb{R} , \mathbb{Z} , with \mathbb{C} , \mathbb{K} , \mathbb{N} , \mathbb{Q} , \mathbb{R} , \mathbb{Z} (default).

frenchstyle: Latin uppercase letters and all Greek letters are printed upright, only lowercase Latin letters are printed in italics; this follows the French typographic usage.

2. Rules found on [wikipedia](#).

3. On Unix systems the Compose key can be used: Compose f s.

oldstylenumsmath: prints lowercase digits in maths (default is uppercase).

narrowiints: prints condensed repeated integrals :

$\int\!\!\int$ and $\int\!\!\int\!\!\int$ instead of \iint and \iiint (default).

partialup: the `\partial` symbol is printed upright ∂ instead of ∂ .

fancyReIm: commands `\Re` and `\Im` print \Re and \Im respectively instead of \mathcal{R} and \mathcal{I} .

tight: horizontal spaces tightened in maths mode (same settings as `fourier-otf`).

noDcommand: do not define `\D` to avoid incompatibilities with other packages.

Please note that the **mathcal** option has been deleted: commands `\mathcal{ABC}` and `\mathscr{ABC}` now print ABC and \mathscr{ABC} respectively when `kpfonts-otf.sty` is loaded.

2 Another way to load Kp-fonts

Loading Kp-fonts through `kpfonts-otf.sty` offers only a limited choice of options; the standard commands `\setmainfont`, `\setsansfont`, `\setmonofont`, `\setmathfont` offer much more flexibility.

On the other hand, `kpfonts-otf.sty` defines a lot of useful commands to access AMS and specific Kp-fonts symbols. Loading `kpfonts-otf` with the `symbols` option enables to get all these commands defined without loading any font:

```
\usepackage[symbols]{kpfonts-otf}
```

Please note that `unicode-math`⁴ (and `fontspec`) *are loaded* by this procedure, no need to do it again, unless specific options are required, then `unicode-math` has to be loaded *before* `kpfonts-otf`, f.i.:

```
\usepackage[math-style=ISO,bold-style=upright]{unicode-math}
\usepackage[symbols]{kpfonts-otf}
```

Then, it is up to the user to load Kp-fonts with whatever option he/she likes using commands

```
\set...font{font}[options].
```

For documents requiring no maths fonts, loading `fontspec` and using the `\set...font` commands is enough, no need to load `kpfonts-otf` at all.

2.1 Options for Text fonts

Here are the options available for Text Kp-fonts:

Numbers=Lowercase to get lowercase digits 1,2,3 instead of 1,2,3; the default is **Numbers=Lining**.

4. A careful reading of both manuals `unicode-math.pdf` and `fontspec.pdf` (available in all TeX distributions) is required in order to take full advantage of these packages.

SmallCapsFeatures = {Letters=SmallCaps} the `\textsc{}` command will print larger SMALL CAPS than the default PETITE CAPS.

The default setting⁵, is **SmallCapsFeatures = {Letters=PetiteCaps}**.

Ligatures=TeX (default) ' !` ?` -- --- print respectively ' i ÿ - —.

Ligatures=Common (default) automatic ligatures ff ffi ffl fi fl (plus s=).

StylisticSet=1 provides an alternative for glyphs ffi ffl fi fl (ff is unchanged).

Ligatures=Required : adds ft and tt ligatures.

Ligatures=Rare adds ct and st ligatures.

Style=Swash to get the long-tailed capital Q: *Queen*, also in small caps (both sizes): *QUEEN* and *QUEEN*.

Style=Historic replaces any instance of ‘s’ by the long variant ‘f’. It is still possible to get a round ‘s’ coding it as ‘s=’; this option should no longer be used, it is superseded by **StylisticSet=12** below.

StylisticSet=12 has been described in option `veryoldstyle` p. 3: it operates a contextual substitution of round ‘s’ by long ‘f’. An alias **Style=autoLongs** is available if `kpfonts-otf.sty` has been loaded.

Ligatures=Historic switches specific ligatures for the long f: fi, fl, ft.

StylisticSet=2 : \SS prints SS instead of ß (capital *Eszett*), ditto for small/petite caps.

StylisticSet=3 replaces the Euro character (€) by the official symbol (€) (available in regular, italics, bold and bolditalic).

Options may be are chosen for each font, say:

```
\setmonofont{KpMono}[Numbers=Lowercase,Style=Historic]
```

but can also be shared by different typefaces:

```
\defaultfontfeatures+[KpRoman,KpSans,KpMono]{Numbers=Lowercase}
\defaultfontfeatures+[KpRoman,KpSans]{%
  Ligatures = Rare,
  Style = Swash,
  SmallCapsFeatures = {Letters=PetiteCaps},
}
\setmainfont{KpRoman}
\setsansfont{KpSans}
\setmonofont{KpMono}
```

Notes : 1. `\setmonofont{KpMono}`, `\setsansfont{KpSans}`, `\setmainfont{KpRoman}` rely on files `KpMono.fontspec`, `KpSans.fontspec` and `KpRoman.fontspec` installed by `Kpfonts`.

2. Note the + ending `\defaultfontfeatures+` : options are *added*, not overwriting any other (including those of `fontspec.cfg`).

5. Changed in v0.37 to match the original `kpfonts` package.

3. Options can be gathered: `Ligatures={Rare,Historic}` (with braces) is equivalent to `Ligatures=Rare` and `Ligatures=Historic`.

4. These options can also be switched on and off *locally* using `\addfontfeatures` inside a group, f.i. to print lowercase digits 1234576890 with a font loaded with option `Numbers=Lining`:

```
{\addfontfeatures{Numbers=Lowercase}1234576890}
```

Actually, a shortcut is available in this case: `\oldstylenums{1234576890}`.

5. With the **KpRoman**, it is possible to define two more weights *Light* and *Semibold* borrowed from **KpLight**:

```
\newfontfamily\KpLight{KpLight}[<same options as KpRoman>]
\newcommand*\ltseries{\KpLight}
\newcommand*\sbseries{\KpLight\bfseries}
\DeclareTextFontCommand{\textlt}{\ltseries}
\DeclareTextFontCommand{\textsb}{\sbseries}
```

These weights are then available through `\ltseries`, `\sbseries` commands to be used in a group or alternatively through one argument commands `\textlt{}` and `\textsb{}`.

With the **KpLight**, weights *Semibold* and *Extrabold* can be defined similarly.

2.2 Options for maths fonts

The following options can be passed either to `unicode-math`⁶ or to `\setmathfont{}`:

math-style = ISO, TeX (default), french, upright;

bold-style = ISO, TeX (default), upright;

partial = upright (default italic);

nabla = italic (default upright);

Seven ‘Style Variants’ are available with Kp-fonts, here are the first three:

Style=mathcal (+ss01) commands `\mathcal{}` and `\mathscr{}` print *ABC* instead of *ℳℳℳ* (default), see note below;

Style=bbsans (+ss02) `\mathbb{}` prints Sans-Serif Blackboard bold capitals *ABC* for Serif maths fonts **KpMath-Regular** and **KpMath-Light** instead of *ℳBC*;

Style=narrowiints (+ss03) provides condensed repeated integrals: *∫∫∫* instead of *∫∫∫* (default).

Note: if you want commands `\mathcal{ABC}` and `\mathscr{ABC}` to print *ABC* and *ℳℳℳ* respectively, you can use `unicode-math`’s option range this way:

```
\setmathfont{KpMath-Regular}[options]
```

```
\setmathfont{KpMath-Regular}[range={cal,bfcal},StylisticSet=1]
```

Both lines are mandatory: the first one loads **KpMath** as usual while the second one modifies `\mathcal{}` command’s output.

6. See the manual `unicode-math.pdf`.

The next four tables present the other Style Variants available:

Table 1 – Style=leqslant (+ss04)

Command	Default	Variant
<code>\leq</code>	\leq	\leqslant
<code>\geq</code>	\geq	\geqslant
<code>\nleq</code>	\nleq	\nleqslant
<code>\ngeq</code>	\ngeq	\ngeqslant
<code>\leqq</code>	\leqq	\leqslant
<code>\geqq</code>	\geqq	\geqslant
<code>\eqless</code>	\lessgtr	\lessgtr
<code>\eqgtr</code>	\gtrless	\gtrless
<code>\lesseqgtr</code>	\lesseqgtr	\lesseqgtr
<code>\gtreqless</code>	\gtreqless	\gtreqless
<code>\lesseqqgtr</code>	\lesseqqgtr	\lesseqqgtr
<code>\gtreqqless</code>	\gtreqqless	\gtreqqless

Table 2 – Style=smaller (+ss05)

Command	Default	Variant
<code>\mid</code>	\mid	\lvert
<code>\nmid</code>	\nmid	\nmid
<code>\parallel</code>	\parallel	\parallel
<code>\nparallel</code>	\nparallel	\nparallel
<code>\parallelslant</code>	\parallel	\parallel
<code>\nparallelslant</code>	\nparallel	\nparallel

Table 3 – Style=subsetneq (+ss06)

Command	Default	Variant
<code>\subsetneq</code>	\subsetneq	\subsetneq
<code>\supsetneq</code>	\supsetneq	\supsetneq
<code>\subsetneqq</code>	\subsetneqq	\subsetneqq
<code>\supsetneqq</code>	\supsetneqq	\supsetneqq

Table 4 – Style=parallelslant (+ss07)

Command	Default	Variant
<code>\parallel</code>	\parallel	\parallel
<code>\nparallel</code>	\nparallel	\nparallel
<code>\shortparallel</code>	\parallel	\parallel
<code>\nshortparallel</code>	\nparallel	\nparallel

Example: switching styles 4 (leqslant) and 6 (subsetneq) can be achieved coding either `\setmathfont{KpMath-Regular.otf}[StylisticSet={4,6}]` or `\setmathfont{KpMath-Regular.otf}[Style={leqslant,subsetneq}]` but this second syntax is available only if `kpfonts-otf.sty` has been loaded (eventually with the `symbols` option).

Table 5 on the following page shows the available ‘Glyphs Variants’:

Example: with `\setmathfont{KpMath-Regular.otf}[CharacterVariant={3,6}]` commands `\epsilon` and `\phi` print ϵ and ϕ instead of ϵ and ϕ . The same is true of course for all shapes and and weights (upright, bold, bolditalic, sans-serif, etc.): f.i. with `math-syle=french`, `\epsilon` and `\phi` print ϵ and ϕ (upright).

Note about `\hbar`: `unicode-math` defines `\hbar` as `\hslash` (U+210F) while `amsmath` provides two different glyphs (italic h with horizontal or diagonal stroke). `kpfonts-otf` now follows `unicode-math`; the italic h with horizontal stroke can be printed using `\hslash` or `\hbar` together with character variant `cv01` or with `\mithbar` (replacement for AMS’ command `\hbar`).

Table 5 – Glyphs Variants

	Default		Variant		Command	
cv00	\Re	\mathbb{I}	\Re	\mathbb{I}	$\backslash\mathrm{Re}$	$\backslash\mathrm{Im}$
cv01	\hbar		\hbar		$\backslash\mathrm{hslash}$	or $\backslash\mathrm{hbar}$
cv02	\emptyset		\emptyset		$\backslash\mathrm{emptyset}$	
cv03	ϵ		ϵ		$\backslash\mathrm{epsilon}$	
cv04	κ		κ		$\backslash\mathrm{kappa}$	
cv05	π		ϖ		$\backslash\mathrm{pi}$	
cv06	ϕ		φ		$\backslash\mathrm{phi}$	
cv07	ρ		ρ		$\backslash\mathrm{rho}$	
cv08	σ		ς		$\backslash\mathrm{sigma}$	
cv09	θ		ϑ		$\backslash\mathrm{theta}$	
cv10	Θ		Θ		$\backslash\mathrm{Theta}$	

3 Specific commands defined in `kpfonts-otf.sty`

3.1 Integrals

Kp-fonts offers variants for integral symbols suitable for indefinite integrals, they are coded as `\varint`, `\variint`, `\variiint`, `\variiiiint` and `\varidotsint`. Compare $\int f(t) dt$ and $\int f(t) dt$ and also

$$\int f(t) dt \quad \text{and} \quad \int f(t) dt$$

`\D{...}` prints an upright ‘d’ and improves kernings around the differential element: `\displaystyle\varint f(t)\D{t}` prints $\int f(t) dt$.

3.2 Specific maths symbols

The next tables present symbols unavailable as Unicode characters, they are coded in Kp-fonts’ private zone.

$\backslash\mathrm{mapsto}$	\mapsto	$\backslash\mathrm{longmapsto}$	\longmapsto
$\backslash\mathrm{mapsfrom}$	\mapsfrom	$\backslash\mathrm{longmapsfrom}$	\longmapsfrom
$\backslash\mathrm{Mmapsto}$	\Mmapsto	$\backslash\mathrm{Longmapsto}$	\Longmapsto
$\backslash\mathrm{Mmapsfrom}$	\Mmapsfrom	$\backslash\mathrm{Longmapsfrom}$	\Longmapsfrom
$\backslash\mathrm{leftrightrightarrow}$	\leftrightrightarrow	$\backslash\mathrm{leadsto}$	\leadsto
$\backslash\mathrm{boxright}$	\boxright	$\backslash\mathrm{boxleft}$	\boxleft
$\backslash\mathrm{circleright}$	$\circ\rightarrow$	$\backslash\mathrm{circleleft}$	$\leftarrow\circ$
$\backslash\mathrm{Diamondright}$	$\diamond\rightarrow$	$\backslash\mathrm{Diamondleft}$	$\leftarrow\diamond$
$\backslash\mathrm{boxdotright}$	$\boxdot\rightarrow$	$\backslash\mathrm{boxdotleft}$	$\leftarrow\boxdot$
$\backslash\mathrm{circledotright}$	$\odot\rightarrow$	$\backslash\mathrm{circledotleft}$	$\leftarrow\odot$
$\backslash\mathrm{Diamonddotright}$	$\diamond\rightarrow$	$\backslash\mathrm{Diamonddotleft}$	$\leftarrow\diamond$

$\backslash\boxright$	\boxrightarrow	$\backslash\boxleft$	\boxleftarrow
$\backslash\boxdotright$	\boxrightarrow	$\backslash\boxdotleft$	\boxleftarrow
$\backslash\Diamondright$	\Diamondrightarrow	$\backslash\Diamondleft$	\Diamondleftarrow
$\backslash\Diamonddotright$	\Diamondrightarrow	$\backslash\Diamonddotleft$	\Diamondleftarrow
$\backslash\multimapdot$	\multimapdot	$\backslash\multimapdotinv$	\multimapdotinv
$\backslash\multimapdotboth$	\multimapdotboth		
$\backslash\multimapbothvert$	\multimapbothvert	$\backslash\multimapdotbothvert$	\multimapdotbothvert
$\backslash\multimapdotbothAvert$	\multimapdotbothAvert	$\backslash\multimapdotbothBvert$	\multimapdotbothBvert
$\backslash\capplus$	\capplus	$\backslash\squcupplus$	\sqcupplus
$\backslash\parallelslant$	\parallelslant	$\backslash\colonsim$	\colonsim
$\backslash\parallelbackslant$	\parallelbackslant	$\backslash\Colonsim$	\Colonsim
$\backslash\eqqColon$	\eqqColon	$\backslash\Colondash$	\Colondash
		$\backslash\dashColon$	\dashColon
$\backslash\strictif$	\strictif	$\backslash\strictfi$	\strictfi
$\backslash\circledvee$	\circledvee	$\backslash\circledwedge$	\circledwedge
$\backslash\openJoin$	\openJoin	$\backslash\opentimes$	\opentimes
$\backslash\lambdash$	λsh	$\backslash\lambdabar$	λbar
		$\backslash\Wdash$	\Wdash
		$\backslash\Wright$	\Wright
$\backslash\idotsint$	\idotsint		
$\backslash\ointclockwise$	\ointclockwise	$\backslash\varointctrackclockwise$	\varointctrackclockwise
$\backslash\oiintclockwise$	\oiintclockwise	$\backslash\oiintctrackclockwise$	\oiintctrackclockwise
$\backslash\varoiintclockwise$	\varoiintclockwise	$\backslash\varoiintctrackclockwise$	\varoiintctrackclockwise
$\backslash\oiintclockwise$	\oiintclockwise	$\backslash\oiintctrackclockwise$	\oiintctrackclockwise
$\backslash\varoiintclockwise$	\varoiintclockwise	$\backslash\varoiintctrackclockwise$	\varoiintctrackclockwise
$\backslash\squint$	\squint	$\backslash\squiiint$	\squiiint

The full list of Unicode symbols available with Kp-fonts is shown in file `unimath-kpfonts.pdf`.

3.3 Wide accents

— $\backslash\wideoverbar$ and $\backslash\mathunderbar$ ⁷

$$\overline{x} \quad \overline{xy} \quad \overline{xyz} \quad \overline{A \cup B} \quad \overline{A \cup (B \cap C) \cup D} \quad \overline{m+n+p}$$

7. $\backslash\overline{}$ and $\backslash\mathunderbar{}$ are not font related, they are based on $\backslash\rule$.

— `\widehat` and `\widetilde`

$\widehat{x} \widehat{xx} \widehat{xxx} \widehat{xxxx} \widehat{xxxxx} \widehat{xxxxxx} \widetilde{x} \widetilde{xx} \widetilde{xxx} \widetilde{xxxx} \widetilde{xxxxx} \widetilde{xxxxxx}$

— `\widecheck` and `\widebreve`

$\widecheck{x} \widecheck{xxx} \widecheck{xxxxxx} \widebreve{x} \widebreve{xxx} \widebreve{xxxxxx}$

— `\overparen` and `\underparen`

$\overparen{x} \overparen{xy} \overparen{xyz} \overparen{A \cup B}^{\circ} \overparen{A \cup (B \cap C) \cup D}^{\circ} \overparen{x+y}^2 \overparen{a+b+\dots+z}^{26}$

$\underbrace{x} \underbrace{xz} \underbrace{xyz} \underbrace{x+z}_2 \underbrace{a+b+\dots+z}_{26}$

— `\overbrace` and `\underbrace`

$\overbrace{a} \overbrace{ab} \overbrace{abc} \overbrace{abcd} \overbrace{abcde} \overbrace{a+b+c}^3 \overbrace{a+b+\dots+z}^{26}$

$\underbrace{a} \underbrace{ab} \underbrace{abc} \underbrace{abcd} \underbrace{abcde} \underbrace{a+b+c}_3 \underbrace{a+b+\dots+z}_{26}$

— `\overrightarrow` and `\overleftarrow`

$\overrightarrow{v} \overrightarrow{M} \overrightarrow{vv} \overrightarrow{AB} \overrightarrow{ABC} \overrightarrow{ABCD} \overrightarrow{ABCDEFGH}$.

$\overleftarrow{v} \overleftarrow{M} \overleftarrow{vv} \overleftarrow{AB} \overleftarrow{ABC} \overleftarrow{ABCD} \overleftarrow{ABCDEFGH}$

— Enfin `\widearc` and `\widearcarrow` (or `\overrightarrowarc`)

$\widearc{AMB} \widearcarrow{AMB}$

3.4 Maths Versions

Different versions of the **KpMath** fonts may be defined in the document's preamble:

`\setmathfont{KpMath-Regular.otf}[version=base, options]`

`\setmathfont{KpMath-Bold.otf}[version=bold, options]`

`\setmathfont{KpMath-Semibold.otf}[version=semibold, options]`

`\setmathfont{KpMath-Sans.otf}[version=sans, options]`

`\setmathfont{KpMath-Light.otf}[version=light, options]`

then, it is easy to switch from one version to another one with `\mathversion{name}`.

Example ⁸ :

```
\setmathfont{KpMath-Regular.otf}[Style=leqslant, CharacterVariant=3]
\setmathfont{KpMath-Bold.otf}[version=bold,
    Style=leqslant, CharacterVariant=3]
\setmathfont{KpMath-Sans.otf}[version=sans,
    Style=leqslant, CharacterVariant=3]
```

Here is the same equation in three versions, normal, bold and Sans-Serif:

$$\mathbb{E}_i(N_i) = \sum_{n \geq 1} P_i(N_i \geq n) = \frac{\varepsilon_i}{1 - \varepsilon_i} < +\infty$$

`\mathversion{bold}`

$$\mathbb{E}_i(N_i) = \sum_{n \geqslant 1} P_i(N_i \geqslant n) = \frac{\varepsilon_i}{1 - \varepsilon_i} < +\infty$$

`\mathversion{sans}`

$$\mathbb{E}_i(N_i) = \sum_{n \geqslant 1} P_i(N_i \geqslant n) = \frac{\varepsilon_i}{1 - \varepsilon_i} < +\infty$$

8. Option `CharacterVariant=3` changes ϵ into ε .